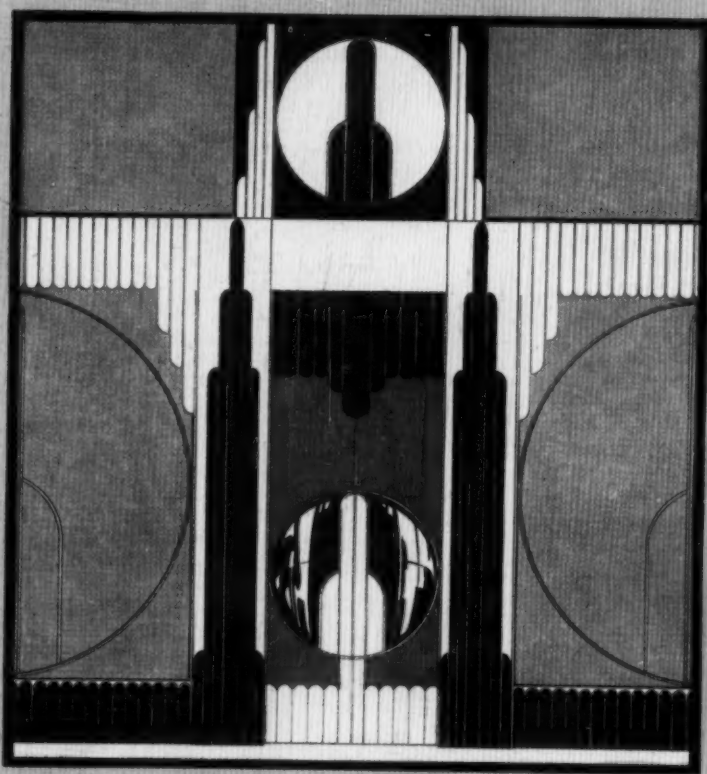


THE

JUN 10 1929

ARCHITECTURAL FORUM

IN TWO PARTS



PART ONE

ARCHITECTURAL DESIGN

JUNE

1929

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BOOK DEPARTMENT

DOMESTIC ARCHITECTURE OF PROVINCIAL FRANCE

A REVIEW BY
WALTER F. WHEELER

THERE are several reasons why the architectural type which at present is known as "Provincial French" should find wide favor in America. First of all, the type possesses in an abundant degree that balance, dignity, or slight formality which is to be noted in the best of American country and suburban architecture, and this without in any way assuming a "grand" manner. In the next place, it makes use of almost precisely the materials which are most readily had in the United States; and in addition to these two excellent reasons there are to be noted the facts that climatic conditions in France,—taking France as a whole,—are similar to what prevail (by and large) in America, and that life as it is lived in this country is not unlike what obtains in France at the present time.

No one could have visited and have examined, even superficially, the recent Exposition of Architecture and the Allied Arts in New York without realizing that American domestic architecture has entered upon a new phase or expression. One looked in vain for the historic "front porch," and one notes that American domestic buildings are no longer being designed with regard to but one facade,—that which faces the road or the street,—with no care, or almost none, given to the appearance of the remaining facades. Instead, the house is likely to present to the world, as it passes by, a restrained and well bred reticence, while elsewhere, perhaps fronting a garden or overlooking a lawn, is a terrace, a veranda or much the same thing called by some other name, where the occupants of the house may enjoy the splendor of the garden or the expanse of lawn without being on exhibition to the world and his wife. Then again, the lawn or the garden, and particularly the driveway and the service entrance, are likely to be judiciously screened by walls, shrubbery or fences made of woven saplings, and this too with considerable regard paid to the architectural possibilities presented. And almost more important than all, structures of a subsidiary nature,—garages

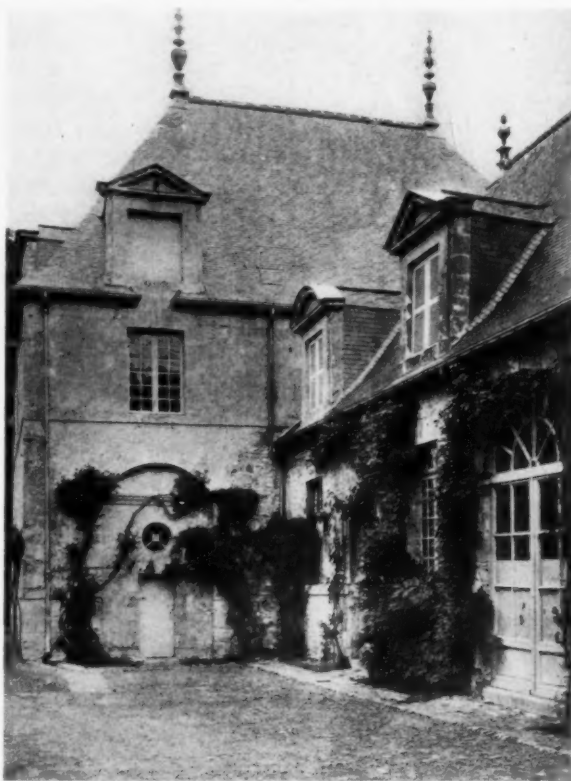
and the like,—are no longer scattered over the estate's area. Even upon a small plot such buildings are likely to be combined with the main structure, increasing its dignity and often making possible by enlarged size just that degree of formality which present-day taste requires. This naturally brings with it unity of effect.

Now all of this is precisely what the French have always insisted upon. As one tours the rural districts of France one passes countless old farmsteads, *manoirs*, or even small chateaux, often, alas, in ruins or in an advanced stage of decay, but all possessed of the charming qualities which would find favor in America, and which, since American architects have seen and appreciated them, are finding a large and important following among American home owners.

This excellent work upon the architecture of provincial France deals with exactly this. Its authors in their travels through France have selected the examples of architecture which their familiarity with American conditions and American clients has taught them would be most helpful in stimulating appreciation of what is good in architecture and that improvement in taste which is one of the most

encouraging signs of the times. America has not been altogether fortunate in its following of French architecture. With the exception of certain old buildings in Louisiana and other parts of the country settled by the French, there is little in the way of French architectural style which has been or is likely to be helpful. When one thinks of French architecture at all, one is likely to think of certain elaborate and costly houses in New York or Newport, or else, where interiors are concerned, of magnificent ballrooms. One never thinks of the buildings of different kinds,—simple, restrained, refined and beautiful,—with which the smaller cities and towns, and particularly country districts of France are filled.

The volume in question consists largely of illustrations, chiefly illustrations of residence structures. A few excellent interiors are shown, but only a few, per-



An Outbuilding, Chateau of Azay-le-Rideau

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¶ "Garner and Stratton" invariably comes into use when an architect is working in the Tudor, Elizabethan or Jacobean style. Its brilliant illustrations of old buildings may be depended upon to afford precedent for modern work and to supply inspiration for adapting these marvelous styles to present-day use. The difficulty of securing the two volumes, their unusual size, and the fact that they have dealt chiefly with elaborate work have hitherto prevented their wider use.

¶ A new, enlarged and improved edition of this important work overcomes these objections. The page size of the volumes has been considerably reduced, their contents much enlarged, and the additions to the subject matter deal largely with work of the simpler, more moderate character which is adaptable to use in America today. The two volumes abound in illustrations of exteriors and interiors of domestic buildings, and these illustrations are supplemented by countless drawings of details,—half-timber work; chimneys; wall paneling; doors; door and window surrounds; mantels and chimney-pieces; ceilings; stairways; interior vestibules, and the other details which mean so much to the designer and aid so powerfully in creating the atmosphere belonging to these English styles.

2 volumes; 237 pp. and 210 plates; 12 x 15 ins.

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haps because French interiors, like all others, lack something of interest without their furnishings, and rural France is being stripped of its furniture and household possessions by the ubiquitous dealers in antiques who gather such objects for export to America. But enough is included to be of immense help to the architect or home owner who would work in this beautiful and wholly charming style. Three of the best examples illustrated in this volume are the Ferme de la Haie, Chateau d'Odre and Chateau de la Pree. The Chateau d'Odre is an immense house, built of small stones and surmounted by a graceful mansard roof. The hardness of the stonework and the plainness of the building, three stories high in places, four in others, are softened by moss and vines, an occasional *espalier*, and the small garden houses attached to each side of the main structure. Below one end is a long pool with water plants growing in it. The farm group is also very large and is close to one end of the house. Near to England, on the Channel, the Ferme de la Haie is one of the best all-brick houses,—only the surrounds of the openings are of stone,—that one has ever seen reproduced. It would seem to be a very early house, hardly out of the "fortified" period. The brickwork is superb, and the spacing of the windows is a delight to the eye. Bare as it is, it needs no gimcrack ornament or whatnots to decorate it. The Chateau de la Pree takes one to high ground in central France. It seems very small until the "spread" of the buildings is appreciated. Like all these houses, it probably has no "circulation" at all. This little manor house, however, has a most engaging appearance.

The Chateau de Charreconduit is a curious example showing use, among other things, of three repeated Classic porches, more English than French in character. In France regions usually govern types, more so than in England, where periods and classes fix the types much more rigidly. The Diane de Poitiers house at Orleans, also illustrated in this volume, seems a little out of place. It is too monumental, too elaborate to suggest a manor house of even the most gentleman-farmer type. As a specimen of a beautiful illustration, that on page 285, of Fleurville, is unrivaled. The three magnolia trees in full bloom, shading the curved steps, are delightful. The portion of the text dealing with gardens, vegetable gardens, flower borders, *potagers* and manor house groups, is particularly satisfactory, and is full of suggestions.

FRENCH PROVINCIAL ARCHITECTURE. By Philip Lippincott Goodwin and Henry Oothout Milliken. Text and plates 11 x 15 ins. Price, \$18 Net. Charles Scribner's Sons, 597 Fifth Avenue, New York.

MOULDINGS OF THE WREN AND GEORGIAN PERIODS. By Tunstall Small and Christopher Woodbridge. Portfolio of 20 separate plates. 10 x 12½ ins. Price \$3.75. William Helburn, Inc., 15 East 55th Street, New York.

THE rare excellence which characterized the interiors of the Georgian era and of what is sometimes called the "Wren period" was largely due to study by architects of style and proportion and of the application of both proportion and style to the work in hand. Based as it was chiefly upon work produced in Italy,—generally of stone or of some one of what are known as "plastic" substances,—the English architects found themselves confronted with the use of wood, composi-

tion, or some other substitute for what would have been used in Italy, and with their taste and skill they recognized the necessity of adapting the scale used to the nature of the material to be employed. Modern architects find themselves facing much the same conditions, and if they are sufficiently careful and discriminating they soon learn to select from a variety of designs just that best suited to the work in question at the time.

This helpful portfolio covers precisely this. Its compilers have selected from the great number of existing buildings of these periods the unenriched mouldings which their architects used for different purposes. The 20 plates illustrate at their full sizes mouldings used for skirtings; dado and panel outlines; architraves; fireplace surrounds and handrails; stair nosings, cornices, and exterior window architraves and sash bars. These details have been secured from many buildings, such as Hampton Court, Clifford's Inn, Denham Place and other structures which are famous as representative of the best of their respective periods. The text says: "After many years spent in gathering a fully representative collection, the chief problem with which we were faced was that of devising a system of reference which should indicate the relation of one moulding to another. This difficulty was eventually overcome by the introduction of an index containing notes on each moulding, which in nearly every case includes references to the plates in the portfolio in which drawings of other related mouldings may be found. It is therefore possible by means of this index to ascertain not only the exact position of a particular moulding in its original environment, but also the manner in which the other mouldings are correlated to it. In some cases it is difficult to differentiate between mouldings used in Wren and in Georgian work, as there are some contours which are common to both periods. It may safely be said, however, that although the general contour is often the same, very few mouldings from different buildings are absolutely identical, as a close examination will nearly always reveal slight differences in proportion and line. So there are therefore a number of references in the index to 'similar' mouldings.

INTRODUCTORY HANDBOOK TO THE STYLES OF ENGLISH ARCHITECTURE. By Arthur Stratton. Part I. The Middle Ages. 32 pp., 5½ x 8¼ ins. Price \$1. J. B. Lippincott Company, Washington Square, Philadelphia.

WRITERS on architecture and subjects related thereto have often called attention to the fact that in scarcely any other country of Europe can the continuity or progress of style be studied quite so well as in England. This may be due partly to the fact that the wealth of England has for centuries permitted a full flowering of the desire of the English for architectural excellence, and partly because, owing largely to its geographical isolation, England has escaped most of the warfare which has destroyed so much of value in other countries. The British Isles have not been invaded since the time of William the Conqueror, and such wars as have been waged have not been unduly destructive of English architecture, either ecclesiastical or domestic.

This wealth of structural splendor has been the subject of endless writing. The particular work concerned here does not pretend to deal exhaustively with a subject so large, but is rather a synopsis, an epitome, or a brief

"School Building Programs in American Cities"

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560 Pages. Contains 97 Tables. 20 Charts, 120 Maps, and 70 Illustrations. Price \$5.

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survey,—“A Companion to the Series of Large Scale Comparative Diagrams, Prepared for the Use of Schools, Teachers, Students and Others.” The illustrations are admirably chosen to illustrate the development of architecture during the period from Saxon times to the fifteenth century, and the closely written and highly condensed text is calculated to lead the student to broader and deeper study and to extended research.

PLUMBING QUESTIONS AND ANSWERS. By Joseph E. Taggart. 164 pp., 4½ x 7 ins. Price \$2. Scientific Book Corporation, 15 East 26th Street, New York.

NO part of a building, whether it be a small suburban residence or a mammoth hotel or office structure, is more vitally important than its plumbing. In fact, it might be urged that since the proper service of several departments of a building depend upon the smooth and orderly functioning of its plumbing, it is fully as important as either foundation or roof. The value of proper plumbing is fully recognized by municipal and other governing bodies and is subject to rigid rules regarding the materials to be used and the manner in which they are to be employed. The plumbing code of New York, for example, is an intricate compilation which has been many times changed, revised, and added to until its interpretation is difficult even to those trained to its observance and fully acquainted with its technicalities. It abounds in ambiguities and other pitfalls.

“This volume is of value to all in any way connected

with the plumbing trade, as it presents the fundamentals upon which the entire plumbing installation of the largest city in the world is founded. Originally, this work was compiled in response to many requests for an interpretation of the plumbing code of New York. These rules have been converted into question and answer form, some with sketches to make their meaning clearer. Many years of effort and experiment have gone into the drafting of this code, until today it stands as a model for sanitary rules and regulations.

“The new third edition of ‘Plumbing Questions and Answers’ has been completely revised, considerably enlarged, and entirely reset. It has been arranged in four sections: first, the questions and answers based on the code of New York; second, tests for anti-siphon traps, installation of water supply and laws governing its use; third, the standpipe-fireline rules; and fourth, an appendix of useful tables, measures and calculations. It contains much useful information that should be known by every master and journeyman plumber and helper, sanitary engineer, plumbing inspector, architect, estimator and draftsman. The book is made up in handy pocket style, convenient for carrying around or for study in spare time.” Every year sees the graduation from trade or technical schools of large numbers of young men trained for work in plumbing. The courses of instruction in the schools often leave much to be desired, or else with the great number of students they deal with important matters are sometimes overlooked, which renders this small volume particularly valuable.

“CHURCH BUILDING”—By *Ralph Adams Cram* (A NEW AND REVISED EDITION)

THE improvement which has accompanied the progress of American architecture during recent years has been no more marked in any department than in that of an ecclesiastical nature. This has been due primarily to the rise of a few architects who by travel and study have acquired much of the point of view from which worked the builders of the beautiful structures which during the fourteenth century and the fifteenth were being built over all of Europe.

These architects have closely studied the churches, chapels, convents and other similar buildings in England, France, Spain and elsewhere, and the result has been a number of American churches of an excellence so marked that they have influenced ecclesiastical architecture in general and have led a distinct advance toward a vastly better standard. This improvement has not been exclusively in the matter of design, for plans of older buildings have been adapted to present-day needs, and old forms have been applied to purposes which are wholly new.



THE appearance of a new and revised edition of a work which is by far the best in its field records this progress. Mr. Cram, being perhaps the leader among the architects who have led this advance, is himself the one individual best qualified to write regarding the betterment of ecclesiastical architecture. The editions of this work of 1900 and 1914, which have for some time been out of print, have now been considerably revised and much entirely new matter has been added,

which in view of the change which has come over ecclesiastical building of every nature is both significant and helpful.

Illustrations used in this new edition of “Church Building” show the best of recent work—views of churches and chapels large and small, in town and country, buildings rich in material and design and others plain to the point of severity, with the sole ornament in the use of fine proportions and correct lines. Part of the work deals with the accessories of the churches and their worship.

345 pages, 6 x 9 inches, Price \$7.50

THE ARCHITECTURAL FORUM, 521 Fifth Avenue, New York

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THE EDITOR'S FORUM

COLONIAL BUILDINGS FOR A SCHOOL

A RECENT issue of *The New York Times* gave interesting data regarding school buildings to be erected near Philadelphia. To quote *The Times*, "when, on May 1, James W. Good, Secretary of War, and General Summerall, Chief of Staff of the army, drive picks into the ground at Colonial Village, in the suburb of Wayne, near Philadelphia, and adjacent to Valley Forge Memorial Park, they will start the construction of a \$1,000,000 educational project that in architecture will be unique among the schools of the United States. The buildings will house the Valley Forge Military Academy.

"Here in one group will be buildings that follow the lines of Independence Hall, of Congress Hall, and old City Hall, which are familiar sights of Independence Square, Philadelphia, and are visited yearly by hundreds of thousands of persons from every state in the union. Also, there will be duplicates of the Betsy Ross house, where the Stars and Stripes were fashioned; of the Chew mansion, near which the Revolutionary battle of Germantown was fought, and of the William Penn house and historic Carpenter's Hall. On September 15 the board of governors and the directors of the Academy will turn the group over to Major Milton G. Baker, the commandant. The directors and governors include prominent financiers and business men of the Philadelphia area. The academy was founded a few years ago in old Devon Inn, on what is known as the 'Main Line,' a series of suburban towns outside Philadelphia, where many of its financial and social leaders have homes. This building was destroyed by fire a year ago, and since then the school has occupied temporary quarters. J. Howard Mecke, Jr., founder of Colonial Village, and himself a member of the boards of the Academy, offered the acreage for the school, provided that it would conform to the architectural restrictions placed upon the village."

INTERNATIONAL CONGRESS OF ARCHITECTS

A MEETING of the American Section of the Permanent Committee of the International Congress of Architects was held March 23, 1929, at the residence of the chairman, Cass Gilbert, 1 East 94th Street, New York. Mr. Gilbert entertained the members of the Committee at dinner preceding the meeting. The members present were: William A. Boring, C. Howard Walker, Warren P. Laird, John Russell Pope, J. Otis Post, J. Monroe Hewlett; and George Oakley Totten, Jr., Secretary.

Whitney Warren, J. E. R. Carpenter, Arthur Brown, of San Francisco, and John A. Holabird, of Chicago, were elected members of the Committee.

On motion of Mr. Gilbert, the Secretary was directed to cable a message to J. M. Puopinel, Honorary Secretary General of the Permanent Committee: "American Section of the International Congress of Architects in session tonight begs to offer through you a wreath in token of reverence for the great Marshal of France." An invitation was read from the Hungarian Society of Architects inviting all American architects to the International Congress of Architects to be held in Budapest, September, 1930.

AWARDING OF MEDALS

THE Fine Arts Medal of the American Institute of Architects for 1929 was awarded to Diego Rivera, painter, of Mexico. Rivera is internationally known for his murals, which are said to indicate his social philosophy. They describe an alliance of farm and industrial workers in a democratic state. The murals in the education buildings of Mexico are the work of Rivera. They were done under Vasconcelos, Obregon's minister of education. It is the Indian who is set forth as the Mexican in these murals. The industries of the Indian from colonial to modern times are portrayed, as well as the progress of the sciences and the inner life of the Mexicans, accompanying which are portraits of a group of martyrs. Rivera studied for 14 years in Rome, Paris, and other European capitals. On his return to Mexico, he set out to revitalize Mexican art. He organized a union of painters and sculptors as a school which should interpret the life of the people, and which should exemplify the new nationalism of Mexico. The Craftsmanship Medal, also awarded annually by the Institute, this year was given to Cheney Brothers of South Manchester, Conn.

THE 1929 "VAGABOND TOUR"

IN view of the success of the tour for 1928, those in charge are organizing the "Vagabond Tour" for 1929, scheduled to sail on June 26, for two months' travel in Europe. Starting from Plymouth, there will be one week's touring through rural England,—Exeter, the Cotswolds, Oxfordshire,—then crossing to Paris, where there will be begun another tour through the Loire valley and Burgundy, visiting Rouen. Another part of the tour will be across Switzerland to the Italian cities and towns as far as Rome, then to Vienna and back to Paris by way of the Riviera, including a stop at Arles and a motor drive in Provence. The party will arrive in New York on August 31. The tour is in charge of Donald B. Kirby, who conducted the tour of last year. Details regarding the tour for 1929 may be obtained from him at 180 Fifth Avenue, New York, or from the Bureau of University Travel, at Newton, Mass.

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CONTENTS

THE ARCHITECTURAL FORUM

JUNE, 1929

Shop and Store Reference Number

PART ONE—ARCHITECTURAL DESIGN

Cover Design: Sketch for a Modern Shop Front <i>From a Water Color by Edward A. Batt</i>	Lentheric Shop, New York	Paul Chalfin	
A Perfume Shop Interior <i>From a Water Color by Whitman & Goodman</i>	La Petite Jeannette, Paris	Patout	180
	Shop for Revillon Freres, New York	Henry C. Pelton	181
PLATE ILLUSTRATIONS • Architect Plate	Saks-Fifth Avenue, Chicago	Holabird & Root	182, 183
Sketch for Proposed Store Building, New York	Warner Store Building, Pasadena	Marston & Maybury	
Sketch for Proposed Shop	William Wilson Company Building, Pasadena	Marston, Van Pelt & Maybury	184
Sketch for an Entrance Floor	Warner Store Building, Pasadena	Marston & Maybury	185
Jay-Thorpe Shop, New York	Bonwit, Teller Store Building, Philadelphia	Clarence E. Wunder	186
Proposed Abraham & Straus Building, Brooklyn <i>Starrett & Van Fleck</i>	Grace Nicholson Studio Building, Pasadena	Marston, Van Pelt & Maybury	187
George Allen Store Building, Philadelphia	Louis Sherry Restaurant, New York	McKim, Mead & White	188, 189
Horn & Hardart Building, Philadelphia <i>Ralph B. Bencker</i>	Tilt Store Building, Pasadena	Kenneth A. Gordon	190, 191
Dorothy Gray Shop, New York	Salford Building, Pasadena	Cyril Bennett & Fitch H. Haskell	
Detail, Dorothy Gray Shop, New York <i>Kohn & Butler</i>	Store Group, Santa Barbara	Soule, Murphy & Hastings, and Edwards, Plunkett & Howell	192
Store Building, Fifth Avenue, New York	LETTERPRESS	Author	Page
The Milgrim Shop, New York	The Modern European Shop and Store	Ely Jacques Kahn	789
Colbee Candy Shop, New York	Shop Fronts in Country Towns and Smaller Cities	Harold Donaldson Eberlein	869
Colbee Candy Shop, New York	Small Parisian Shop Fronts	Leigh French, Jr.	885
Nat Lewis Shop, New York	A New York Perfume Shop	Joseph Merman	895
Nat Lewis Shop, New York	Architecture and Trade Marks	Shepard Vogelgesang	897
Remington Typewriter Shop, New York	The Spanish Stores of Morgan, Walls & Clements	Donald E. Marquis	901
Foot Saver Shoe Shop, New York			
Shop for Mrs. Franklin, Inc., Chicago			
Tilden, Register & Pepper and Walcott & Work			

PART TWO—ARCHITECTURAL ENGINEERING AND BUSINESS

Foundation Work, Strawbridge & Clothier Department Store, Philadelphia	Store Elevators and Escalators	Theodor Carl Muller	941
LETTERPRESS	Kitchen Equipment for Department Stores	William Doessereck	945
Merchandising and Building Construction	Building Situation		948
Mechanical Equipment of the Department Store	Heating and Ventilating the Department Store	William S. Gaylor	949
Store Fixtures and Interior Equipment	Plumbing, Sprinkling and Vacuum Cleaning Systems	Harry H. Bond	955
	A Modern Store Alteration	Arthur T. North	957

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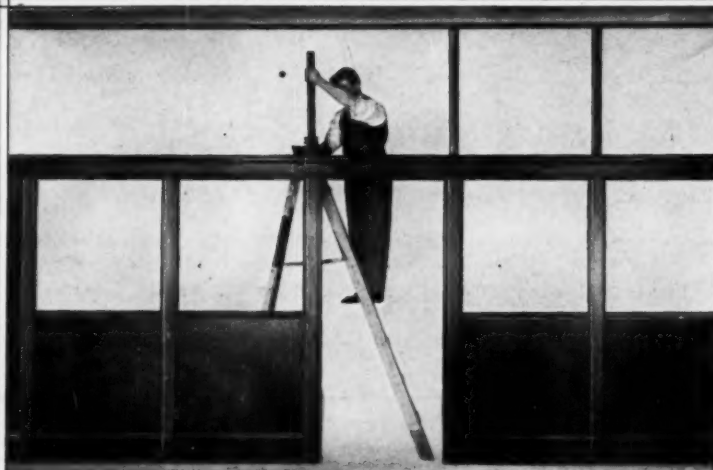
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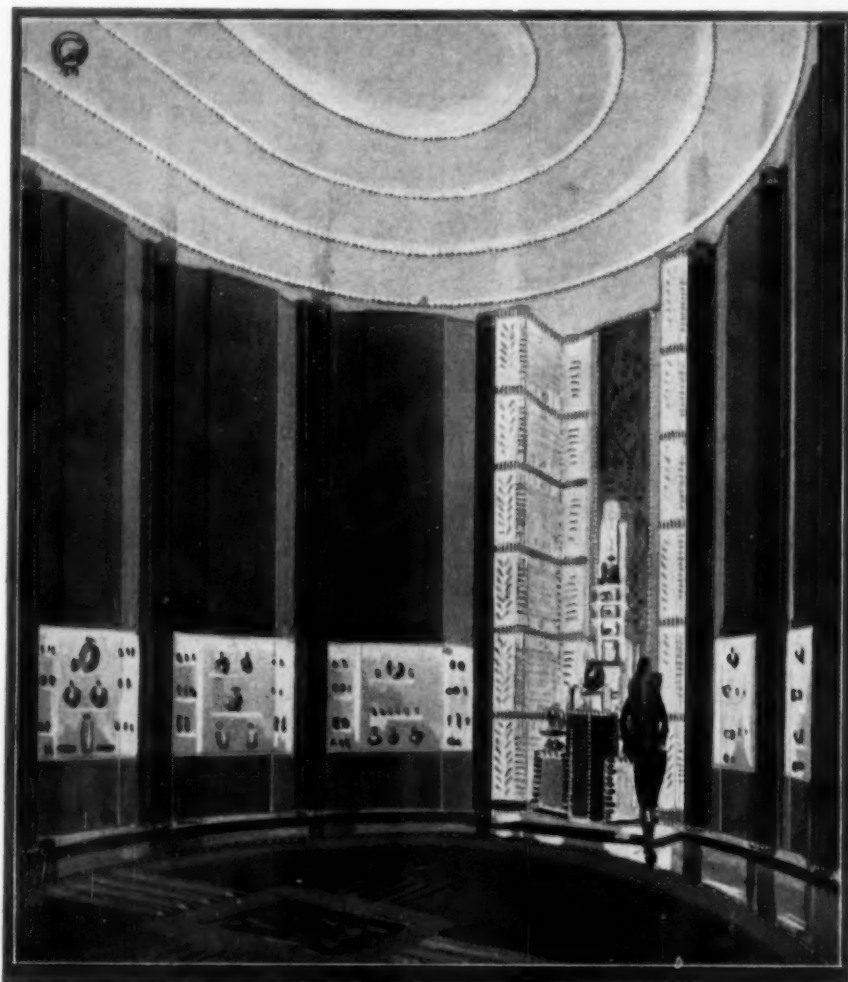
Note how the posts of New Telesco can be adjusted to various ceiling heights. In the illustration at left the carpenter is raising the telescoping posts and securing them to ceiling strip.



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From a Water Color Drawing by
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The Architectural Forum



THE ARCHITECTURAL FORUM

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JUNE 1929

THE MODERN EUROPEAN SHOP AND STORE

BY

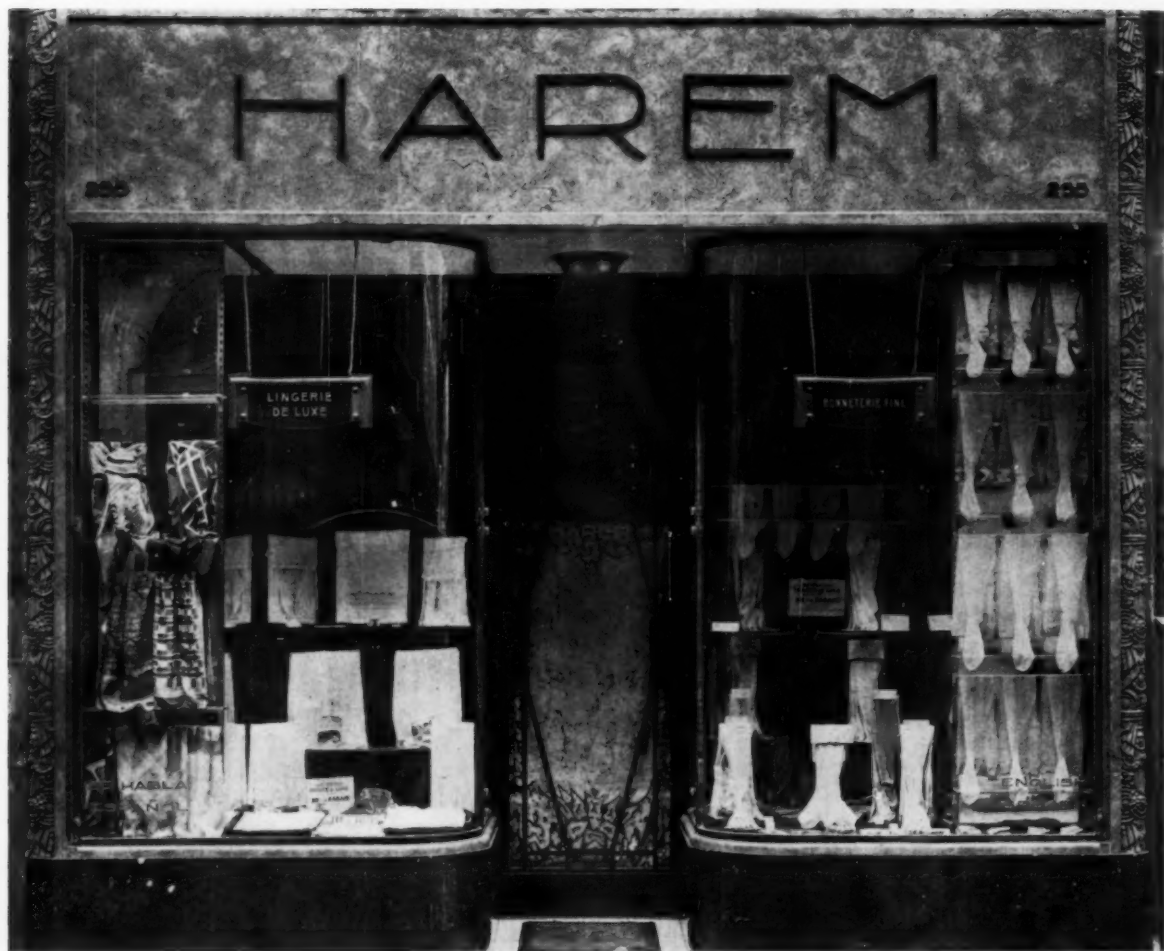
ELY JACQUES KAHN

THE rapid development of commerce in American cities has quite naturally brought into existence an astonishing variety and number of stores and shop buildings. So great has been this growth, in relation to contemporary European development, that it would be reasonable to assume that the artistic result might, by reason of its volume, be comparable to European work of a similar character. To attempt to set standards or to make sharp contrasts, however, is not only a difficult but an unpleasant task, and in this instance, with a movement still in full progress, the most that can be recorded is one man's opinion of a momentary situation. It is with due regard to these facts that the subject is approached.

American design in architecture maintains the last bulwark of classicism, if by that term one can refer to veneration of historic form rather than profound knowledge of classic reasoning. What the clear mind of a Greek of the Periclean period might do, were it possible to present the modern problem to his attention, is interesting to consider. It is reasonable to assume that he would not exert himself to adapt the architecture of Rameses or the faded glories of Babylon. Much American energy is directed toward reproducing anything architectural that possesses an ancestor,—whether it be Colonial, Romanesque, Greek, or what one will. The enthusiasm of the architect in discovering the existence of evidences of past performances of note is worthy, and much of the painstaking study and careful execution is admirable. How much of this mass of work actually indicates a sense of design or fitness, looking beyond the acquired technique as more or less mechanical, is another matter. The store, quite naturally, evidences the same history. We have had English "shoppes,"—fake half-timber, —on Fifth Avenue; Italian palaces,—anything

that admitted of a reasonable amount of rather indifferently executed decoration. Coincidentally, the mechanics of the store building were being developed. Maintaining the pace and intelligence of American industrial development, elevators, ventilation, shipping appurtenances, floors, fire control, details for the comfort and protection of the customers were studied, specified and installed with little resistance. The shell itself,—the physical block,—varied little except that the large stores increased in size and the smaller stores, primarily, in luxury of equipment. The fault may be that of the architect, or it may possibly be due to the persistence of a myopic client, but, by and large, in proportion to the amount of work accomplished, it is difficult to refer with enthusiasm to many designs that stand close scrutiny.

Europe, quite naturally, had, and still has, its volume of mediocrity,—and worse. Since 1900 the influence of the modernistic movement has been paramount, and together with the shock of a devastating war period and the lack of capital, the designers have struggled against obvious antagonism to a point where practically all of Europe is accepting the fact that something new has now to be acknowledged. The designers have realized that the work of the highly elaborate periods of the seventeenth and eighteenth centuries was done when labor was cheap and materials relatively inexpensive. The money available was in the hands of a few, and they could spend in a lordly and magnificent manner. The modern designer has to deal with a practical problem of material, probably quite different from what his ancestors faced; see the varied marbles, cast stone, carved glass, and various metals of modern Paris. What is important is that the public, as well as the designers, is aware of the situation. Public interest in the latest design is

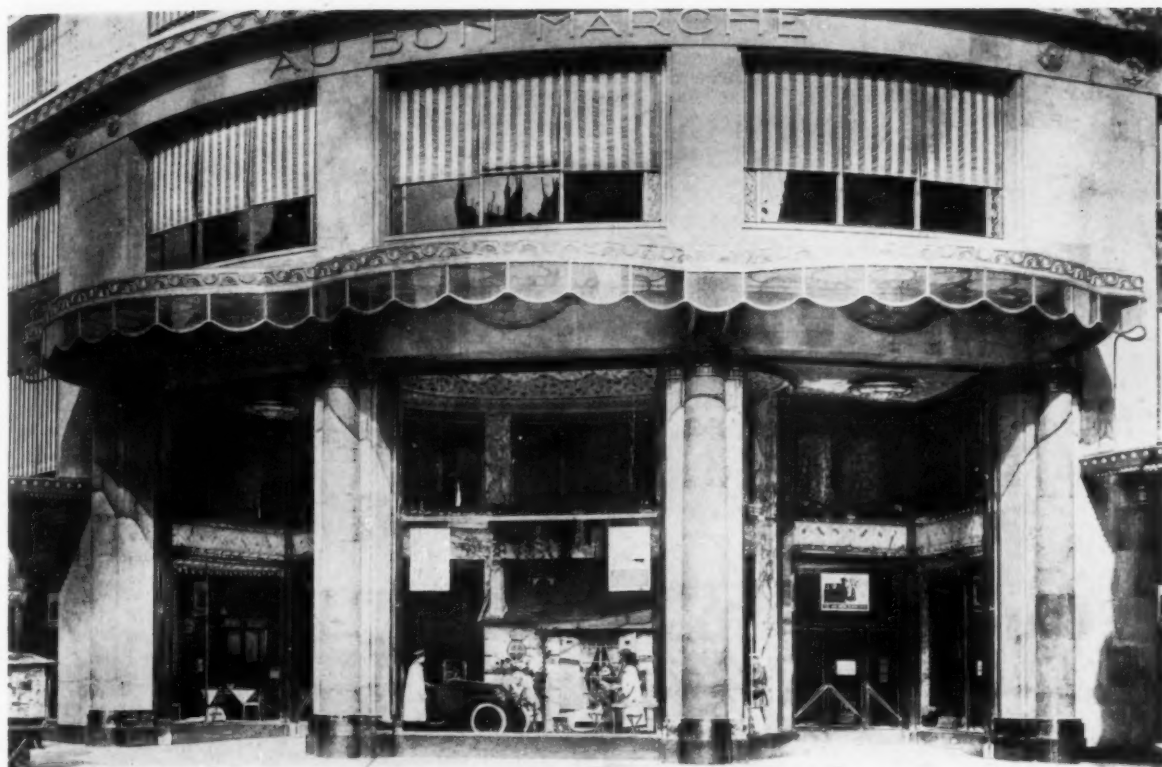


HAREM, RUE ST. HONORE, PARIS
RENE PROU, ARCHITECT



Photos. Chevojon—Helio Fauchoux et Fils, Chelles

TAURADE, RUE VIGNON, PARIS
P. PETIT, ARCHITECT



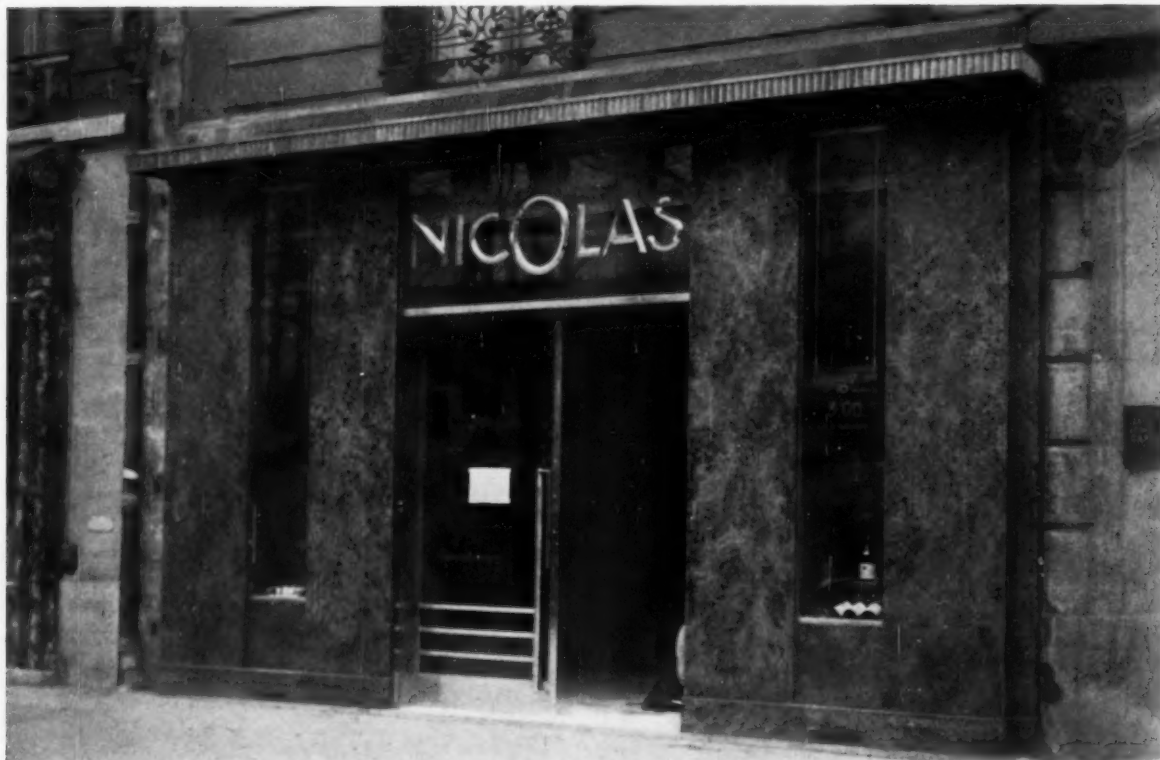
ANNEX, AU BON MARCHE, PARIS
BOILEAU, ARCHITECT



INTERIOR, ANNEX, AU BON MARCHE, PARIS
BOILEAU, ARCHITECT



A PARISIAN PERFUME SHOP
ERIC BAGGE, ARCHITECT



Photos. Bonney

ONE DESIGN USED FOR ALL NICOLAS WINE SHOPS, PARIS
PATOUT, ARCHITECT



SHOPS, AVENUE CHAMPS ELYSEES, PARIS
ALEXANDRE RENAUD, ARCHITECT

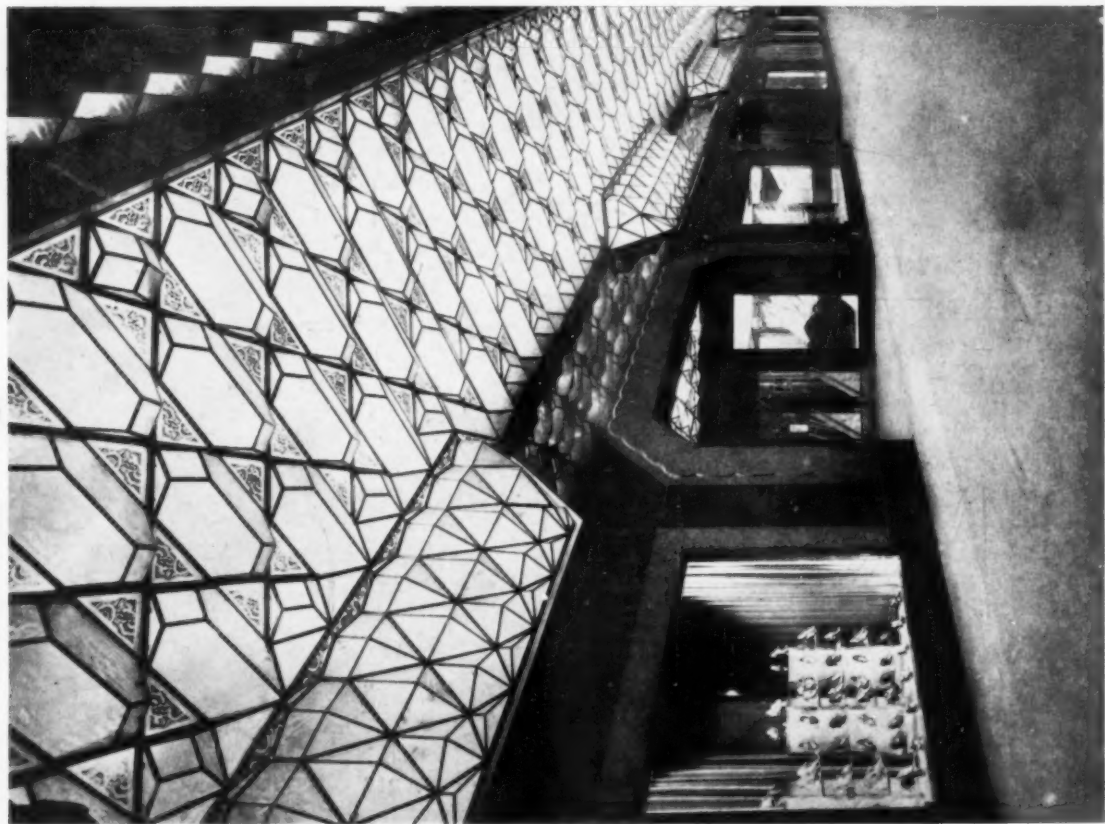


Photos. Chevojon—Helio Fauchoux et Fils, Chelles

INTERIOR, MINERVA SHOP, PARIS
ALEXANDRE RENAUD, ARCHITECT



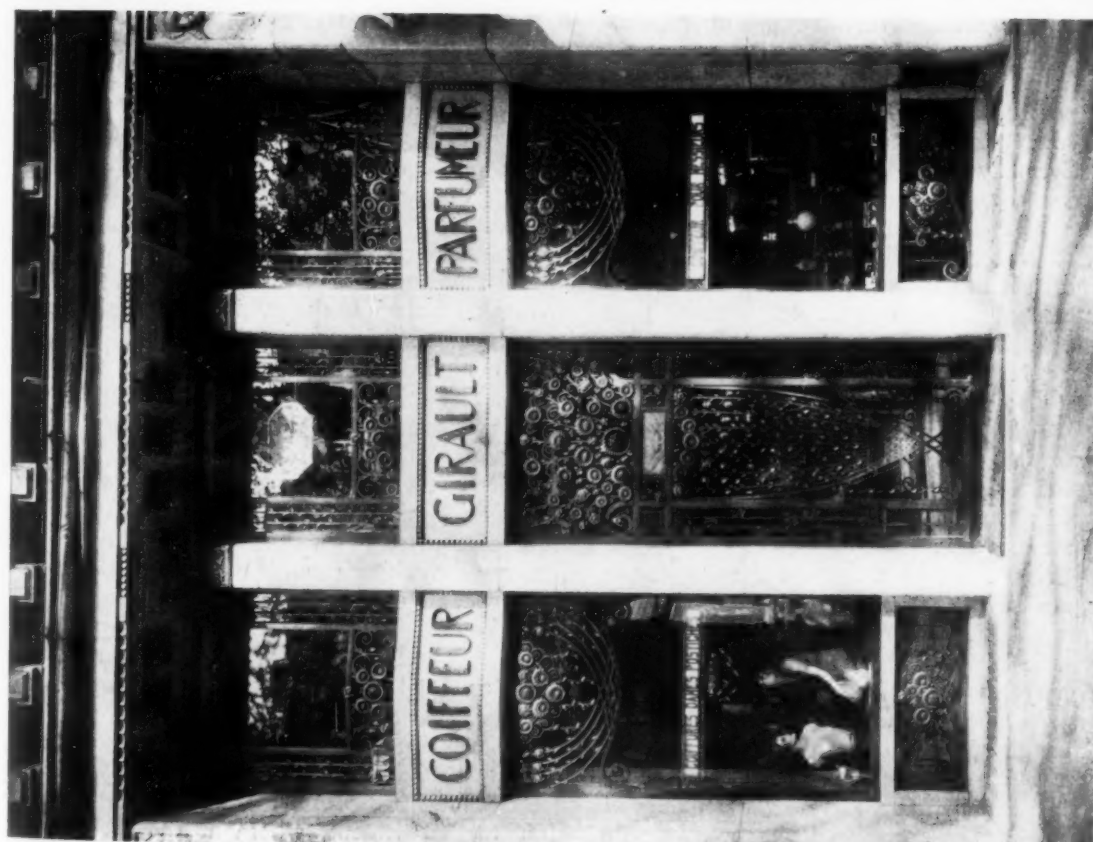
AU BON MARCHÉ, PARIS
BOILEAU, ARCHITECT



Photos. Helio Faucheur et Fils, Chelles
GALERIES LAFAYETTE, PARIS
CHANUT, ARCHITECT



AU SIAOIS, PLACE DE LA MADELEINE, PARIS
BOUCHE, DESIGNER



GIRAULT, BOULEVARD DES CAPUCINES, PARIS
AZEMA, EDREI ET HARDY, ARCHITECTS

Photos, Chevojon-Helio Fanchoux et Fils, Chelles

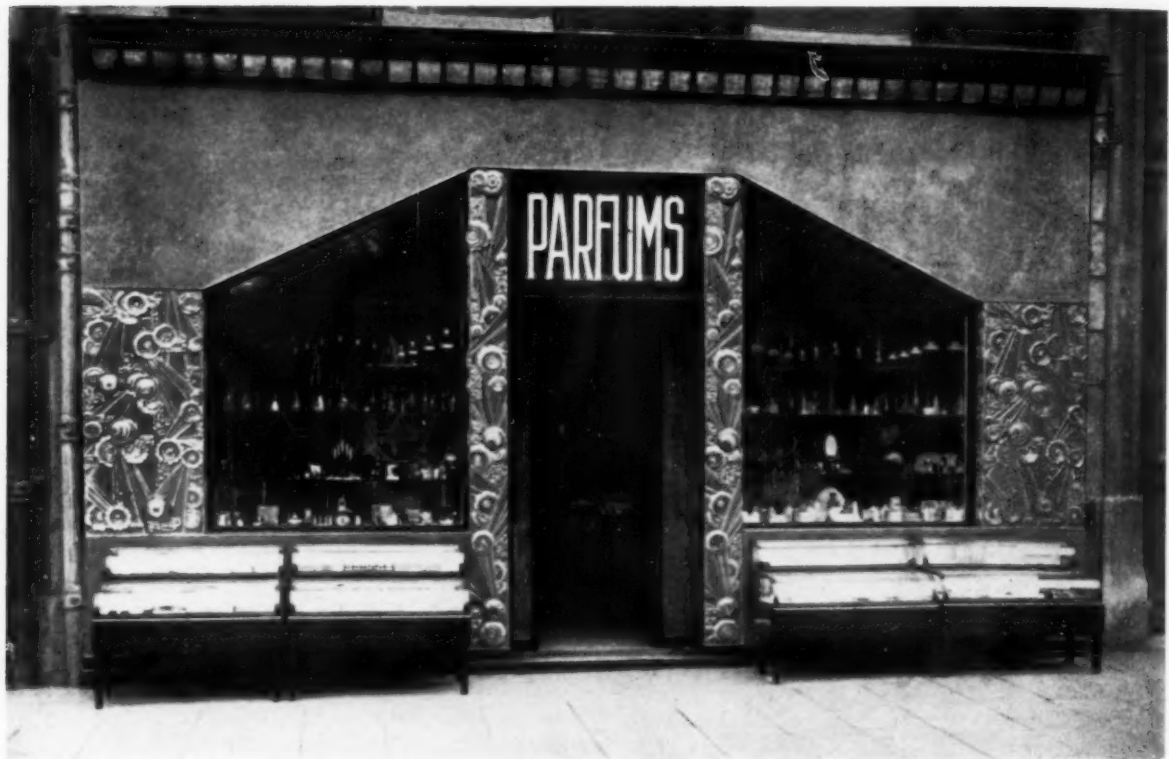


Photo. Bonney

A Perfume Shop, Paris

keen, and Europe has quickly realized that there is profit in a smart and forward-looking facade.

Historically, Germany and Austria have probably been the sources of inspiration. Paris, however, in the shop at least, has maintained a leadership for smartness and brilliance that in turn has affected Germany and led to increased excellence. The large stores of Germany,—Wertheim in Berlin, and the Tietz stores,—were, in their day, amazing examples of lavish enrichment,—a mark of commercial success that, without question, had great influence on the eventual development that followed. Built at the time that our own great, stereotyped boxes were being erected, they exhibited an astonishing variety of playful form,—interior detail that even after many years of intense production is decidedly interesting. In the view of today, when it is more correct to be chaste and abstract in form, they appear to be over-ornate and somewhat confused.

The Paris stores, of the Printemps type, the Louvre, Au Bon Marche, resemble their German competitors in their general types. To the American eye, the plan of the store seems hopeless, with every exposed spot either crowded with decoration or merchandise,—or possibly with both. In spite of that, however, these shops seem alive, interesting, brilliant, chatty possibly,—the kind of institution that apparently the public of Paris desires. The exteriors have recently been

rebuilt so as to obtain the advantages of large sheets of glass and interesting illumination. The Galeries Lafayette has a great shelter of metal and glass over a plain marble wall, pierced by windows. In the evening various effects of light are used, and the result accomplishes what may be the purpose,—drawing the populace to the building to see the merchandise on display and entertaining it gratuitously at the same time. There is a marked line of cleavage between the large establishment and the small store, with the obvious advantage to the smaller that the problem in design, being far more direct, the solution is more evident and permits variations that are more entertaining. The French have the blessed advantage over us of not having high powered salesmanship to urge one sort of stock detail or another on the store owner. The American designer finds his client armed with half formed knowledge of so much that the very approach to securing something fresh is blocked at the outset. The French have, furthermore, the advantage of still possessing artisans in various materials whose skill and resources are available on a financial basis that is within reason. Experiments are possible, and they are encouraged.

One element in American store design which seems to be quite characteristic of our own situation is that most stores are contained in structures built for investment, where at the moment of



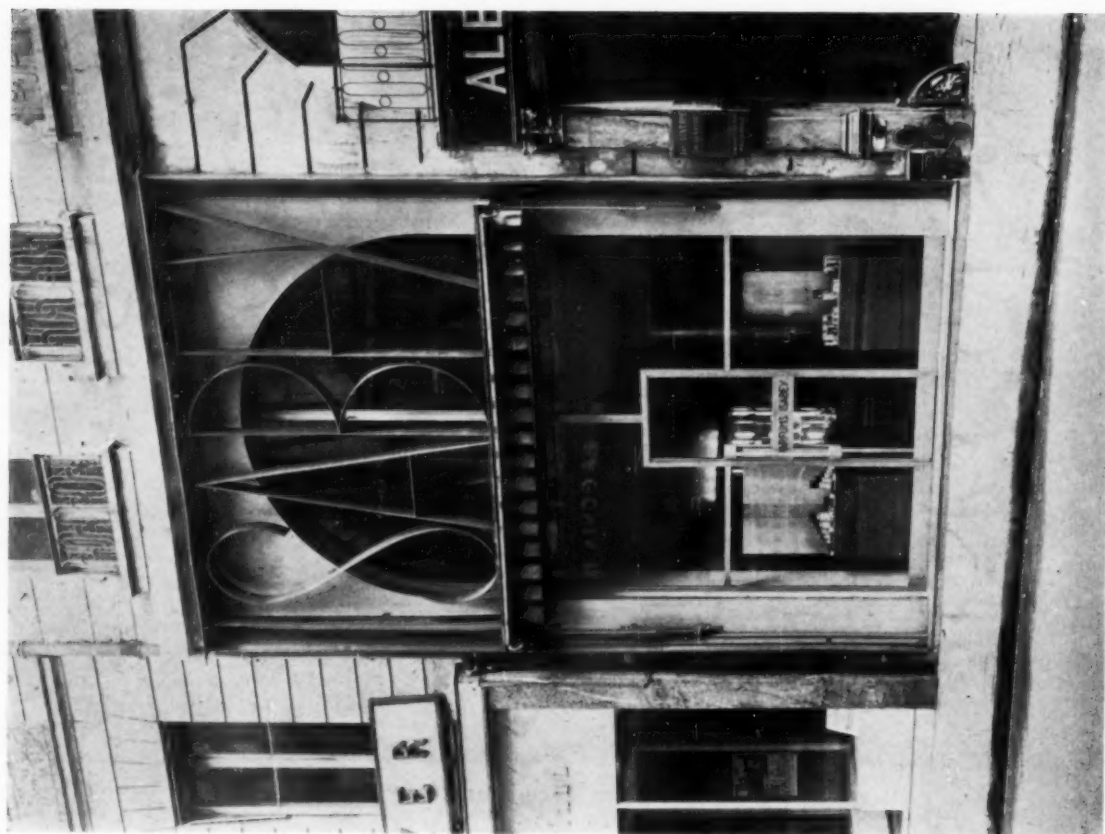
Photo. Bonney

The Covanna Shop, Paris
Patout, Architect

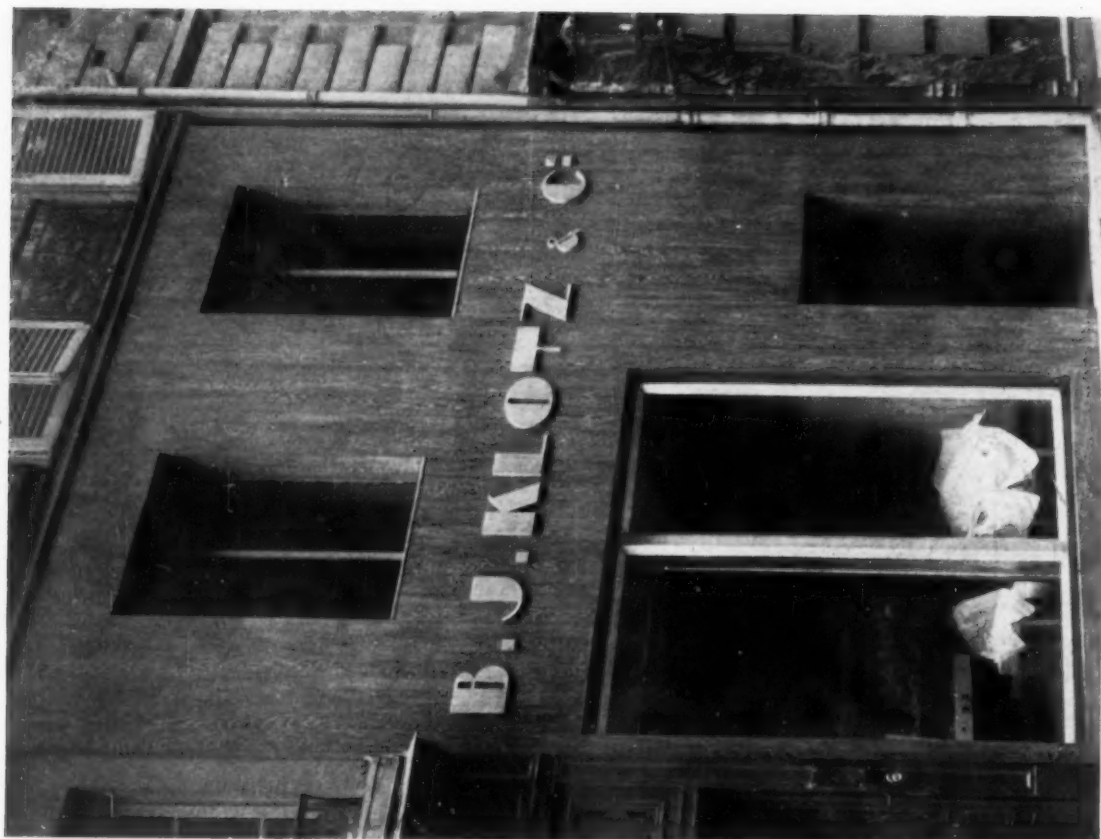
design the eventual occupant is unknown; or even should he be in the picture, it is considered advisable to regard him as a transient for the term of his lease. The tenant is permitted under certain restrictions to do more or less what he likes inside his window; usually the exterior remains unchanged. Bulkheads that develop show windows are roughly 20 inches from the sidewalk,—too high by far for furniture, and too low for jewelry, shoes and smaller articles. The glass window of the store itself becomes maximum in size. Under the absurd dictum that causes stores to be rented by the foot of frontage, the tenant assumes that the mystery of business success is fathomed by having huge areas of glass, and brave indeed is he who pays on this basis and decides that it may be intelligent to adopt a new policy of display. The Paris stores are agreed on the principle of using glass entirely in relation to what should be displayed more or less as the case may be. For an example, one might examine the Bally store on the Boulevard de Madeleine, designed by Robert Mallet-Stevens. A horizontal opening in a shiny white metal surface is just high enough to comfortably display shoes; the remainder of the facade is arresting in its absolute simplicity, the interest lying entirely in the display frame and the wall of metal in which it appears to be cut. The various pieces of silver metal are riveted together with gilt rivet

heads, forming an interesting pattern on the surface. The directness and pure quality of this design are particularly illuminating in comparison with some recent shops carrying similar merchandise that have appeared on Fifth Avenue.

The Nicholas liquor stores throughout Paris are equally simple and unpretentious. The German development is much the same; the display openings, their proportions, sizes and the materials employed, appear to have an intimate relation to the store and its contents. The Sarotti shops in Berlin are a chain group that sell candies and confections as is done by our own chain systems. As far as their artistic interest is concerned, they are of a wholly different world. In them are charm, graciousness, imagination, whimsicality; in ours is a feeling of one more lever having been pulled, and presto! a new store is ready. In this connection it seems to be futile to combat mediocrity by constantly assailing the architect. The owner is an important obstacle, no doubt, though it may be true that very much more latitude might be given the designer if he were to propose variations that he might assume to be beyond acceptance under normal conditions. The inhibitions are, unfortunately and quite often, solely those of the designer. The American merchant responds quickly to suggestions embodying novelty and presuming the good judgment of his adviser; his own acumen would probably supply the



Courtesy of Contemporane, Inc. ISABEY SHOP, PARIS
HERBST, DESIGNER



Photo, Bonney KLOTZ SHOP, PARIS



PERUGIA SHOP, PARIS
PERUGIA, DESIGNER

Photos. Bonney



GENERAL VIEW



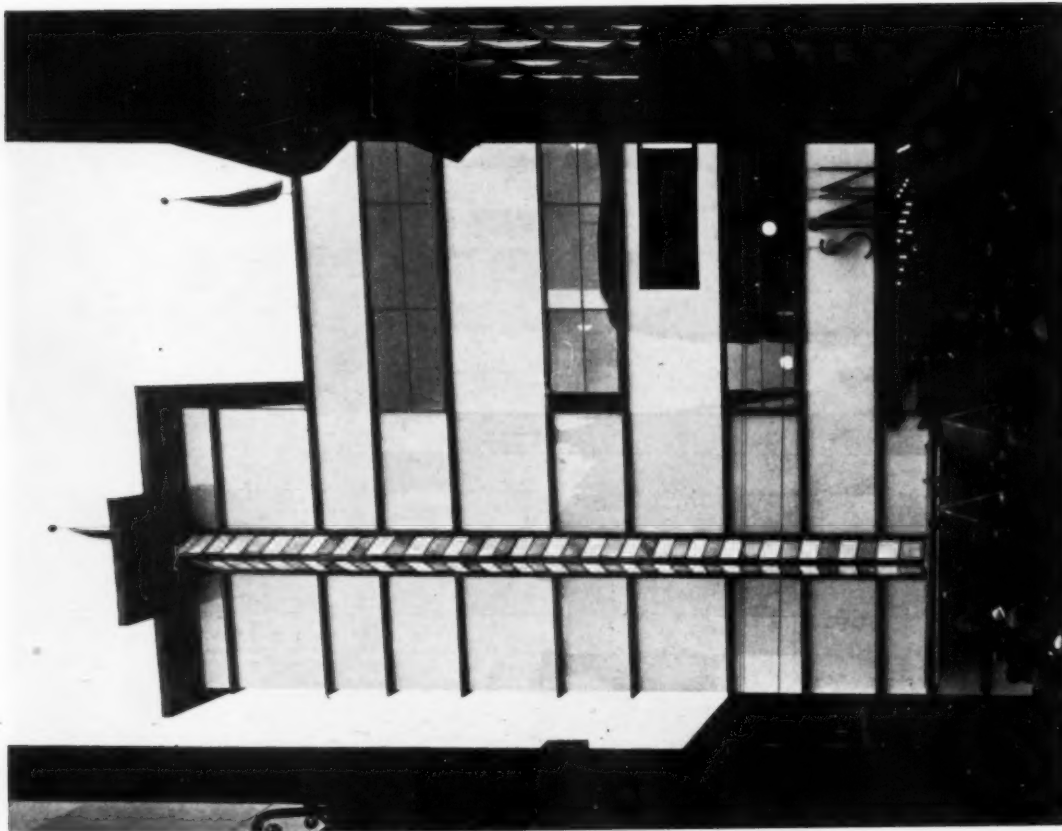
Courtesy of Contempora, Inc.

SHOW WINDOW AND ENTRANCE
A DEPARTMENT STORE IN GERMANY
BRUNO PAUL, ARCHITECT

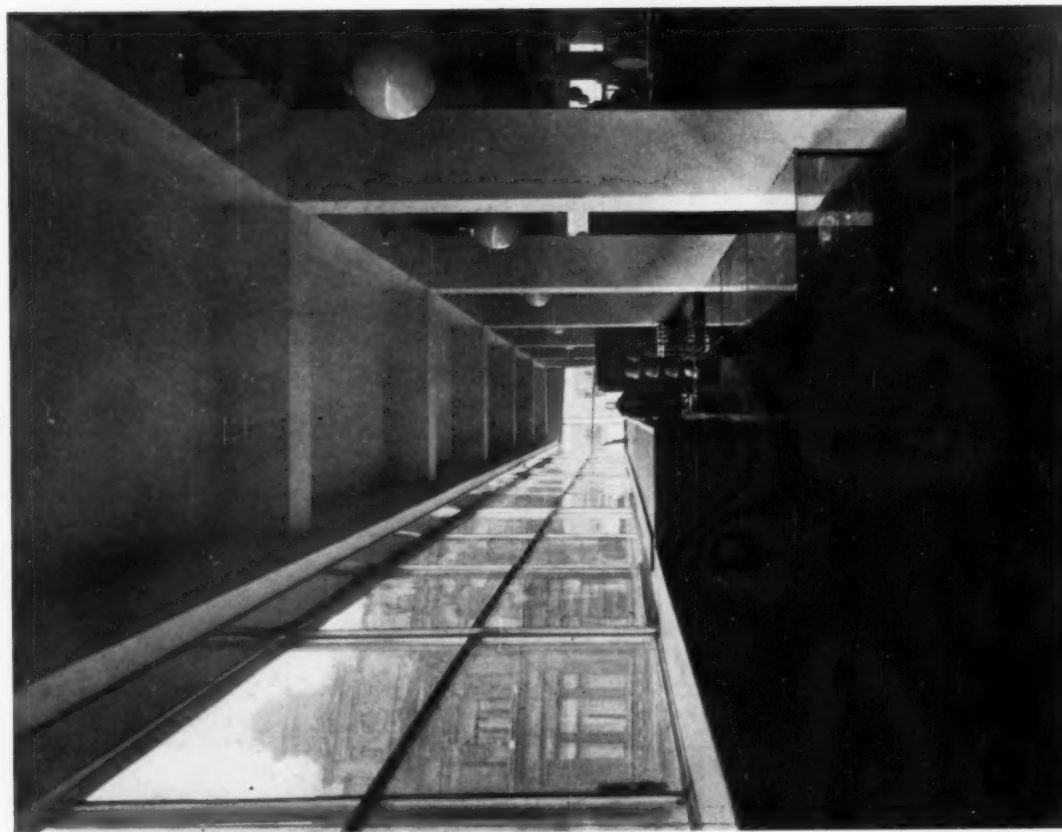


Courtesy of Contempora, Inc.

INTERIOR, DEPARTMENT STORE IN GERMANY
BRUNO PAUL, ARCHITECT



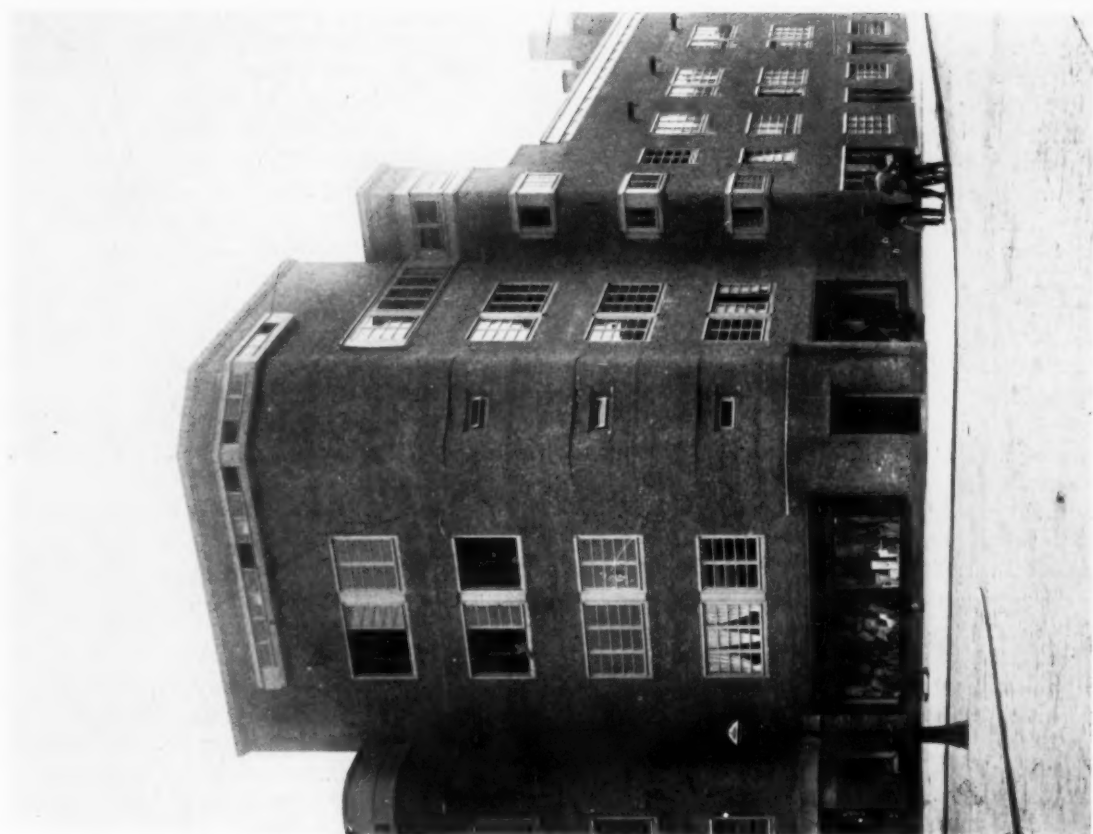
STAIR TOWER



CONTINUOUS WINDOWS

DEPARTMENT STORE IN GERMANY
BRUNO PAUL, ARCHITECT

Courtesy of Contemporanea, Inc.



BASEMENT SHOPS UNDER APARTMENT HOUSES, AMSTERDAM
KRAMER, ARCHITECT

Photos. Bonney

restraint necessary for avoiding mere eccentricity.

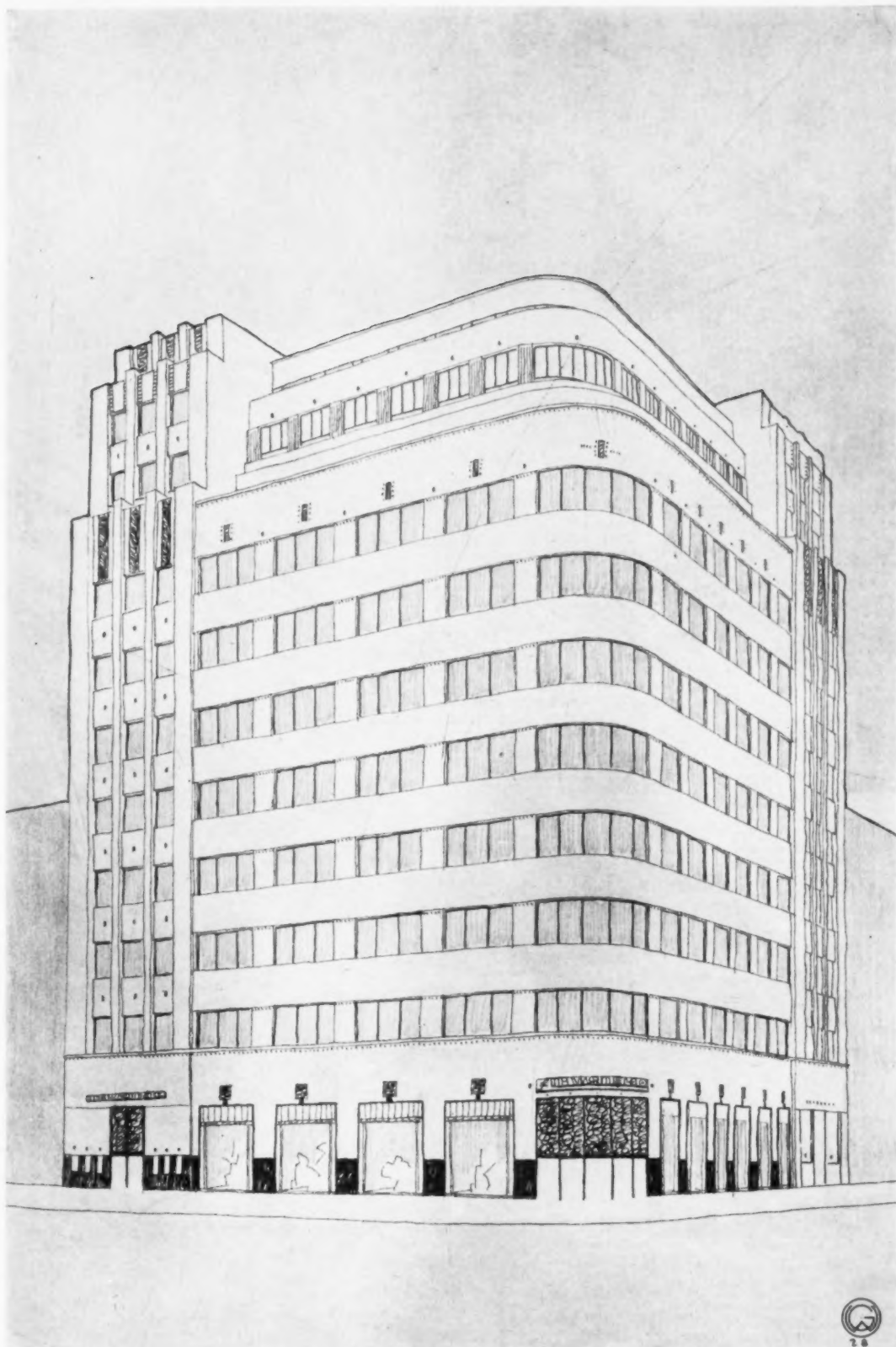
Regarding Europe, outside of France and Germany, Austria, or rather Vienna,—which unfortunately is all that the country still owns,—has a few men whose abilities are of the first rank. So little has been done, however, that even their efforts can be discounted in their international importance. Holland has become very nationalized, with a style that in part is of enormous interest. Here again, however, the designers have so specialized and individualized their work that to the foreigner it smacks too much of decoration *per se*, having little of the combined logic and charm that may be discovered in Paris on every side. England is slowly feeling the pressure of a living and growing movement in the arts, and with its customary deliberation, it is reasonable to presume that any actual development of value will take a long while to flower. One returns to America astonished that so little of real worth has been accomplished. Let us frankly omit reference to correctness and the mediocrity of most work that in general is creditable but lacking in that particular element that marks accomplishment. It is not a question of assuming that Europe is in advance of American architecture, but that in this particular field, the store, where the proper relation of design, interest and merchandise is necessary, many Europeans seem to have a sense of fitness that combined with imagination and skill has produced work of unusual value.

Among the particularly interesting contemporary features are those of illumination. Many stores in Europe have employed the tubular lamp not merely for commercial lettering, as we insist on doing, but as a decorative adjunct of the design. The lamps either form accents to the design itself, or are used for attractive lettering that forms an integral feature of the composition. The glass of the window is still kept on a vertical plane in most examples, here or abroad. Presently it will be noted, as the automobile engineers long ago discovered, that perfect visibility is only possible through tilting the glass slightly so that the rays of refraction of light are not annoying and permit full vision.

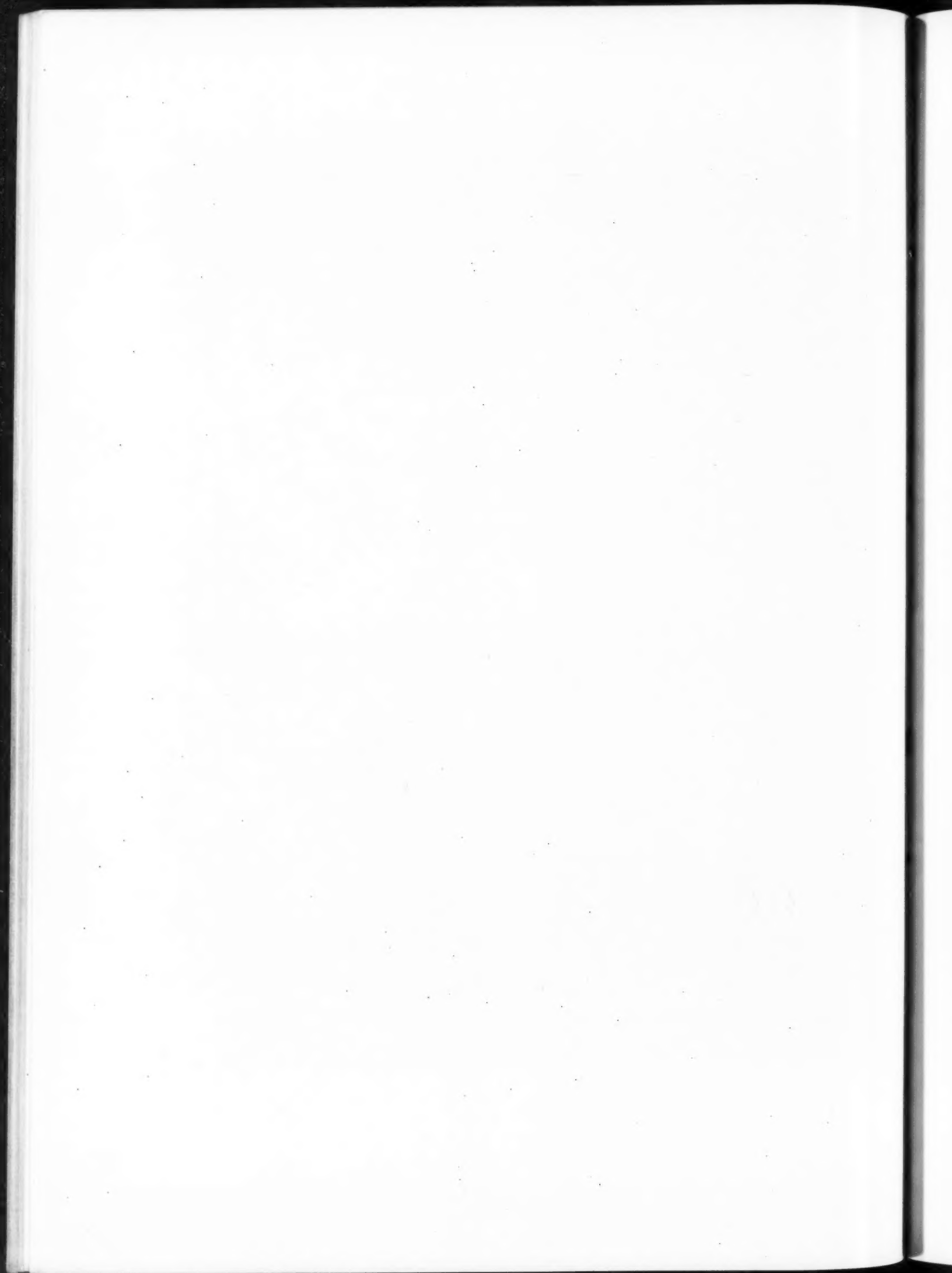
As a summation of the qualities of the European work, it would seem to be evident that in the first instance simplicity is dominant. Most of the quarrel with the old work is that it is burdened with applied decoration that has absolutely no significance to our generation. The beauty of a plain surface, relieved in whatever way the artist may desire, is the ideal. After all, there is no new principle involved, for through all time the same theory has dominated those works that remain to us as masterpieces. The modernist uses his material so as to make it beautiful in itself. Marble, glass, fabrics, wood, do not need

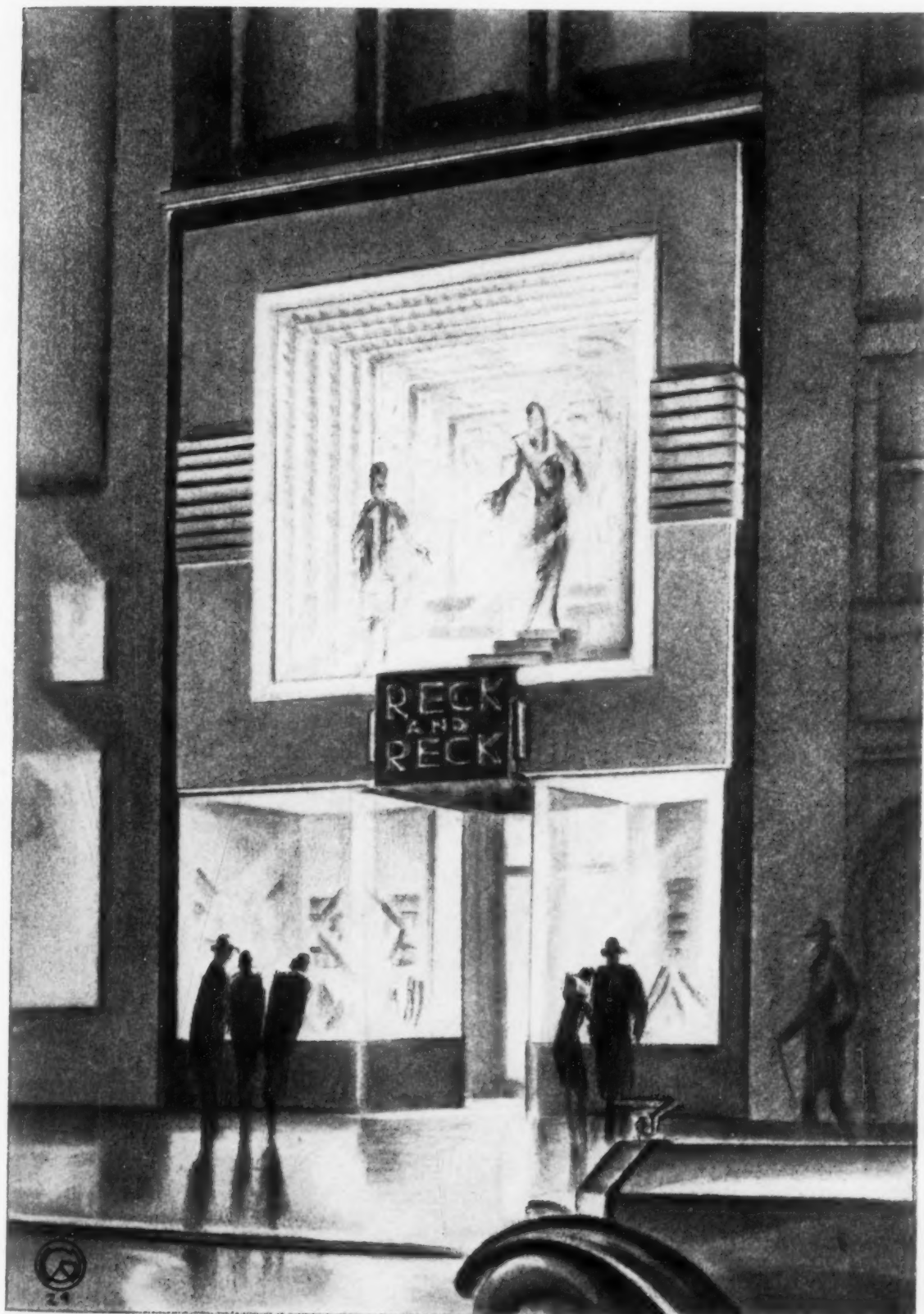
applied decoration to glorify their beauty or texture. The problem, simplifying itself to a matter of form, contrast or proper use of material, demands excessive study, and quite naturally the uninitiated assume that baldness and simplicity are akin. Nothing is more striking than to see on the boulevards in Paris a simple gem such as that of Mallet-Stevens, and nearby a pompous rebuilding of a large store, where the designer simply covered a surface of enormous size with slabs of flat marble. With the window openings of unpleasant proportions and the lettering bad, the effect is distinctly disturbing. The final analyses would seem to hold that the present mode requires the sensitive and minute study that the production of any simple form requires. The designer need not fear as to style, for most of the work that involves characteristically decorated forms based on geometric patterns is tiresome in its repetition and will not last. But the clarity of the new movement, its intelligence and its imaginative courage, may conceivably carry it far.

EDITOR'S NOTE. THE ARCHITECTURAL FORUM was fortunate in securing the services of Ely Jacques Kahn in the preparation of this interesting and valuable article on The Modern European Shop and Store. No one of the several American architects today specializing in commercial and mercantile buildings has met with greater success in the development of a consistent and logical expression of these two conspicuous types of contemporary American architecture than has Mr. Kahn. In each successive example of his work a greater freedom of expression, a deeper understanding of the proper use of modern architectural ornament and decoration, and the successful and appealing use of color in exterior architecture is evident. No one understands or appreciates better than does Mr. Kahn the charm and originality shown in the modern French shop front. He believes, as we do, that in mercantile, commercial and semi-public architecture, such as clubs and restaurants, the modern expression in architectural design and interior decoration is consistent, appropriate and inspiring. Furthermore, although in the field of domestic architecture the profession in America has thus far been slow to utilize the newly conceived style, it is our belief that the next few years will bring forth successful and pleasing examples of domestic architecture,—both urban and country,—designed under the influence of and definitely expressing the new freedom from precedent which is today characteristic of many of the best examples of commercial and mercantile architecture. This new or contemporary style is undergoing a rapid and constantly changing development. As to what form of expression it will show five years from now, it is interesting to speculate.



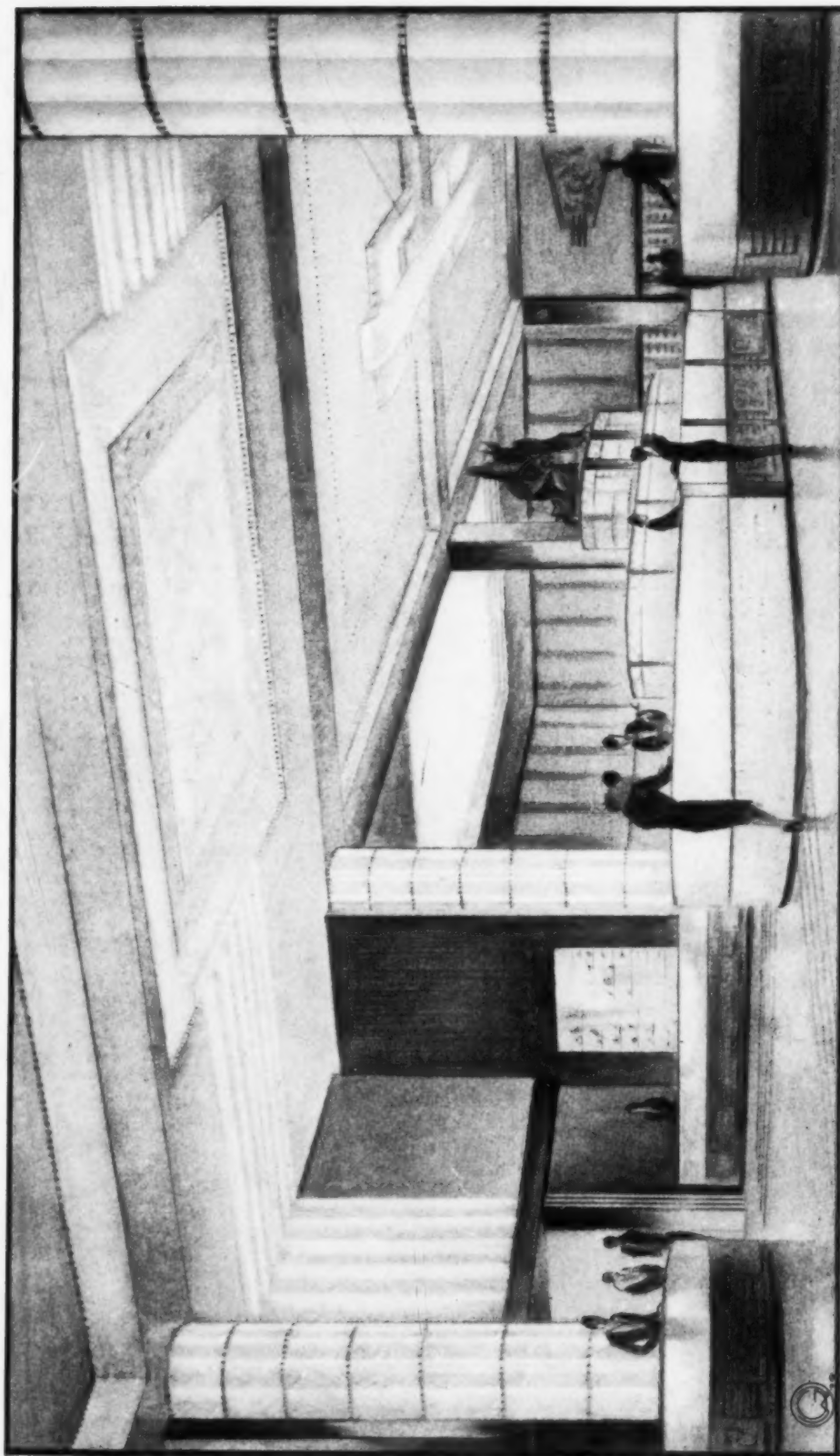
SKETCH FOR PROPOSED STORE BUILDING, NEW YORK
WHITMAN & GOODMAN, ARCHITECTS





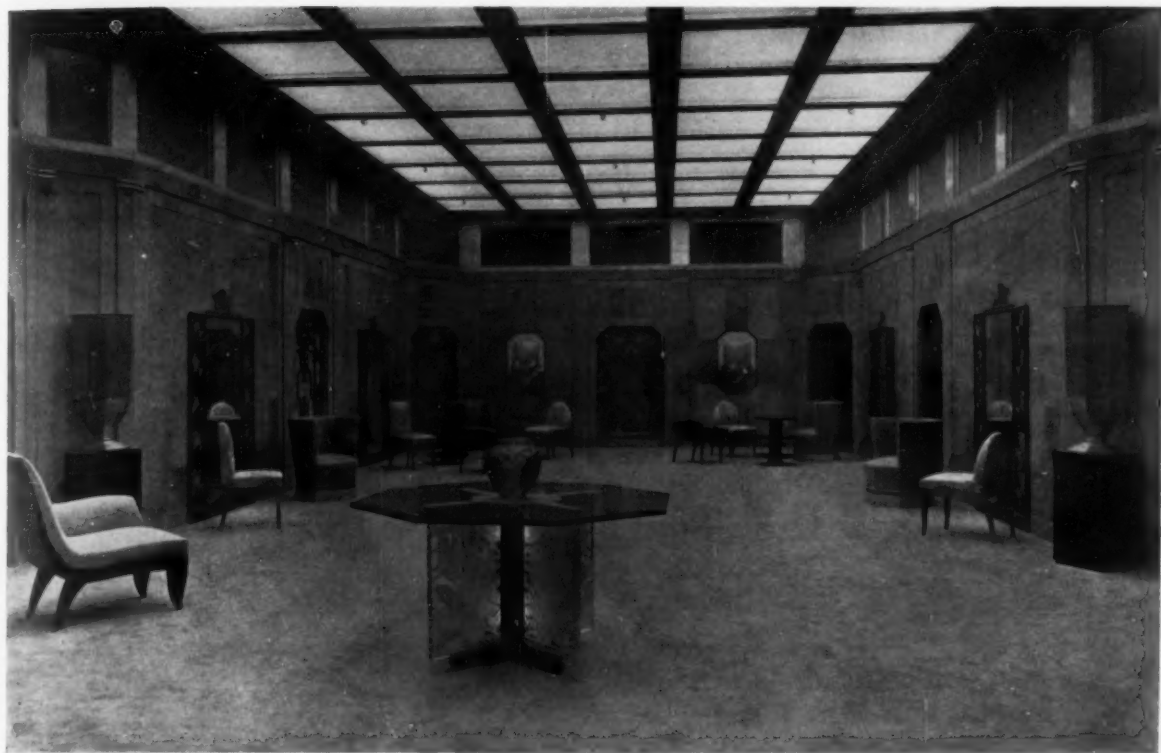
SKETCH FOR A PROPOSED SHOP, NEW YORK
WHITMAN & GOODMAN, ARCHITECTS





SKETCH FOR ENTRANCE FLOOR, STEWART & CO., NEW YORK
WHITMAN & GOODMAN, ARCHITECTS



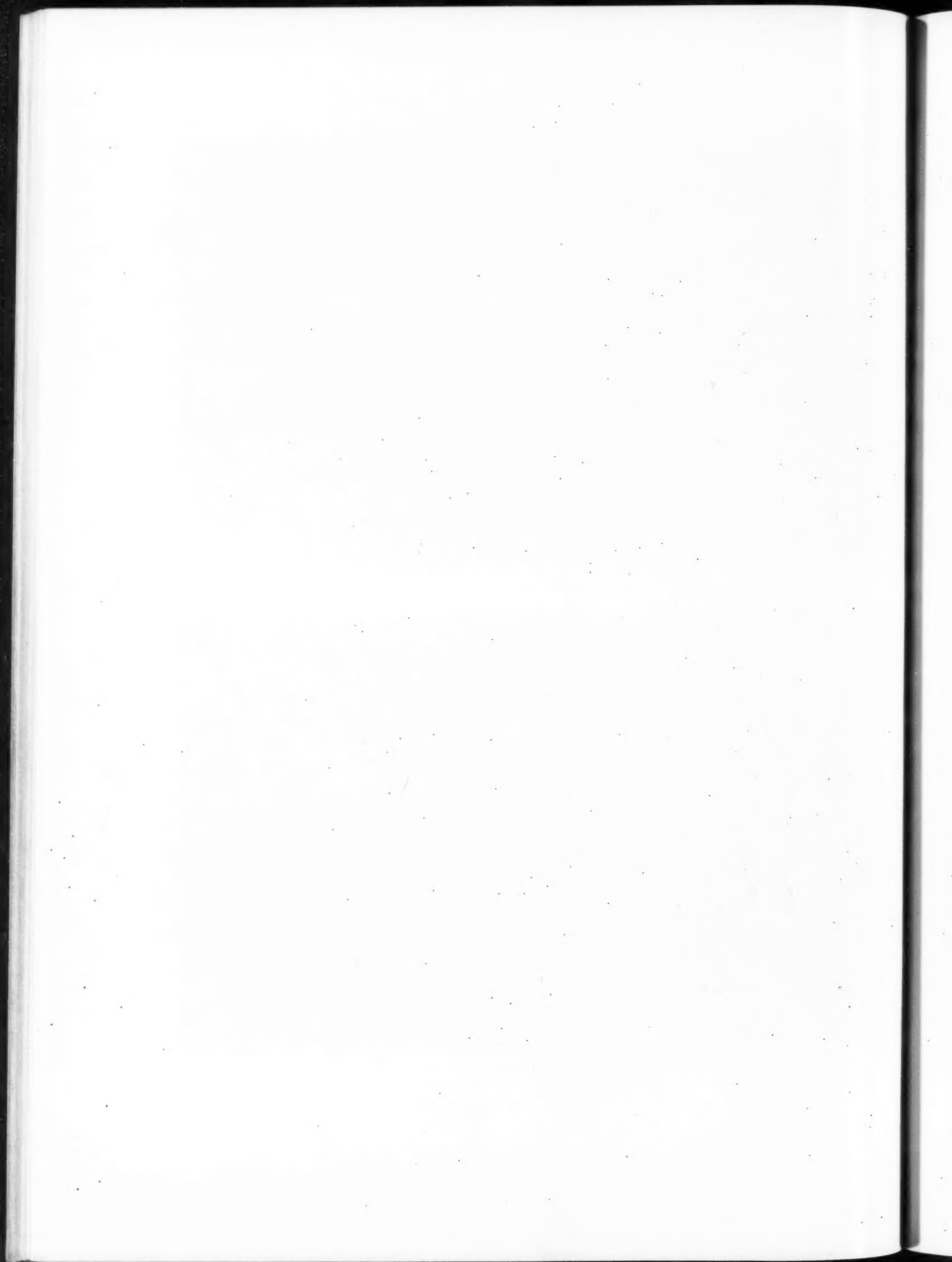


DRESS SALON



Photos. S. H. Gottscho

COAT DISPLAY SALON
JAY-THORPE SHOP, NEW YORK
WHITMAN & GOODMAN, ARCHITECTS

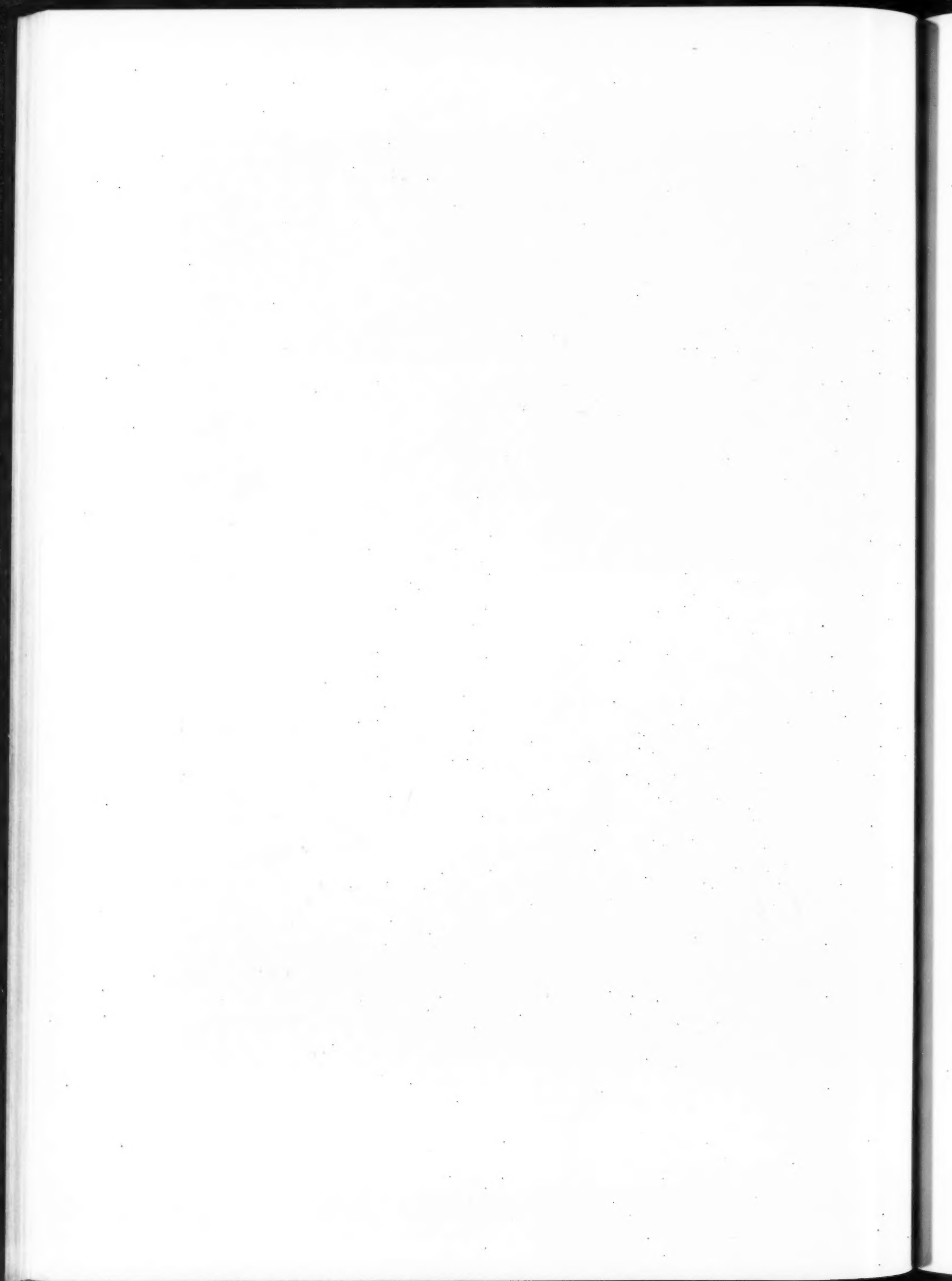




DETAIL, DRESS SALON



DETAIL, COAT DISPLAY SALON
JAY-THORPE SHOP, NEW YORK
WHITMAN & GOODMAN, ARCHITECTS

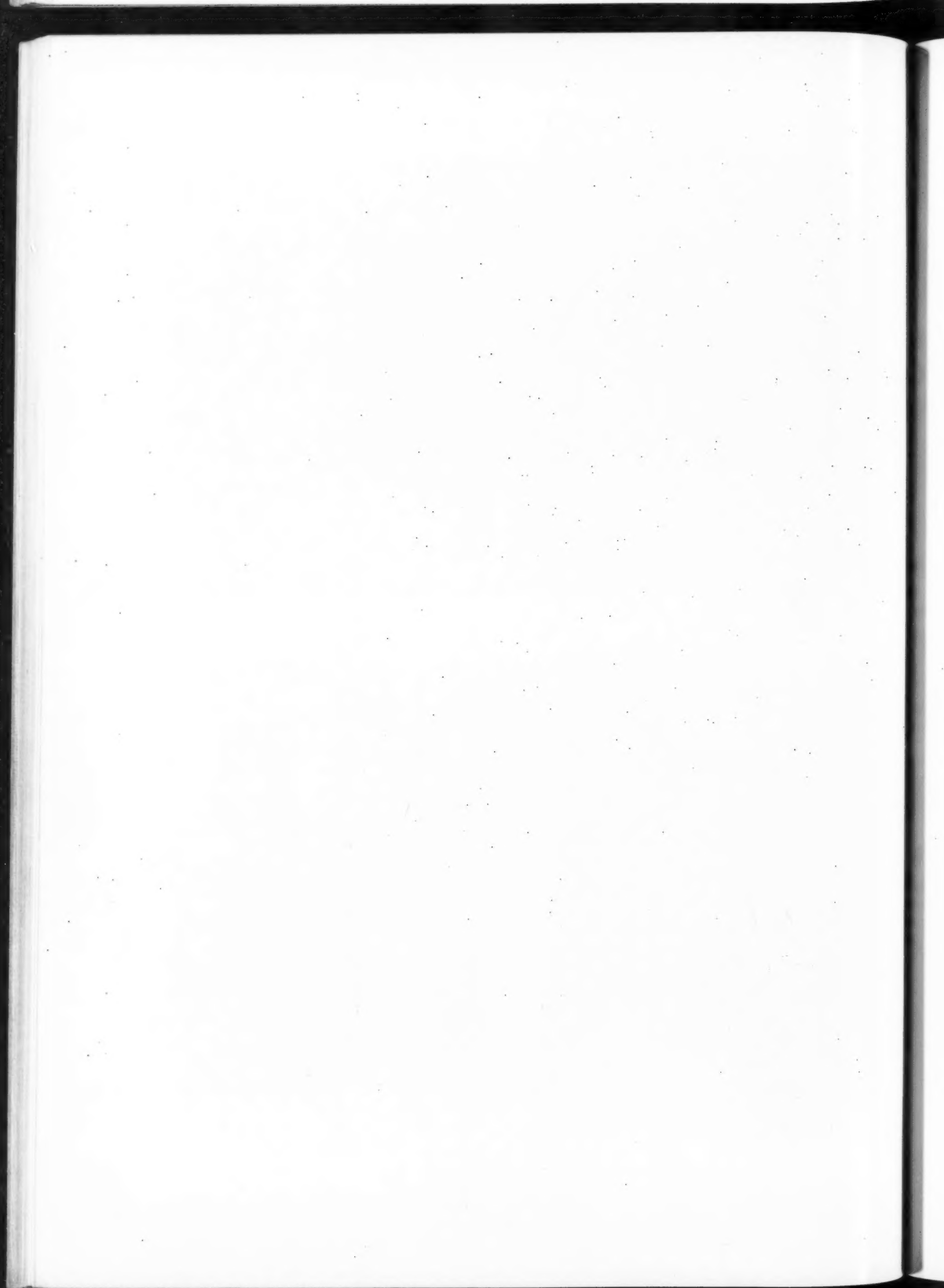


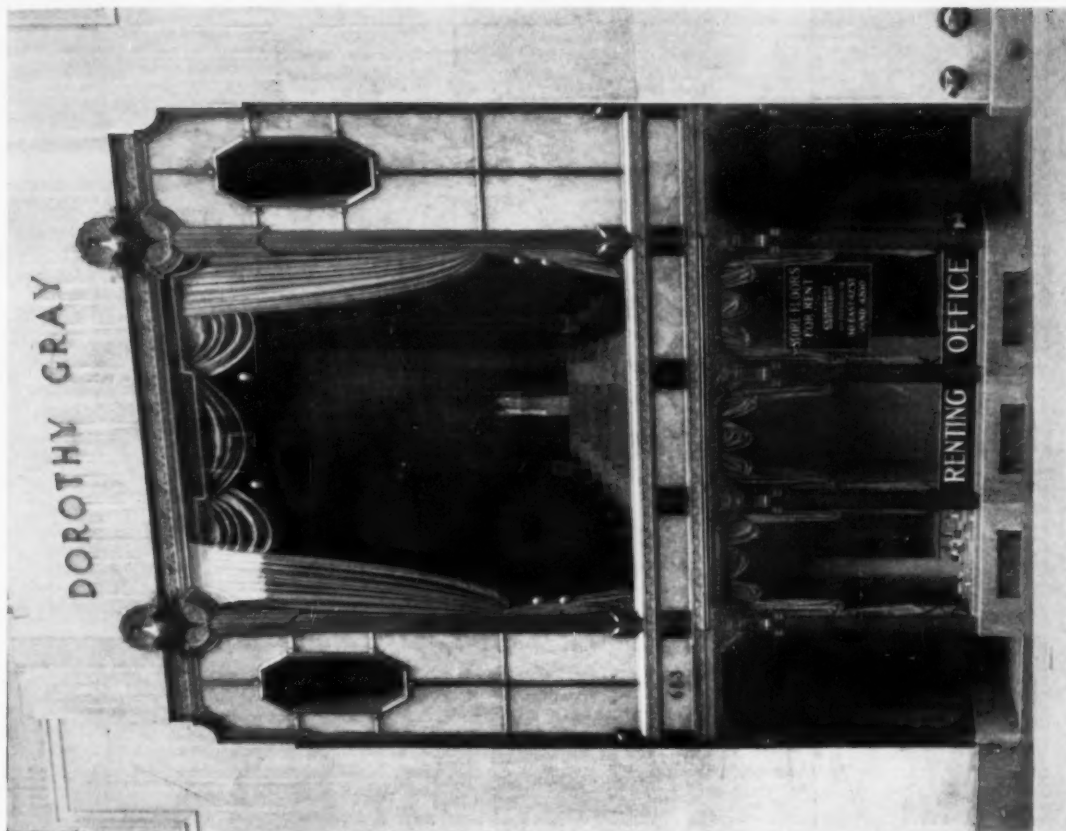


PROPOSED ABRAHAM & STRAUS BUILDING, BROOKLYN N. Y.
STARRETT & VAN VLECK, ARCHITECTS



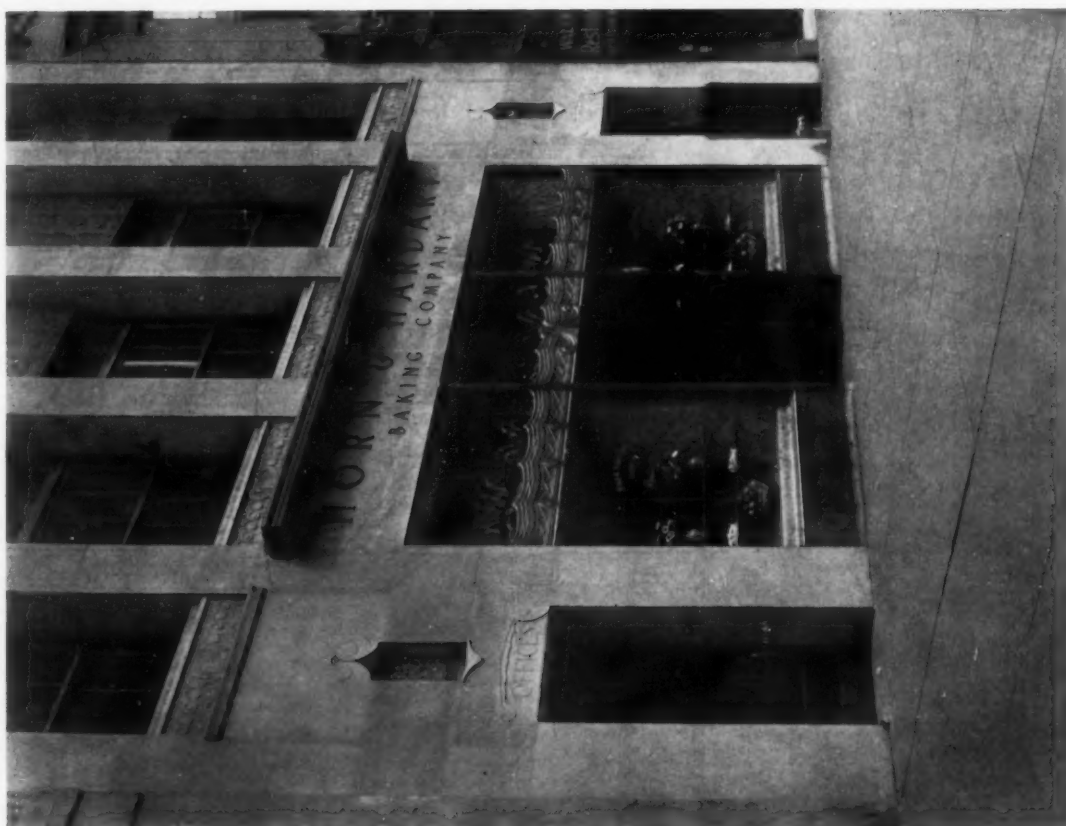
GEORGE ALLEN STORE BUILDING, PHILADELPHIA
CLARENCE E. WUNDER, ARCHITECT





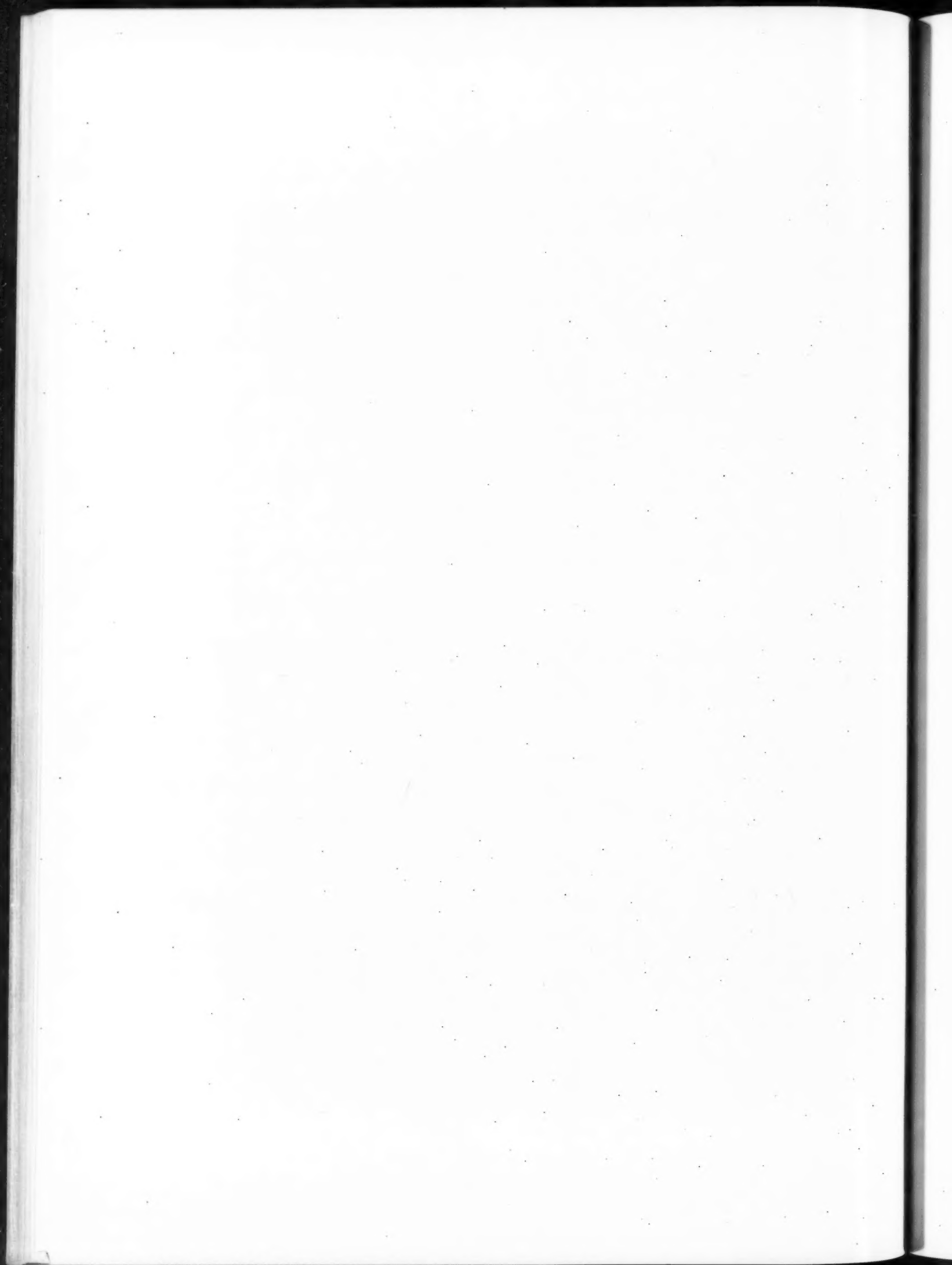
Photo, George H. Van Ande

DOROTHY GRAY SHOP, NEW YORK
KOHN & BUTLER, ARCHITECTS



Photo, Joseph N. Pearce

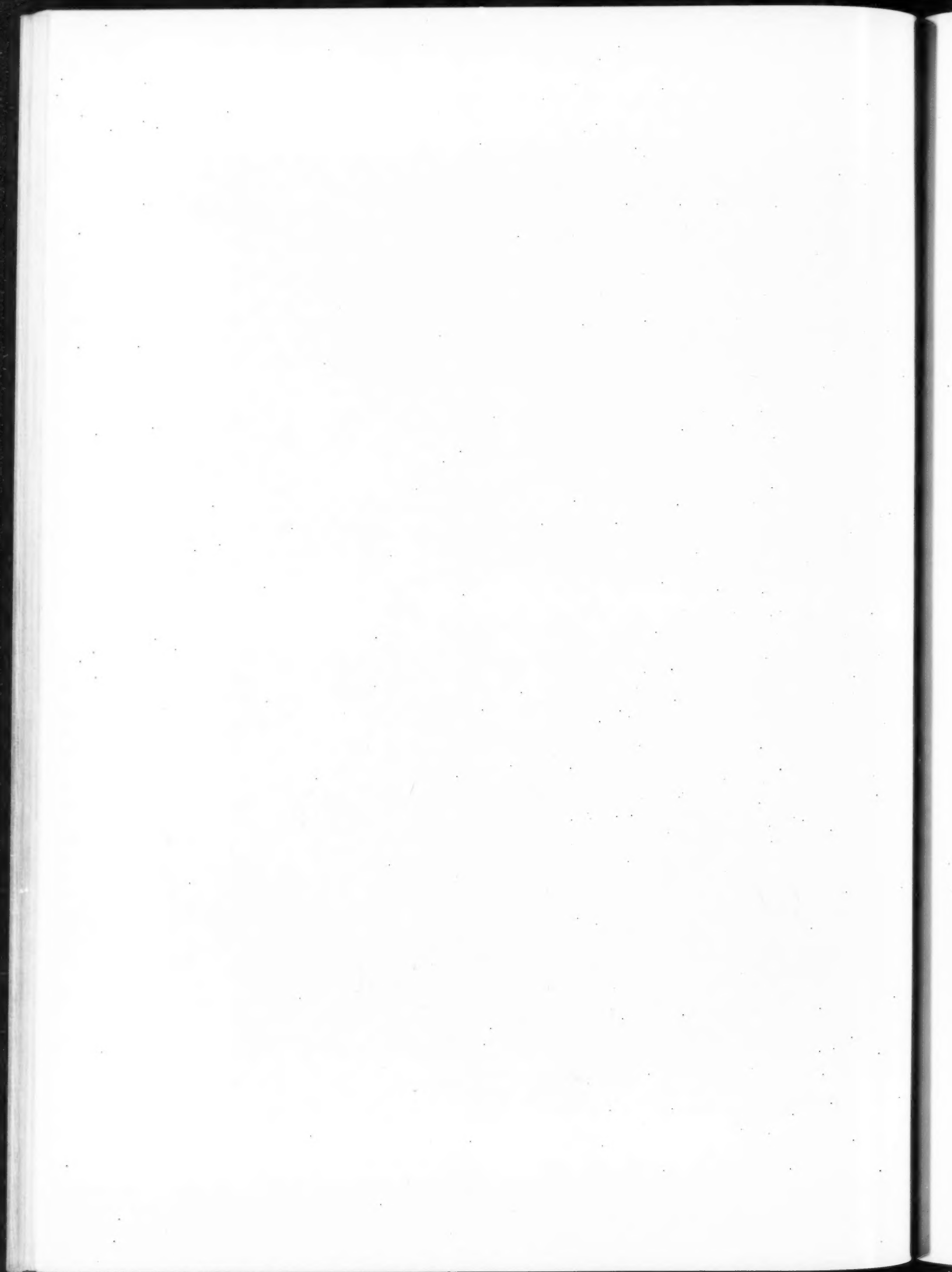
HORN & HARDART BUILDING, PHILADELPHIA
RALPH B. BENCKER, ARCHITECT





DETAIL, DOROTHY GRAY SHOP, NEW YORK
KOHN & BUTLER, ARCHITECTS

Photo, George H. Van Anda



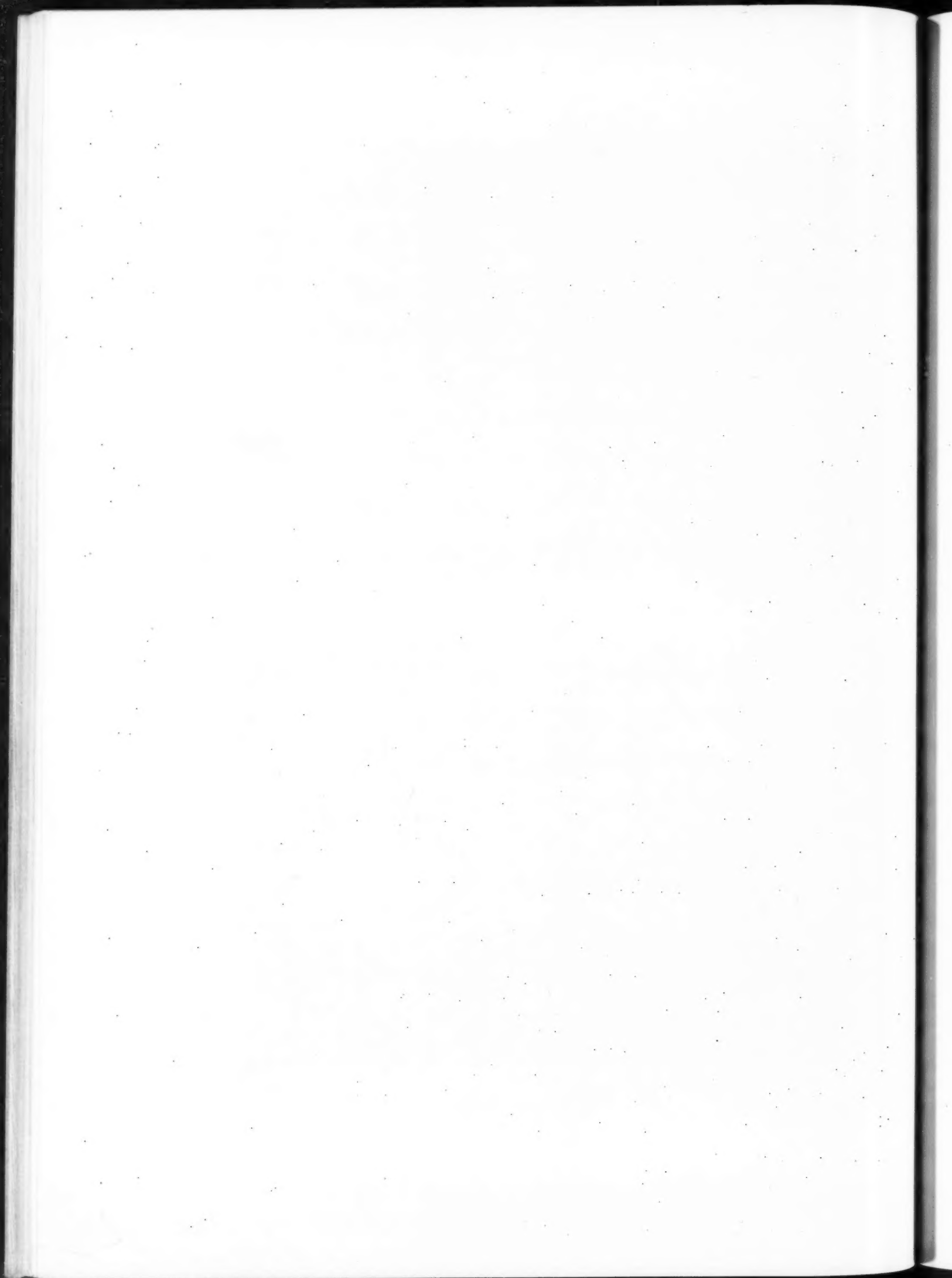


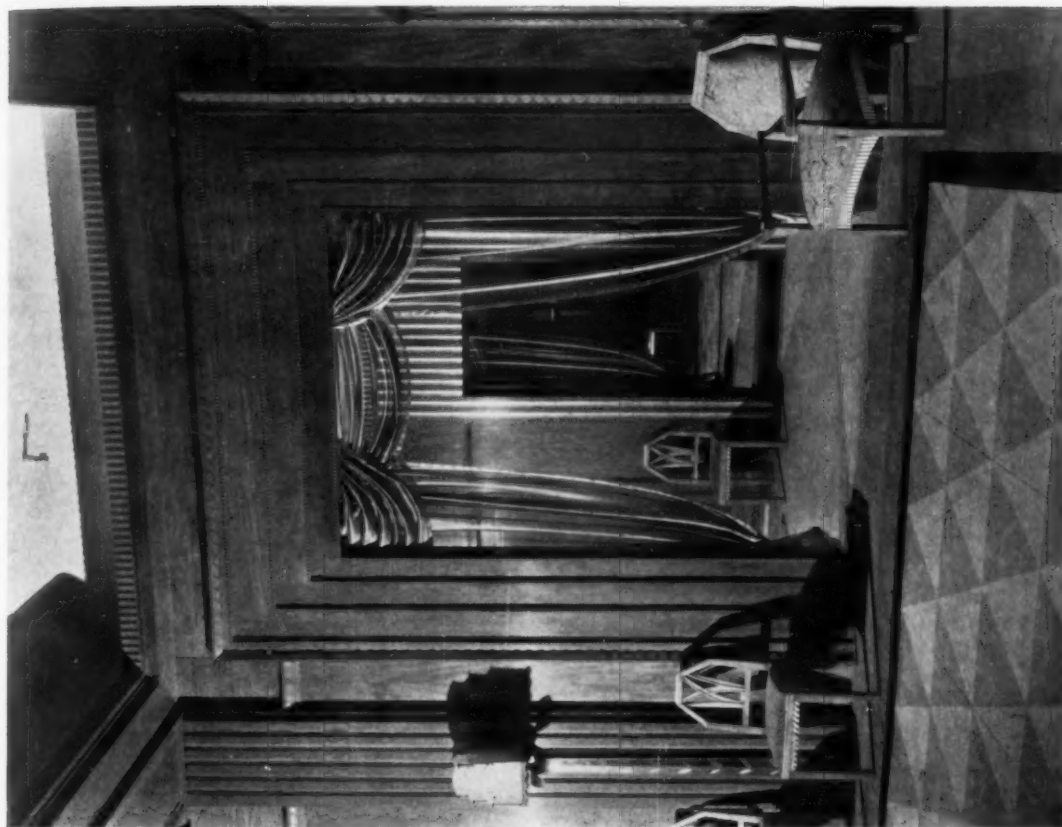
VIEW FROM 57TH ST.



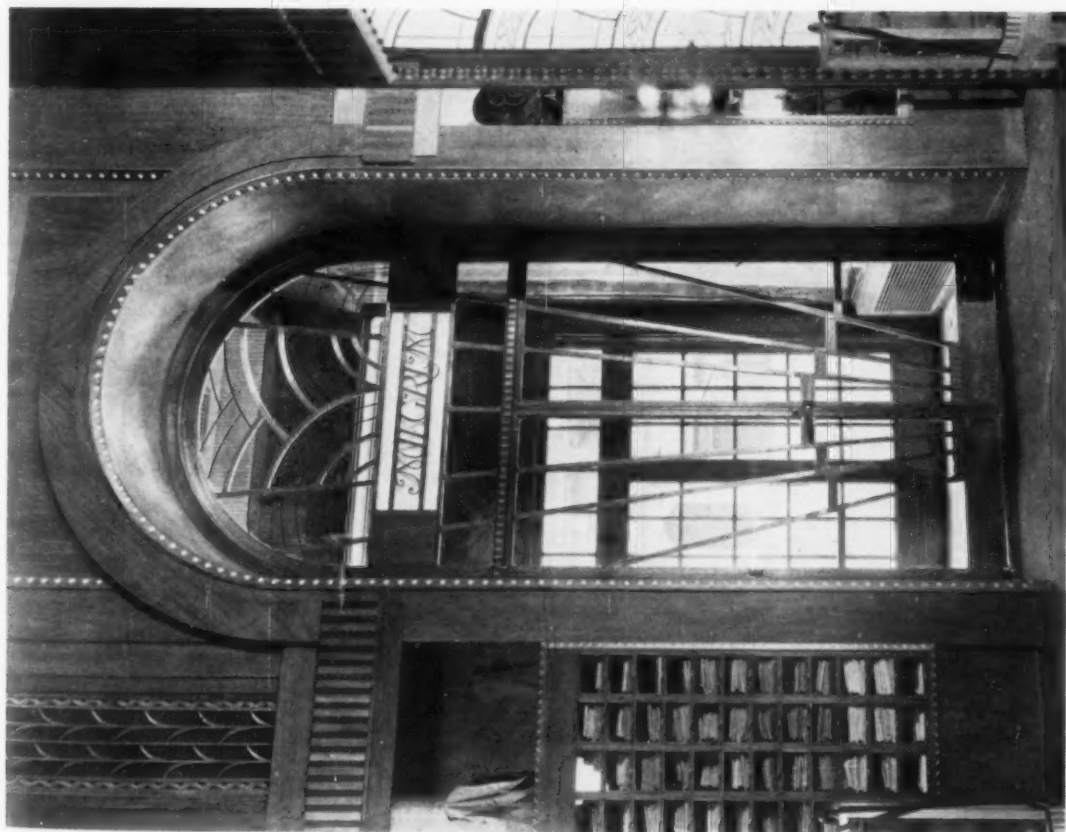
Photos. George H. Van Anda

VIEW FROM 58TH ST.
STORE BUILDING, FIFTH AVENUE, NEW YORK
BUCHMAN & KAHN, ARCHITECTS





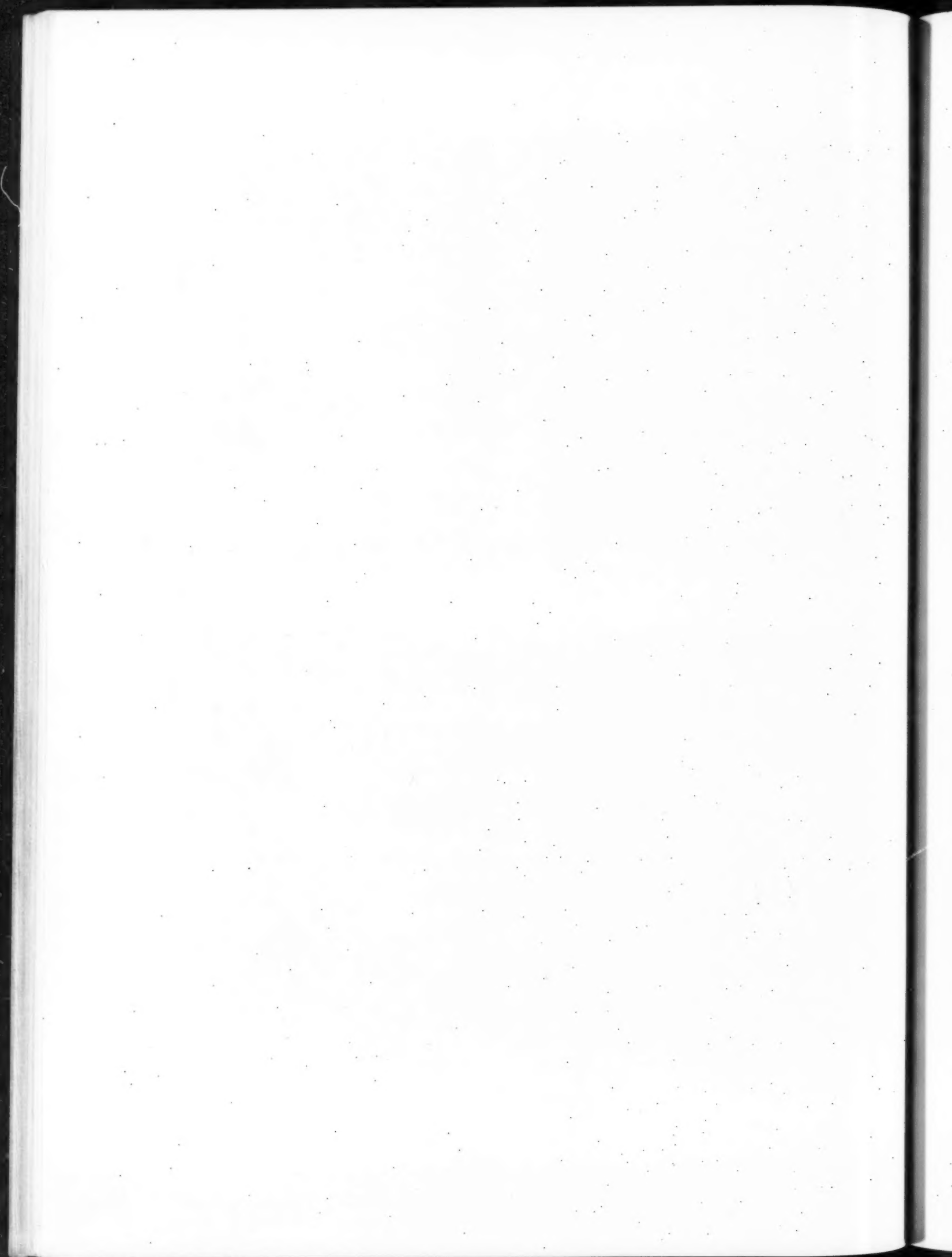
INTERIOR DOORWAY



ENTRANCE DOOR

THE MILGRIM SHOP, NEW YORK
FORZINA, INC., ARCHITECTS

Photos. Mattie Edwards Hewitt



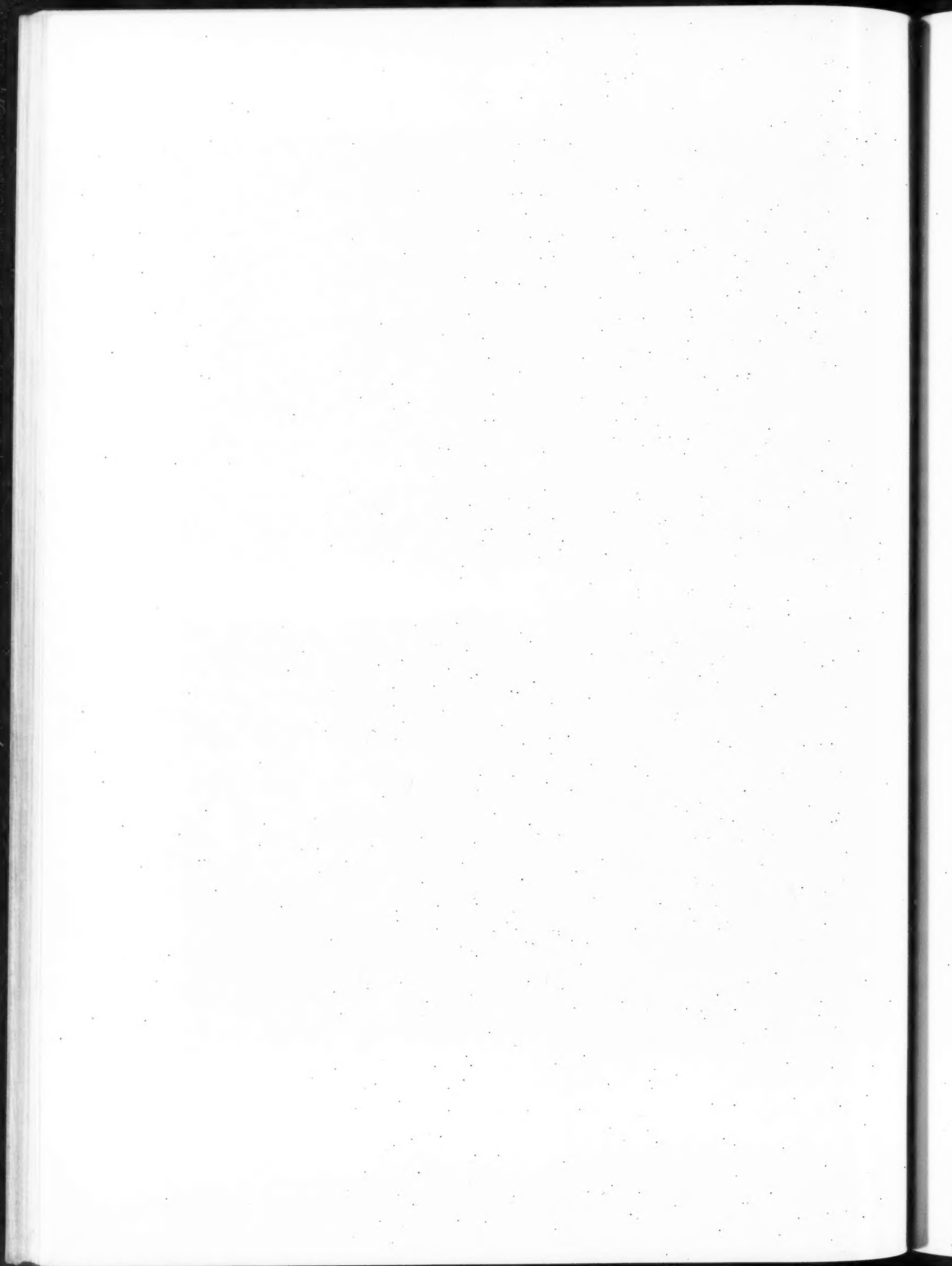


MAIN SALON



DETAIL, ELEVATOR DOOR AND STAIRWAY
MILGRIM SHOP, NEW YORK
FORZINA, INC., ARCHITECTS



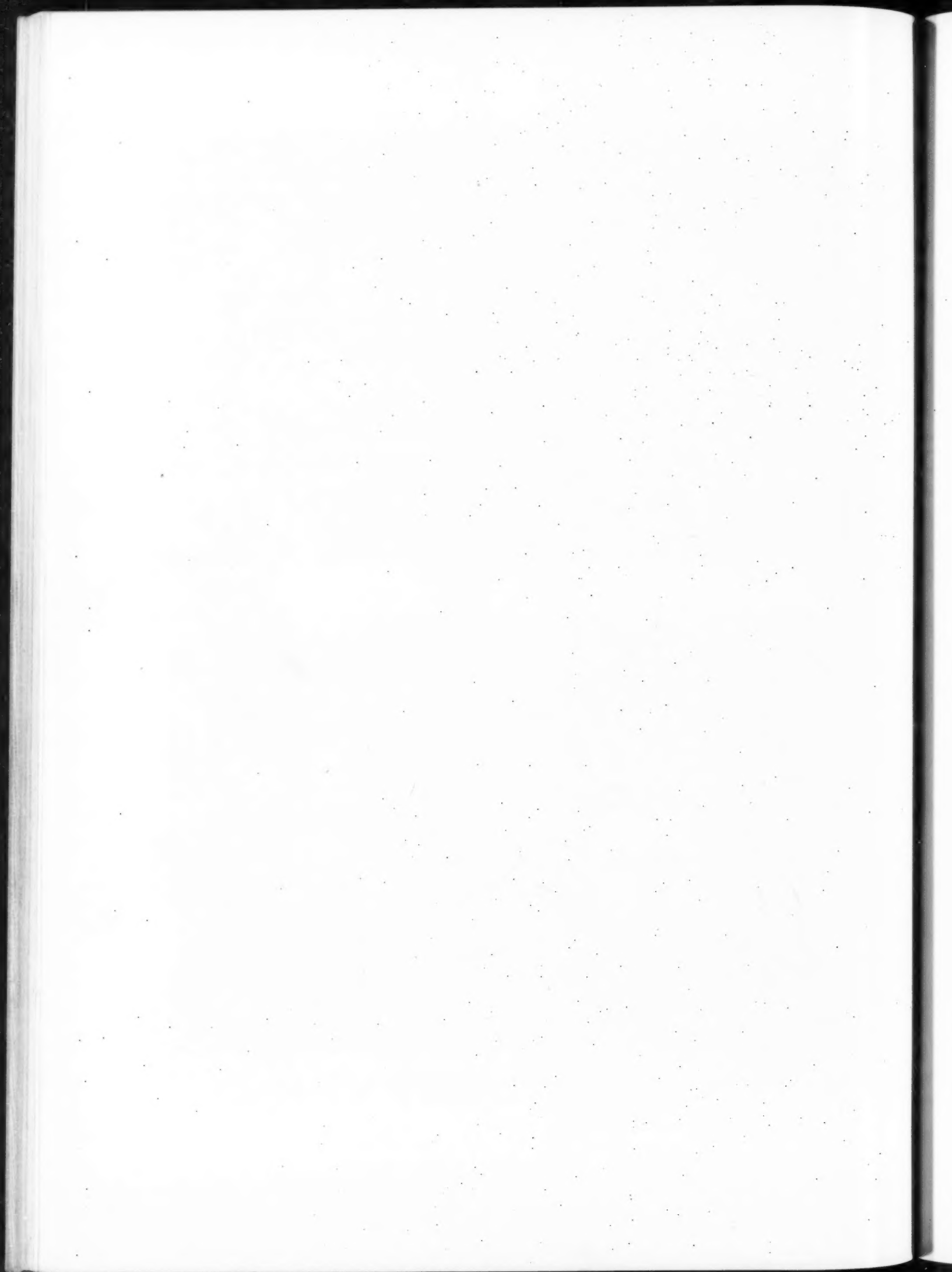


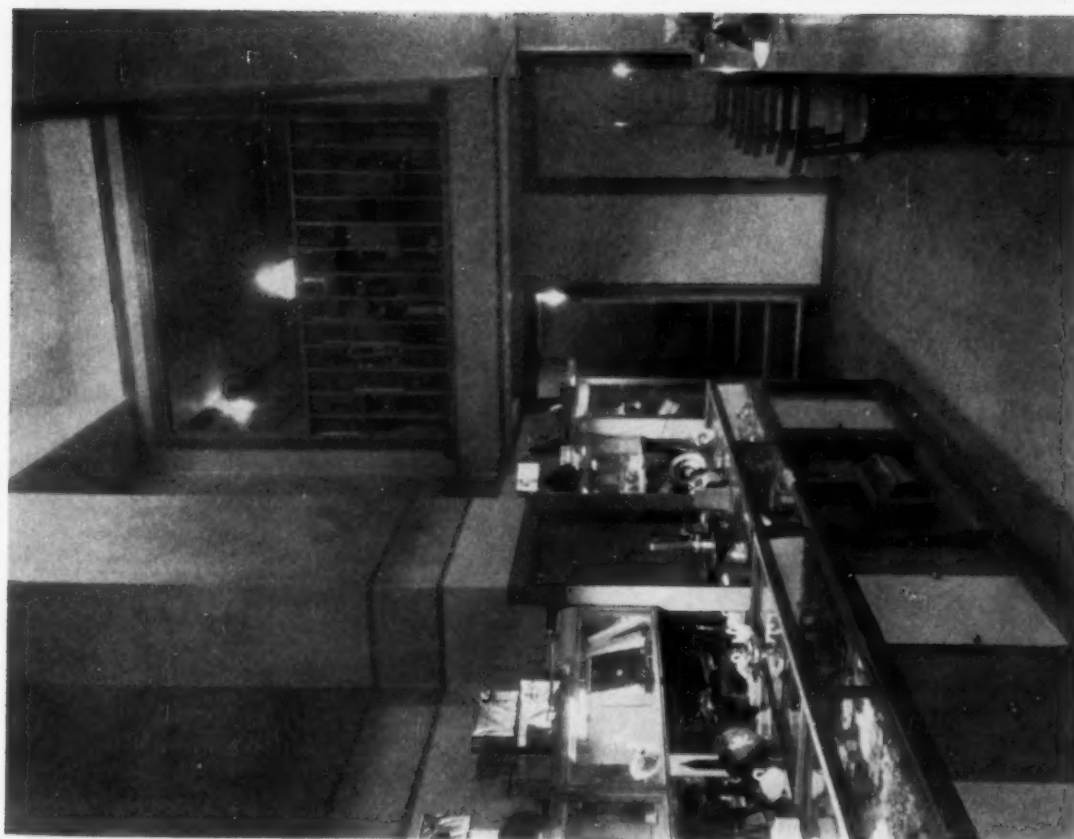
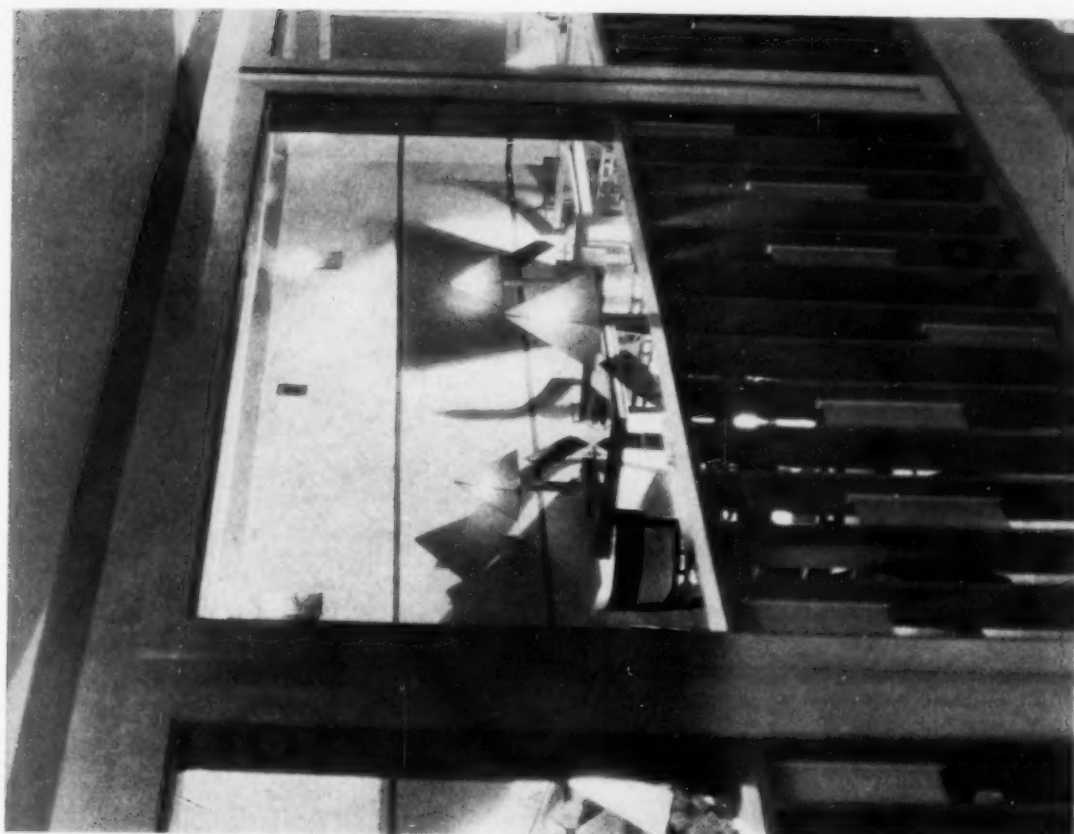


DETAIL, SIDE OF MAIN SALON



CORNER, MAIN SALON
THE MILGRIM SHOP, NEW YORK
FORZINA, INC., ARCHITECTS





Photos, George H. Van Ande

COLBEE CANDY SHOP, NEW YORK
WOLFGANG HOFFMANN & POLA HOFFMANN, INC., ARCHITECTS

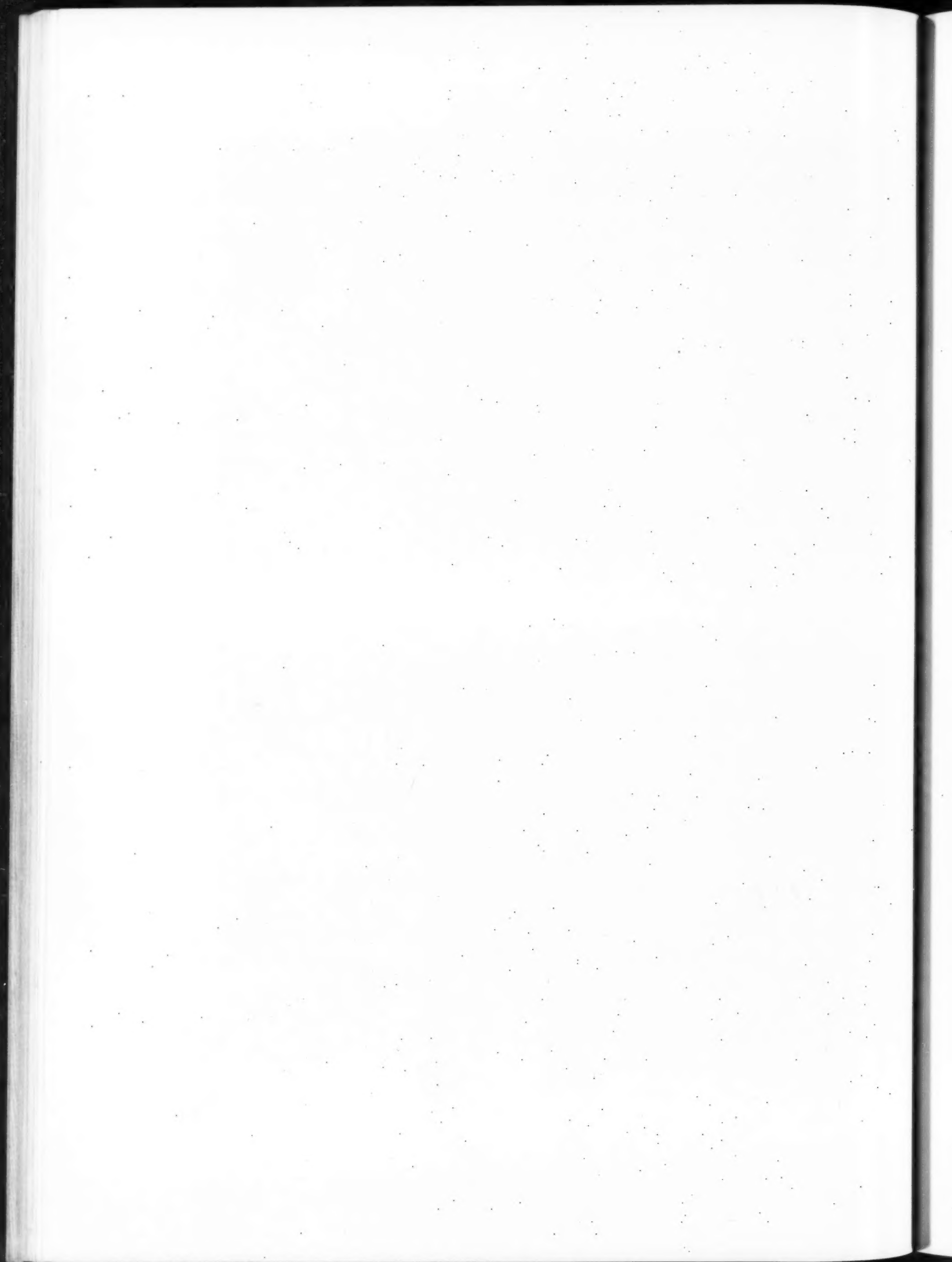




Photo. George H. Van Anda

COLBEE CANDY SHOP, NEW YORK
WOLFGANG HOFFMANN & POLA HOFFMANN, INC., ARCHITECTS



Photos. Eric J. Baker

NAT LEWIS SHOP, NEW YORK
NAT LEWIS, DESIGNER

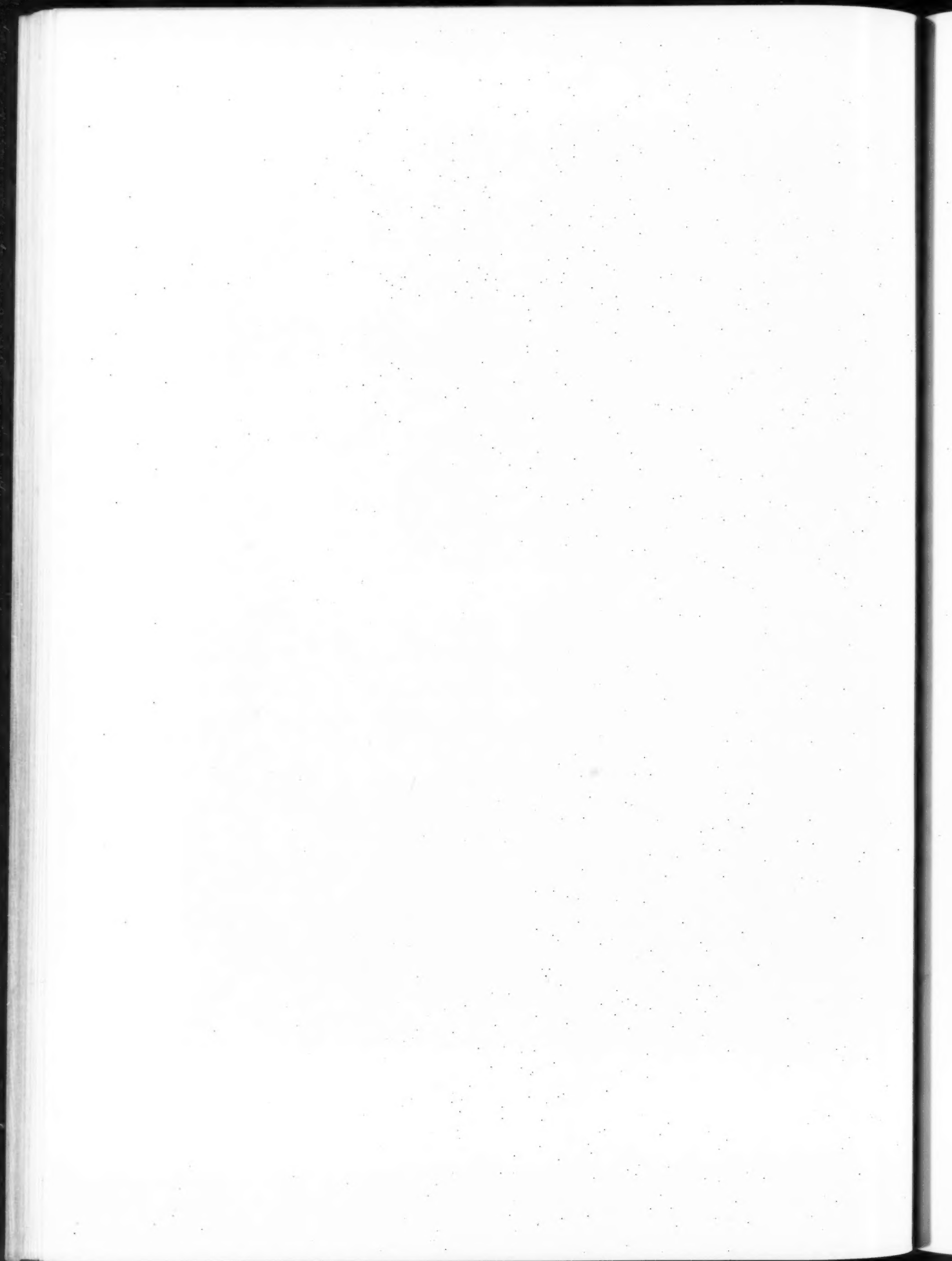


SHOP INTERIOR



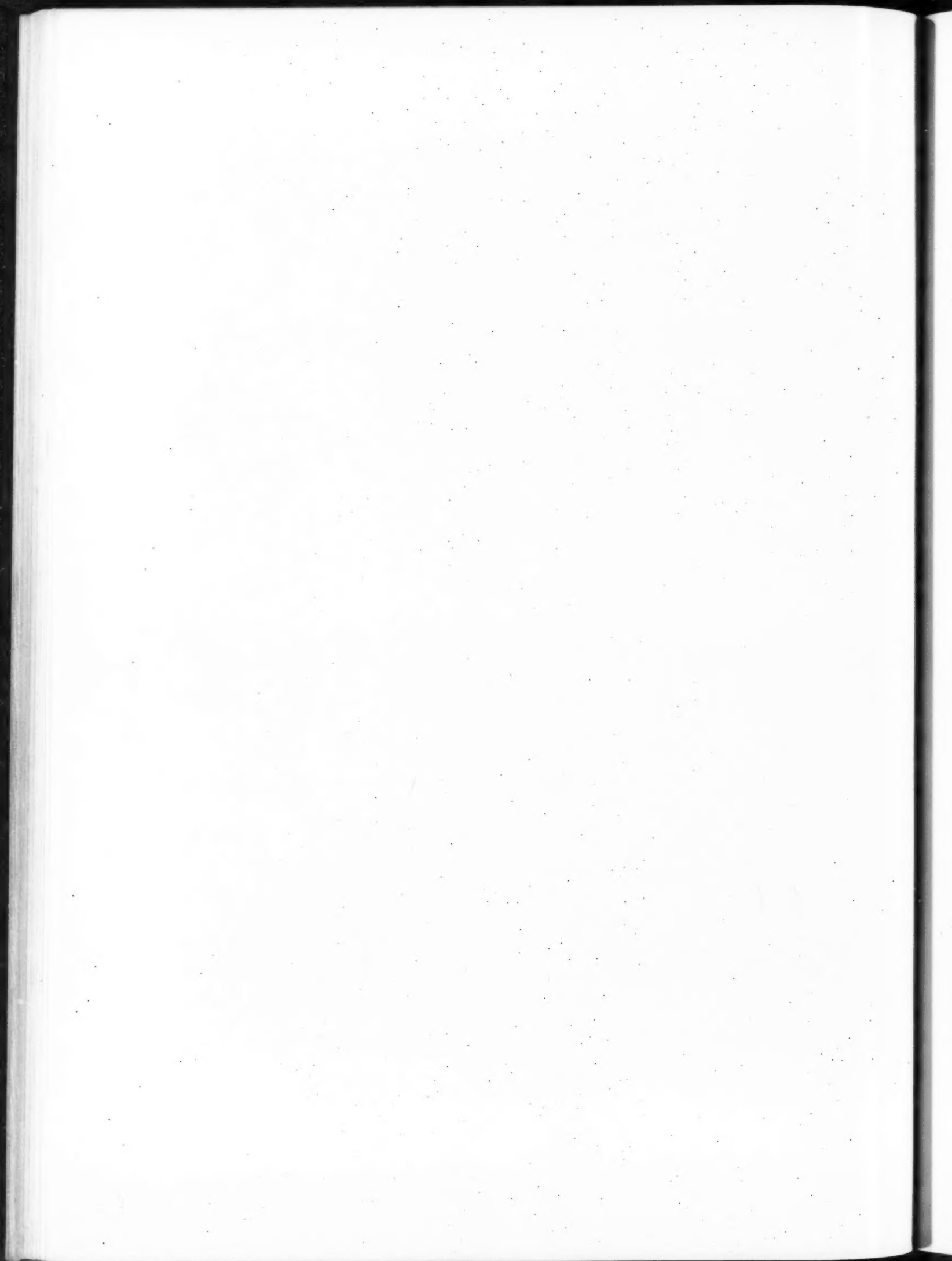
Photos. Eric J. Baker

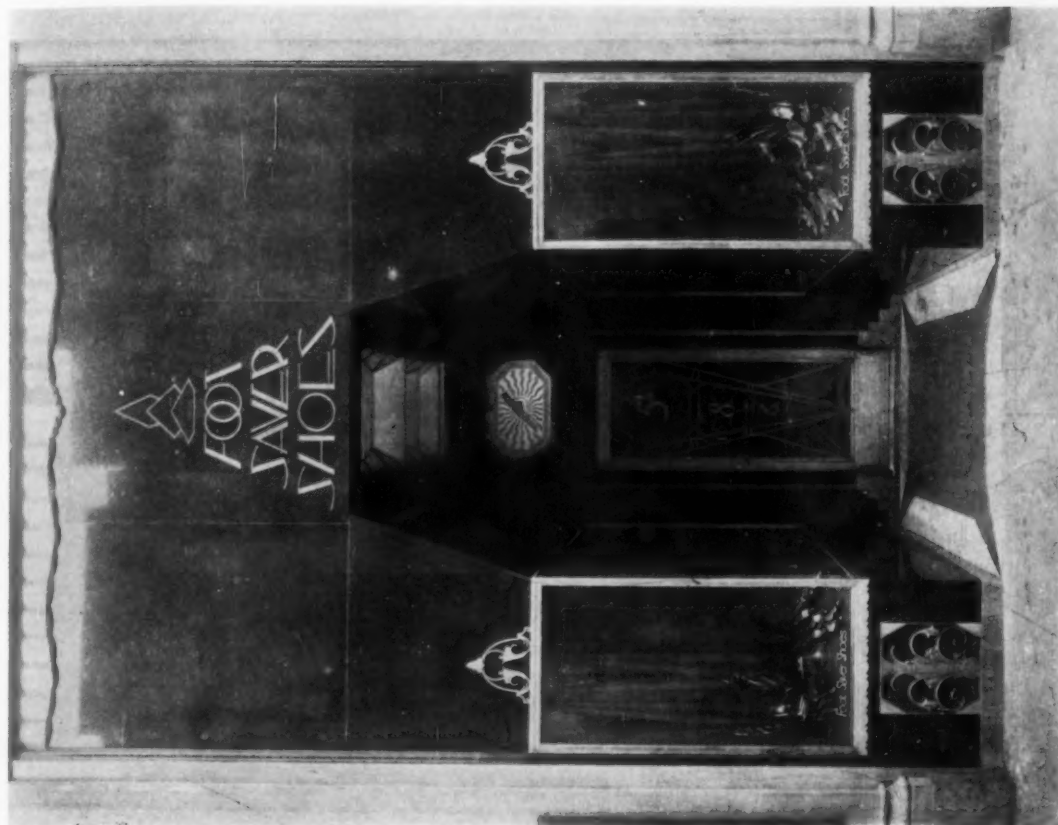
ENTRANCE END
NAT LEWIS SHOP, NEW YORK
NAT LEWIS, DESIGNER



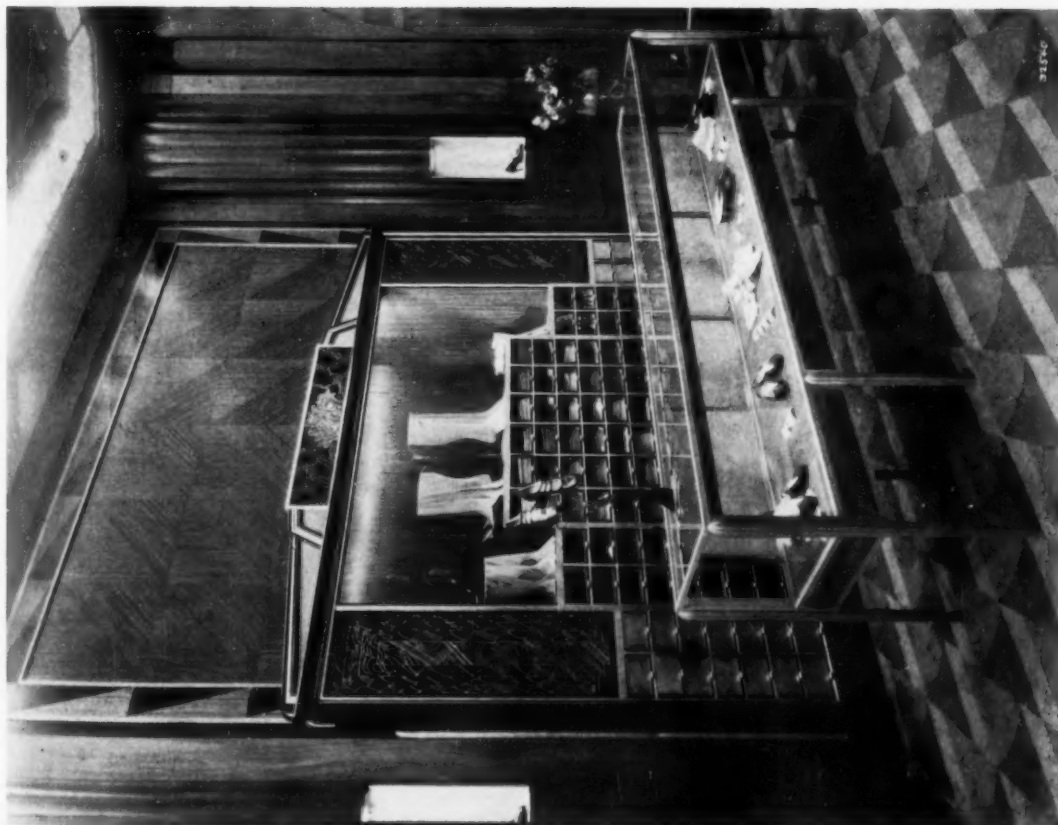


REMINGTON TYPEWRITER SHOP, NEW YORK
GOODWILLIE & MORAN, ARCHITECTS





ENTRANCE FRONT

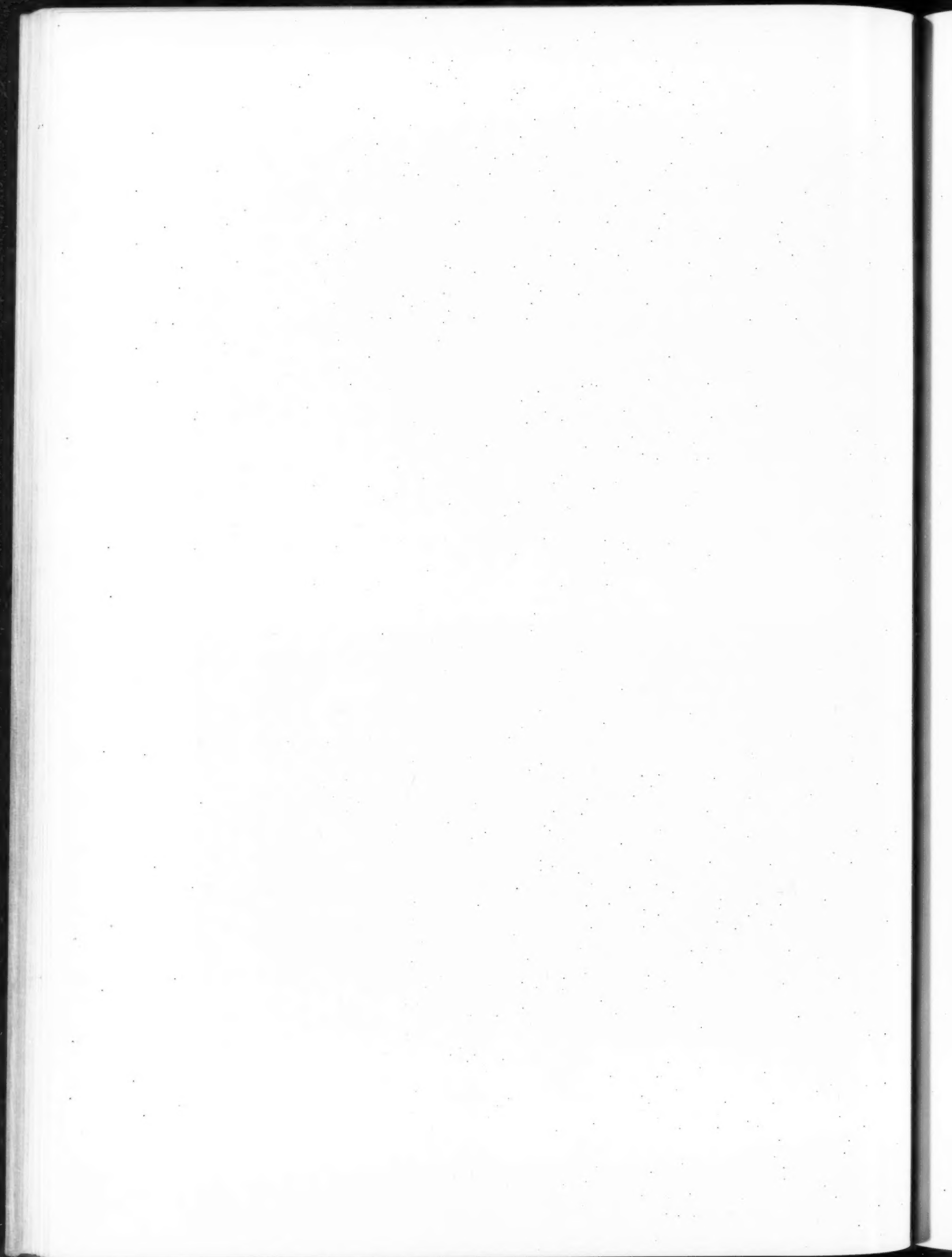


AN INTERIOR

FOOT SAVER SHOE SHOP, NEW YORK
S. S. SILVER & CO., DESIGNERS

Photos, Howard Cox



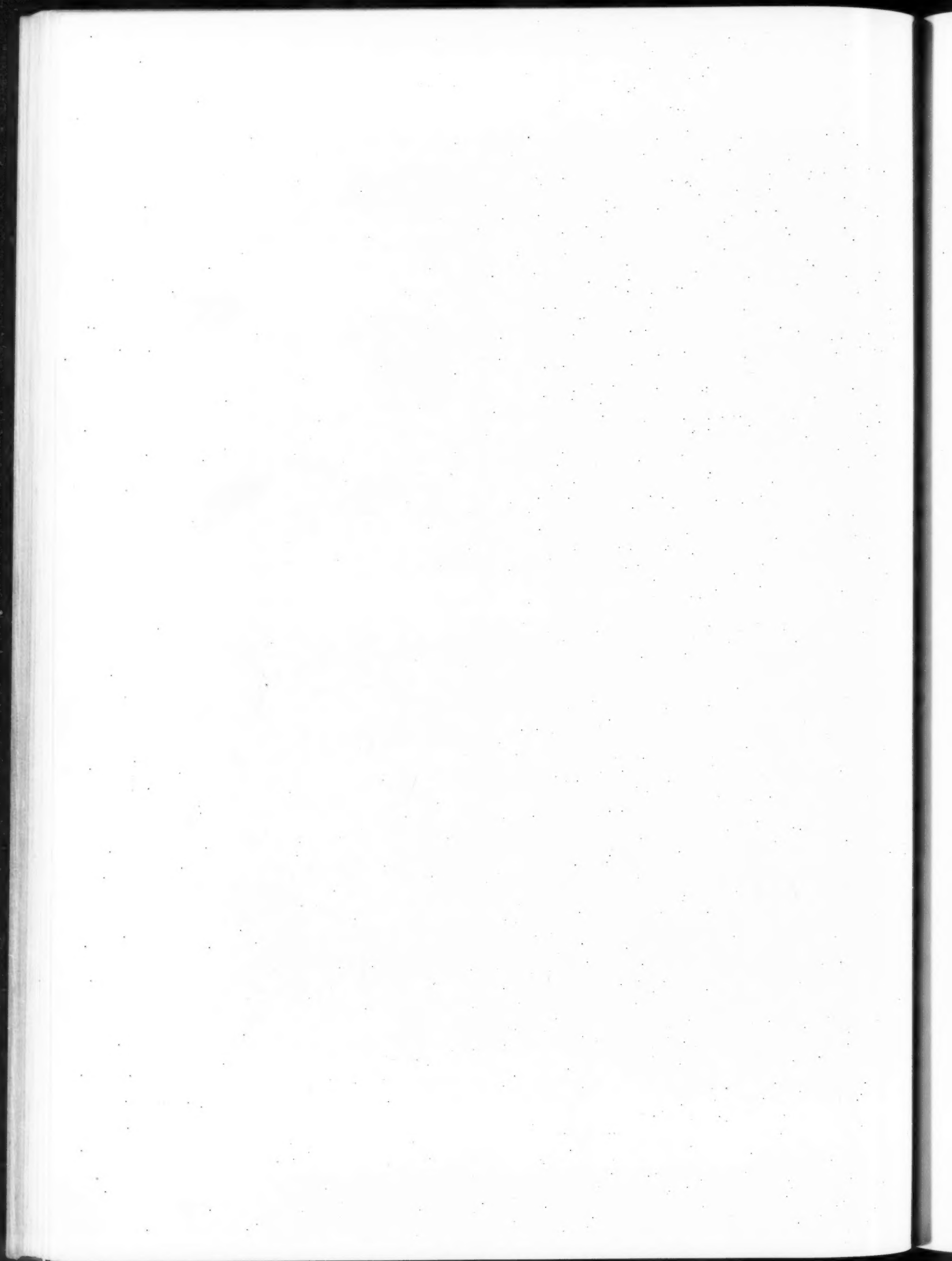




AN INTERIOR



GENERAL VIEW
FOOT SAVER SHOE SHOP, NEW YORK
S. S. SILVER & CO., DESIGNERS



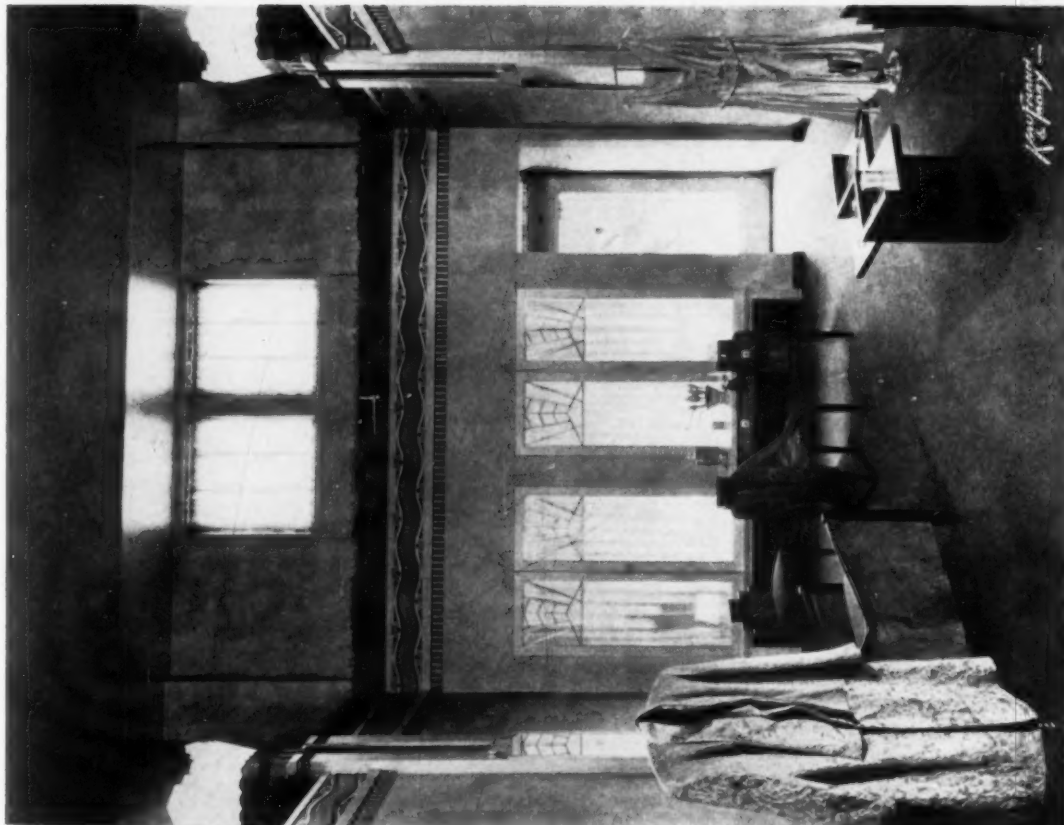


Plans on Back

AN INTERIOR

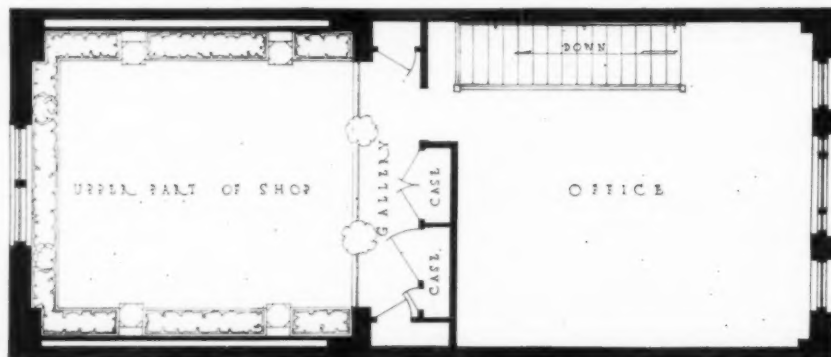
SHOP FOR MRS. FRANKLIN, INC., CHICAGO

TILDEN, REGISTER & PEPPER, ARCHITECTS. WALCOTT & WORK, ASSOCIATE ARCHITECTS

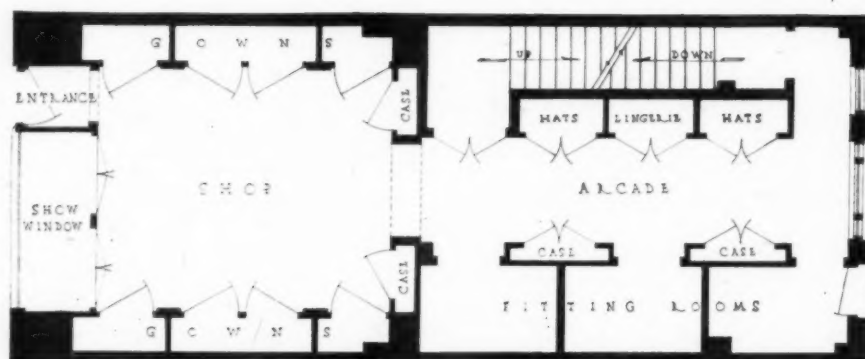


STREET END

Photos. Kaufmann & Fabry

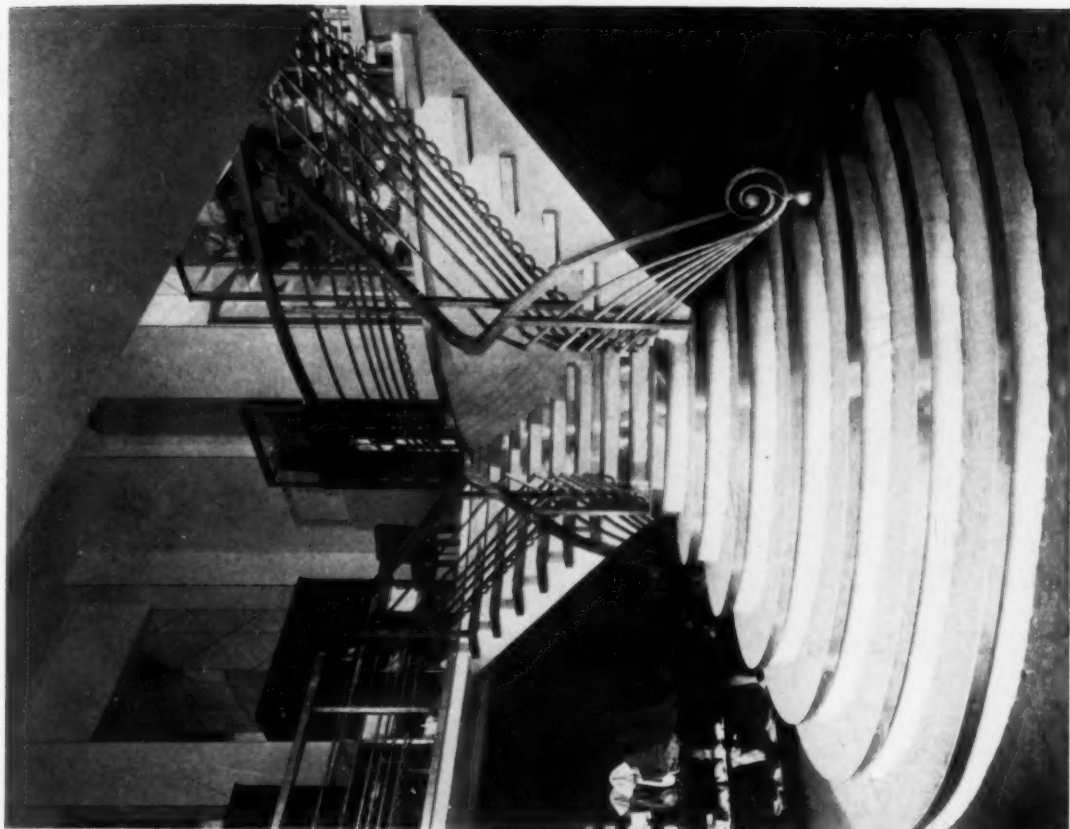


MEZZANINE FLOOR



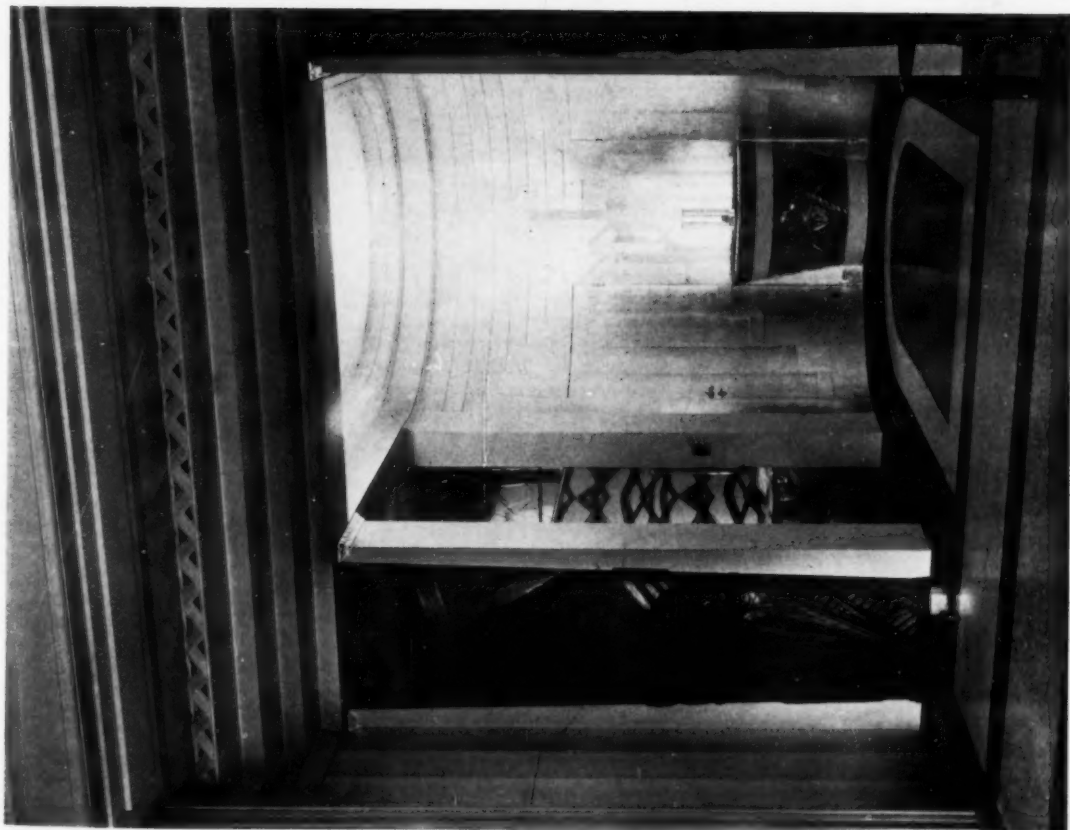
STREET FLOOR

PLANS. SHOP FOR MRS. FRANKLIN, INC., CHICAGO
TILDEN, REGISTER & PEPPER, ARCHITECTS, WALCOTT & WORK, ASSOCIATE ARCHITECTS



Photo, Bonney

LA PETITE JEANNETTE, PARIS
PATOUT, DESIGNER



Photo, Andrew Deane

LENTHERIC SHOP, NEW YORK
PAUL CHALFIN, ARCHITECT

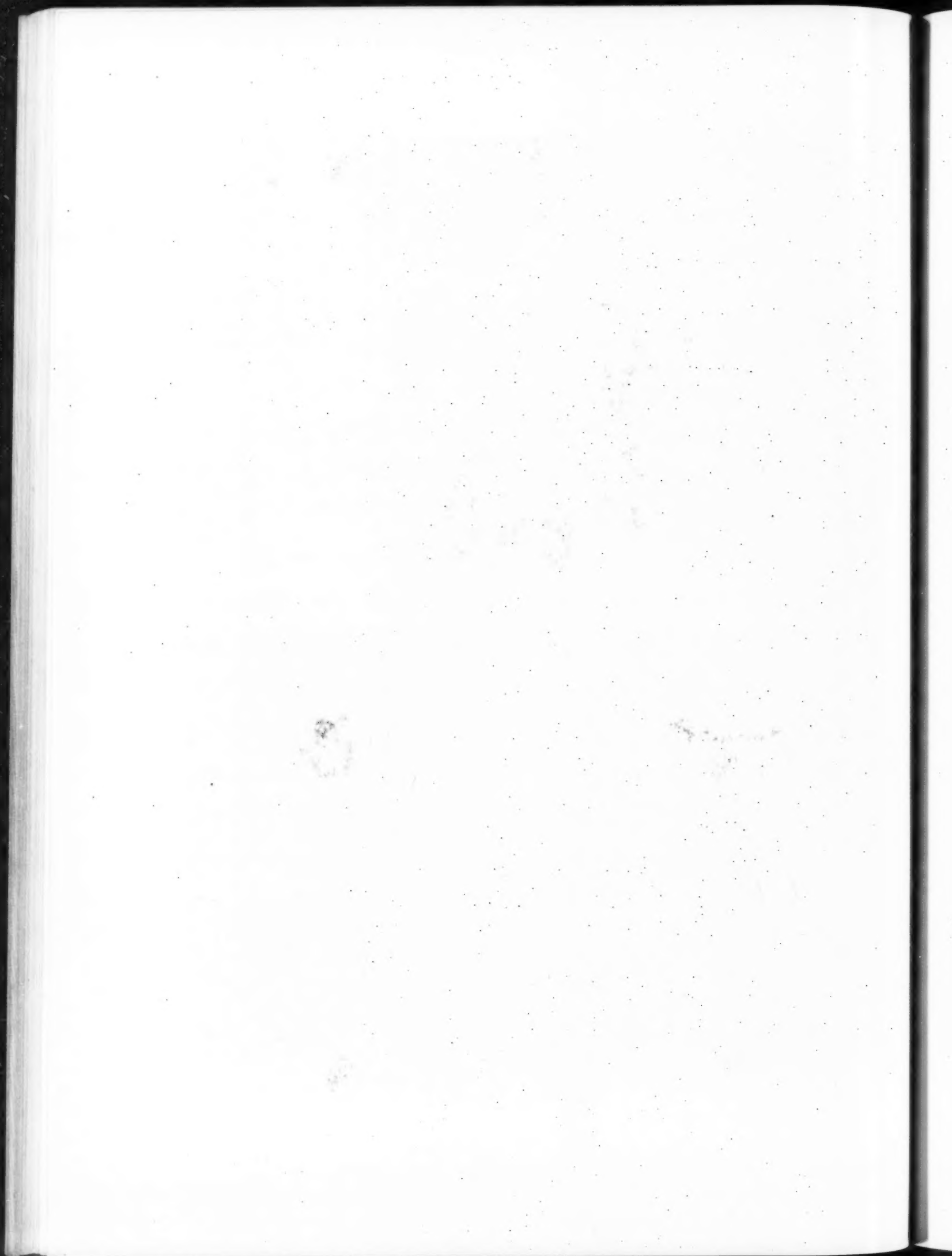
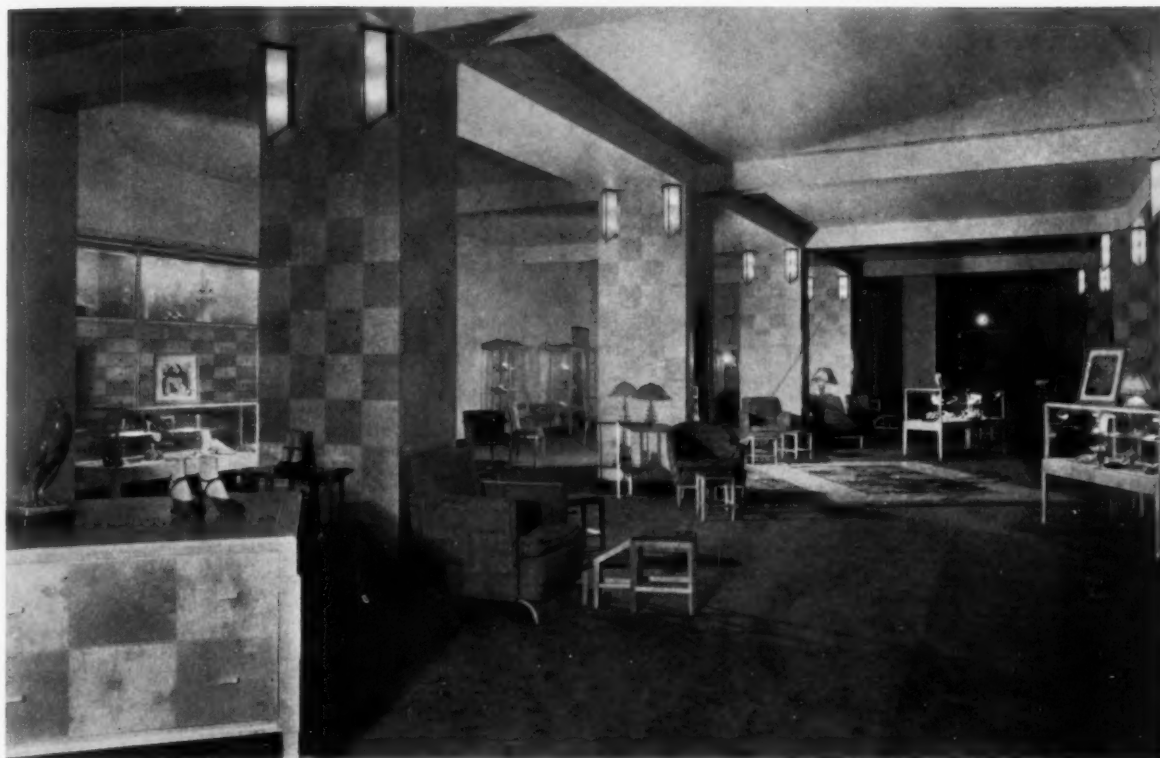




Photo. Dix Duryea

SHOP FOR REVILLON FRERES, NEW YORK
HENRY C. PELTON, ARCHITECTS



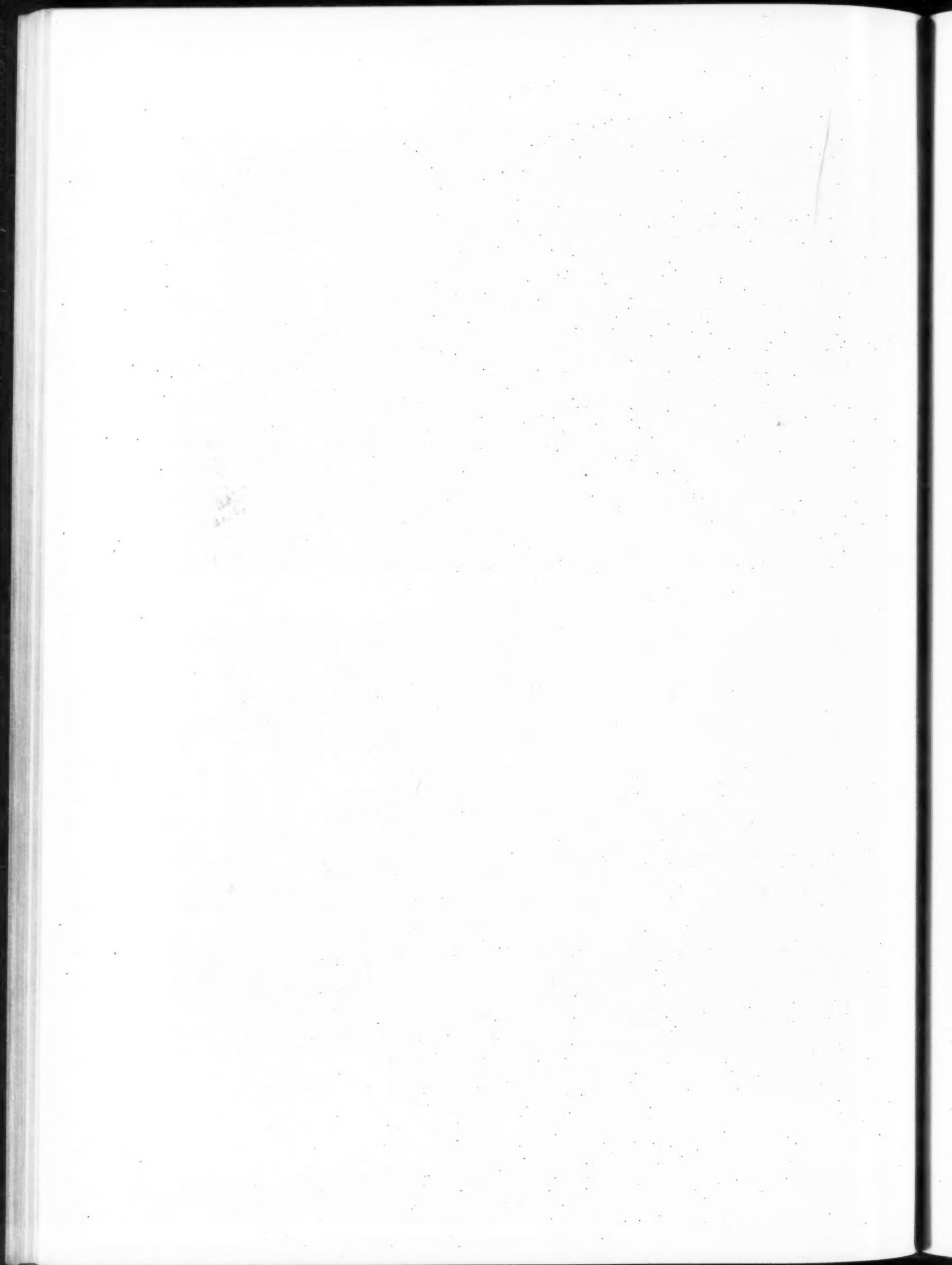


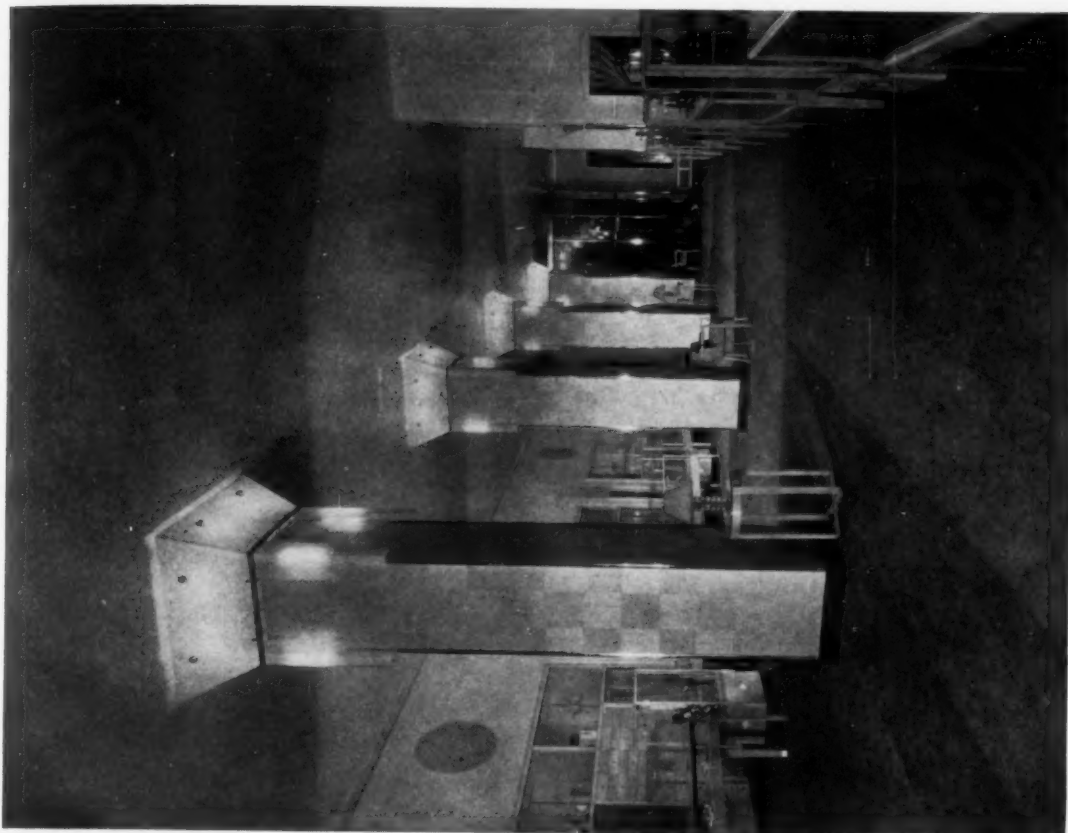
MAIN FLOOR



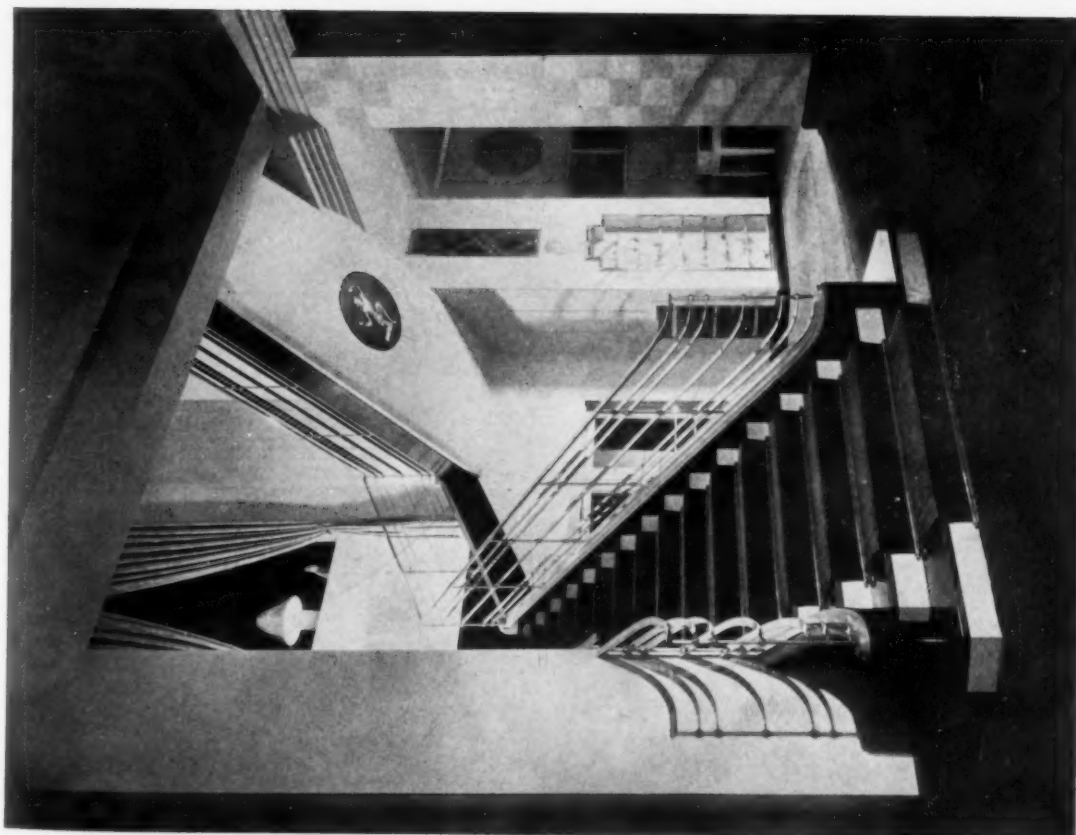
Photos. Moffett Studios

MILLINERY DEPARTMENT
SAKS-FIFTH AVENUE STORE, CHICAGO
HOLABIRD & ROOT, ARCHITECTS





LOWER FLOOR



MAIN STAIRWAY

SAKS-FIFTH AVENUE STORE, CHICAGO
HOLABIRD & ROOT, ARCHITECTS



WARNER STORE BUILDING, PASADENA
MARSTON & MAYBURY, ARCHITECTS



Photos. George Haight

WILLIAM WILSON COMPANY BUILDING, PASADENA
MARSTON, VAN PELT & MAYBURY, ARCHITECTS



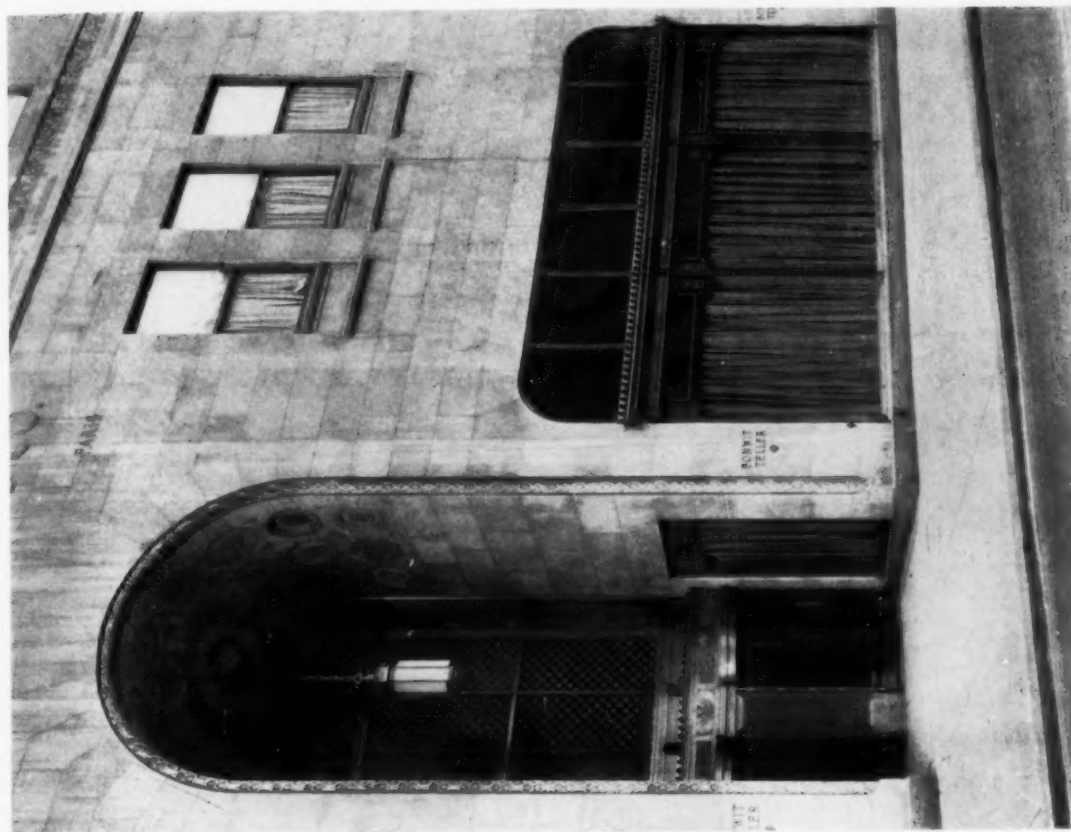


ENTRANCE TO SHOP



AN INTERIOR

WARNER STORE BUILDING, PASADENA
MARSTON & MAYBURY, ARCHITECTS

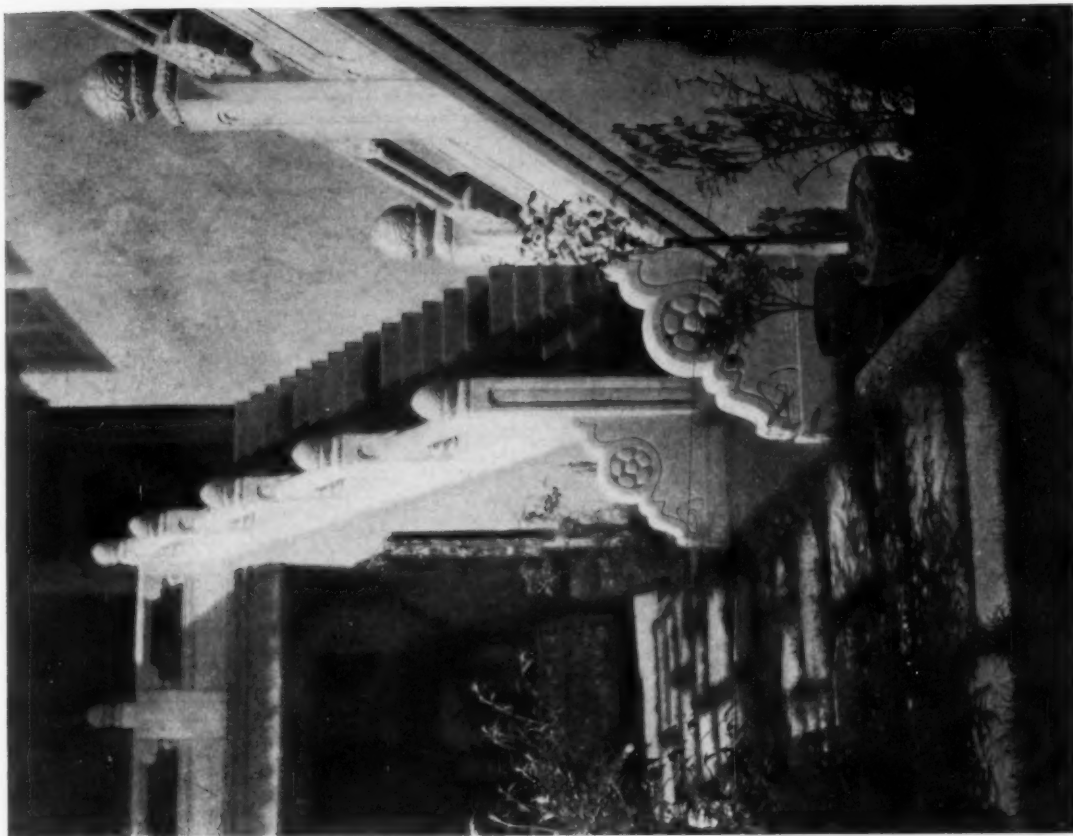


MAIN ENTRANCE
BONWIT TELLER STORE BUILDING, PHILADELPHIA
CLARENCE E. WUNDER, ARCHITECT



GENERAL VIEW

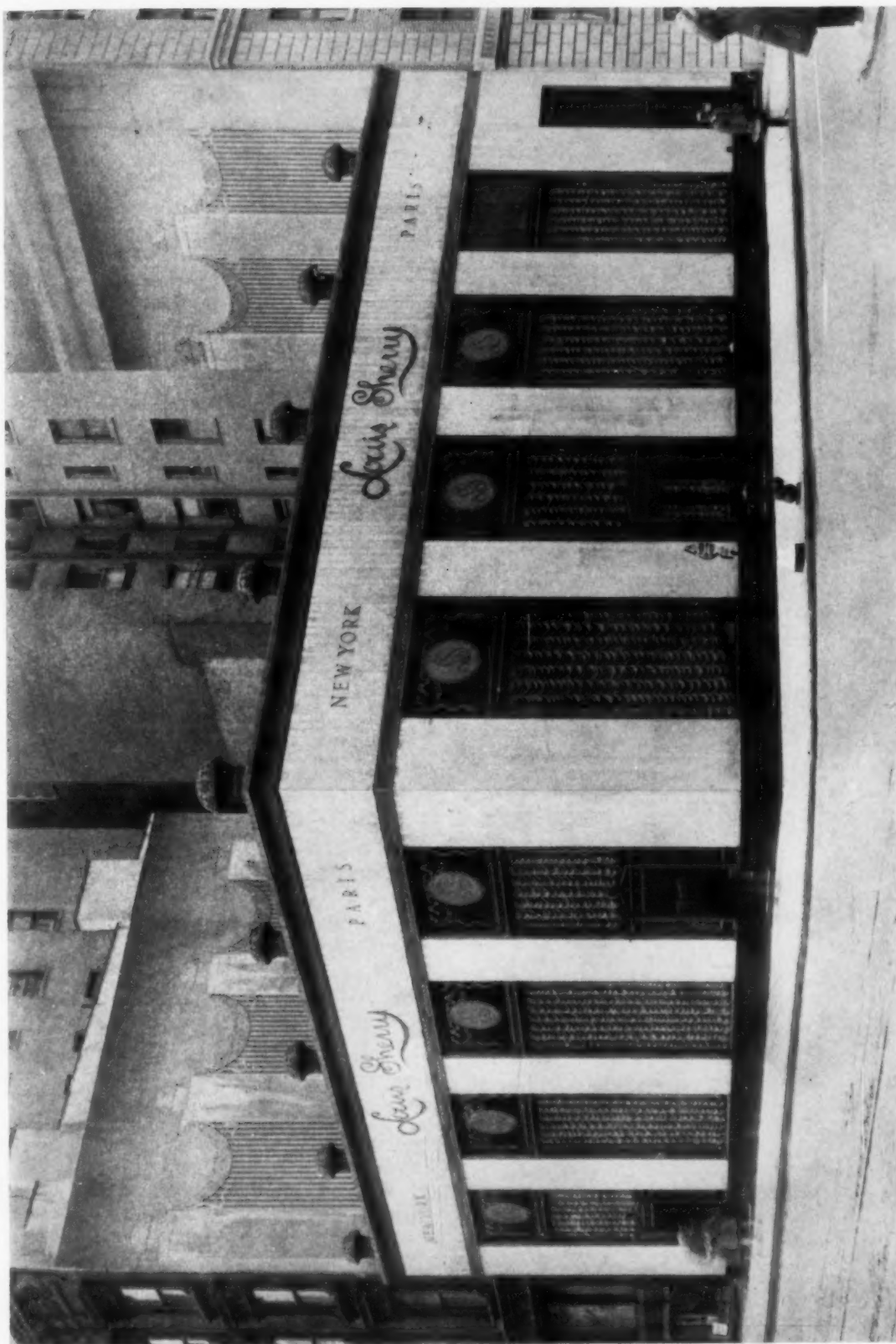




DETAIL OF STAIRWAY
GRACE NICHOLSON STUDIO BUILDING, PASADENA
MARSTON, VAN PELT & MAYBURY, ARCHITECTS

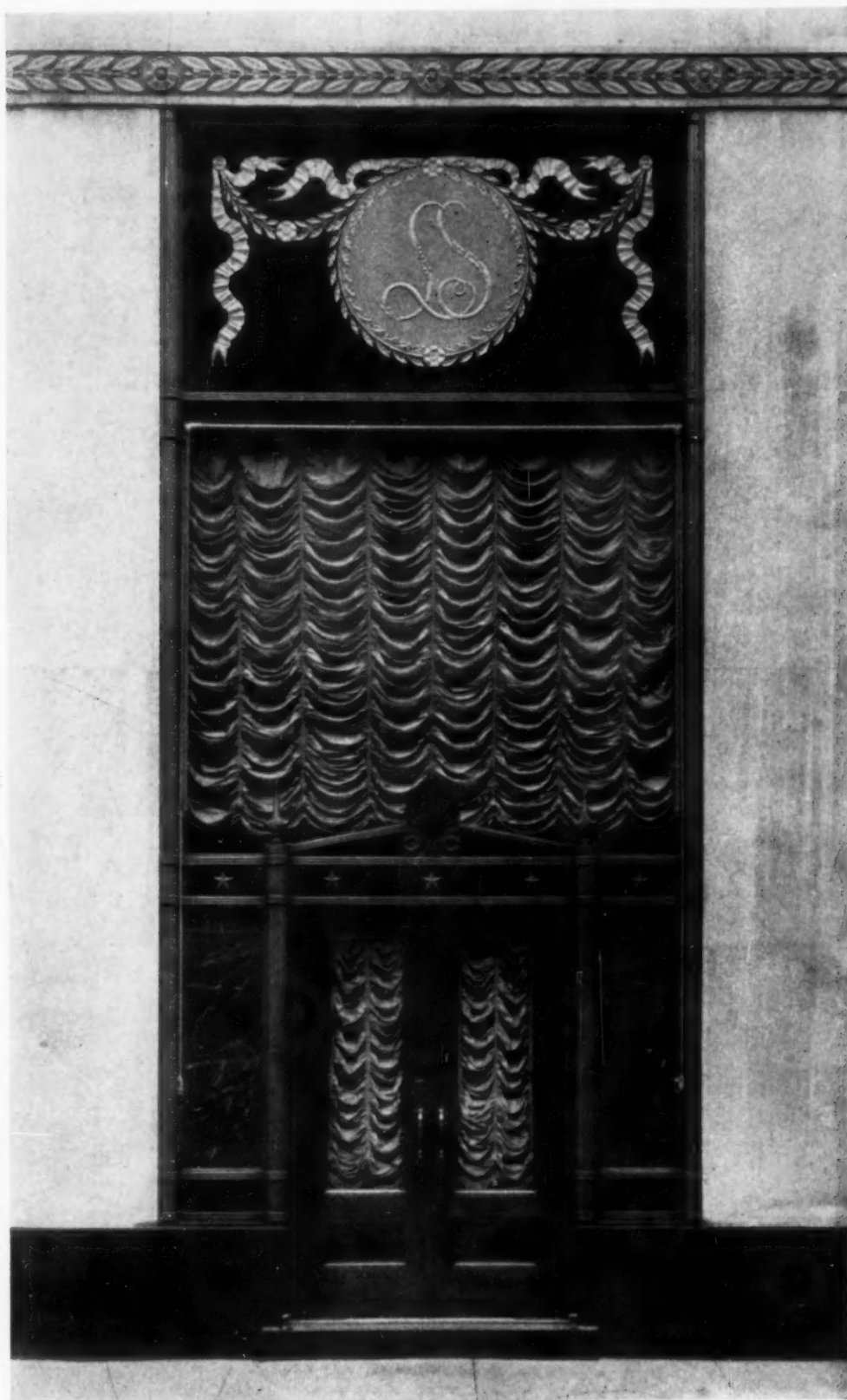


INTERIOR COURTYARD
Photos. George Haight



LOUIS SHERRY RESTAURANT, NEW YORK
McKIM, MEAD & WHITE, ARCHITECTS

Photo, George H. Van Anda



ENTRANCE DOOR
LOUIS SHERRY RESTAURANT, NEW YORK
McKIM, MEAD & WHITE, ARCHITECTS





CORNER VIEW



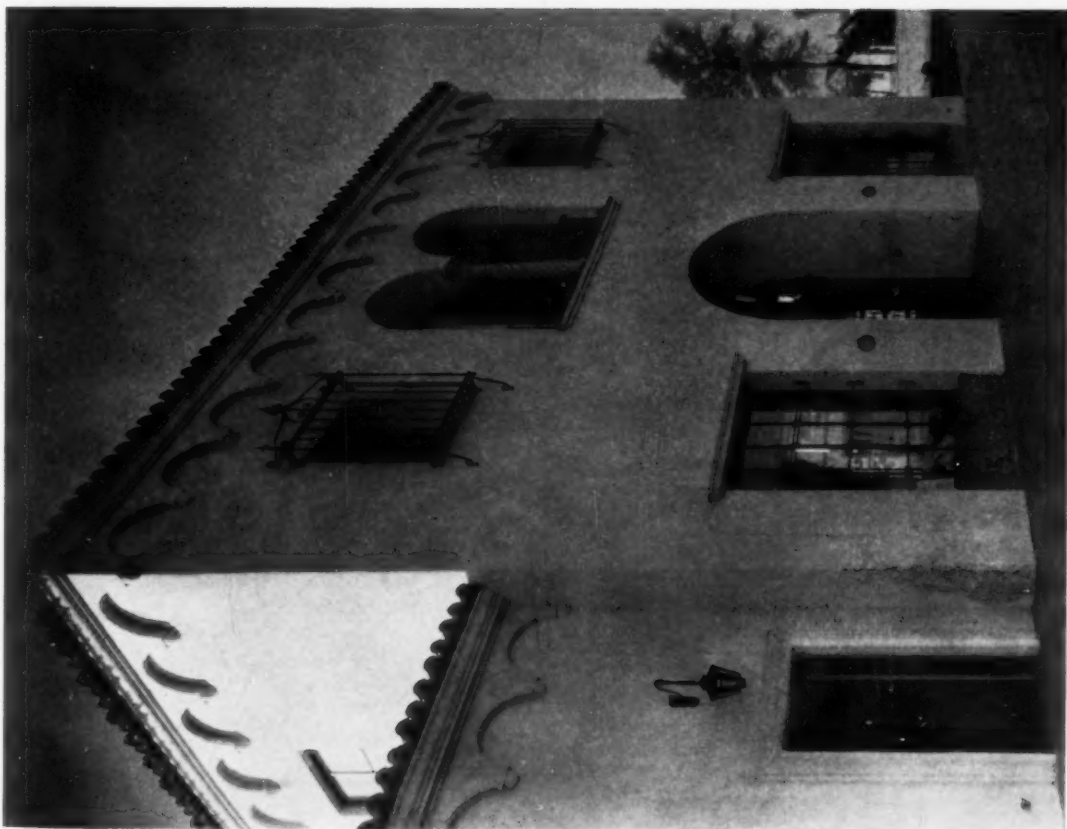
Photos. George Haight

MAIN FACADE
TILT STORE BUILDING, PASADENA
KENNETH A. GORDON, ARCHITECT



SHOP WINDOWS

TILT STORE BUILDING, PASADENA
KENNETH A. GORDON, ARCHITECT



CORNER BUILDING



Photo. Harold A. Parker

SALFORD BUILDING, PASADENA
CYRIL BENNETT & FITCH H. HASKELL, ARCHITECTS



Photo. J. Walter Collinge

STORE GROUP, SANTA BARBARA
SOULE, MURPHY & HASTINGS AND EDWARDS, PLUNKETT & HOWELL, ARCHITECTS.



SHOP FRONTS IN COUNTRY TOWNS AND SMALLER CITIES

BY

HAROLD DONALDSON EBERLEIN

A SHOP front in the small city or in the country town or village might very properly be called a bit of "intensive" architecture. It is intensive in its appeal to the public, because within a very limited space it must fulfill the functions of advertisement and attraction. It must arrest the gaze of the passer-by, it must plainly declare the nature of the business carried on within, it must stimulate interest or curiosity, and it must exert whatever measure of enticement to go inside that it can be made to produce. Again, the shop front is intensive in its purely architectural bearing, because every item of structure and design must be concentrated in one elevation,—not seldom in only the lower part of one elevation; and,—a further restriction of scope,—this sort of architecture is entirely two-dimensional, unless the shop happens to be on a corner. The design of the small city or country town shop front, therefore, must needs be exceedingly direct and definite in its application. It is a concrete ex-

pression of the combined factors that have determined the wants it fulfills. The actual space occupied is entirely disproportionate to the effect produced, and, consequently, the maximum of result must be got from the minimum of means employed. A shop front of this kind must afford adequate light for the interior, it must afford proper display space for the shop keeper's wares, it must include means of protection when the shop is closed, and it must produce a desirable effect upon possible customers among the passing public. And the psychological element,—the attraction of interest and the inducement to patrons to enter,—is by no means the least important of the cardinal desiderata to be taken into account, although this subtle claim is often clumsily gauged or insufficiently provided for.

Another matter that too often receives but scant attention is the relationship that should always exist between the design of the individual shop front, on the one hand, and its immediate environ-



Shops in Montpelier Row, Cheltenham

John Papworth, Architect



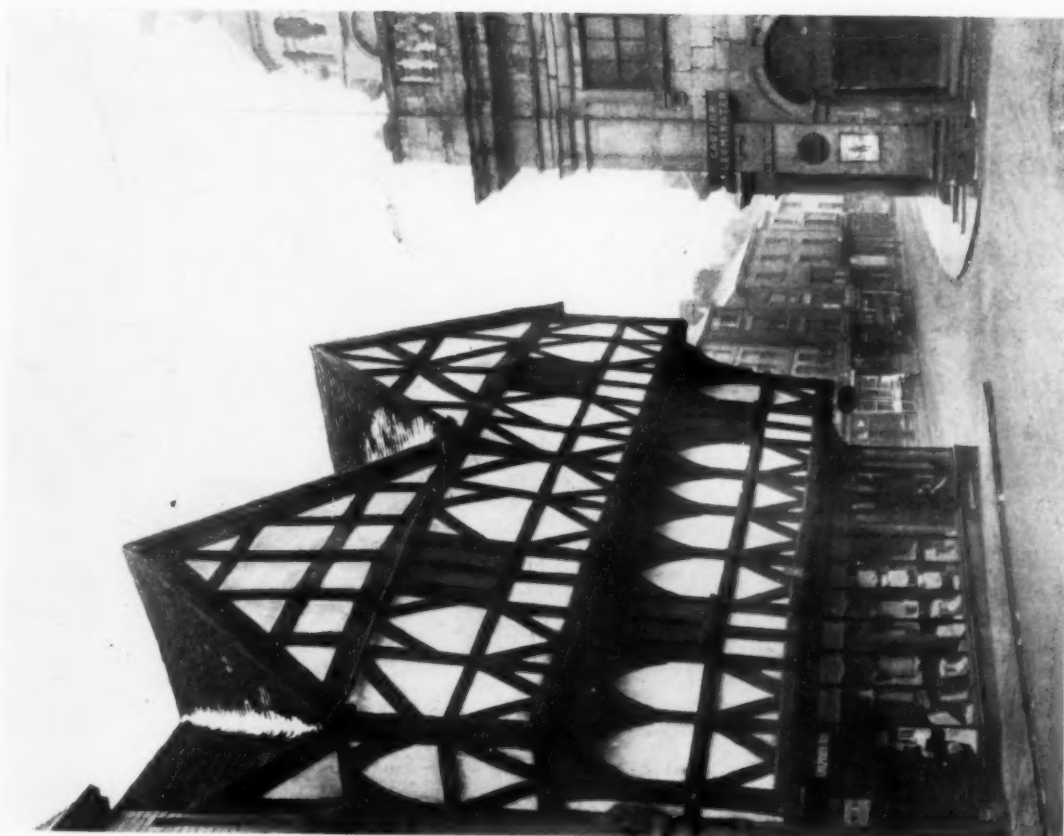
SHOP AT CHIPPING CAMPDEN



A SHOP AT WOBURN



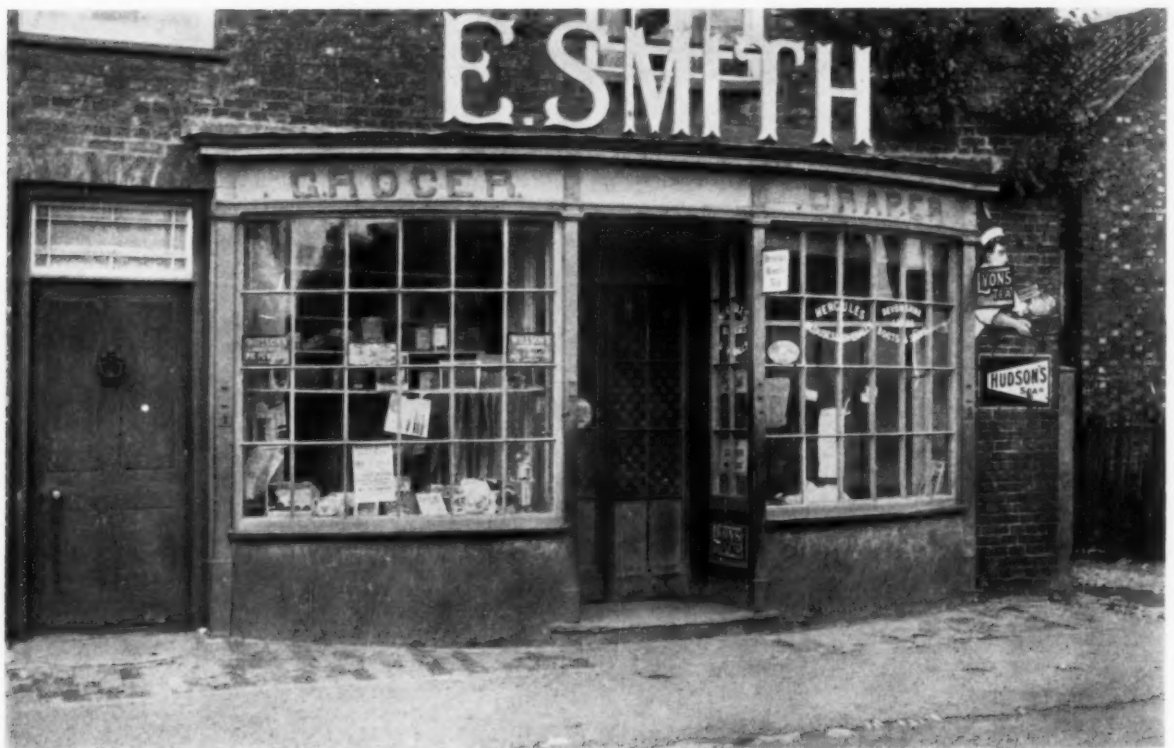
LATE 18TH CENTURY BOWED SHOP FRONT AT
CHIPPING CAMPDEN



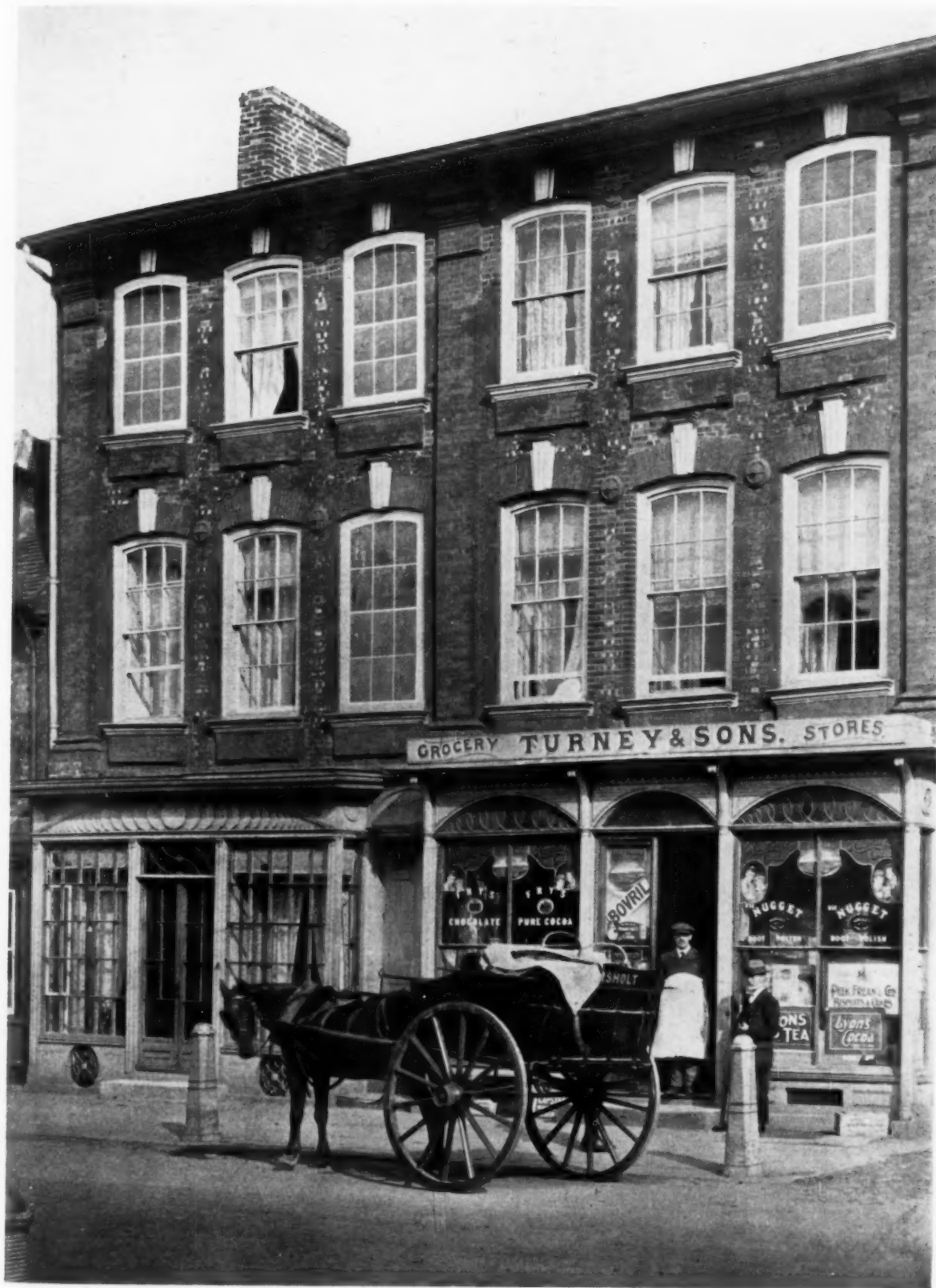
15TH CENTURY HALF-TIMBERED BUILDING AT
LUDLOW, SHROPSHIRE



LATE 18TH CENTURY SHOP AT WORCESTER



SEGMENTAL BOWED SHOP FRONT AT STILTON



REGENCY SHOP FRONTS AT WOBURN



Photo. Thomas Ellison

Mermaid Shops, Detroit

Robert O. Derrick, Architect
Branson V. Gamber, Associate

ment on the other; and heed to the environment, be it noted, must extend to the general character of the neighborhood as well, and not stop short at the adjacent frontage on each side. Disregard of this highly important relationship principle is to blame, time and time again, for the stark incongruity that confronts the eye in many a place where shop fronts have been planned in a merely perfunctory, abstract manner without taking duly into account the conditions existing in the vicinity.

There is no branch of architectural endeavor where conscientious effort is more needed at the present moment than in the field of shop front design in our country towns and smaller cities. Notwithstanding the admirable precedents of earlier generations that have been left to us, and despite the praiseworthy achievements of our own time to be seen in not a few places, the fact remains that good shop fronts are, for the most part, isolated amid surroundings that are utterly unworthy, and either totally lacking in character or else positively objectionable. Examples of well designed shop fronts stand forth conspicuously

from deserts of dreary banality and arrest the eye all the more forcibly because they are of such rare occurrence. To be convinced of the truth of this assertion, which perhaps seems sweeping and not overly optimistic, one need only take a casual tour with open eyes through some of our country towns and smaller but ambitiously progressive cities. Such a tour will reveal the fact, beyond all peradventure, that the average quality of shop front design in the places indicated is in a very bad way indeed. Notwithstanding the plainly evident desire of wide-awake shop keepers in country towns and in the smaller cities to emulate the manners and methods of successful shop keepers in large cities, most of them have apparently failed to grasp the psychology of the situation. And this is not true of America only, but of England as well. In France, where "things are ordered differently," some kind providence seems to have prevented such a widespread blunder. It may be because the Frenchman is naturally likely to be in small matters a much more astute psychologist than the Anglo-Saxon.



Esling Studios, Detroit
Robert O. Derrick, Architect
Branson V. Gamber, Associate

Only recently the writer had occasion to drive in one day through four "up-and-doing," highly prosperous small cities in the middle states, cities that pride themselves on their civic spirit, their enterprise, and the thoroughness with which they are achieving results. They would probably resent being called "small" cities. In between them were scattered comfortable and forward-looking towns. With a top eye open for shop fronts, it was impossible not to make comparisons and do some generalizing. The same general aspect was common to these four small cities with their intervening country towns, just as in other small cities and towns visited at a slightly earlier date. Almost without exception, in the districts where dwelling houses had been converted into shops, as well as in those districts wholly rebuilt for business purposes, the same unedifying condition prevailed. There was a monotonous and unconvincing succession of large areas of plate glass, without coherence or trace of individuality whereby to distinguish one shop front from another, or even to tell where one ended and another began.

Often the glass plates were riveted together at the corners, where angles occurred, so that no break of other supporting material that might form a line of demarcation was needed. In many instances, the only indications of frontage boundaries were the set-backs where shop owners had not brought their premises out to the full limit of the building line. An entire block in one place looked as though it had been transformed into one enormously long show case containing a bemuddled, jumbled medley of goods in a state of untidy disorganization. Radio sets, washing machines, hats, ribbons, shoes, gas stoves and electric heaters appeared in a promiscuous assemblage, confusing to mind and eye alike.

It was a snarling jazz of shop windows without any architectural articulation to give the least semblance of coherent form or arrangement,—to say nothing of comprehensible order,—where all the fronts were as like one to another as "tweedle-dum and tweedle-dee," when by no chance any point of division at all could be descried, to give such a thing as individuality to any one shop.

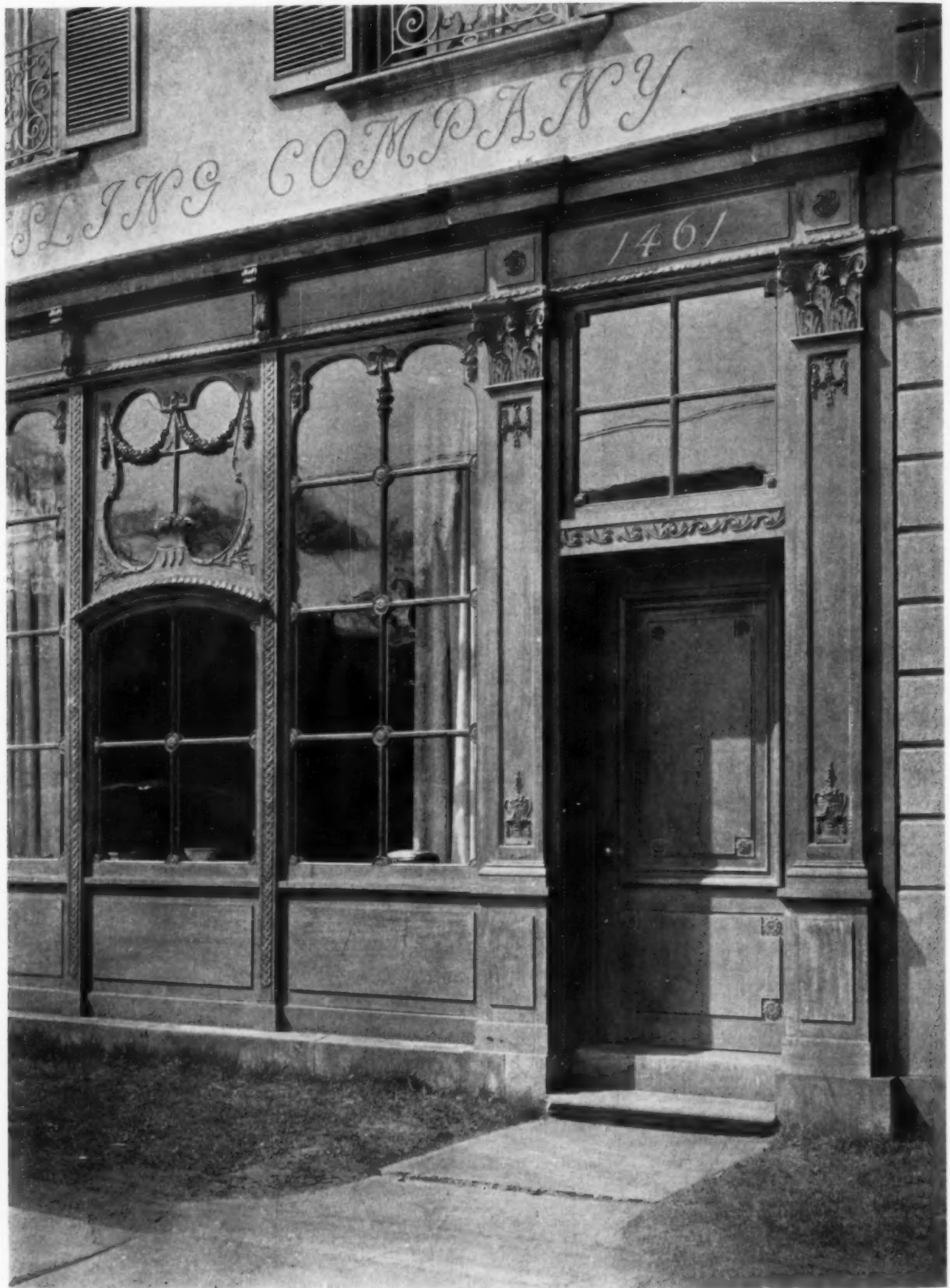
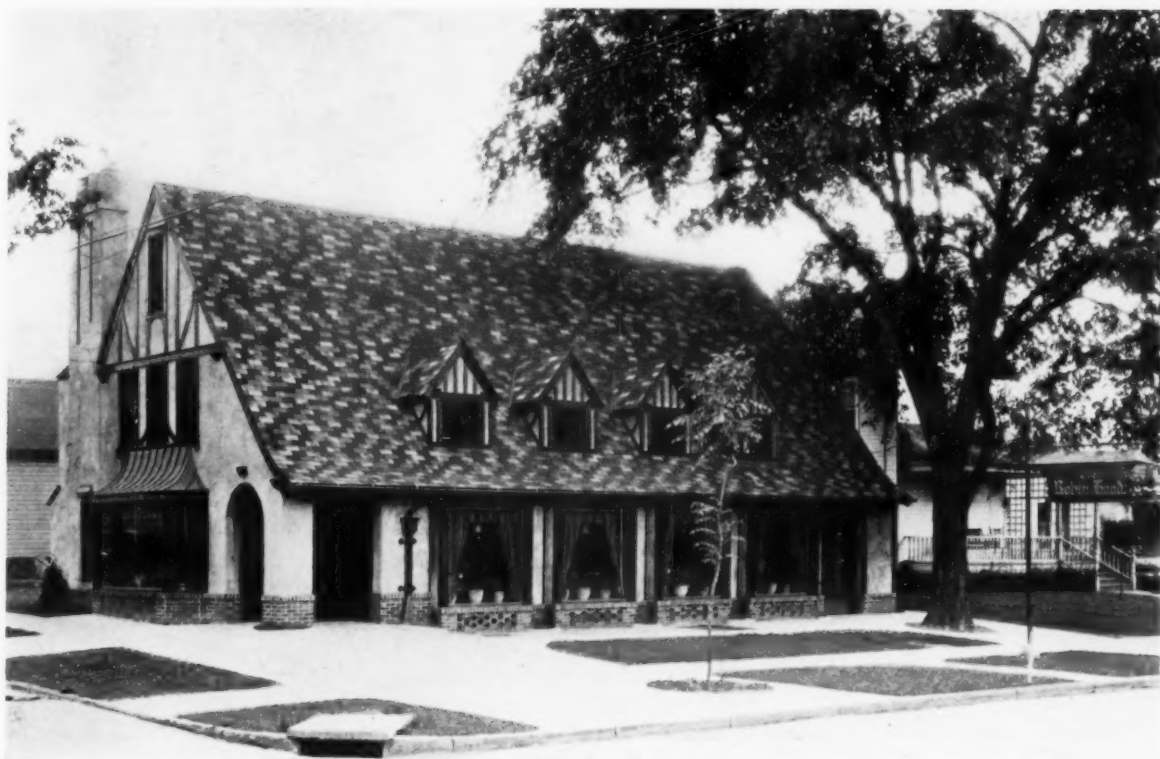


Photo. Thomas Ellison

ESLING STUDIOS, DETROIT
ROBERT O. DERRICK, ARCHITECT
BRANSON V. GAMBER, ASSOCIATE



DONAGHY DRUG COMPANY, KENT, O.
KISTLER & GREGG, ARCHITECTS



Photo. Bonney

GROUP OF SHOPS UNDER HOUSES, AMSTERDAM



Photo. George Haight

Shop for Harry Fitzgerald, Inc., Pasadena
Cyril Bennett & Fitch H. Haskell, Architects

If the individual shopkeeper is prepared to surrender the individuality of his establishment, and to sacrifice the advertising advantages to be derived from such individuality to the glorification of plate glass and the blazoning of his neighborhood's commercial push, then the present prevailing method of shop front treatment is to be commended. If, on the contrary, the merchant of the country towns or the smaller cities is not more willing than his compeer in the large city to submerge his own identity and the identity of his shop in the blare of surrounding business bustle, then he must radically readjust his psychological attitude and call in the aid of intelligent architectural design to save him from the flood of "Main Street" banality and standardized lack of character.

The shop front is one place where standardization of any sort will not apply; in fact, it is a positive detriment to the shop keeper, as experience has abundantly shown. It is vitally important to the shop keeper's interests that he preserve the individual identity of his shop. Successful shop keeping in the largest cities has sufficiently demonstrated this fact. It is a serious business mistake on the merchant's part to try to rid his premises of "architecture" and to put all his faith in the utmost possible area of window display space. Appropriate architectural design is indispensable to the shop front. This is said without reference to the particular mode of archi-

tectural expression employed, whether it be based on one of the traditional styles or devised in the most ultra-modern vein. Distinction is the essential element, and this quality only architectural treatment can impart. Such distinction is not only an appreciable but a vital asset. That the conditions just outlined obtain not only in America but in England also, has already been noted. To mention only two examples,—far enough away not to tread on the American reader's toes,—the charm of both Gloucester and Cheltenham streets is rapidly vanishing under the process of "modernization" of old shop fronts that were erstwhile rich in the quality of individual distinction and plentifully endowed with the psychological appeal that would stimulate the interest and curiosity of possible customers passing along. These fascinating old fronts, full of the suave serenity and pose of eighteenth and early nineteenth century design, and strong in the allurements that would draw the passer-by inside to pursue the investigation of wares half displayed, half concealed in the windows, are giving place to all-glass display cages from which every trace of architectural amenity has been completely banished. The shop keepers are perpetrating this destruction under the fallacy that they are being quite "up-to-date" and "modern." They seem to forget, or not to know, that goods too obviously displayed lose much of their power of enticement. The full display, with mir-



Photo. Mattie Edwards Hewitt

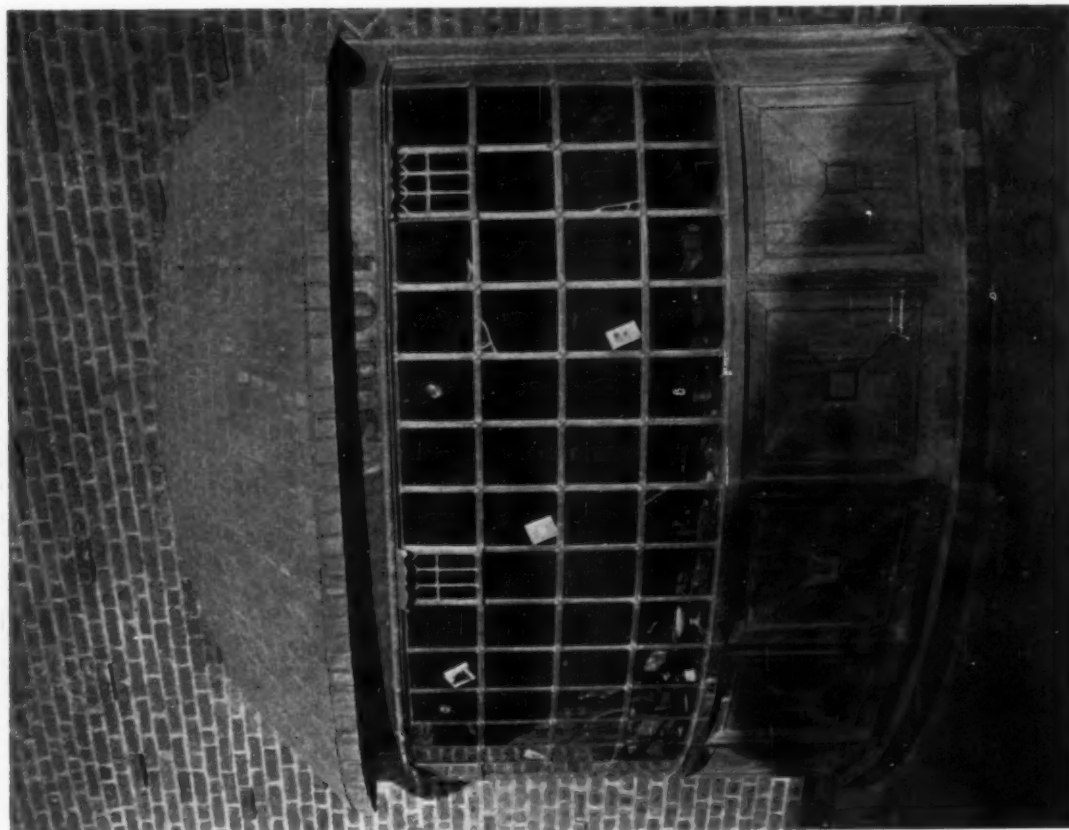
Shops for Edward Hawkes, York Harbor, Me.

Roger H. Bullard, Architect

rors behind so that every item may be surveyed fore and aft, leaves no questions unanswered; the passer-by gets the whole story at a glance, and goes on. The eighteenth century muntins and small panes disclosed just enough to whet the interest and invite further inspection from within, where a good salesman would probably succeed in selling either the article that had first elicited inquiry or something else,—at any rate, a sale would be made, which is what the merchant desired.

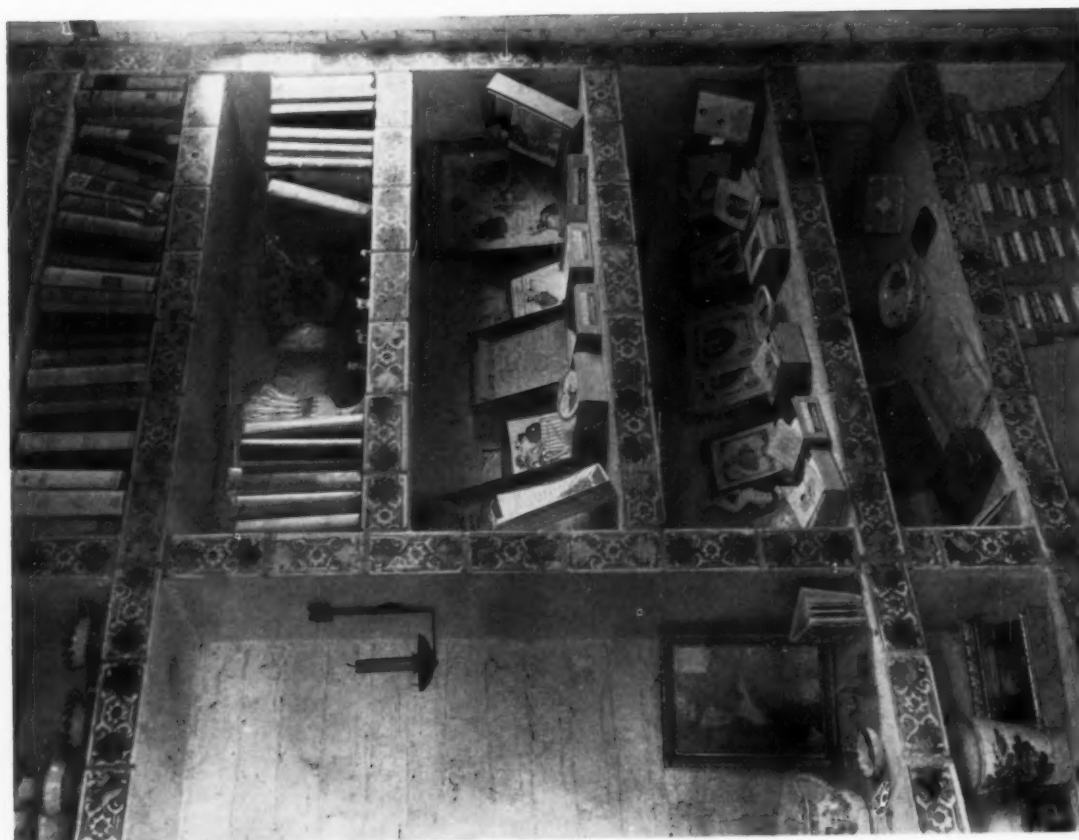
In view of the appreciable value to the shop keeper of the psychological appeal, to say nothing of the pleasure to the general public, consider for a moment the subtle attraction and the individual distinction of such shop fronts as those at the lower end of Montpelier Row, in Cheltenham, designed by Papworth in 1826; of the little Regency shoe shop in Woburn, where hob-nailed boots are apotheosized by the setting; of the bowed front in Chipping Campden, now turned into a dwelling; of the corn merchant's late eighteenth century corner shop front in Worcester; of the little grocery shop at Stilton; or of the pair of early nineteenth century shop fronts at Woburn, comparison between which forcibly demonstrates the wisdom of keeping the original glazing. The keepers of the "Antique Galleries" and the "Mermaid Book Shop" in Detroit, it is encouraging to note, have evidently grasped the psychological factors involved in shop front de-

sign. So, too, have the designers and occupants of the Esling Company's premises in the same city, while the building devoted to small shops at York Harbor is peculiarly gratifying because the architect has not only perfectly recognized the underlying psychological principles, but has also shown very proper regard for the general surroundings and the local architectural genius. But good shop front design for the country town and the small city is by no means confined to traditional modes of expression. Witness the highly engaging shop front with bowed window at Forest Hills, N. Y. It cannot be ascribed to any traditional provenance. It is thoroughly modern, and thoroughly charming. Much commendation, too, is due the group of small shop fronts in Amsterdam and, likewise, the pleasant little addition to Jay's, in Boston. Other noteworthy instances, here illustrated, of heeding the vernacular genius in shop front design may be found in the groups of patio shops in Pasadena and Carmel, Cal. The Pasadena Arcade Building leaves nothing to be desired in the individual identity of the shop fronts it embraces, and the other cardinal desiderata of design are likewise accounted for. The street and patio arrangement of shop fronts in the El Paseo Building at Carmel fulfills the requirements of both good taste and common sense suitability, along with the bestowal of character that every shop keeper is wise in demanding.



EXTERIOR OF SHOW WINDOW

THE PATIO SHOP, FOREST HILLS, N. Y.
ROBERT TAPPAN, ARCHITECT



TILE-FACED CONCRETE SHELVES

Photos. S. H. Gottscho



Photo. S. H. Gottscho

INTERIOR, SHOW WINDOW, THE PATIO SHOP, FOREST HILLS, N. Y.
ROBERT TAPPAN, ARCHITECT



BARRICADE DURING CONSTRUCTION OF ADDITION TO JAY'S, BOSTON



STREET FACADE



Photos. George Haight

COURTYARD
PASADENA ARCADE BUILDING
MARSTON, VAN PELT & MAYBURY, ARCHITECTS



END OF STORE



Photos. George H. Van Anda

GENERAL VIEW

STORES IN STATION PLAZA, LARCHMONT, N. Y.
E. D. PARMELEE, ARCHITECT



STREET FACADE

*Photos. Roger Sturtevant*

COURTYARD
EL PASEO BUILDING, CARMEL, CAL.
BLAINE & OLSON, ARCHITECTS

SMALL PARISIAN SHOP FRONTS

BY

LEIGH FRENCH, JR.

THE French, as a people, are probably the most conservative in the world. If one probes a little beneath the surface, one will find a deep seated intolerance of change, merely for the sake of change, without some good and sufficient cause,—furthermore, some perfectly obvious cause,—to justify it. If such cause arises, then there is no hesitation. The French are, likewise, a conventional race and disposed to adhere with unflinching tenacity to any convention that has approved itself to their acceptance by its fundamental sanity. But it must rest upon unassailable logic, or even the sanction of long usage will avail nothing; and the French are content to be both conservative and conventional. At the same time, by temperament they are strongly individualistic,—no people more so,—and they are very insistent about asserting their prerogative of individuality. Their assertion of individuality, however, is almost certain to be manifested in an ordered and logical manner consistent with the national genius; and the evidences of individuality are often marked by a distinct ingenuity working within certain restricted limits, either self-imposed or otherwise inevitably determined, which they have recognized as proper and have accepted.

The small Parisian cabaret and cafe fronts appearing in the accompanying illustrations present a concrete example of the effect exercised by the several national traits just mentioned upon one phase of civil architecture,—a phase whose nature and function alike preclude the display of diversity and fresh invention beyond rather narrowly defined bounds. An examination of this group of shop fronts will reveal the fact that ten of them fall into one single category. Each of these exhibits a grating of iron bars extending across the whole front of the premises. This grating or screen of stout iron bars is the dominating feature of the design. In point of structure, it is what first catches and holds the eye; in point of decoration, it affords the sole opportunity of which the designer and occupants have availed themselves.

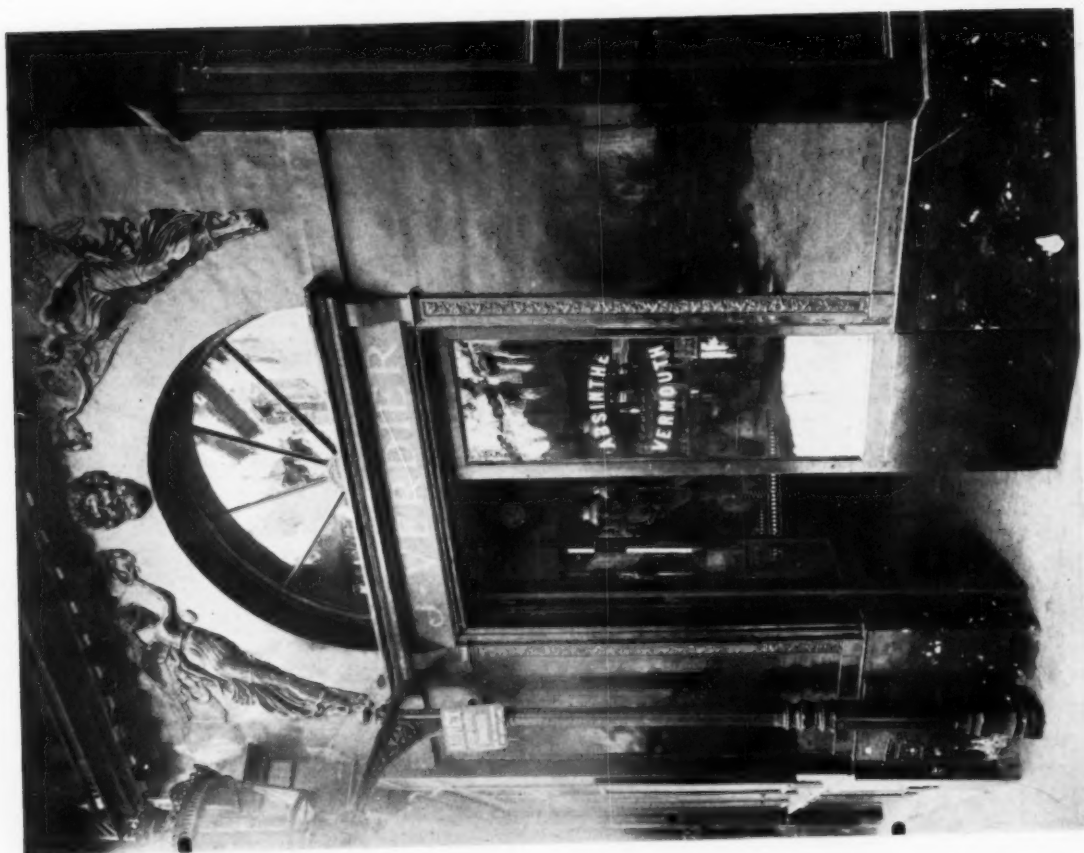
As a matter of historical fact, these iron barred fronts embody a convention which it has seemed convenient and desirable to successive generations of owners and cafe keepers to respect and preserve. They were mainly put up at about the same time,—the latter years of the eighteenth century and the opening decade of the nineteenth,—and they represented a conception of propriety that those most interested have since found no occasion to revise. It is characteristic of Latin people to bolt and bar their houses, their places

of business, and all other buildings at night as securely as though they were expecting a riot or a siege. The iron gratings give structural stability and the required security. Since change for the sake of mere change has little appeal, and retention of existing conditions makes for that economy so esteemed by all Frenchmen, these barred fronts are likely to continue and please the eye.

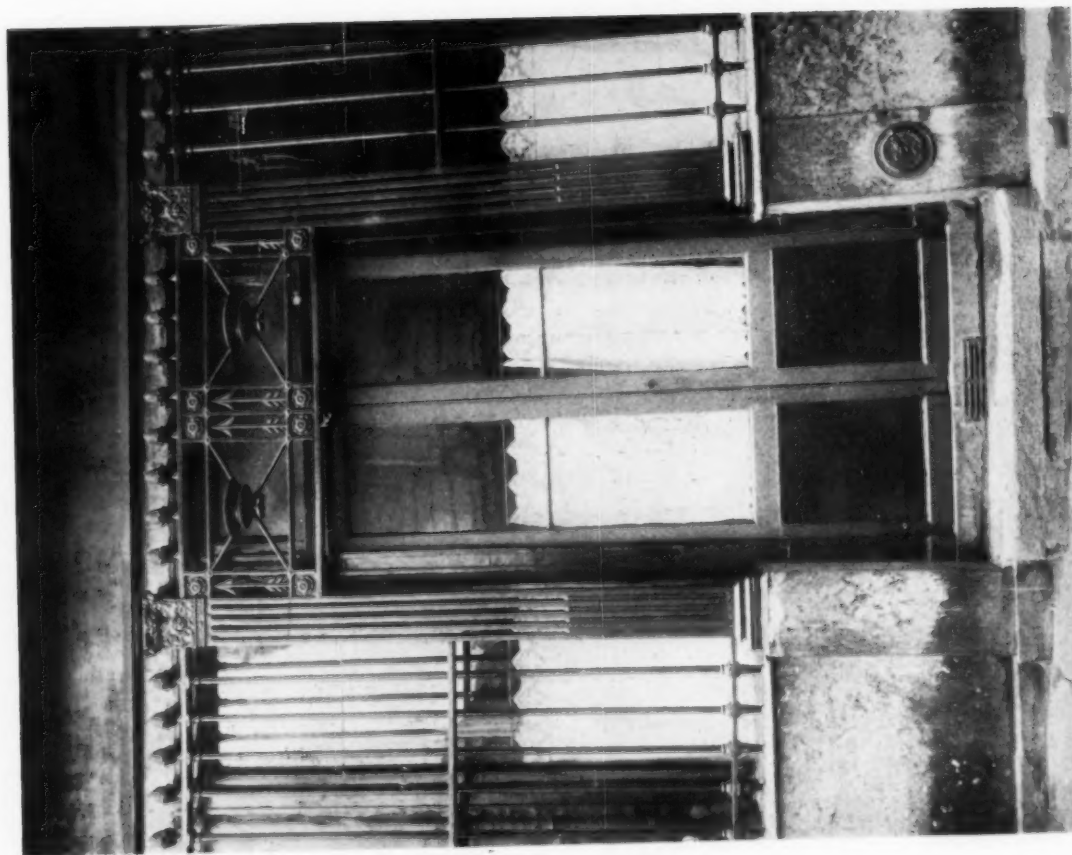
For the most part, the shop front arrangements behind the iron gratings are altogether commonplace. Some of them might even be termed flimsy. They consist merely of the necessary doors, window lights, and the shutters that are put across the windows when the places are closed. Often no effort is made to make the inside of the window attractive, and occasionally the curtains hung at them are tawdry and give no aid to appearances, to say the least. In other words, this layer of the front counts for nothing except in a purely negative way. The "menagerie cage" grille is the one and all-important part of the composition so far as the general aspect is concerned.

When we analyze the treatment of these iron bar fronts, it is astonishing to find within what narrow limits those responsible for their design have managed to attain both interest and individuality. In nearly every instance, the one spot where invention and the impulse toward diversity have been allowed free play is the immediate entrance. Often the area of liberty is confined to the small space immediately above the door, even the sides of the doorway being destitute of any distinguishing touch. Even when the sides of the doorway are graced by some modest accent of decoration, it is always in the limited overdoor space that we find whatever device gives the front its peculiar distinction or conveys some pertinent allusion either to the character of the business conducted or to the personality of the proprietor.

Over the door of one little establishment, known as *La Coquille d'Or*, the whole rather elaborate decorative treatment is centered in a large gilded cockleshell. Thus is served, and in a very pleasant form, the double purpose of both ornament and advertisement. The billiard salon and cafe called *Le Reveil Matin* appropriately enough displays over the entrance two cocks, wrought in high relief in cast or beaten metal, symmetrically arranged in combination with the gilded lettering. A little cabaret styled *L'Homme Arme* has an unobtrusive but interest-compelling sign in the overdoor area. A fully armed knight, holding a pike in one hand, sits on a cannon in front of which is a pile of cannon balls. Allusion to the liquid refresh-

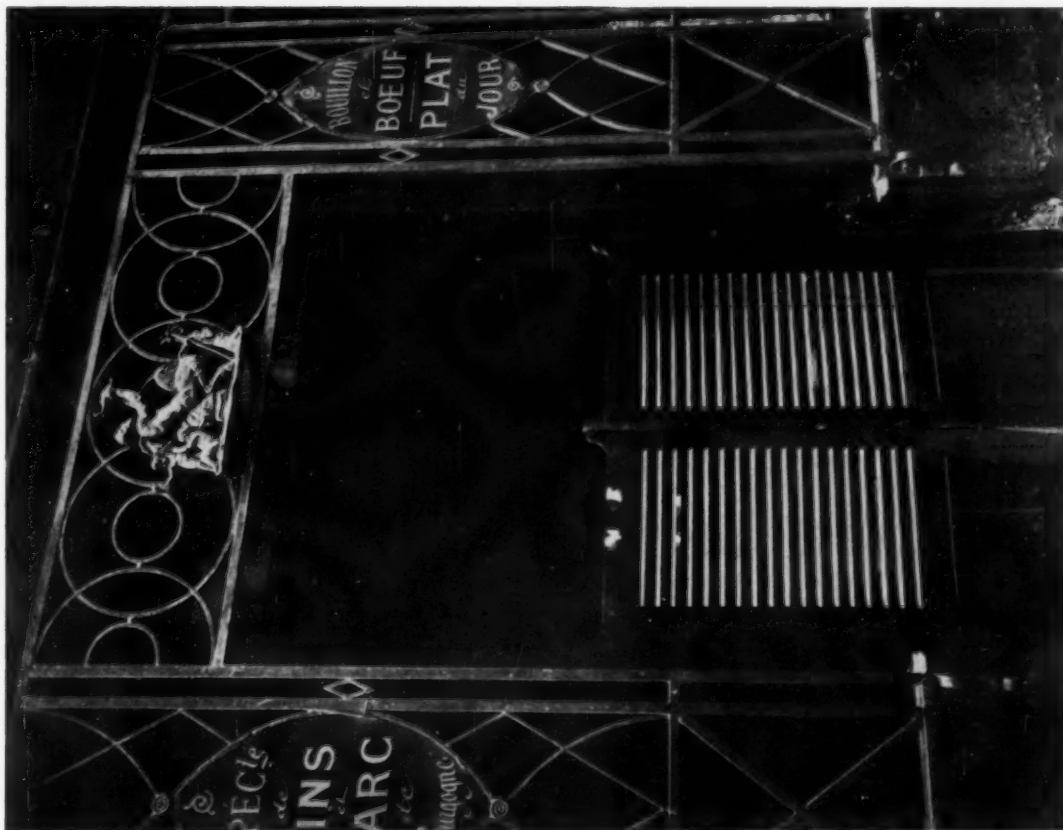


SHOP, RUE DE RAE, PARIS

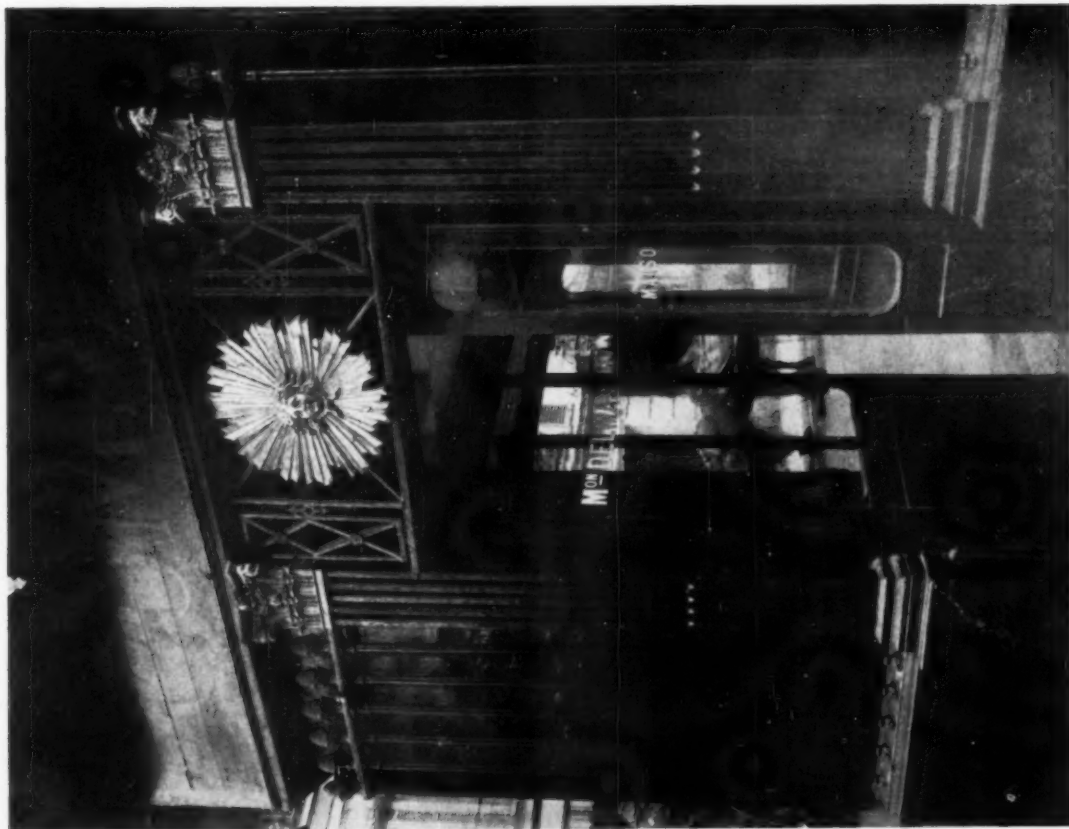
Photos. E. Aget. Collection: Brenice Abbott
SHOP, RUE GUIGARDE, PARIS



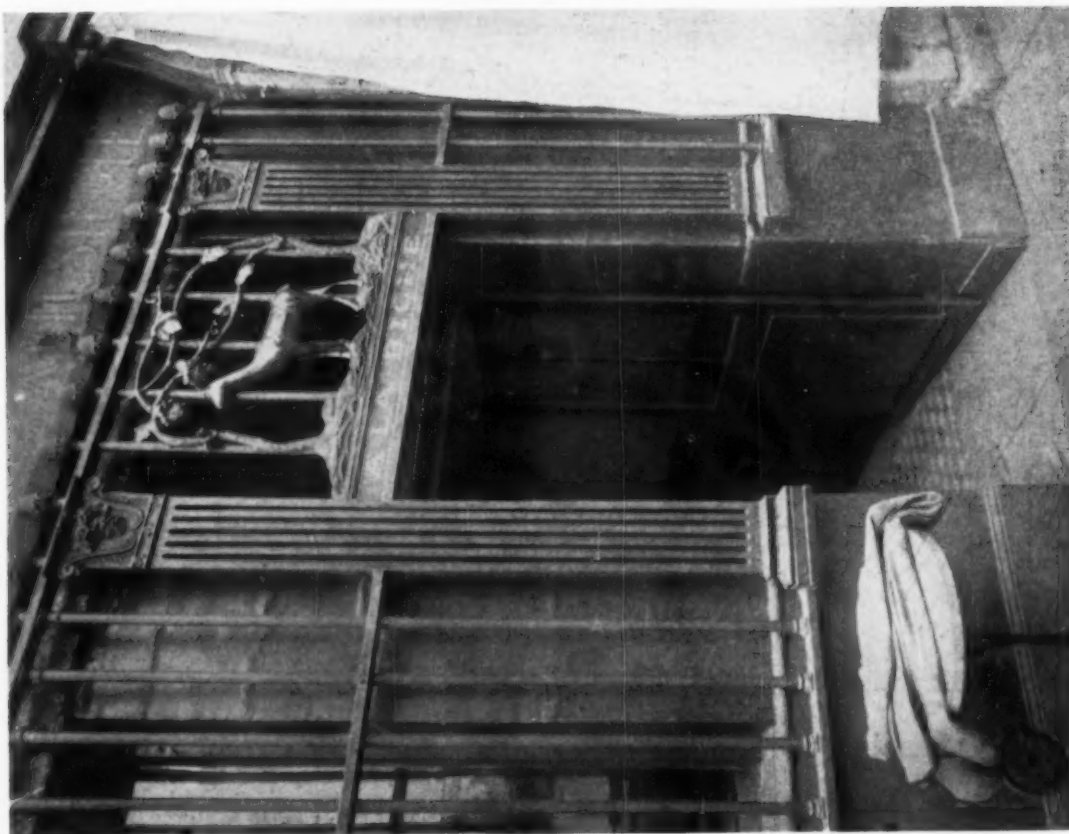
CABARET DE L'HOMME ARME, PARIS



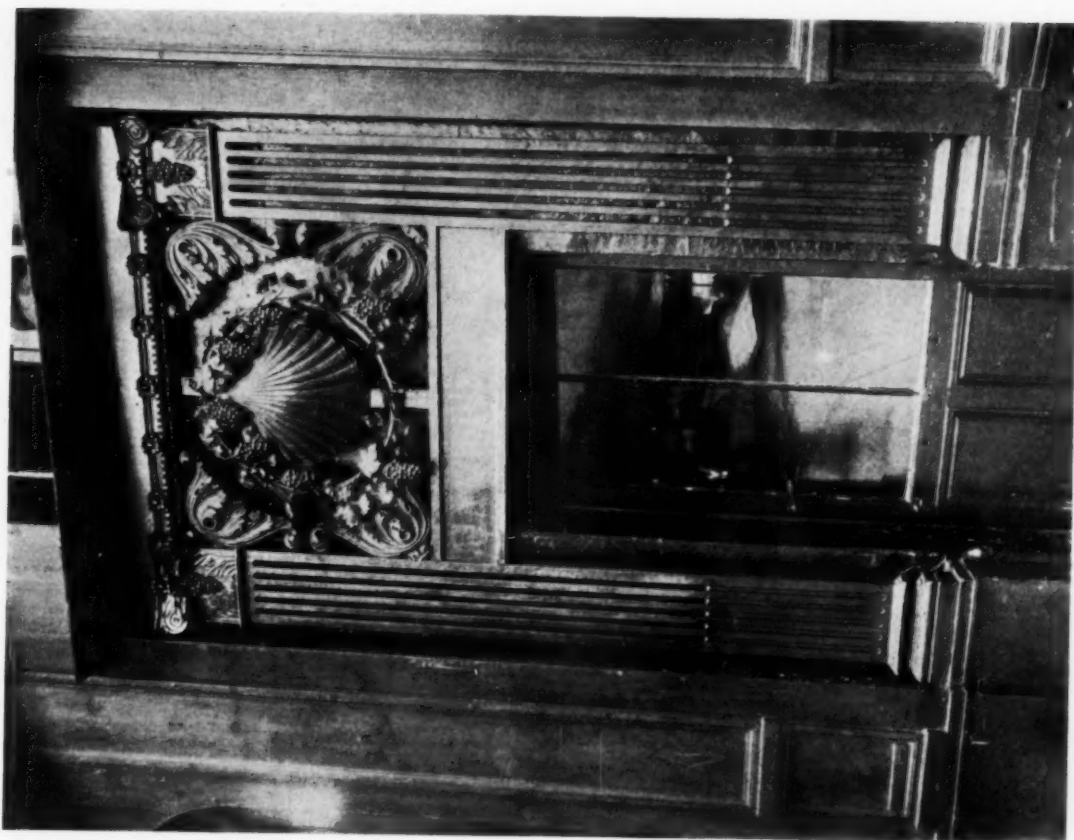
SHOP, RUE DE ST. PERES, PARIS



SOLEIL D'OR, PARIS



LA BICHE, PARIS



LA COQUILLE D'OR, PARIS



AU TAMBOUR, PARIS



Au Lion D'Or, Paris

ment procurable within is pointedly conveyed by the brimming glass the warrior holds in his right hand, the jug on the ground beside his foot, and by the bunches of grapes hanging from the vine at one end of the composition.

The *Grappe d'Or* has a gilded bunch of grapes enclosed within a wreath of grapevine leaves attached to the intersection of two maces set above the door; deer denote the establishment named *La Biche*; a rayed and gilded sun with a mask in the center sufficiently indicates the *Soleil d'Or*, while in still another instance the type of restaurant and wineshop business carried on within the doorway over which it is displayed is unmistakably announced by the figure of a fat satyr attended by two equally fat cupids. And so goes on the story of decorative symbolism in cafe design.

Apart from either the embellishment or the play of diverting fancy bestowed on the small overdoor spaces, there is ordinarily very little or nothing in the composition of these fronts that can be regarded as contributing in any decorative

way to the interest of the design. The doorway, it is true, is flanked in some cases by pilasters, but the pilasters, both actually and in effect, are but adjuncts to the central overdoor motif, enclosing it between their shafts and affording clearly defined boundaries. The capitals of these pilasters are frequently treated with great freedom and made to contribute to the general allusive purpose of the decoration. For example, the capitals of the pilasters on the fronts of the *Coquille d'Or*, *La Biche*, the *Soleil d'Or* and *Le Reveil Matin* all show a wide departure from classic precedent in the bunches of grapes that form conspicuous features of their composition and coincide with the symbolic intent of the rest of the ornament employed. The grapes, indeed, quite dominate the situation and thrust the acanthus leaves into a secondary place. Gilding, judiciously applied to certain parts of the iron ornament, heightens the interest and gives appropriate accent.

The iron bars that extend across the fronts at each side of the doorways are sometimes completely



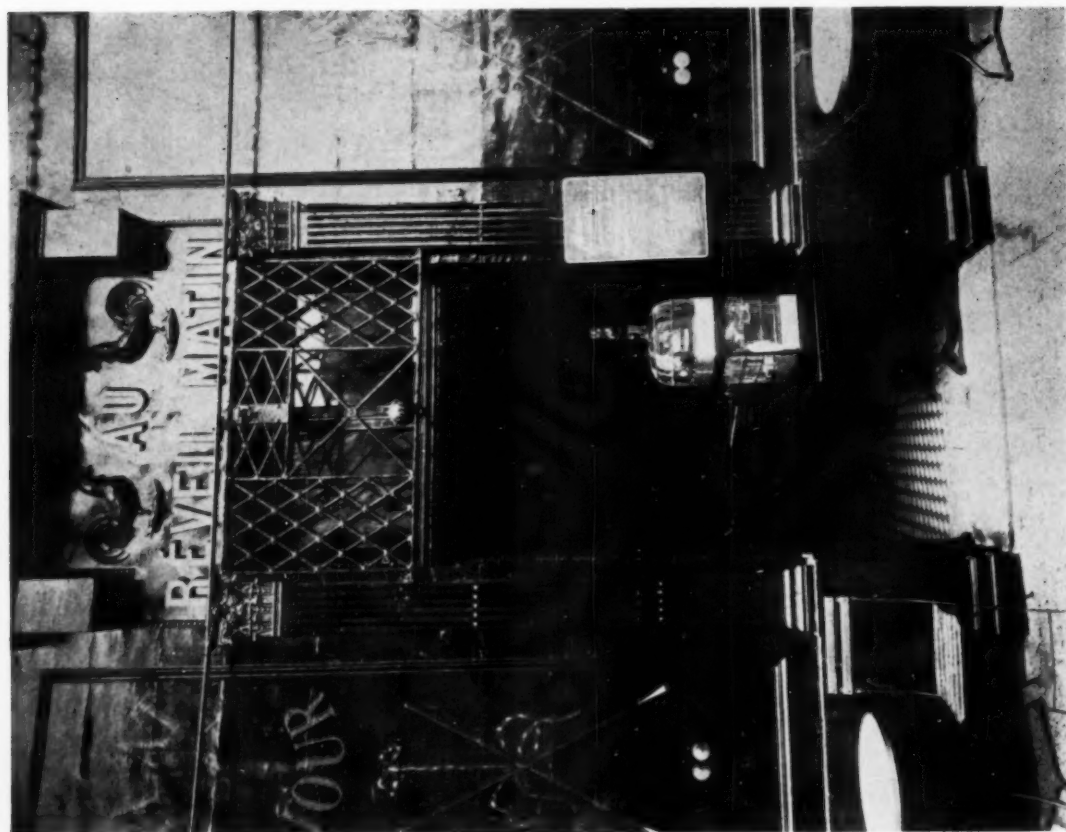
121 Rue Montmartre, Paris

devoid of any trace of adornment. Again, they terminate above the top rail or crossbar in robust pine cone finials, and occasionally they display a simple moulded base and an equally simple moulded necking just below the top rail. Javelin heads now and then appear in place of the usual pine cone, while in the fronts of *L'Homme Arme* and the *Grappe d'Or*, the plain bars terminate in the most reticent of moulded tops and bases without either javelin heads or pine cones.

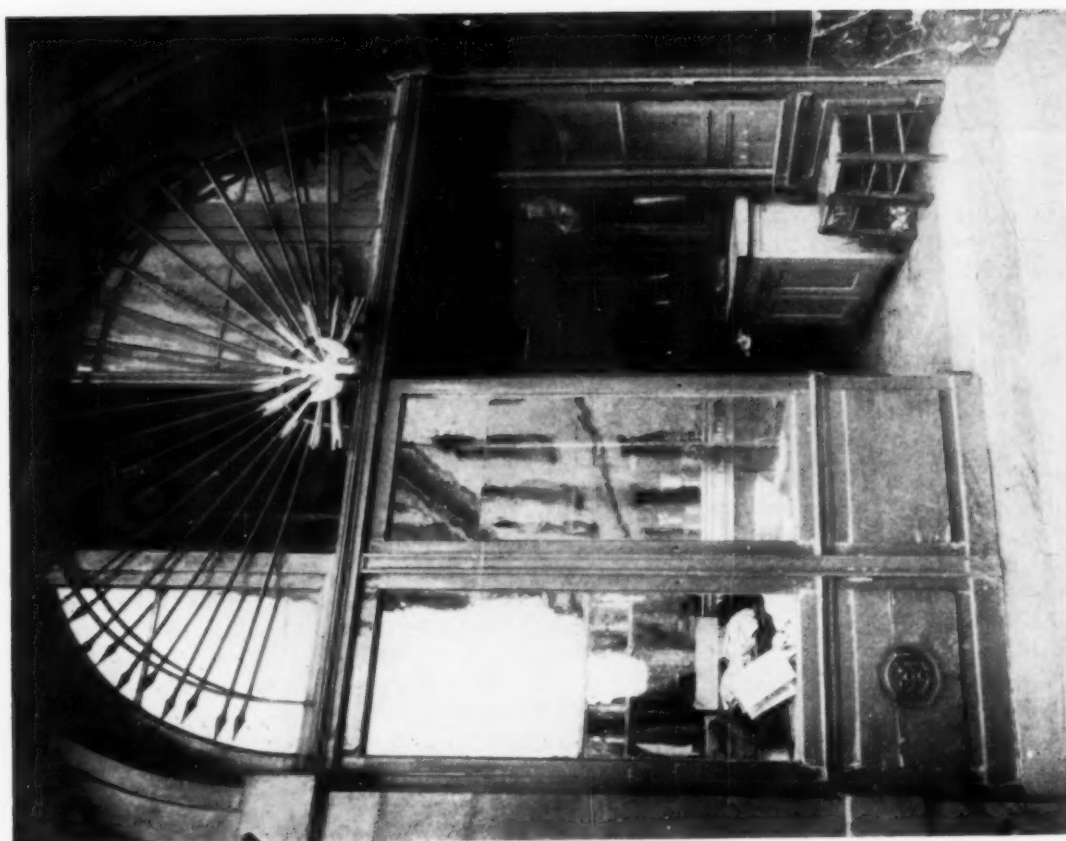
Two of the grated fronts illustrated here vary the sameness of the vertical iron barring by introducing panels of a more decorative quality. One of the fronts has narrow wrought end panels, incorporating combinations of "C" scrolls, and a broad middle panel made up of "C" scrolls, circles and an interlacing monogram; across the middle of the straight barred areas is a horizontal course of opposed "C" scrolls, while at the tops, by way of a frieze, are wrought iron devices of vines and grapes. The other front offering a panel variant to the straight vertical barring exhibits a pleasant

geometrical Directoire device consisting of circles,—both concentric and interlacing,—lozenges, ellipses and diagonals. Of the fronts where vertical bars do not appear at all, one of the most agreeable occupies the narrow space made by truncating the acute angle of a building at the junction of two streets. A round arched opening has a boldly modeled human mask above it.

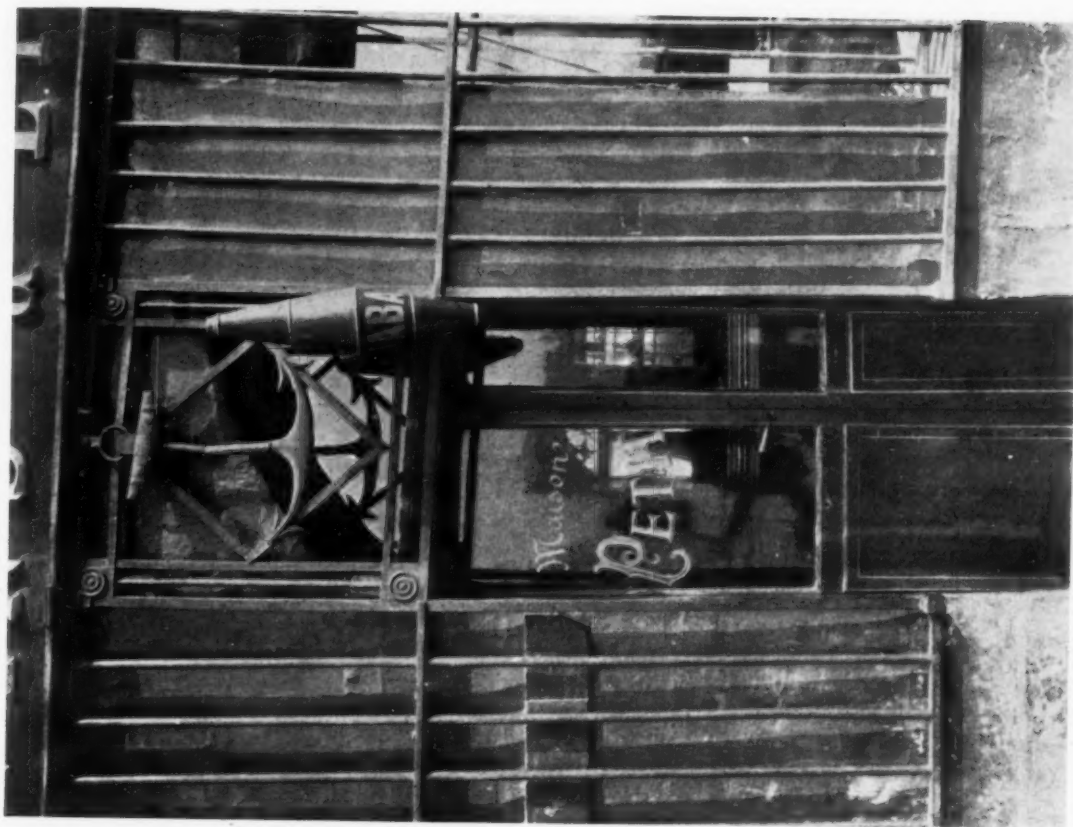
The typical Frenchman instinctively thinks in a clear, orderly and direct manner. In thought and action alike, he makes straight for the end in view without allowing himself to be diverted by irrelevancies. Americans abroad have the same tendencies, and easily succumb to the lure of café and cabaret fronts. Therein lies the essence of style in the abstract. None of these fronts that we have been analyzing sparkle with newness. Some of them have fallen into an obvious state of shabbiness; but they all have style, and it is because of the style arrived at, as a result of the mental attitude already noted, that they have all preserved a convincing quality despite their age.

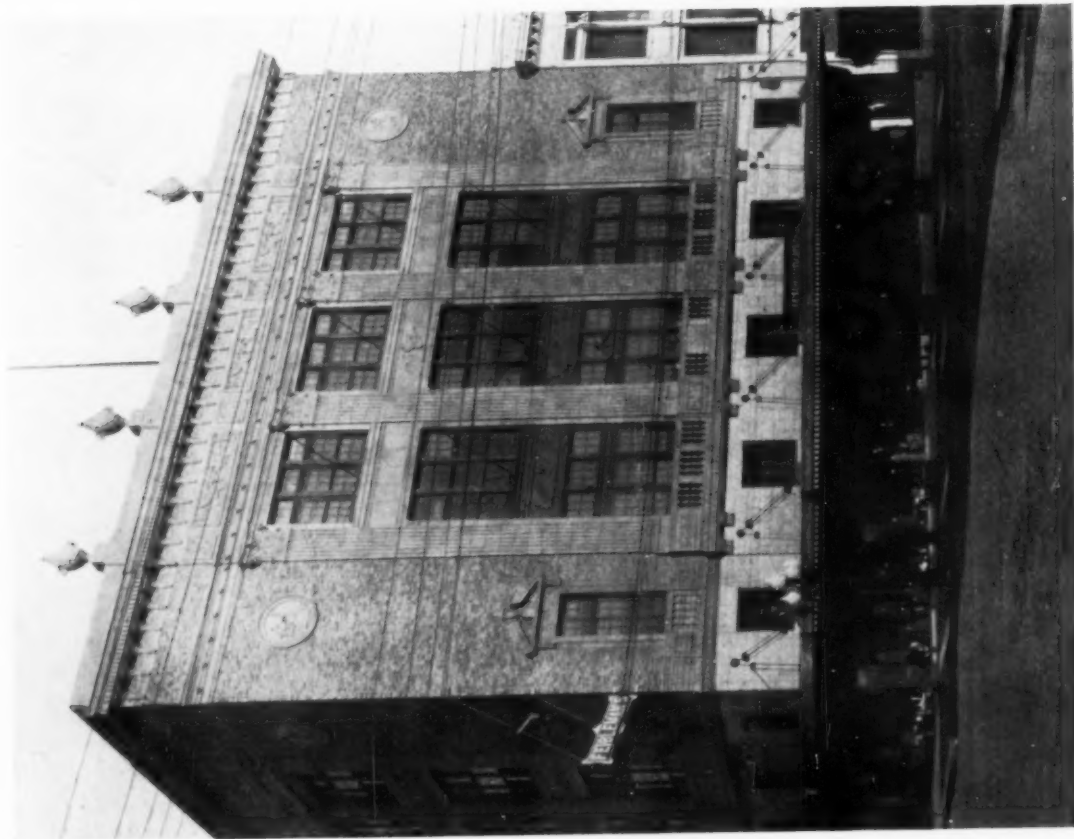
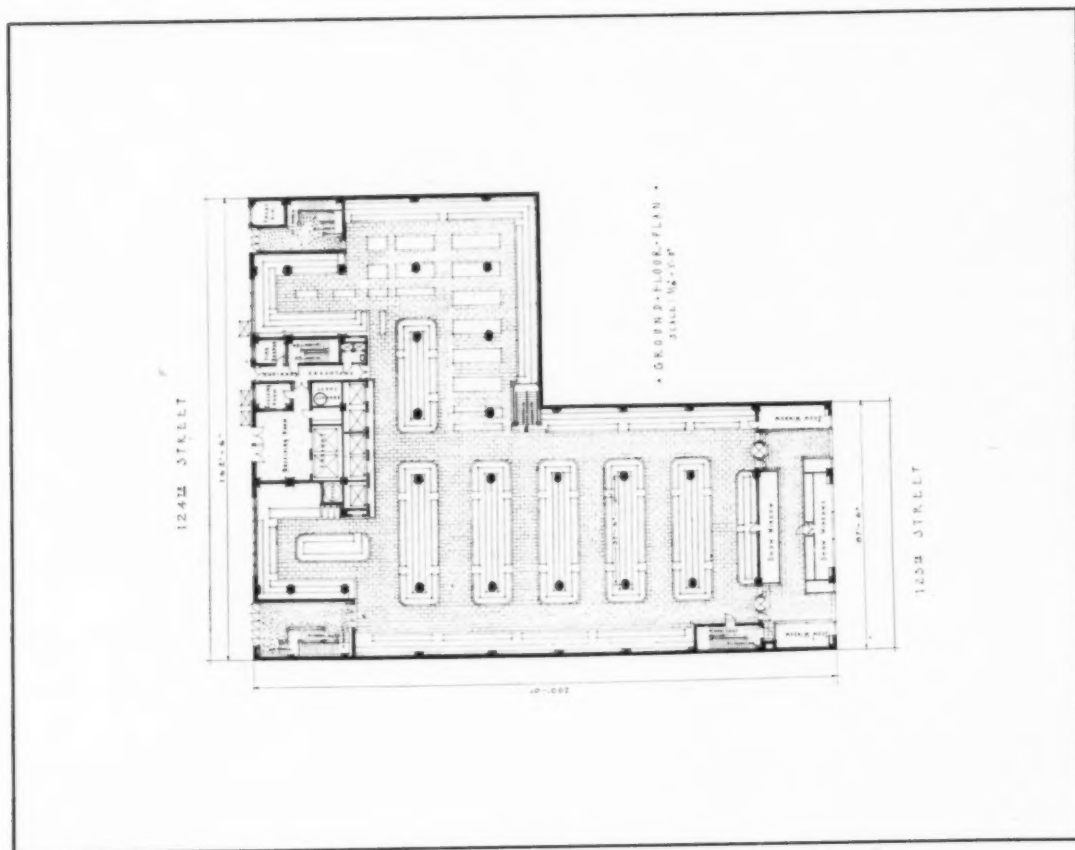


AU REVEIL MATIN, PARIS



CABARET, RUE DE MONDOVI, PARIS





GENERAL VIEW AND DETAIL DRAWING, TEXAS STREET ELEVATION
 FEIBLEMAN STORE, SHREVEPORT, LA.
 JONES, ROESSLE, OLSCHNER & WIENER, ARCHITECTS

A NEW YORK PERFUME SHOP

PAUL CHALFIN, ARCHITECT

BY
JOSEPH MERMAN

AT the Fifth Avenue and Fifty-eighth Street corner of the Savoy-Plaza is the new Lenthéric perfume shop. As soon as one enters, the strong will of the architect is felt. The expression of the room announces a clearly defined purpose. Walls and ceiling in an arrangement of gray and silver give a distinct atmosphere. In niches along the wall stand low pedestal tables flanked by torch-like lighting fixtures which rise, powerfully erect, from the floor. Everyone perceives how much the architect has allowed the perfumes themselves to dominate the picture. By means of lighting, the clear, joyous colors of the perfume containers become almost magical in their effect. The impression is heightened by the sheen of metals and the choice of a contemporary mode of decoration. Two ornamentally carved wooden pillars in a rich palisander mark the transition to an alcove likewise given a serene effect by the lighting and the use of silver. An almost invisible method of ceiling lighting gives harmony to the space. The alcove is closed by a semi-circular wall with doors on each side of a fountain on a pedestal table. Unusual powder niches in the side wall with fixtures to give daylight and nightlight effects contribute greatly to the feeling of intimacy. To the right there is a lavatory adjoining the alcove.

All in all, this is a superlative creation of fancy, a creation which achieves a new solution to the problem of the perfumery store. This creation is from a purely decorative point of view. The artist has rendered a conspicuous service to the renaissance of plastic interior decoration. His devotion and love of the work for its own sake is proclaimed by the refinement of his study. This devotion places Chalfin's conceptions on the plane of rarest achievement.

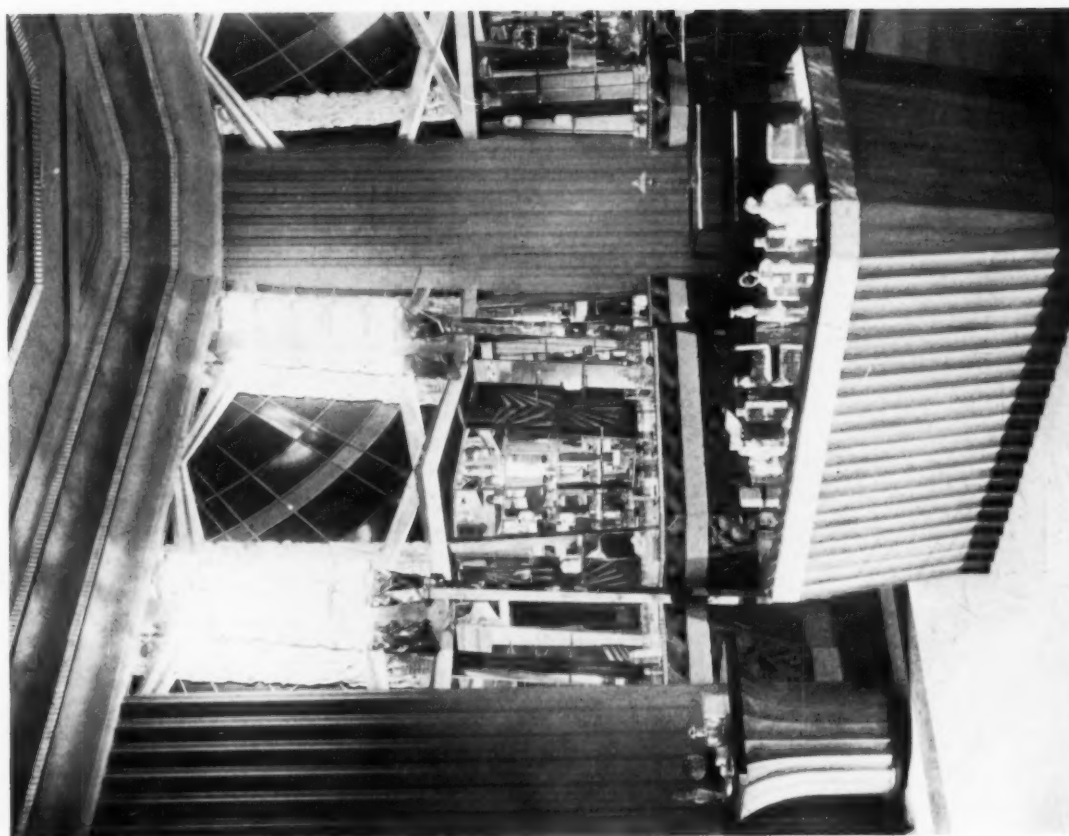
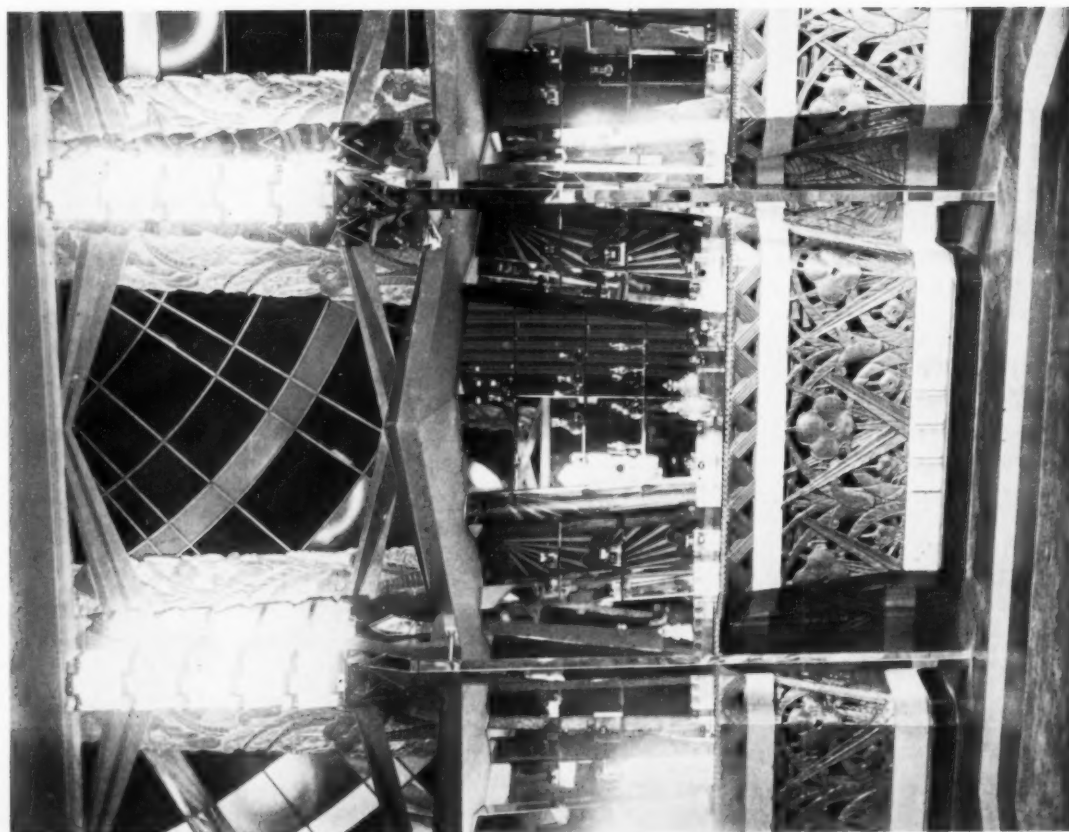
EDITOR'S NOTE

"The Lenthéric perfume shop belongs to the group of modern stores influenced in their decoration by French practice. Mr. Merman points out the elements of the design which a German aesthete would be quickest to recognize,—the use of the bottles of perfume as a part of the decorative effect, and the enhancing of this effect through the lighting scheme. He also notes the provision of day and night lighting at the make-up tables. These two factors would have been sufficient basis for some of the more advanced German designers to create the decoration of an entire shop of this kind. Such designers would belong to the school of Gropius and Mendelsohn, to whom ornament is a factor of rapidly diminish-

ing importance. Others would agree on the utility of creating an elaborate background, as Mr. Chalfin has done. Mr. Chalfin's choice of detail is influenced by the French. After all, American contemporary art is just beginning, and it must begin somewhere. There is little of it as yet for which the sources are not apparent. The reason for emphasizing the place of origin of the influence is that on the whole French work begins from the decorative point of view rather than from that of added comfort, convenience or utility. There are exceptions in the work of Corbusier, Bourgeois and Garnier. Which camp will gain the most, appears at present less decided in France than in Germany. Bearing this difference in mind helps an understanding of whatever work in America is based on that of either of these two movements. Moderns of such long standing in America as Wright fall less easily into these two distinct classifications. The Austrians, particularly Wagner and Hoffman, strike a medium to which Wright belongs. There are further similarities in procedure between the European moderns and those of America, notably those of Wright.

"It is doubtful if even in Paris one would find as detailed a handling as the Lenthéric shop shows. The tendency in America at present seems to be highly accumulative rather than eliminative. This phase is possibly a reaction to our previous classic restraint,—possibly also an expression of the age which it will take another generation to change. We have been, and still are, busy collecting data of all kinds in a Roman manner; whether we shall take the time to arrange our material in a national form more completely than did the Romans, remains for the next generation to show. The Lenthéric shop has another American quality,—that of excellence of plan. The arrangement is clear,—not crowded,—useful and logical without being baldly utilitarian. With such excellent groundwork, the fabric raised thereon could hardly fail of possessing merit."

These paragraphs were prepared for us by Shepard Vogelgesang, who also translated the first two paragraphs from the German by Joseph Merman. As no mention has been made, and as illustrations of the exterior of this interesting shop are not shown, it would seem desirable in closing to say that no actual change was made in the architecture of the facade of this shop, which is an integral part of the first story of the Savoy-Plaza Hotel, designed by McKim, Mead & White. The windows and the entrance door have, however, been treated in a modern manner by Mr. Chalfin.



LENTHERIC SHOP, NEW YORK
PAUL CHALFIN, ARCHITECT

Photos, Andrew Deane

ARCHITECTURE AND TRADE MARKS

BY
SHEPARD VOGELGESANG

SINCE the completion of the American Radiator Building, architecture has been frequently spoken of as "a good medium of advertisement." More recently Fifth Avenue has exhibited examples of what might be termed "advertising fronts." When the first great Fifth Avenue stores were built, the aim was to suppress the original sign and trade mark as expressive of commercialism. Commerce took refuge in *palazzi* or retired behind columned arcades. Entering a shop was to be a romantic adventure in architecture. One walked down a street where some inflated European aristocracy seemed to dwell, but glory had already departed. Under some mighty columns and lintel one bought pretty shoes, pipes, jewels, or candy, very much as one stepped in for such things along the Rue de Rivoli or the Via Tornabuoni. Europe in the meantime built stores which in spite of a certain general ugliness were shops,—not shells vacated by a phantom aristocracy. By 1914 Vienna had store fronts which Paris in 1929 is aiming to surpass. America's return to architecture as an advertisement is due partly to the fact that business has found the Medici type a poor public attraction, and partly

to the fact that many Americans were astonished by the exposition in Paris of 1925. Much of the recent work shows the French impulse. Without the impetus given by this precedent the Medici architecture would probably linger still.

The most recently completed of the new fronts in New York is that of The Bedell Company on 34th Street, designed by Joseph Urban. This facade is felt to be distinctive enough to eliminate any need of trade marks. Three stories of black glass front dominate the block wherever they are visible. In the center of the facade is a two-story rotunda in which hangs a huge silvered grille. It tells the history of the change of fashion through the last century. Three large built-in fixtures show white against the black walls; between the windows is a geometrical tracery of dull black and deep blue. Back of the rotunda there extends an arcade of show windows in broad areas of plate glass. The show cases are lighted through ceilings of diffusing glass; only the front display windows have direct light from reflectors. The ceiling is deep blue scagliola accented with silver bosses at the joints. Back of the show cases there are long slabs of the same

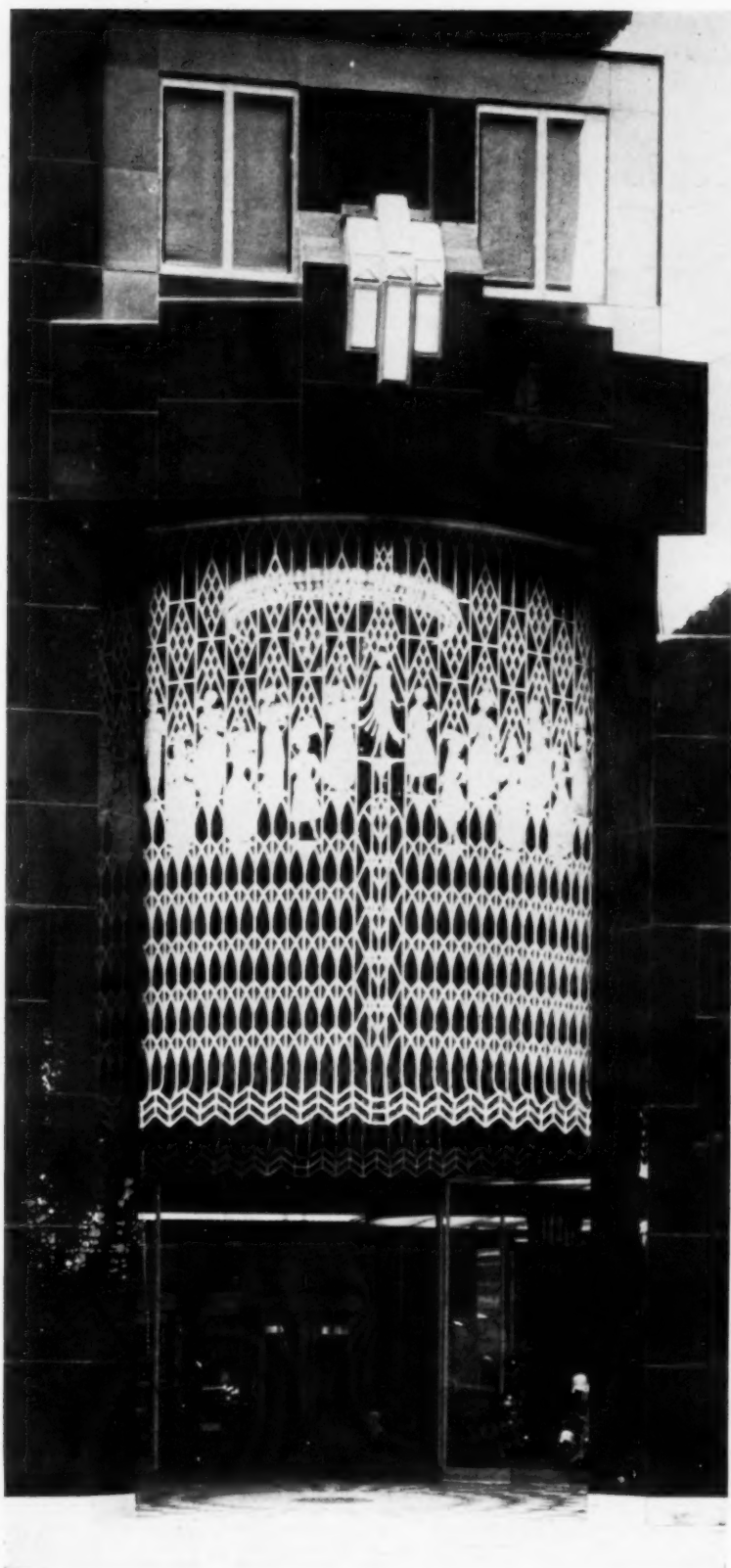


Photos. Sigurd Fischer

The Bedell Company, New York
Joseph Urban, Architect of Shop Front
George A. Schonewald, Architect of Building Alterations



LOBBY, THE BEDELL COMPANY, NEW YORK
JOSEPH URBAN, ARCHITECT



ENTRANCE, THE BEDELL COMPANY, NEW YORK
JOSEPH URBAN, ARCHITECT

black glass used on the exterior. Only the center slab is left highly polished; the surrounding pieces are sand-blasted in tones graded to mat black. All doors and show case frames are cadmium plated steel, as is also the rotunda grille, carrying out the scheme of blue-black and silver which is completed by the treatment of two structural piers either side of the main circulation, and these are moulded in bell forms rising one above another. The lips of the bells conceal lights which flood up the silver shaft and die out again in blue on the under side of the lip above.

In conception, the design is basically American. The shop arcade is now a much-used motif in this country. While it exists abroad, it has hitherto seldom been as much used in America. Black is used to enhance the brilliance of softly lighted displays. The deep blue ceiling gives a color variant which possesses much the same spatial quality as the black, in that both recede. To have introduced ornament and a ceiling of another color would have resulted in a "jumpy" facade and an apparent lowering of the ceiling in the arcade, which would have destroyed the present sense of great space. The entrance rotunda gives an initial feeling of ample size which one carries as an impression into the arcade. The grille functions to define this volume and to advertise the character of the store. The lighted columns were first of all structural necessities from which a rhythm of color and light are developed in the arcade,—a motif which Poelzig used in the foyers of the Grosses Schauspielhaus.

One of the innate disadvantages of the arcade treatment has not been completely avoided in Urban's handling of the problem,—that is a tendency to confusion, to lack of concentration on the objects contained in it. Much could, however, be done to overcome a scattered effect by means of the window dressing. Use of plain screens offering a warm neutral or brilliantly contrasting background to the displays might well result in a series of groups sufficiently blocked off from one another to be distinct, yet forming a succession of interesting vistas. The placing of the usual dress form displays should be sculptural when possible, and there exist opportunities for such



Lighting Fixture in Lobby, The Bedell Company, New York
Joseph Urban, Architect

an arrangement here. Just as the chief quality of sculpture lies in the fact that one moves around it instead of looking at it as with painting, so with dressed forms. Added to this pleasure there is the practical consideration that the purchaser wants to know what a dress looks like from the back!

Quietly radiant lighting is perhaps the best treatment for a public which comes to consider an expenditure. To attract attention, dramatic light and shadow effects, such as those used by Franklin Simon & Co., are excellent, but for a longer inspection they may prove distracting. In forming a judgment of a scheme, the effect upon the public should be kept in mind.

There is no longer any doubt in the mind of the shop keeper that an interesting, well designed and original shop front is a commercial asset which brings a very definite return in actual business.

THE SPANISH STORES OF MORGAN, WALLS & CLEMENTS

BY

DONALD E. MARQUIS

BUILDINGS of definite styles of architecture, regardless of their individual classifications, are particularly appropriate in fitting locations and surroundings. This is particularly true of the Spanish style, which was developed under the influence of a moderate climate, brilliant sunshine, centuries of a growing culture under various peoples from before the time of the Romans and through the period of Moorish occupation down to the present. When considering modern architecture in the Spanish style, we therefore are not surprised to find the examples more or less segregated in definite part of this country. Spanish architecture was introduced into southern California in the sixteenth century by Catholic priests from Spain via Mexico, who reproduced in a general way in their California missions some of the Spanish monastic buildings. True, the masonry of the buildings in Spain was supplanted by adobe bricks, but the masses and plastered exteriors are very similar. Thus the style is indigenous to this locality, satisfies climatic requirements, and although it has undergone many evolutionary changes, its character,—robust, highly colored, and rich in detail,—remains. It is also true that the Spanish style is particularly applicable to certain classes of structures, and store buildings and the smaller retail shops are happily included, along with domestic structures, in the types of buildings which are unusually effective when designed in this style.

A wide variation in architectural character will be seen to exist in the accompanying illustrations. All of them, however, show the influence of

Spanish architecture of one or another of its many periods or localities. For some low buildings, where a low pitched tile roof may be used and where it is possible to secure large wall areas, the early type of very simple mass and small amount of detail, such as may be found in southern Spain, is desirable. Others will show a much more highly developed architecture, characterized by a contrast of intricate and robust detail with plain surfaces. Due to the different uses of our modern buildings when contrasted with the old, the architect is often confronted with the necessity of solving entirely new problems in the style, and thus evolutionary changes sometimes take place, and fortunate results are often secured.

The modern store is a particular example of such a problem of adaptation, and a variety of solutions will be found, each fulfilling a special set of requirements. In general, the problem is to maintain the spirit of the style in mass and detail but to increase the area of voids materially to satisfy the demand for well lighted interiors and open show windows. During the past decade a marked change in merchandising methods in our own country has taken place. Particularly in retail stores, a great monotony formerly existed, and almost all of them were designed along stereotyped lines and had no well defined architectural character. New business methods, keener competition and the foresight of some of our more progressive architects were factors in developing new and distinctive small stores and shops. The first few designed were so eminently successful, not only from an architectural point



Photos. The Mott Studios

Plaza Market, Los Angeles
Morgan, Walls & Clements, Architects



Mullen & Bluett Store, Pasadena
Morgan, Walls & Clements, Architects

of view, but in their appeal to the buying public as well, that rapid development stimulated by business competition has resulted. Furthermore, this architectural appeal must be consistent, and must extend to store interiors, which must be attractive and provide an atmosphere favorable to the display of the particular merchandise for the sale of which the store is to be used. All of these commercial projects must first of all be built upon a sound economic foundation, and the most rigid curtailment of expense which will produce the desired result is exacted by many an owner. This often results in a most ingenious use of materials and methods of construction which make it possible to erect these small buildings, some of them lavish in detail, for sums within the budgets of the individual owners, which enables them to meet competitive rental schedules.

The coming of the automobile has also exerted a profound effect upon the design of store buildings in cities. Increasing traffic congestion in the past few years is, in many localities, largely responsible for a movement toward decentralization and an increased activity in the erection of retail stores in outlying sub-centers. Even so, in many instances parking difficulties are so great that re-

tail business is curtailed unless some provision is made for off-street parking. It is therefore not infrequent to find a building designed for the convenience of patrons who arrive by motor, had either by the inclusion of a garage in the scheme, or more often in the use of a patio which is accessible from the street, and which provides parking space for patrons. Many so-called "drive-in" markets are results of this demand, and Spanish architecture, employing open arcades, etc., is particularly fitting for this type of building.

The patio, which in itself is characteristically Spanish, is often not only an architectural feature of great interest but an economic asset as well, even though it is not used for parking space. Notable examples of buildings wherein the patio plays a most important part in increasing interest and charm, as well as in increasing the rental returns, are seen in the accompanying illustrations of the McKinley and Wilshire Central Buildings in Los Angeles. These structures are located on the same side of an important traffic artery, Wilshire Boulevard, on opposite corners of its intersection with an avenue of somewhat lesser importance. The sites for both buildings are nearly identical in size and of such propor-



Plaza Market, Los Angeles
Morgan, Walls & Clements, Architects

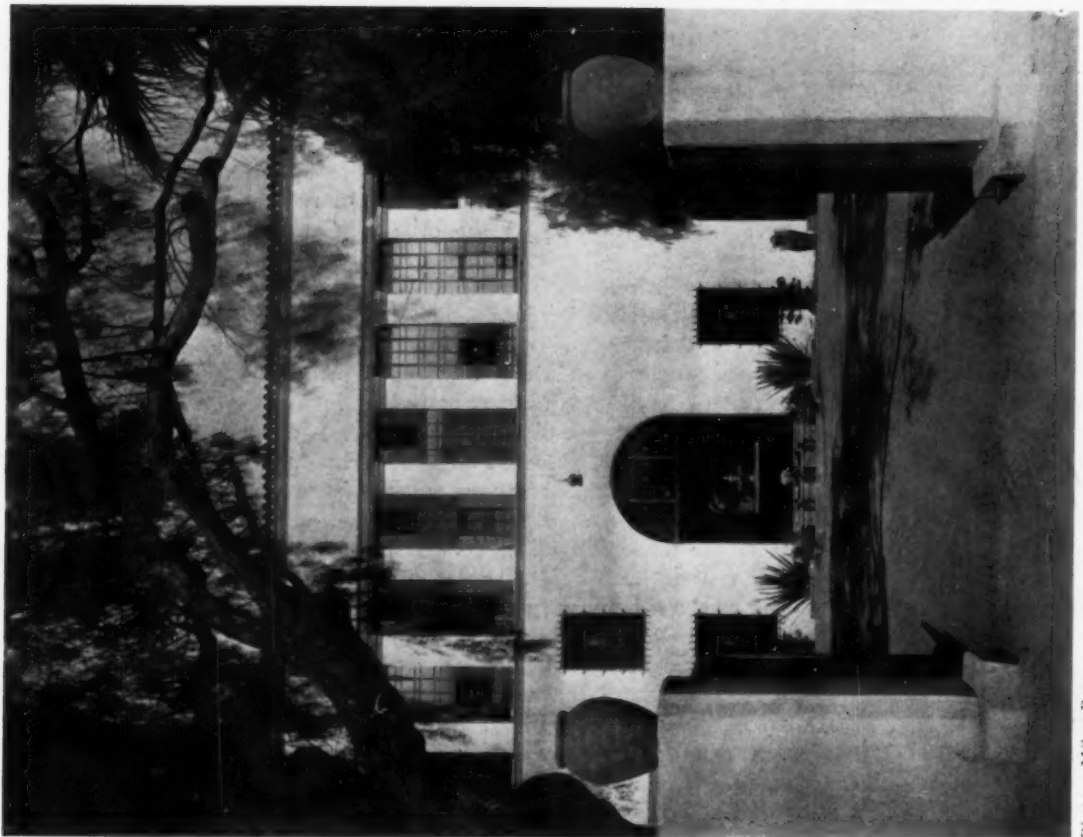
tions that it would have been impractical to develop the entire depth for retail merchandising purposes. The inclusion of a patio, 33 feet by 82 feet, back from the street fronts the desired depth of stores, and having direct access to both streets by means of attractive corridors, was found to offer an exceptionally fortunate solution of the problem. It will be seen that the patio is a distinct architectural asset and that its planting and fountain make it an attractive spot not only for curious shoppers, but for the occupants of the stores themselves. Furthermore, all the stores are provided with double fronts, one on the Boulevard and one on the patio, and the usual unsightly service door is eliminated. Experience has proved that the display space at the minor or patio fronts of the buildings is very desirable. A stairway and elevator lead from the corridor to the second floor loggia, opening onto the patio, from which access is provided to studios on this floor. Each studio also has its own show window opening upon the loggia and is well lighted by means of street front windows, a species of clerestory window over the loggia, and by generous skylights hidden from view and providing an abundance of well distributed north light.

These two buildings, similar in plan and therefore in mass, will be seen to form a symmetrical group about the axis of the minor avenue. Thus each owner profits by the proximity of the building of the other. Though similar in mass and style,—Spanish,—the buildings differ widely in architectural detail, the McKinley Building falling into the character of the "Plateresque" period of the Spanish Renaissance, and the Wilshire Central Building showing the effect of the Moorish occupancy on Spanish architecture. Both buildings are rich in ornament which is executed in cast stone and wrought iron. The robust, free-flowing ornament of the McKinley Building contrasts in true Plateresque fashion with the plain wall surface which is relieved of monotony by a slight wavy texture. A frieze of decorative wrought iron forms a continuous band above the store fronts, thus unifying the composition of the lower stories and affording contrast both in color and texture with the wall surface above. The walls of this building are a very light varying tint of cool blue-gray, and the stonework is darker warm gray, both colors being accentuated by the mottled tile roof of varying shades of red.

The all-over patterns of rich Moorish orna-



END OF STORE, LOOKING INTO PATIO
 MULLEN & BLUETT STORE, PASADENA
 MORGAN, WALLS & CLEMENTS, ARCHITECTS



PATIO AND ONE SIDE OF BUILDING

Photos, Miles Berne



CORNER OF STORE



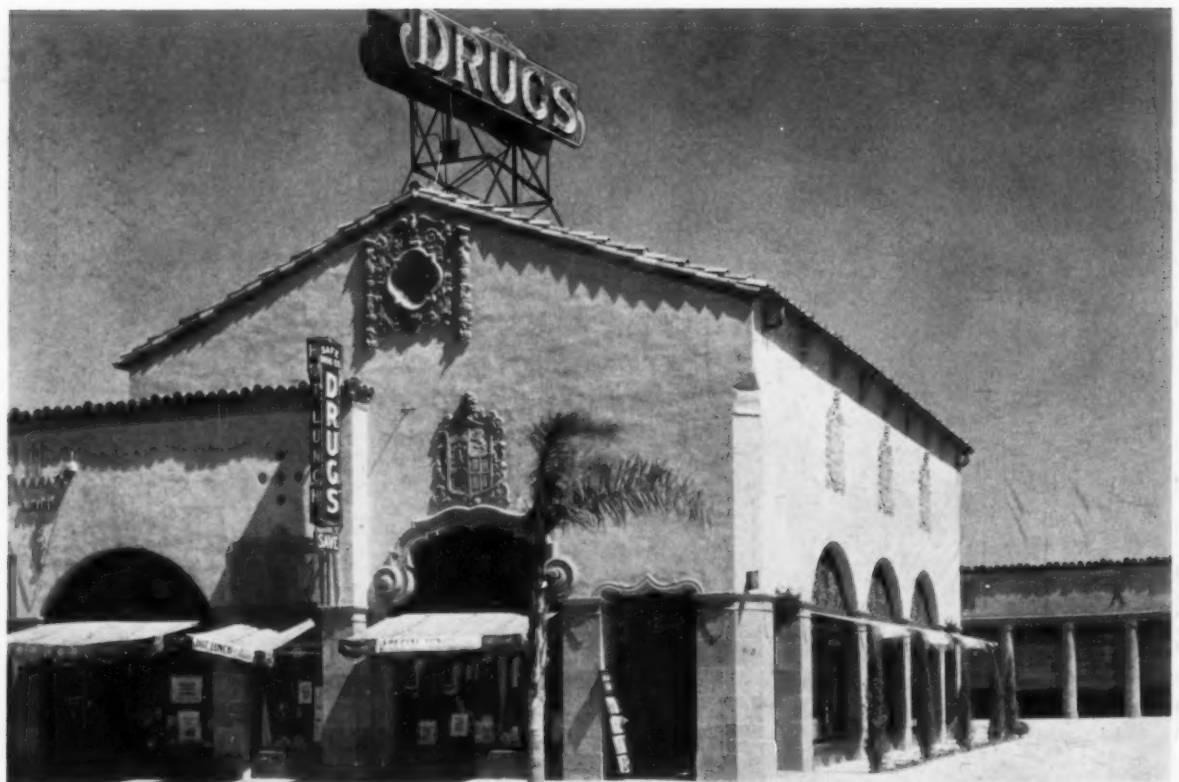
INTERIOR VIEW

MULLEN & BLUETT STORE, PASADENA
MORGAN, WALLS & CLEMENTS, ARCHITECTS

Photos. The Mott Studios



STORE GROUP



NORTH BUILDING

GROUP FOR THE BEVERLY WILSHIRE INVESTMENT COMPANY, LOS ANGELES
MORGAN, WALLS & CLEMENTS, ARCHITECTS



SOUTH BUILDING
GROUP FOR THE BEVERLY WILSHIRE INVESTMENT COMPANY, LOS ANGELES
MORGAN, WALLS & CLEMENTS, ARCHITECTS



WILSHIRE CENTRAL BUILDING AND
McKINLEY BUILDING, LOS ANGELES
MORGAN, WALLS & CLEMENTS, ARCHITECTS



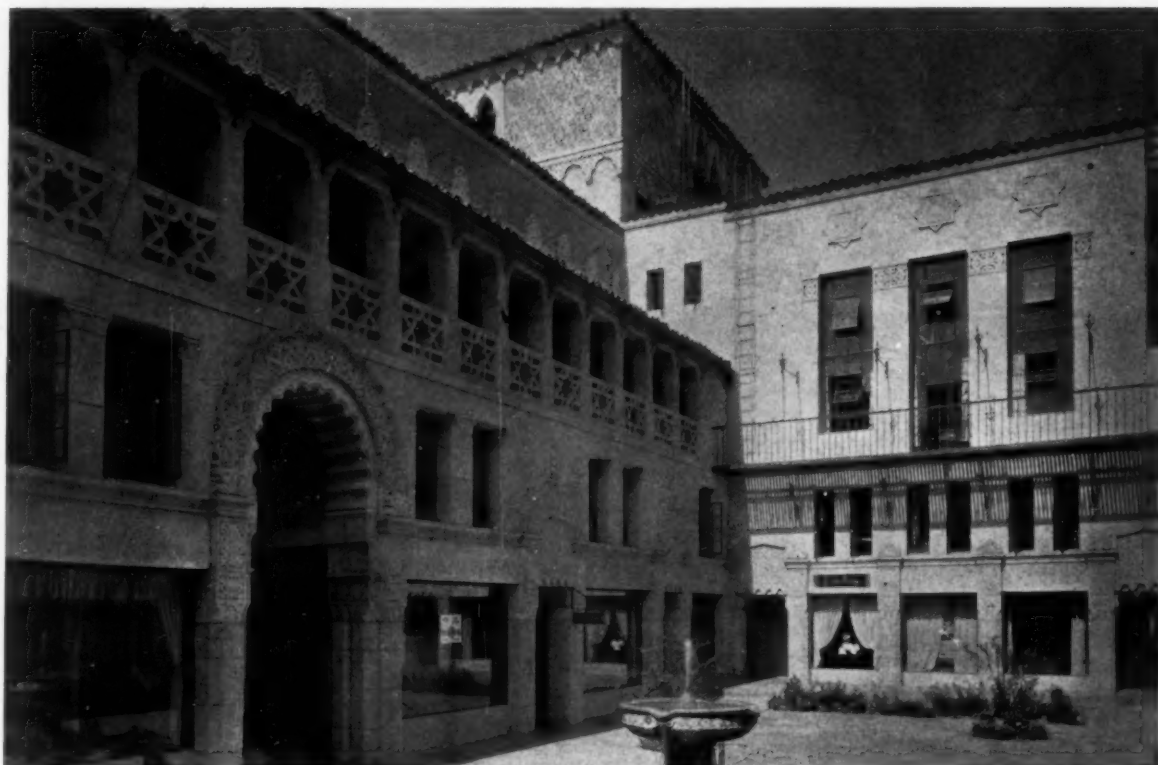
McKINLEY BUILDING, LOS ANGELES
MORGAN, WALLS & CLEMENTS, ARCHITECTS



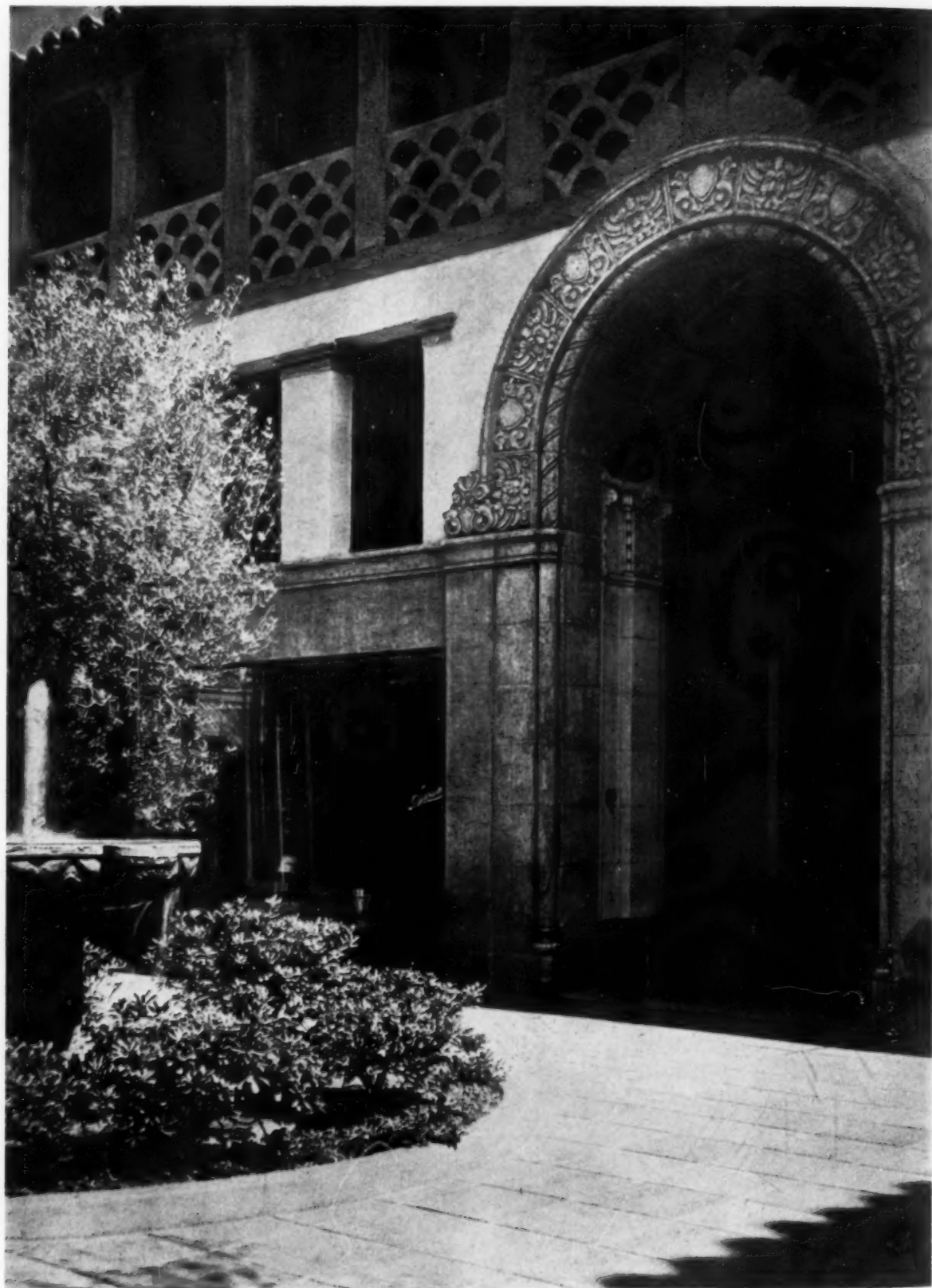
WILSHIRE CENTRAL BUILDING, LOS ANGELES
MORGAN, WALLS & CLEMENTS, ARCHITECTS



PATIO, McKINLEY BUILDING, LOS ANGELES
MORGAN, WALLS & CLEMENTS, ARCHITECTS



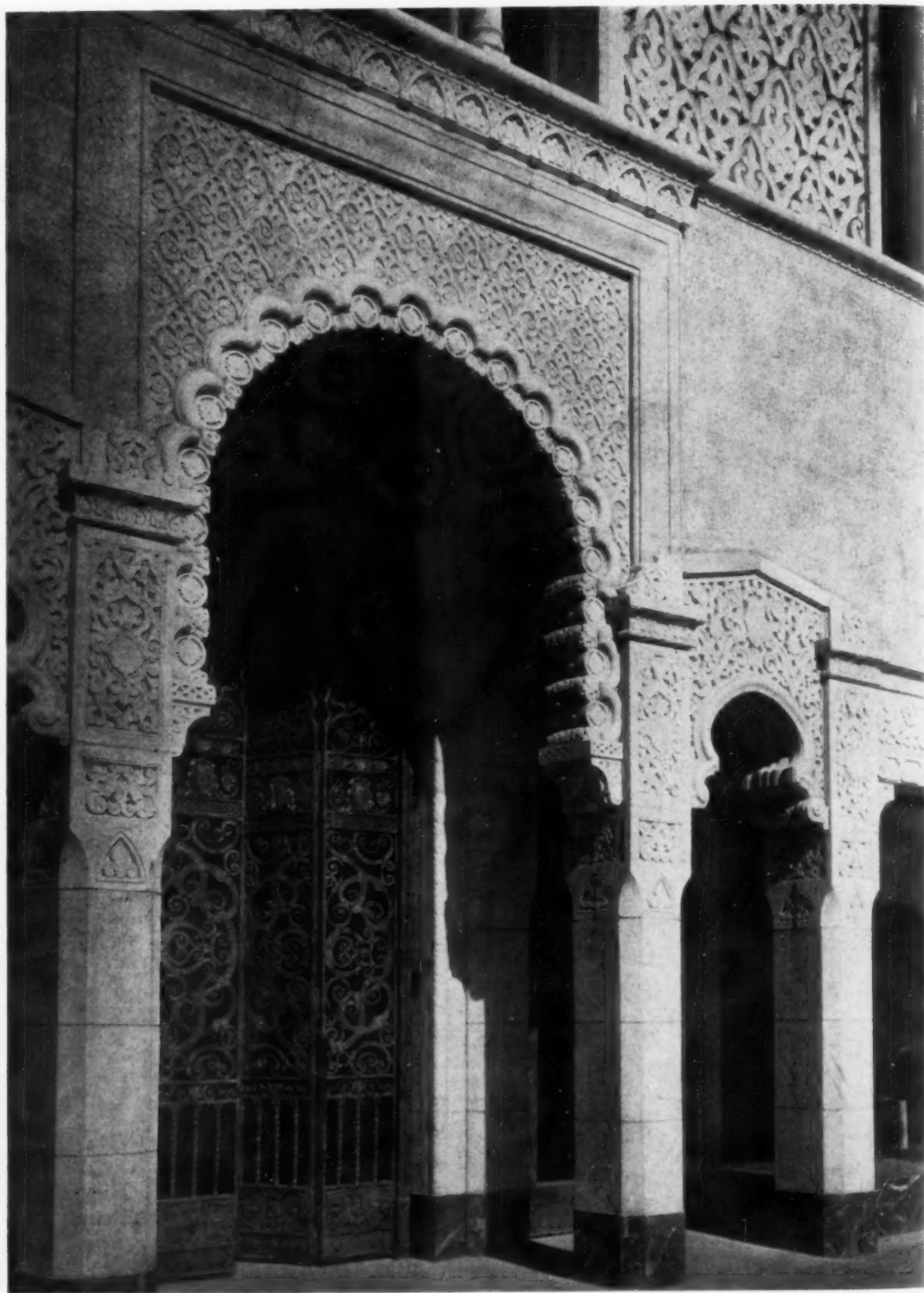
PATIO, WILSHIRE CENTRAL BUILDING, LOS ANGELES
MORGAN, WALLS & CLEMENTS, ARCHITECTS



PATIO AND ENTRANCE
McKINLEY BUILDING, LOS ANGELES
MORGAN, WALLS & CLEMENTS, ARCHITECTS



ENTRANCE TO PATIO
McKINLEY BUILDING, LOS ANGELES
MORGAN, WALLS & CLEMENTS, ARCHITECTS



ENTRANCE TO PATIO
WILSHIRE CENTRAL BUILDING, LOS ANGELES
MORGAN, WALLS & CLEMENTS, ARCHITECTS



GENERAL VIEW



DETAIL OF SHOPS
RALPHS GROCERY COMPANY BUILDING, LOS ANGELES
MORGAN, WALLS & CLEMENTS, ARCHITECTS



DETAIL, MAIN PAVILION
RALPHS GROCERY COMPANY BUILDING, LOS ANGELES
MORGAN, WALLS & CLEMENTS, ARCHITECTS



MAIN ENTRANCE
HAYWARD BUILDING, LOS ANGELES
MORGAN, WALLS & CLEMENTS, ARCHITECTS

ment on the Wilshire Central Building are of light buff cast stone suggested by the pierced grilles of the Alhambra. The frieze around the tower has a slight color accent produced by a judicious use of dull colors in connection with the all-over pattern. The plaster of this building is combed horizontally with a tool having pointed triangular teeth about one half inch on centers and one half inch deep. This has produced a most satisfactory and interesting wall texture which harmonizes very well with the comparatively small scale ornament of the building. Wrought iron and a tile roof, similar to that on the McKinley Building, also add interest and keep the structures in character and agreement with each other.

Another very interesting Spanish store structure is seen in the illustrations of the Hayward Building. Here a combination of masonry and wood construction is used, the wood portions contrasting with the stone and plaster of the higher central loggia. This loggia and the principal entrance below form the focal point of interest on the facade and exemplify the Spanish principle of the concentration of ornament contrasting with adjacent plain wall surfaces. The ironwork, intricate and refined, exceedingly well designed and executed, is also worthy of the attention of the observer.

The Pasadena store of Mullen & Bluett is of particular interest and importance because it was one of the first to provide for the needs of the motorist. Here the left hand entrance is in reality a driveway which leads through the building to a patio or motor court at the back. Within the patio there is an entrance to the main sales room, there the motorist may turn his car over to an attendant who will park it, and the patron may then go into the store and make his purchases. A view from the store shows how this patio has been treated with enclosing walls, planting and a fountain. This arrangement not only lights part of the store, but renders it so attractive that space upon this side is more than usually valuable for sales purposes. The view of the

facade of this building shows how the florid character of the late Spanish Renaissance has been maintained and the sizes of the windows increased to areas even in excess of those found in many commercial buildings in other styles. This facade with its soft colored stone tile frieze at the top is floodlighted from projecting points and reveals its interest and beauty at night as well as in the daytime. A close examination will show that the display windows are separated from the

interior of the store by decorative wrought iron grilles in the arched openings at the back, and that the attractive interior is thus visible from the street. Especially designed cases and fixtures take their places in this interior unobtrusively, and the fireplace adds materially to the charm and distinction of the room. The patio's facade, though simple in design, has a definite Spanish character which is entirely appropriate to its surroundings and harmonizes with the rest of the building inside and out.

Another evidence of the necessity for providing parking space for the motorist is seen in the demand for the so-called "drive-in mar-



Hayward Building, Los Angeles
Morgan, Walls & Clements, Architects

ket." These buildings, as the name implies, are so arranged that patrons may drive their cars off the street into parking spaces provided for them, and in many cases, may make their purchases directly from their automobiles without getting out. The Plaza Market is an unusual example of such a structure. Here, owing to the fact that the shape of the lot was a parallelogram instead of a rectangle, it was possible to construct the front wall of the building with its arcade on the arc of a large circle. This type of building can be very effectively designed in the Spanish style. The Renaissance forms of ornament of the Ralphs Grocery Company Building, together with the pointed arches and delicate ironwork, show the development of a design in the character of more refined Spanish Renaissance work. An interesting contrast with this building is the group of stores for the Beverly Wilshire Investment Company, which are rugged and simple in character.

JUN 10 1929

THE
ARCHITECTURAL
FORUM
IN TWO PARTS

ARCHITECTURAL ENGINEERING
&
BUSINESS

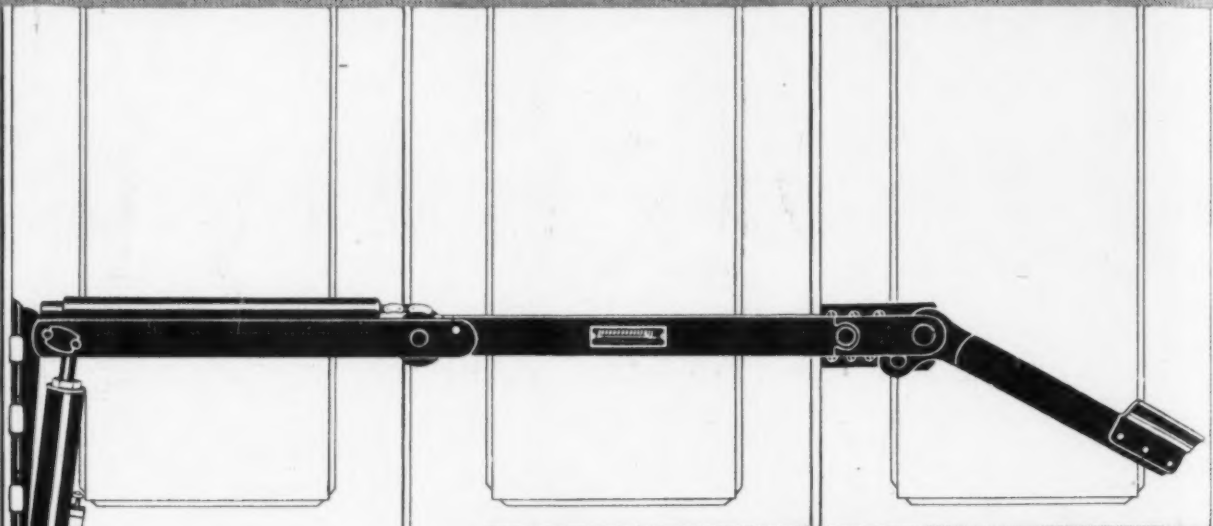
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BOOK DEPARTMENT

STAGE LIGHTING

REVIEWED BY
ROBERT L. AMES

THE interest of the present-day theater is due to a variety of causes, among the chief of which is the use of accessories which in the hands of certain modern wizards of stagecraft might almost seem to have been given their utmost imaginable exploitation. The modern drama originated within the walls of cathedral or church, with ecclesiastics as actors and the gray stone of nave or choir as a setting, the action dealing with some sacred or scriptural theme or else developed in the form of a "mystery" or a "miracle" play. With the setting up of the stage outside the church, though still often using the church as a background, the playing was done by laymen; only when the drama moved from the church into the market place or into the courtyard of an inn did it wholly part with its ecclesiastical tradition,—and such was its status when Shakespeare found it in the sixteenth century. The beginning of the use of scenery marked a vast change in the life of the drama, for with scenery there might be made some attempt at creating a setting which would heighten the illusion and make more true to life the drama being worked out upon the stage. But the development of lighting was still in its childhood,—in fact its infancy. The stage, however, made the best use

of what means of lighting existed; candles gave way to oil lamps, the lamps yielded to gas, and we are now living in the period when gas has made its final, unconditional surrender to electricity, and electricity in the hands of theater men of the twentieth century is being made to work marvels in the way of stage lighting.

This excellent work presents an exhaustive study into every phase of lighting as applied to the modern stage. It has been prepared by one well trained in the technique of stage lighting and fully experienced in the use of the technique. The volume possesses a high value to architects, for architects are finding that each year the matter of equipment becomes more complex and more important, and that almost as necessary as skill and taste in designing and care and accuracy in construction is the matter of planning equipment,—all the countless and intricate details which are included in that most comprehensive term. When one remembers that the utility of even the costliest theater depends wholly upon the skill with which its stage is lighted, the importance of the subject may be realized by architects and their assistants.

STAGE LIGHTING. By Theodore Fuchs. 500 pp. 6 x 9 ins. Price, \$10. Little, Brown & Company, Beacon Street, Boston.

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By R. W. SEXTON and B. F. BETTS
With a Foreword by S. L. Rothafel ("Roxy")

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521 Fifth Avenue New York

Architectural Construction

VOLUME I

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SCHOOL BUILDING PROGRAMS IN AMERICAN CITIES.

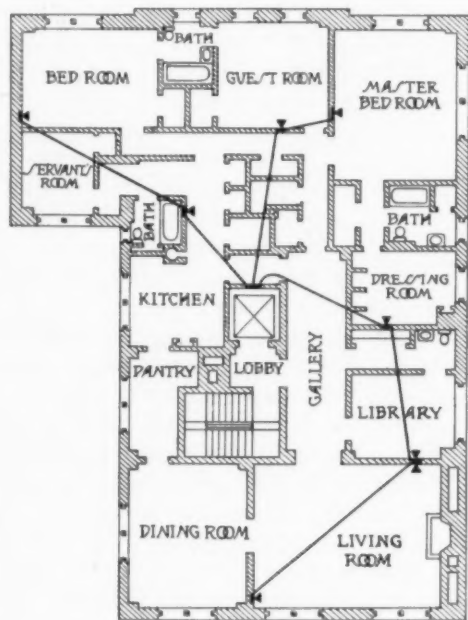
By *N. L. Engelhardt, Professor of Education, Teachers' College, Columbia University*, 566 pp., with many maps and diagrams. 6 x 9 ins. Price \$5. Bureau of Publications, Teachers' College, Columbia University, 525 West 120th Street, New York.

THERE are few buildings involving greater annual expenditures than schools. It is estimated that the average cost of school buildings in the United States per year is about \$400,000,000. The spending of this enormous amount of money presents a problem that in fairness to the taxpayers, as well as to the pupils who are to attend the schools, should be solved in a way to insure the utmost possible return in terms of utility and service, as well as in æsthetic worth. In approaching this problem, those who are charged with the responsibility may well profit by the example of modern business. It is a well known fact that much of the tremendous progress being made in industrial and business fields is due to the fact that every move is carefully planned in advance and is justified by a careful scientific investigation of existing conditions and those likely to arise in the future. Thus money and labor may be expended in the most efficient manner possible. For example, telephone companies lay cables and construct exchanges not only to meet present or isolated conditions, but in terms of estimates of future patronage. Any enterprise that is planned for the purpose of serving the public should be founded on a similar scientific and exhaustive survey.

One of the characteristics of present day building is the quickness with which buildings become obsolete and have to be replaced. In some instances this may be due to unavoidable causes, such as rapid growth, or to conditions and developments that could not have been foreseen. In many cases, however, such wasteful operations are made necessary by a lack of foresight or sufficient study on the part of the planners. This is particularly true in the case of school buildings, as is shown by numerous reports on school building programs. Such careless planning produces, among other things, various conditions in school systems. 1. Sites have been chosen without regard to their desirability from a standpoint of immediate environment, growth and population needs. 2. Small buildings have been constructed with greatly overlapping tributary areas. 3. Buildings have been erected which do not adequately safeguard the health and safety of pupils. 4. Traditional educational practice rather than the more recent trends of educational thinking and practice has dictated the space relationships and the sizes of buildings. 5. New school buildings have been erected without the possibility of making future additions, thus adding unnecessary cost to the school building program. 6. Because of the character, construction, inadequacy of planning, or faulty location, much money has been expended for buildings which could be used for but a few years and which proved to be poor investments. Such unsatisfactory results could very largely be avoided by the preparation of a carefully thought out building program, based on scientific investigation which would permit school boards to plan in terms of the larger policies of school administration, and to ignore private or political interference with the expenditure of school funds which are entrusted to them.

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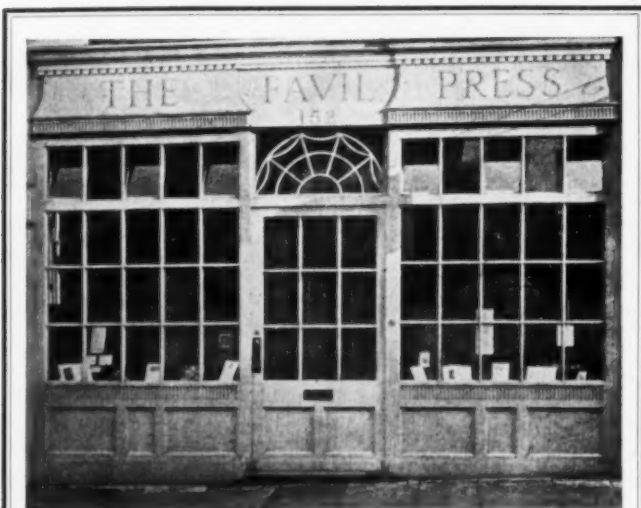
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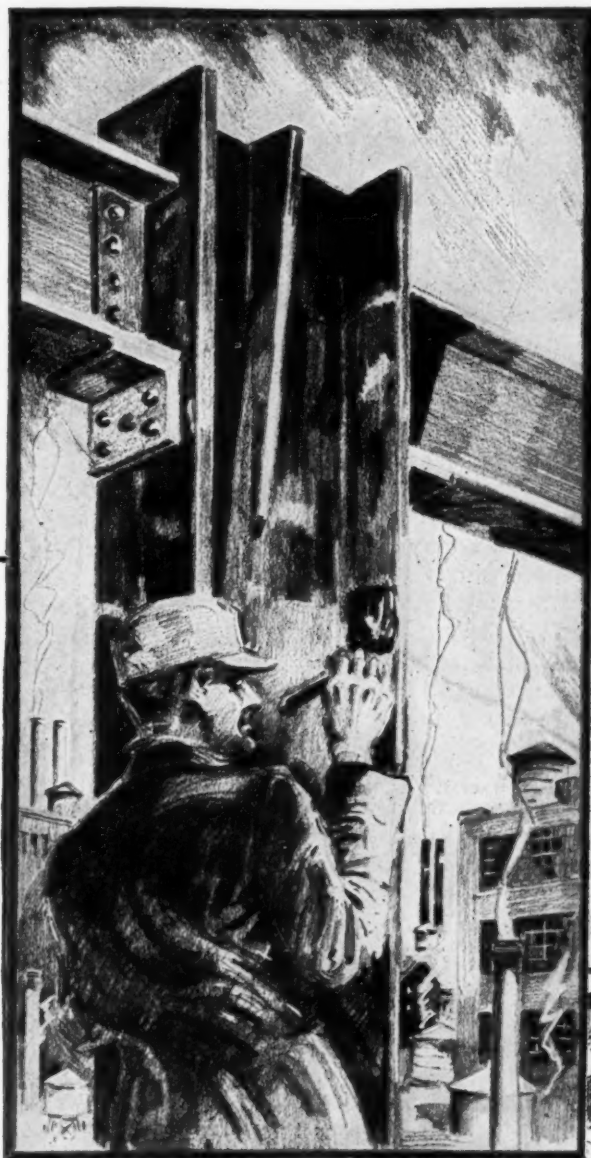
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have an influence on the construction and maintenance of schools in the community. In the first place, the existing school plant must be carefully investigated and analyzed. Conditions unfavorable to the pupils of the community as a whole must be noted, and the various schools may be rated on a percentage basis. In this way it may be decided what schools may be retained, which buildings altered and improved, and which, if any, must be condemned as unfit for use. By such an analysis much is learned regarding conditions that must be guarded against in planning new buildings. Another important branch of the study deals with the growth and distribution of the population, since it is in this way that it may be estimated what are the needs which must be met during the years the building must be used.

Since the school architect often acts as adviser to the school board in all matters connected with school buildings as well as actually planning the structures, it is quite essential that he should become familiar with the making of school building programs, and with the various factors on which they are based. Such knowledge can be gained by a study of the school building programs of such cities and towns as already have them. Unfortunately, these reports are not always readily available, and it is to overcome this difficulty that N. L. Engelhardt, Professor of Education, Teachers' College, Columbia University, has edited and published in a bound volume the school building programs of ten representative cities in the United States. These reports have been carefully selected in order to give, as nearly as possible, a complete cross section through the educational conditions for the whole country. The cities selected were: Lynn, Mass., an established New England industrial town; Watertown, N. Y., a wealthy trading and industrial center in the St. Lawrence valley; Fort Lee, N. J., lying on the Palisades just opposite New York; Paducah, Ky., a rapidly growing industrial community of the middle west; Greensboro, N. C., a thriving city of the Piedmont region; Augusta, Ga., a noted tourist, industrial and agricultural center; Jacksonville, Fla., one of the most important commercial points in the south; Beaumont, Tex., representative of the great southwest; West Aurora, Ill., industrial suburb of Chicago; and Rye, N. Y., a wealthy suburban community near New York. In the case of southern cities, school systems for both colored and white pupils are given consideration.

These ten reports represent school building conditions and needs in the various cities at the time the surveys were made. In each instance the survey has brought about significant changes in the local situation. With these programs as a model, it will be possible for school officials and advisers to make surveys of their own schools and prepare building programs for their communities which will lead to lasting benefit and improvement. The subject matter is well illustrated by maps showing methods of studying population distribution and the selection of advantageous sites for future buildings. There are also many illustrations of school buildings in the various cities, most of which serve to point out conditions which should be remedied. These, together with many tables and the text discussion, form the basis for an intelligent approach to the school building problem and will serve as a valuable reference book for any architect who in either a professional or a private capacity is concerned with planning and erection of school buildings.



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USE of paints, stains, varnishes and similar materials, perplexing even to most architects and writers of specifications, is generally completely baffling to home owners who attempt to use such materials themselves. To the experienced painter nothing probably appears so simple as to use these products to produce the desired result and to give the necessary wear, but many a home owner finds himself possessed of painted floors which refuse to dry, of varnish which no amount of heat will prevent from being sticky, or outside paint which is washed off after only a few rains.

This is the fourth edition of Mr. Sabin's work, "a book for the householder," but equally valuable to architects and the writers of specifications, to builders, and to others who use painting materials of any sort. It covers glazing, paper hanging, whitewashing, and other operations which ordinarily apply to structures of a residence character. "For every man, woman, and child in this country about two gallons of paint are used every year; and the relative amount is increasing. Paint is a necessity; its use is an economy; it is a means of sanitation; it helps us to keep clean; it keeps us warm in winter and dry in summer; it brings light into dark corners; it raises our assessments; the most ignorant enjoy its benefits; and even the most highly developed people, whose culture is so profound that they have forgotten all they ever learned at college, retain its apprecia-

tion. A subject so various in its uses, so universal in its appreciation, deserves attention,—and indeed it merits intelligent study. It is not proposed in this little book to enter largely into the theory of paint manufacture, nor to describe its use for carriage painting and the thousand and one purposes for which special paints and varnishes are made, but to tell simply and plainly the use of preservative coatings of one sort and another for the protection and ornament of common houses, as they are known, or should be, to every one of the author's fellow countrymen. An experience of many years in the manufacture and use of paints and varnishes is the foundation of such knowledge as may be set forth, and while on many points even experts disagree, it will be the intention to set forth fairly sound and safe practice." In 196 pages the author covers all the subjects likely to interest the home owner and deals with them in such a way that scarcely anyone could make a mistake in painting exteriors, interiors, floors or furniture, or in glazing and paper hanging. In fact he even deals with some matters which ordinarily do not concern the home owner. The author dwells sufficiently upon one of the chief of the many functions of paint, which is to act as a preservative, since it spreads over the surface painted a durable film which prevents the penetration of moisture that might cause decay. The use of stains, of course, involves a wholly different result, since the stain penetrates the material, where it is wood, and the coloring produced by the stain cannot be removed, though it may usually be hidden by using over it another stain of a darker color. The work abounds in data.

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THE ARCHITECTURAL FORUM

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CONTENTS

THE ARCHITECTURAL FORUM

JUNE, 1929

Shop and Store Reference Number

PART ONE—ARCHITECTURAL DESIGN

Cover Design: Sketch for a Modern Shop Front <i>From a Water Color by Edward A. Batt</i>	Lentheric Shop, New York La Petite Jeannette, Paris Shop for Revillon Freres, New York	Paul Chalfin Patout Henry C. Pelton	180 181 182, 183
A Perfume Shop Interior <i>From a Water Color by Whitman & Goodman</i>	Saks-Fifth Avenue, Chicago	Holabird & Root	
PLATE ILLUSTRATIONS Architect Plate	Warner Store Building, Pasadena	Marston & Maybury	
Sketch for Proposed Store Building, New York	William Wilson Company Building, Pasadena	Marston, Van Pelt & Maybury	184
Sketch for Proposed Shop	Warner Store Building, Pasadena	Marston & Maybury	185
Sketch for an Entrance Floor	Bonwit, Teller Store Building, Philadelphia	Clarence E. Wunder	186
Jay-Thorpe Shop, New York <i>Whitman & Goodman</i>	Grace Nicholson Studio Building, Pasadena	Marston, Van Pelt & Maybury	187
Proposed Abraham & Straus Building, Brooklyn <i>Starrett & Van Fleck</i>	Louis Sherry Restaurant, New York	McKim, Mead & White	188, 189
George Allen Store Building, Philadelphia <i>Clarence E. Wunder</i>	Tilt Store Building, Pasadena	Kenneth A. Gordon	190, 191
Horn & Hardart Building, Philadelphia <i>Ralph B. Bencker</i>	Salford Building, Pasadena	Cyril Bennett & Fitch H. Haskell	
Dorothy Gray Shop, New York	Store Group, Santa Barbara	Soule, Murphy & Hastings, and Edwards, Plunkett & Howell	192
Detail, Dorothy Gray Shop, New York <i>Kohn & Butler</i>	LETTERPRESS Author Page		
Store Building, Fifth Avenue, New York <i>Buchman & Kahn</i>	The Modern European Shop and Store	Ely Jacques Kahn	789
The Milgrim Shop, New York <i>Forzina, Inc.</i>	Shop Fronts in Country Towns and Smaller Cities	Harold Donaldson Eberlein	869
Colbee Candy Shop, New York <i>Wolfgang & Pola Hoffmann, Inc.</i>	Small Parisian Shop Fronts	Leigh French, Jr.	885
Colbee Candy Shop, New York <i>Wolfgang & Pola Hoffmann, Inc.</i>	A New York Perfume Shop	Joseph Merman	895
Nat Lewis Shop, New York <i>Nat Lewis</i>	Architecture and Trade Marks	Shepard Vogelgesang	897
Nat Lewis Shop, New York <i>Nat Lewis</i>	The Spanish Stores of Morgan, Walls & Clements	Donald E. Marquis	901
Remington Typewriter Shop, New York <i>Goodwillie & Moran</i>			
Foot Saver Shoe Shop, New York <i>S. S. Silver & Co.</i>			
Shop for Mrs. Franklin, Inc., Chicago <i>Tilden, Register & Pepper and Walcott & Work</i>			

PART TWO—ARCHITECTURAL ENGINEERING AND BUSINESS

Foundation Work, Strawbridge & Clothier Department Store, Philadelphia <i>Frontispiece</i>	Store Elevators and Escalators	Theodor Carl Muller	941
LETTERPRESS Author Page	Kitchen Equipment for Department Stores	William Doessereck	945
Merchandising and Building Construction <i>Arthur T. North</i>	Building Situation		948
Mechanical Equipment of the Department Store <i>E. E. Ashley, Jr.</i>	Heating and Ventilating the Department Store	William S. Gaylor	949
Store Fixtures and Interior Equipment <i>George F. and Louis A. Axt.</i>	Plumbing, Sprinkling and Vacuum Cleaning Systems	Harry H. Bond	955
	A Modern Store Alteration	Arthur T. North	957

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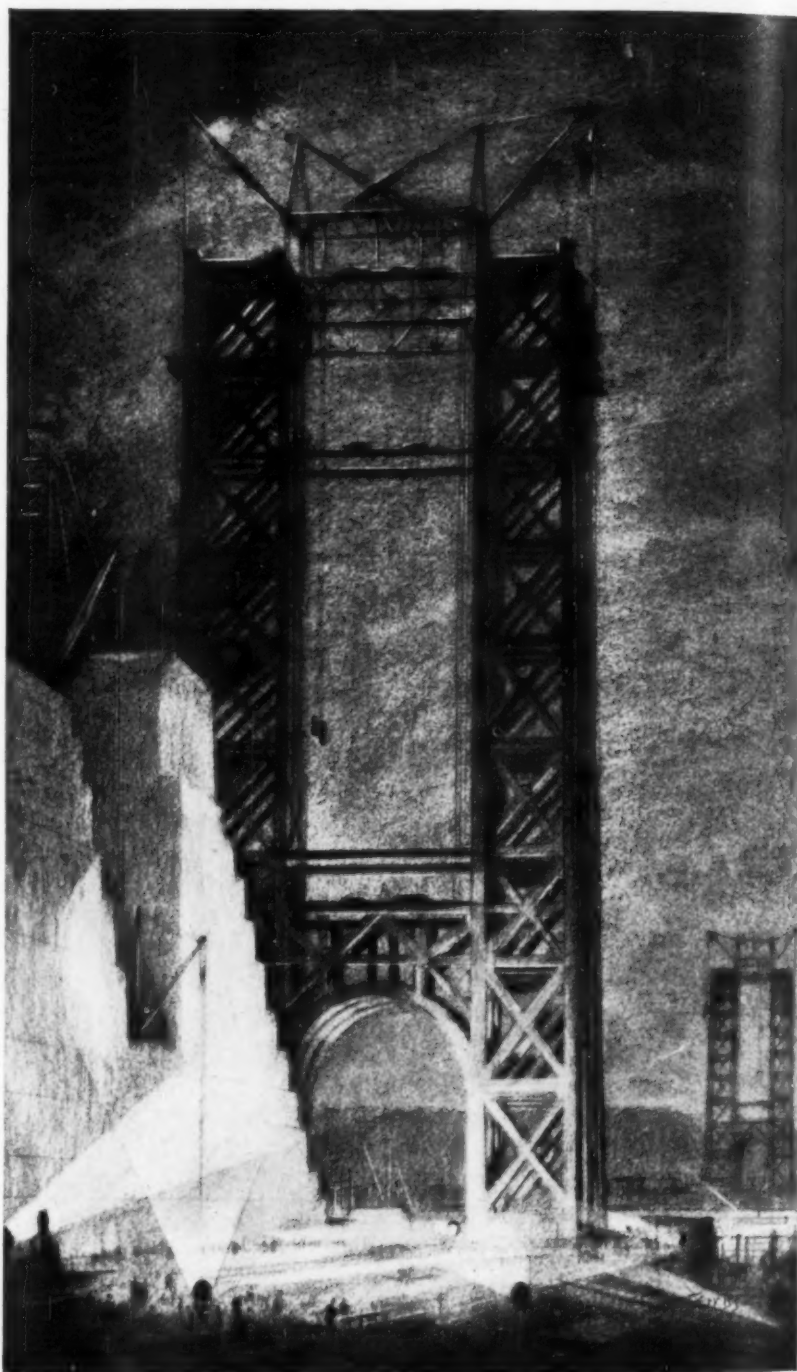
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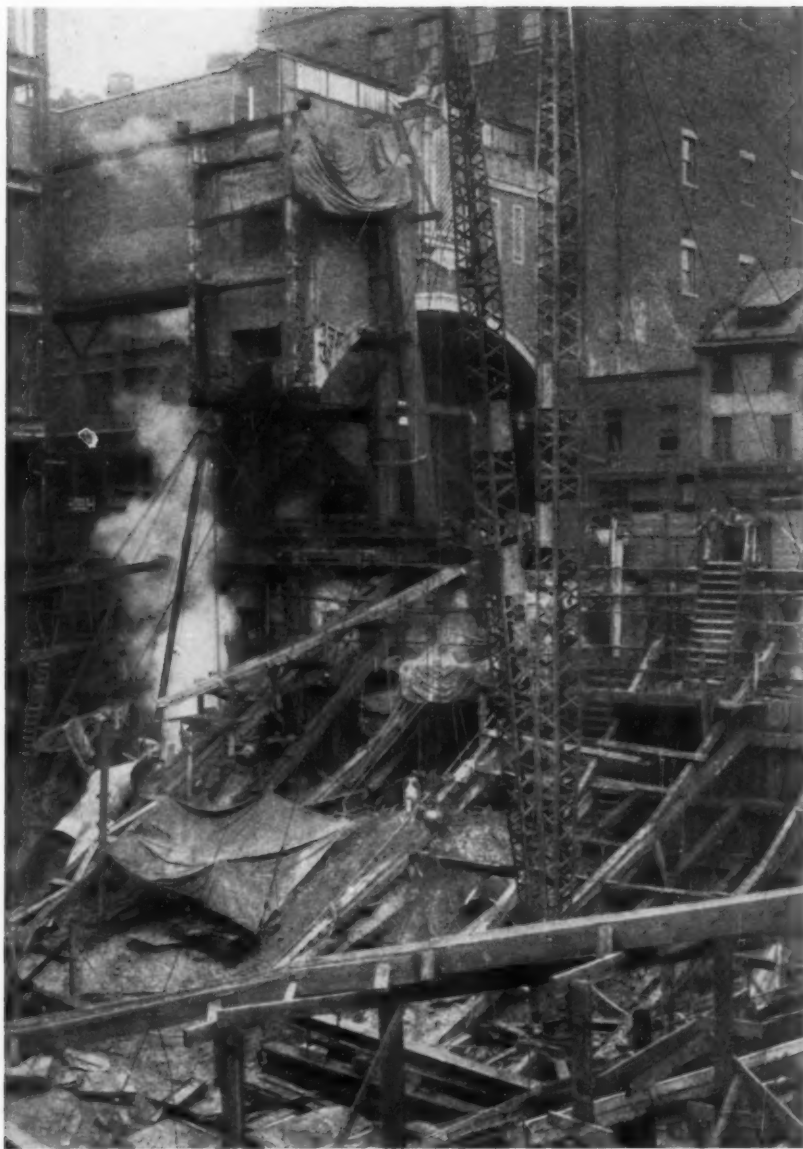


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STRAWBRIDGE & CLOTHIER DEPARTMENT STORE
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THE ARCHITECTURAL FORUM

VOLUME L

JUNE 1929

NUMBER SIX

MERCHANDISING AND BUILDING CONSTRUCTION

BY
ARTHUR T. NORTH

SUCCESSFUL merchandising is dependent upon an increasing and continued patronage due to what is commonly called "consumer loyalty." Patronage is highly susceptible to many influences both favorable and unfavorable. It is the ever-present problem of the merchant to provide favorable and to avoid unfavorable conditions, both of which, in a large degree, are influenced by the character of his building. Occupancy and structure must coordinate to secure maximum utility, and it follows that the necessities of the occupancy will determine the character of the building. The nature of the occupancy must be ascertained first, and merchandising is here defined as a contact between a buyer and a seller of merchandise which results in an exchange. There are certain conditions which facilitate this exchange, and many of them depend upon the character and functioning of the building. Of these, the more important requirements are intended to display the merchandise in a suitable and attractive manner and to provide rapid, comfortable and safe circulation of buyers within the building.

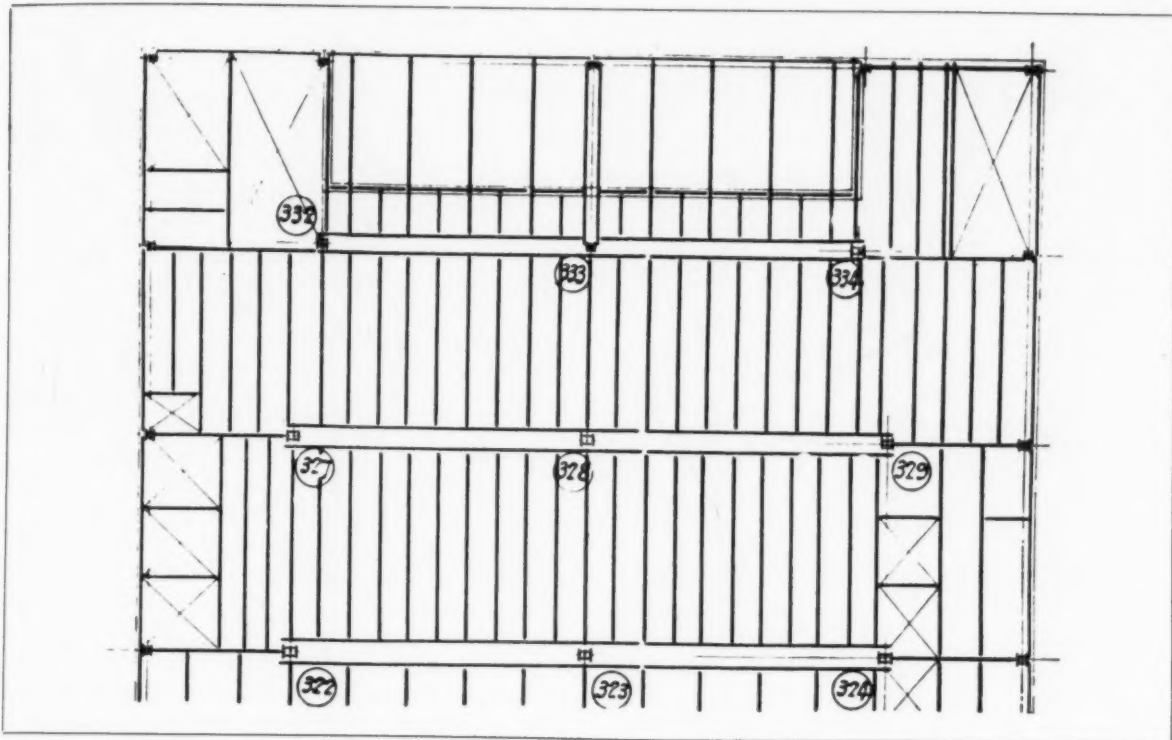
Illumination is one of the most important factors in the proper display of merchandise. The improvement in the design of show windows, show cases and display cabinets has been accompanied by a corresponding improvement in the type and effectiveness of artificial illumination, both resulting largely from the production of more valuable and beautiful merchandise. The general illumination of a store is very important, since it affects the first impression of the buyer upon entering, and it should be of sufficient intensity to produce a cheerful and inviting aspect. This effect is best secured with a high ceiling in which the beam and girder projections are of minimum size or eliminated entirely, and column spacings are made maximum. The general lighting units should be as few in number as possible and of such a kind as to not distract attention from the display plane or level. The specific illumination in show windows, show cases and display cabinets should be of much greater intensity, and the lighting units be concealed. The subordination

of structural interferences with the general illumination adds immeasurably to the appearance of spaciousness and dignity of the store.

Buyer traffic is horizontal through aisles and vertical by stairs, ramps, elevators and escalators. Horizontal traffic is the more difficult to make rapid and comfortable because it is in opposite directions within the same aisle. The requisite aisle area is most effectively secured by the maximum elimination of columns and obstructions.

The most important structural features of a merchandising building are the height of the stories, the design of the ceiling, and the spacing and sizes of the columns. Consideration must be given also to the concealing or exposing of the automatic sprinkler system, if it be used. The treatment of these problems in a highly successful manner is illustrated here in their application to three commercial buildings. The mercantile building owned by L. M. Blumstein, Inc., New York, is L-shaped in plan with the principal stem 87'6" wide and 200'0" long, with the smaller stem used for the elevators, stairways, toilets and utility shafts and a very considerable display and sales area. The two rows of interior columns in the principal stem are spaced transversely 23'4", 37'6", and 23'8", respectively, where three rows of interior columns would be used ordinarily. In the longitudinal direction the column spacing varies from 23'0" to 25'0". The floor panels are generally 23'0" x 37'6" and continue through the center of the store. The floor beams are spaced from 7'6" to 8'2" on centers and have a depth of 15". These floor beams cope into and flush with girders of the same depth. These girders are made of two heavy 15" beams which pass on either side of the interior columns and project 7'0" beyond the center of the column into the center span, leaving a span of 23'6" in this span to be filled with two beams of equal size and weight designed as simple beams suspended on the ends of the cantilever girders.

The continuous cantilever girders are each reinforced at the columns by two 9" x 3/4" x 9'0" flange plates required to resist the bending mo-



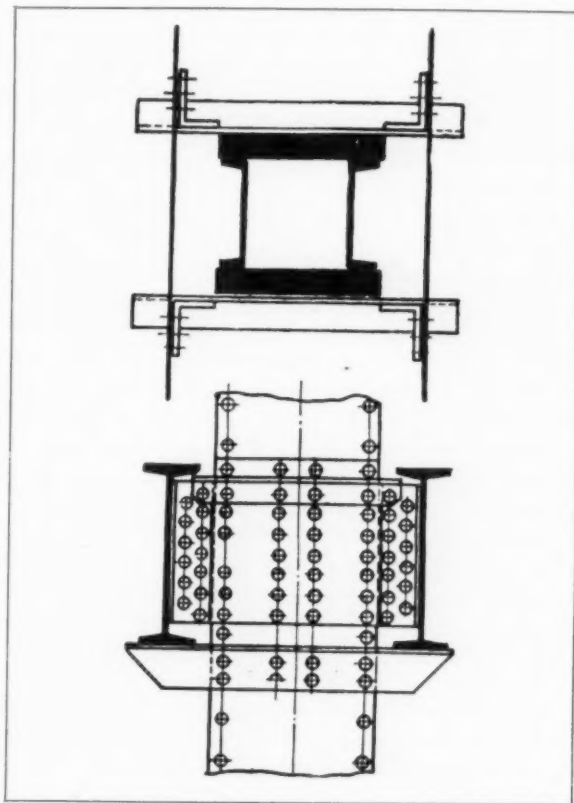
Framing Plan Showing Elevator Shafts; Large Shafts for Motor Truck Elevators, R. H. Macy & Company Store, New York

Robert D. Kohn & Associates, Architects

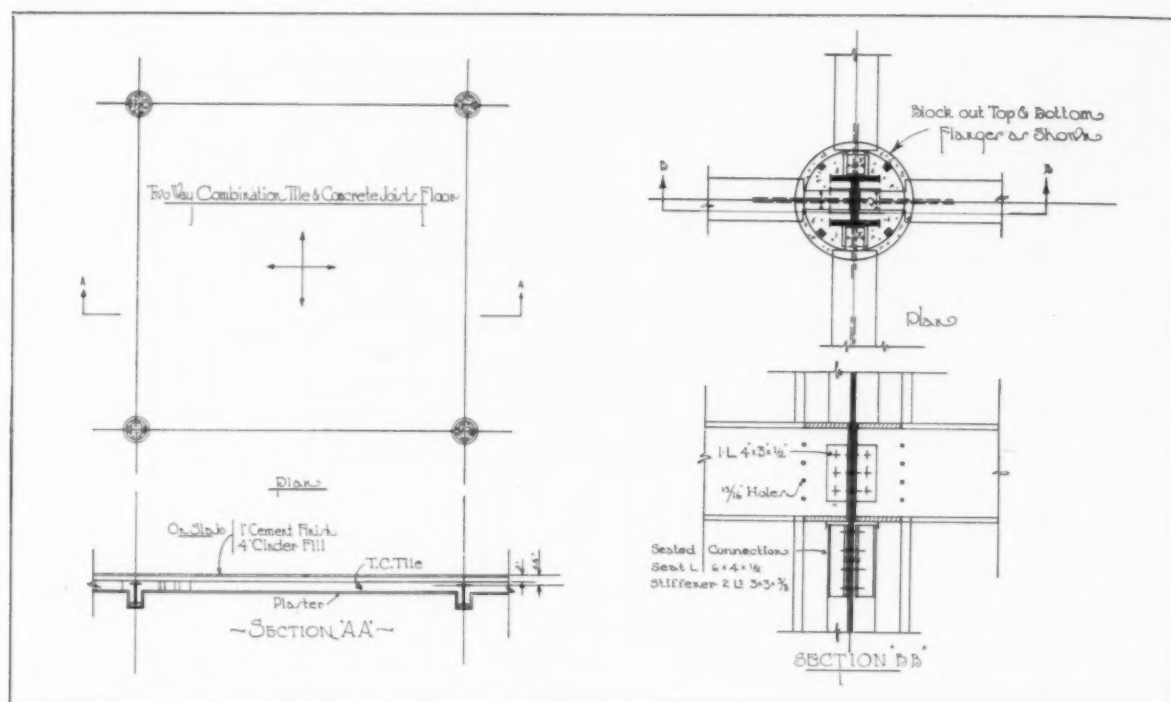
level. These girders are made of two 24" beams placed on either side of the supporting columns and are 3'1" apart, center to center. They are reinforced with 10" wide coverplates of various thicknesses and lengths. Between these girder beams are placed plate and angle diaphragm separators, and the girders are attached to and supported on the columns by a heavy plate and angle diaphragm.

The girder-column connections are designed to take their proportion of the wind-load stresses so as to eliminate many of the undesirable features usually introduced in wind-bracing designs. This type of connection eliminates the usual gusset and angle bracket for large girders. In this building an angle is riveted to the column on which rests the girder for erection purposes only. This type of connection eliminates those structural details which commonly project materially beyond the column and interfere with the architectural treatment of the column head.

There is a cantilever projection of the girders of about 7'9" beyond the center of the central row of columns, the end of which supports girder beams of similar depth designed as simple beams. Sprinkler mains are passed through holes in the webs of the girders around which suitable reinforcing plates are riveted. A ceiling which conceals all of the horizontal pipes of the automatic sprinkler system, is suspended below the floor beams. The sprinkler heads are inverted in the



Typical Cantilever Connection, R. H. Macy & Company Store. Seat Angles Are Not Figured to Carry Load, Which Is Supported by Plate and Angle Diaphragms



Sections Showing Typical Floor Construction, Columns and Column Connections, Blackmore Danzig Company, Inc., Store, Elmira

Robert D. Kohn and John J. Knight, Architects Associated

usual manner and project below the ceiling. On the ninth, tenth and eleventh floors spaces are allowed for motor truck delivery of merchandise, adjacent to truck elevators. To increase the strength of the floor slabs to support the concentrated loads of the trucks, the floor beams, in general 20" deep without cover plates, are placed more closely together.

The structural frame in each of these buildings is so designed as to contribute a spacious and inviting appearance to the store, and to provide adequate aisle space for the use of customers. The Blumstein building was designed by Robert D. Kohn and Charles Butler, associated, and the Macy building by Robert D. Kohn & Associates.

The store building designed for the Blackmore Danzig Company, Inc., Elmira, N. Y., Robert D. Kohn and John J. Knight, architects associated, is of a different type of construction than the two previously described. This building is irregular in shape, and the floor panels average 20'0" x 20'0" in size. There are no suspended ceilings in this building. The floor framing consists of girders only, which support a two-way combination tile and concrete joist floor construction. On this is placed a cinder fill of sufficient depth to enclose pipes, conduits and other utilities and the floor is finished with a 1" cement top.

The columns are of the combination type with a rolled steel H-shaped core encased in spirally hooped concrete reinforced with vertical bars. In

the lower stories the steel core is reinforced with two or four angles riveted to the web. The flanges of the girders extending from the spiral hooping to the column are coped to a width of 3" to permit the satisfactory depositing and rodding of the concrete. The lower tier of columns is in four-story lengths, extending from the basement floor to a point above the fourth floor. These lengths vary from 71'9" to 77'0", with those at the elevator shafts 83'9" long. Three stories and basement are to be first constructed, with provision made for future additional stories. As the steel cores are of uniform section, it necessitated the angle reinforcing in the lower stories as just described. The spiral hooping was slipped over the column in proper sequence before erection and raised and secured in position as the floor girders were erected. These combination concrete and steel columns are designed conforming to the specification of the American Concrete Institute. Eugene W. Stern was associated on all these buildings with the architects, Robert D. Kohn & Associates, as consulting structural engineer.

Merchandising in its many forms is one of the three fundamental elements of commerce which are, in their logical order, manufacturing, transportation and merchandising. They are interdependent, and it is their coincident development that has within a few generations stabilized and expanded American merchandising from that of the pack peddler to the contemporary store.

MECHANICAL EQUIPMENT OF THE DEPARTMENT STORE

BY

E. E. ASHLEY, JR.*

THE store merchant of necessity has recognized the fact that, incidental to the success of his business, the mechanical equipment of his building requires careful design and attention. There is nothing in connection with the mechanical equipment of the modern store building that is a mystery. Consideration must be given to engineering fitness rather than to "sales arguments" when selecting the apparatus and equipment that are required. In building the modern store there are about 50 different mechanical trades to be considered, the major of these being those connected with transportation facilities for persons, packages and cash. These would cover elevators, escalators, spiral chutes, belts and conveyors. Heating and ventilation, sanitation and electrical work are other important considerations. In the modern store building about 30 per cent of the total cost goes into the mechanical equipment, not including in this figure any incidental motorized equipment that goes into the fixturing; nor does it include the outfitting of such departments as luncheonettes, soda fountains or beauty parlors.

Considering the amount of the investment and the continually increasing cost of labor, it is necessary to conserve every inch of space for selling, and it becomes the duty of the mechanical engineer to think of this in his planning. Too much stress cannot be put on the necessity for providing adequate transportation facilities and proper light and ventilation, for without these the value of the selling space is quickly reduced. It is only within recent years that serious consideration has been given to mechanical equipment.

VERTICAL TRANSPORTATION

The R. H. Macy & Company store, when at 14th Street, New York, had a floor area of approximately 100,000 square feet and used, I believe, eight slow-speed, hydraulic elevators with an average capacity of from 12 to 15 persons. There were, on an average from 20,000 to 25,000 persons entering this store during a busy day, as compared with about 250,000 now entering the present 34th Street store in a similar day. For purposes of determining the transportation facilities, we use the term "transportation area," and this means the area of the building, above or below the first floor, served by elevators and escalators, and used for selling or executive purposes. Until midtown store development, little consideration was given to the scientific study of the

transportation problem. The location of entrances, the width of aisles, or the position of elevators was determined more by the architect's ideas of pleasing design than with any thought to the traffic problem. In fact, it has only been quite recently that this problem has been seriously studied.

Again referring to the old Macy store at 14th Street, the sales traffic density for this store was about one person for every 80 square feet of area, whereas, when the 34th Street store was opened, facilities for traffic were based on a density of one person to 32 square feet. This has been gradually increased until today Macy's has facilities for a sales density of about one person to every 19 square feet and, in talking with the managers, it is found to be their belief that they have not as yet reached the density that can be economically handled in their building. It is quite probable that they will increase their transportation facilities in the near future. This is an exceptional example, and it cannot be used as a criterion for estimating transportation facilities necessary for the average store building.

For the general type of department store structure, it is probably safe to assume a density ratio of one person to 25 square feet of transportation area for all floors above the first, and where the basement is used as an under-priced store, a ratio of one person to every 7 square feet. This latter figure is a result of an investigation of the traffic in some of the most successful under-priced basement stores, and it can be assumed to be a proper figure for similar spaces. However, there are many instances where these requirements, owing to the type or the variety of merchandise sold, will not be necessary. For instance, in a specialty shop, or in a store where the average sales check is very high, there will be no necessity of providing transportation facilities for such densities. In the latter type of building, a density ratio of one person to 40 square feet would suffice.

Each store building is a problem in itself, and it requires very careful analysis. The height of the building and the individual floor areas have considerable effect on the individual requirements, and it is not possible to compare the facilities of stores in one city with those in another, because of the fact that the customs of the people or the shopping habits of the people are very often entirely different. Generally speaking, in a well fixtured store, 70 per cent of the entering people will go to the upper floors of the

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Elevators, La Salle & Koch Department Store,
Toledo

Starrett & Van Vleck, Architects

building, and the peak requirements for an hour will be about 20 per cent of the total traffic of the day. The wide-awake merchant is acquainted with the fact that without adequate transportation facilities his store is going to lose trade. Several instances can be given where less than 45 per cent of those entering left the ground floor because of inadequate elevator service. The location of the transportation equipment is as important as the amount of equipment, and to locate elevators or escalators poorly is just as bad as not to provide enough of them. There are instances where buildings are over-equipped with elevators, but where people still complain of the lack of transportation facilities because of the fact that the public cannot find them or because they are so located that only a few of the elevators handle the bulk of the traffic.

There are several important considerations which must be known before the number and the locations of the elevators and escalators can be determined. Among them are:

- (a) Type of store.
- (b) Character of business.
- (c) Relation of building to those of competitors.
- (d) Local street traffic conditions.
- (e) The general arrangement of selling departments on the upper floors.
- (f) Where remodeling or addition to a building is being planned, the traffic count of persons entering the store constitutes a factor.

(g) Where in a new location, the traffic passing the contemplated building plot must be considered.

(h) The percentages of people entering the various entrances.

With these conditions or the majority of them known, it is quite simple to establish the traffic densities, and knowing this, together with the size of the transportation area, the amount of equipment can then be decided upon.

Where to place the elevator equipment is another problem. The size of the plot and the locations of the entrances, which should be placed with adequate regard to street traffic, and even the general arrangement of fixturing and the locations of the distributory aisles, should be taken into consideration. The positions of the elevators or escalators should be such as to prevent traffic jams resulting in loss of business on the first or the ground floor, and planned with regard to the distance to be traveled from the elevators to the various departments on the upper floors. They should be so located as to be easily seen from the principal entrances. For a rough calculation, a modern type elevator, such as is used in a department store, an elevator having a capacity of about 22 persons, will handle about 400 persons an hour in the average ten-story building, and will take about $4\frac{1}{2}$ minutes for the round trip.

With the total patronage known, it is easy to determine the number of elevator cars needed. For practical reasons, it is not advisable to arrange more than eight cars in one group, and preferably not more than six. When the groups are larger than six, there is too much time lost due to the waiting passengers having to travel from one end of the bank to the other, which, in the case of eight cars, would be approximately 100 feet. This not only delays the elevator service but is vexatious to the customers. Where more than eight cars are necessary, it is advisable to arrange them in two independent banks, and, if the floor area will permit, to arrange these banks or groups facing each other in an alignment. This is not always practical, however, in the shallow or narrow plot.

Escalators. Where more than eight cars are required for passenger service, consideration should be given to the installation of escalators for the efficient handling of the traffic, which then ceases to become a matter purely for elevators and is essentially an escalator problem. Escalators are the most efficient pieces of equipment for handling heavy traffic. For comparison, the elevator handles an average of 400 persons per hour, whereas the escalator, depending on its width, handles from 4,000 to 10,000 persons an hour. When the amount of traffic be-

comes sufficient to warrant the installation of escalators, it is advisable to assume that 70 per cent of the traffic will be handled by them, and that 30 per cent will use the elevators. The escalator should be located in direct line with the heaviest traffic. The fixture architect will probably criticize this location, since it will break up, to some extent, his arrangement of fixturing on the first floor, but the escalator, to be efficient, should be so located. Escalators should always be installed in pairs so as to accommodate both up and down traffic. An escalator going in one direction only impairs the general transportation facilities of the building, and instead of reducing the burden on the elevators, it increases it. The general arrangement of escalators should provide for a continual flow of traffic from floor to floor, avoiding the long walk from the head of one escalator to the foot of the next. In other words, if the landing is on the second floor toward the center of the building, the escalator to the third floor should start adjacent to this landing point. There are two ways of accomplishing this,—by using either the "scissor" type or the "parallel" type, the latter being in the center of the area or else in between two sets of machines. Where local laws do not make it obligatory to enclose the escalator, it should be left open so as to give the customer every opportunity to look over the selling area. Where it is necessary to enclose the escalator, as much glass as will be permitted should be employed.

Elevator Cabs and Equipment. The size of the elevator cabs is important. They should be shallow and wide; preferably about three fifths as deep as they are wide, and the doors should be center-opening so as to permit the largest possible entrance for quick loading and unloading. The doors should be about four fifths of the total width of the car. This will permit a return on the car for the operator's position. The gates on the car should likewise be center-opening, and, with the modern type of elevator, with its automatically-controlled levering, the doors and the gates should be power-actuated and automatically-controlled so as to open on the arrival of the car and close on its departure.

Too much care cannot be taken in the selection of elevator equipment, for there is no demand on elevator service as severe as that of the department store. High speed is not essential, but speeds between 400 and 500 seem advisable. Of course, this is based on the assumption that the average mercantile building is not over ten stories high. Taking into consideration the type of service and the speeds to be maintained, the gearless machine is the most suitable and, with the adoption of variable voltage, it can be used irrespective of the type of electric current provided.



Elevator Arrangement, Kresge Department Store, Newark

Starrett & Van Vleck, Architects

The question of service in store elevators is one that can be answered only by careful study of the individual requirements of the building, for there are so many different methods being employed in the warehousing and storing of stock, and in the handling of incoming and outgoing merchandise and freight, that no set rules can be made for this type of service. Where the customer traffic is handled by elevators alone, it is essential that some cars be provided to handle employees. These same cars can be utilized for the carrying of stock merchandise. The freight cars should be so located as to handle the freight with despatch from the point of entrance to the receiving and marking rooms, and should be liberal in size and capacity. While no set rule can be made for the type of equipment to be used for this service, it is advisable and most practical to standardize on the type of equipment, and to equip all service and store elevators so that they can, in emergency, handle passenger traffic.

HEATING AND VENTILATING

With the planning of the large store building, the problem of ventilation becomes serious, particularly as the basements and first floors are practically hermetically sealed. The two elements which probably cause more fatigue and nervousness, not only to the customer but to the worker as well, are improper ventilation and improper lighting. With the general arrangement of the ground floor, having show windows and en-



Elevators, Davison-Paxon Co., Atlanta
 Starrett & Van Vleck, Architects
 Hentz, Reid & Adler, Associated

trances practically closing up the entire periphery of the structure, the only practical way of taking care of the ventilation of the selling space is to supply fresh air mechanically. The air is the medium for heating this space in the winter and for cooling the area in the summer.

Duct Work. How to provide space for the ventilating ducts must be carefully studied so as to avoid the loss of valuable selling space. Very often ducts above the show windows for handling the fresh air, and exhaust ducts located in the stock cases can be so installed as to make a very good arrangement. With the introduction of air-conditioning or cooling for the summer, it is necessary to re-circulate approximately 60 per cent of the air, thus requiring considerable additional duct work to bring all the ducts back to the fan rooms. These latter ducts, of necessity, could be run on the ceiling of the basement. There is an objection to this, however, in that every foot added to the thickness of the first floor means that the customers going to the basement have to travel that additional distance. In some instances it has been found practical to excavate below the basement and to run all the ducts in tunnels below the floor; then to have them come up on the columns or sidewalks to the ceiling of the first floor.

The tendency in the most recently planned

buildings is to provide air-conditioning equipment to condition the air of the first floor and basement and, in some instances, also to condition the air in beauty parlors and restaurants. It is my decided opinion that this is only the beginning of the application of air conditioning in store buildings, and I believe that within the next ten years store buildings will be air-conditioned throughout. Where air conditioning has been installed, it has been found that there is less fatigue or illness among the workers, and that there is actually more merchandise being sold. People are sure to go to the building in which it is most comfortable to shop. The problem of the ventilation of the average first floor and basement is affected by the traffic as well as by the tremendous amount of heat given off by both the general lighting and the lighting of show cases. The fresh air inlet is very often carried to the roof and, if not properly located, pulls down fumes and smoke from adjacent chimneys.

Vestibules. The problem of the heating of the vestibules is very difficult. With the amount of traffic coming in and going out, it is almost impossible, without the use of revolving doors, to prevent the inrush of cold air from the street. In the middle west practically all of the store buildings are so equipped. With the use of the revolving door, the depth of the vestibule can be materially reduced. There are some criticisms, however, as to their use, the principal objection being the inconvenience to women with children and to those carrying packages. They reduce or regulate the amount of traffic to be handled during a given time, the average revolving door handling about 1,500 persons per hour.

Where revolving doors are not used, probably the best method of handling the problem is to make the vestibule as large as possible with three sets of doors, and to provide a hot-blast system of heating. The larger the vestibule, the simpler becomes the heating problem. It will simplify the problem if the interior set of doors does not parallel the entering doors. In other words, they can be set at an angle so as to deflect the inrush of air drafts. If this cannot be done, it is advisable to arrange them so that screens can be put directly inside of the vestibule.

Thermostatic Control. With the ever-increasing cost of fuel and labor, careful study of the heating requirements should be made. It will probably be found economical, especially in larger stores, to provide thermostatic control of the direct radiation for the heating of the upper floors and for the control of the tempered air for the first floor and basement. With the large areas above the first floor, it is very often necessary to provide exhaust ventilation for the inte-

rior sections, for it will be found that due to lack of circulation the air may become quite foul. All boiler rooms, locker rooms and workrooms should be thoroughly ventilated by mechanical means; irrespective of how many windows there are, they will not be opened in the cold months.

If street steam is available, there is the question of whether or not it is advisable to install a boiler plant, with the high cost of fuel, the high cost of labor, and the inconvenience of handling fuel etc., together with the value of the space necessary. It then becomes an economic problem whether it is not advisable to abandon the use of a plant and to utilize the street service. Each individual case, however, must be worked out on the basis of its particular conditions.

The arrangement of utilities, such as electric control panels on various floors, the sprinkler control valves, clocks, dismissal and executive calls, needs careful thought. One of the most practical plans seems to be to use a shaft adjacent to the stairways, and to place the electric panel inside so as to be accessible from the selling area of the department store. It is also well to provide a cabinet with a glass door in the stairway, and to place in the cabinet the hose outlet, fire extinguisher and sprinkler control valve.

THE SPRINKLER SYSTEM

The purpose of a sprinkler installation is to afford protection against fire, and it should be so considered. It is not purely a means of reduction in insurance rate, but for the protection against interruption of business. Care should be taken in planning sprinkler piping to avoid all unnecessary, excessively long runs, offsets and other complications which reduce the effectiveness of the system. The "wet" type system should never be installed in any location where there is even a remote chance of its freezing. Often the unexpected happens, and either the system is ineffective in case of fire or a heavy water damage results when the frozen water thaws out. The system is widely used, generally perhaps because a dry system cannot be run concealed, as is the practice in better buildings.

The present tendency is to conceal all sprinkler piping. Generally these pipes are run in behind the furred ceiling; occasionally they are run in the floor fill. The latter method should not be encouraged, as it is very difficult to maintain piping, and the method does not lend itself to expansion or alteration. To avoid excessive furring, the girder beams are drilled so that the sprinkler pipes may pass through them. Sometimes considerable objection is raised to the use of dry systems in show windows, which is re-



Elevator Machinery, Saks-Fifth Avenue, New York
Starrett & Van Vleck, Architects

quired owing to the likelihood of sprinklers of the wet type freezing in unprotected or unheated windows. The architect claims that the exposed piping ruins his decorative ceiling. By careful arrangement of heads and piping, however, they can be so placed as to make their detection difficult. In fact, how many persons looking at a show window can tell the kind of ceiling, or whether or not there are pipes in it?

The sprinkler system requires considerable water storage in tanks of the pressure type, which can be placed in the penthouse adjacent to the elevator equipment. This is preferable to using the ugly gravity type placed above the building, which is not only unsightly but difficult to maintain. The layout of sprinkler systems must be flexible to permit of adjustment for the rearrangement of partitions, the location of belts, conveyors and similar equipment, and it is advisable, in sizing the piping, to take these factors into consideration. There should be a special arrangement for flooding such places as rubbish and wastepaper chutes, ammonia compressor rooms, etc., and to amply protect the paper-sorting, packing-paper and excelsior storage houses, so that in case of fire the smoke will not penetrate to the rest of the building. It would seem desirable to use on the doors to such rooms thermal releases so that a sudden change in room

temperature would immediately close the doors, rather than to use the somewhat old type fuse link which takes more time before acting. The thermal release is a very good device to use in connection with the doors at the head of escalator enclosures. This allows of the doors being automatically held open, and closed in case of danger,—allowing free access at all times.

Fire Protection. The general protection of all connecting openings between floors is important, as this is one of the sources of much trouble and raises the insurance rate. This applies particularly to the sheet metal duct work of the ventilating systems, which should always be provided with fire dampers where they go from one fire area to another. The shafts for piping and electric raceways for pneumatic tubes or plumbing stacks should be ample in size to allow ready access to all pipes, but they should be protected by fire cutoffs if a severe penalty in size of insurance rates is to be avoided. Care must also be exercised in the construction of elevator shafts and the doors of such enclosures. Some underwriters require vent openings from the tops of the shafts if they are cut off from the machine rooms by concrete slabs, which, of course, is a necessity with modern chemical equipment.

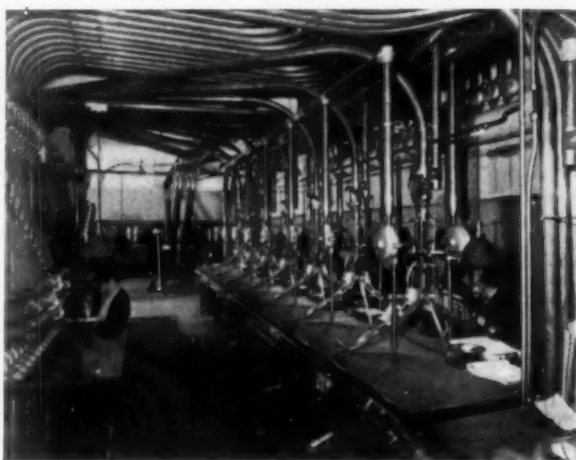
CONVEYORS AND PNEUMATIC TUBES

The question is often raised as to why one should include such equipment as conveyors, belts and pneumatic tubes in general construction



Pneumatic Tube Room, Davison-Paxon Co.

Starrett & Van Vleck, Architects
Hentz, Reid & Adler, Associated



Tube Room, Halle Brothers Company Department Store, Cleveland

Walker & Weeks, Architects

work. The answer is that for all of these kinds of work certain clearances, shafts, and arrangements of openings in floors, and sometimes the shifting of structural members of the building require checking, and in order to avoid confusion, delay and unnecessary changes in other kinds of mechanical work, it is wise to have it designed and installed with the general construction, putting the responsibility for piping installation up to the general contractor.

Whether the building should have a pneumatic tube system or a cash register system depends entirely on the wishes of the management. However, irrespective of the system selected for the financial transactions, there is still a large field for the use of the pneumatic tube in the transmission of messages, orders or correspondence, and it will pay for its installation cost in the reduction in the number of messengers required and in time saved. The general tube used in department store service is $2\frac{1}{4}$ inches in diameter, but for messenger service tubes as large as 4 inches by 7 inches may be used. These will handle carriers which, when loaded, weigh about 14 pounds. There are a great many applications of the tube system to reducing operation costs.

The pneumatic tube system requires the installation of tubes to the various departments and counters. These terminate in a central station, which is divided into two parts,—one for handling cash transactions and the other for credit authorization. Sometimes the credit section of the desk is placed at a distance from the cash section. That is, it may be in the credit department, which is placed on an upper floor of the building. Generally, for the most rapid service, the cash desk is located on the basement floor or as near the first floor as possible to minimize the travel of the carriers from the first

floor stations. There are many points in favor of this system: that of central control of all cash; silent authorization; and the saving in the work of cashiers. There is also the fact that with tubes there are many other services to which they can be put,—for orders and messenger service. In some stores there is a combination system, using the tube system throughout and supplementing it with cash registers convenient for the very active sections in the under-priced shops and first floors.

Merchandise Handling. The merchant of today is watching carefully every improvement which will reduce operating costs, particularly in the handling of in- and out-going merchandise. The problem of handling merchandise will vary according to the location of the building. In some locations, the bulk of the merchandise is received from the railroad freight yard or dock. In others, it is delivered from the manufacturer's or jobber's warehouse or from the merchant's own warehouse, and the facilities for handling the merchandise will vary. The elevator equipment must be proportioned accordingly. A little care in arranging the size of an elevator will not only add to the efficiency of operation, but to the economy of space as well.

The majority of store owners use the upper floors of buildings for receiving, re-marking and stocking merchandise, except where the stock is carried in warehouses. This means that all the merchandise must be transferred from the stockrooms to various departments throughout the building. This distribution may be handled by elevators, dumbwaiters and spiral chutes, or, generally, by a combination of elevators and spirals. In some cases dumbwaiters are used in place of spiral chutes. The objection is sometimes made that merchandise may be damaged in a spiral chute. This may be true if the merchandise is sent down in a carton box without first being placed in a container or a bag to protect it against the rubbing it would receive while passing down the chute. Some chutes have been designed with what are known as "switch outlets" on several floors, and should a package hit one of these, it is very likely to become damaged. It is possible, however, to design a chute with as many as three blades, allocating the blades to various floors. Properly designed chutes may be very effective, and require little or no maintenance or operating power. Bulk merchandise is generally handled on wheelers or in hampers on the merchandise elevators.

Stockroom and Delivery. There is a growing tendency, owing to the value of space in the store building, to reduce stockroom areas to a minimum, carrying all merchandise in the ware-

house, and shipping or delivering from the warehouse all merchandise except that which the customers take with them. Practically all furniture and household supplies are shipped by this method, only samples being kept in the store. This system materially simplifies the delivery problem from the store.

The problem of handling the out-going or sold merchandise involves several problems,—that of checking, authorizing (if on a charge account basis), wrapping, routing, and delivering. There are two methods of handling the out-going merchandise: one where the packages are clerk-wrapped (wrapped by the clerk selling the merchandise); and the other where they are central-wrapped. Where the latter system is used, the bulk of the merchandise is sent, after its sale, to a central wrapping department. With this system, of course, there is a certain amount of merchandise taken out by customers which, of necessity, is clerk-wrapped. Generally all merchandise on the first floor is central-wrapped with the exception of that taken out by the customer. The packages from the first floor are collected on belts which are hung from the basement ceiling and connected with a tube or cash desk in the rear fixture in the accounting department or square. With the central-wrapped system, the merchandise is gathered in hampers, bags or baskets and sent to the central-wrap. Where china and glassware are sold, it is very often arranged so that the packing accommodations, to-



Package Delivery Room, Davison-Paxon Co.
Starrett & Van Vleck, Architects
Hentz, Reid & Adler, Associated

gether with excelsior vaults, are located adjacently to the department, thereby reducing, to a minimum, the amount of breakage. Where furniture is carried and shipped from a store, the finishing and packing room is likewise located adjacently to the department. The tendency, however, is to handle as much as possible of bulk material directly from the warehouse, selling from samples entirely.

Delivery Cars. With the increasing restrictions governing the system of using streets for the parking of automobiles, it becomes necessary to either resort to the route delivery system, or to arrange it so that delivery cars may be taken directly within the building and loaded there. A New York department store uses a system in which the cars are all fitted with cartons just the size of the bodies of the cars. These cartons are unloaded onto special elevators which carry them to the delivery concourse within the building for loading and unloading. Generally these are left in the evening, and the car is sent to the garage. In the morning the car calls and collects the carton, which, in the meantime, has been loaded and is waiting to be delivered.

Package Routing. In collecting packages from the first floor, instead of using messengers

and porters, a series of belts is provided on the basement ceiling. These belts are connected with the wrapping or cash desk in each department. After the packages have been wrapped and addressed, they continue on a belt to the inspection and authorization department, and then on to the routing table, where the delivery route number is placed on each package. From there they are tossed onto the delivery belt and then go to the sheet writers' bin, where the delivery sheets are written up. From here they are passed on to the delivery bin to be loaded onto the delivery truck. The packages from the upper floors of the building are generally placed in a delivery blade of the spiral chutes, which discharge on belts and are carried to the central wrapper, following the same route as that for the first floor. For large organizations, where there are many packages, it is the practice to provide two sets of blades in the spiral chutes,—one for semi-wrapped and one for wrapped packages,—so that the wrapped packages are taken direct to the authorizing and writing tables. Mail and express packages are separated at this table.

The question of the value of space used for delivery equipment has caused several stores to remove it entirely from their buildings, using in-

SUMMARY OF MECHANICAL EQUIPMENT FOR L.S. PLAUT #1 - NEWARK, N.J.																			
HEATING & VENTILATING										BOILER PLANT									
DIRECT RADIATION	FLOOR	RAI.	1 st	2	3	4	5	6	7	8	9	10	P.H.	TOTALS	BOILERS (WATER TUBE)				
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	RATING				
	45	414	250	1971	1972	1972	1972	1972	1972	1972	1972	1972	1972	1972	FOUR (4) @ 300 IN TWO BATTERIES				
															TOTAL 1200 HP (ARRANGED TO BURN OIL)				
															FOR BOILERS AT 200% RATING. 10 FT. SETTING				
INDIRECT RADIATION	FLOORS	VEST.	VEST.	VEST.	VEST.	VEST.	VEST.	VEST.	VEST.	VEST.	VEST.	VEST.	VEST.	VEST.	STOKERS				
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	NONE				
															FORCED DRAFT				
															FANS				
															SIZE				
															NONE				
															AUTOMATIC CONTROL				
															NUMBER				
															SIZE				
															MOTOR HP				
															BOILER FEED PUMP				
															VACUUM PUMPS				
															RECEIVER				
															BOILER FEED TANK				
															ASH REMOVAL				
															NONE				
															COAL HANDLING EQUIPMENT				
															PROVISION MADE FOR STORAGE				
															FUEL OIL EQUIPMENT				
															3 STORAGE TANKS - 8 DIA. X 19-1 1/2 L.				
															2-2 PUMPS				
															2- VERTICAL 7 PASS STRAIGHT TUBE OIL HEATERS.				
															INCINERATOR				
															7-9" X 12-0" X 7-0" (ANSONIA)				
															ECONOMIZER				
															NONE				
															DRAINING PUMPS				
															INSULATION				
															NONE				
															PNEUMATIC CONTROL				
															103 REGISTERS ; 14 SCREENS.				
															Etc.				

Summary Charts of Mechanical Equipment Are Useful Records

stead delivery stations located in the various delivery centers. With this system, the merchandise is loaded at the store in hampers, trunks, and, in some few instances, directly in rolls which are transferred to the delivery stations. With any of these route systems, additional elevators will be required to handle the packages. For the handling of furniture and pianos, where they are carried in the building, it is sometimes advisable to provide a van elevator, which will be large enough to bring a furniture van directly into the furniture department, where the furniture may be loaded directly into or out of the van. Whether this method is economical, considering the cost and amount of valuable floor space it occupies, is debatable.

Waste Handling. The problem of handling waste paper, boxes and rubbish is one which requires some thought. It is sometimes possible to sell this refuse, but often it costs more to prepare it for sale than the amount obtained. It is therefore quite possible that a waste incinerator or boiler may be considered as part of the store equipment. In many instances, it has been found that the hot water requirements, and sometimes sufficient steam, can be generated for the cafe-

teria kitchen from the refuse which would otherwise have to be carted away at expense to the store. To collect the paper and refuse, it is advisable to provide chutes running through the building, with hopper doors on each floor. In large buildings, it is advisable to provide separate chutes for paper and rubbish, carrying the refuse to separate sorting or accumulation rooms. Very often a shredding machine may be installed, and some of the paper may be shredded and recovered for packing purposes. The chutes and sorting rooms should be protected against fires, for these are among the places in a building where fires occur more frequently than anywhere else. For wooden crates a machine called a "hogger" is sometimes installed to break up boxes, and they are then fed directly to the incinerator.

Incinerators. It is important, in the selection of an incinerator, that all the facts as to quantity and type of rubbish to be burned, and what the waste is to be used for, be known, for without full information serious difficulties will follow.

Fur Storage. The handling and the storage of furs in the modern store building require considerable thought, for here is a value which must be protected not only against fire and theft, but

UNITED STATES GOVERNMENT
BUREAU OF REVENUE
WASHINGTON, D. C.

SUMMARY OF MECHANICAL EQUIPMENT FOR L.S. PLANT #1 NEWARK N.J.

CUBAGE - 5,180,000 cu. ft.
FLOOR AREA - 23,700 sq. ft.

PLUMBING

REFRIGERATION

FIRE PROTECTION

EQUIPMENT	FUNCTION	TYPE	SIZE	NUMBER	NOTE
TANKS	SPRINKLER	HOUSE	RECTANGULAR 12' x 12' x 12'	2	
	BLOW-OFF	CYLINDRICAL	4' x 8' x 12'	1	
	SURGE TANK	CYLINDRICAL	12' DIA. x 12' LONG	1	
	BOILER FEED	RECTANGULAR	8' x 8' x 8'	1	
	B.W. BALANCING	CYLINDRICAL	6' x 12' x 12'	1	
	RECEIVER	CYLINDRICAL	20' DIA. x 12' LONG	1	
	SUMP TANK	RECTANGULAR	5' x 8' x 8'	1	
	AIR TANKS	4' x 8' x 12'	100" PRESS.	1	
		5' x 8' x 12'	100"	1	
		"	100"	1	
	"	30"	1		
	"	40"	1		

EQUIPMENT	SIZE	NUMBER	NOTE
AMMONIA COMPRESSORS	6" x 6" x 12" SINGLE ACTING	1	20
CONDENSERS	1 1/2" x 19' L. x 12" PIPE HIGH	1	
LIQUID RECEIVERS	12" DIA. x 8' LONG	1	
DRYING COOLING	(NONE)		
DRYING COOLING	40 G.P.M.	1	
DRYING COOLING	2 1/2" x 12' x 20" HEAD	1	3
CONDENSER WATER	40 G.P.M.	1	15
DRINKING WATER COOLERS	100 G.P.M. 80" x 40"	1	
AIR WASHER WATER COOLER	(NONE)		

SPRINKLER SYSTEM	RISERS	DRY PIPE	WET PIPE
	HEADS		HEADS
	2	6"	
			TOTAL 3608
STANDPIPE	2	6"	20 HOSE OUTLETS
STAIRS	2		
TANK ETC.	SEE UNDER PLUMBING		

PUMPS	HOUSE	2 STAGE VOLUME	40 G.P.M.	2	25
	CONDENSER WATER	2 STAGE VOLUME	40 G.P.M.	1	15
	B.W. CIRCULATING	CENTRIFUGAL	1000 G.P.M.	1	3
	SUMP	" VERTICAL	1000 G.P.M.	1	7.5
	FIRE	CENTRIFUGAL	1000 G.P.M.	1	
	SPRINKLER	"	1000 G.P.M.	1	
	VACUUM	"	1000 G.P.M.	2	5
	BOILER FEED	"	1000 G.P.M.	2	
	HOT WATER SUPPLY	CYLINDRICAL 12' x 12' x 12'	1000 G.P.M.	2	
	KITCHEN HOT. H.W.	RECTANGULAR 12' x 12' x 12'	1000 G.P.M.	1	

BRINE COOLERS	2" BRINE 1/2" x 12' x 12' x 12'	1	
BRINE SURGE TANK	FOR 20-50" CANS	1	
ICE FREEZING TANK	FOR 20-50" CANS	1	
BRINE COOLER	BURNING FILTERS		
COOLING TOWER	(NONE)		

KITCHEN EQUIPMENT		HOLDINGS	
LOCATION	SIZE (NUMBER OF ITEMS)	1/2	1/4
PAstry KITCHEN & CAFETERIA	35 ITEMS (INCLUDES REFRIG.)	1	1
SODA FOUNTAINS	(NONE)		

HEATERS	HOT WATER SUPPLY	CYLINDRICAL 12' x 12' x 12'	1000 G.P.M.	2	
	KITCHEN HOT. H.W.	RECTANGULAR 12' x 12' x 12'	1000 G.P.M.	1	
	AIR COMPRESSORS	WITH SINGLE STAGE	100" PRESS.	2	40
	RECTORS	DUPLEX	1000 G.P.M.	1	
	HOSE				
	VAC. CLEAN. SYS.	(NONE)			

KITCHEN & CAFETERIA	ICE CREAM BOX	2' x 2' x 5' x 8"	1	
	GENERAL (3 COMPARTMENT)	18" x 18" x 18"	1	
	SALAD PAN	2' x 8"	1	

BELT CONVEYORS	APPROXIMATE LENGTHS	1	2	3	4	5	6	7	8	9	10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
	24' BELT 36" BELT 48" BELT 60" BELT 72" BELT 84" BELT 96" BELT 108" BELT 120" BELT 132" BELT 144" BELT 156" BELT 168" BELT 180" BELT 192" BELT 204" BELT 216" BELT 228" BELT 240" BELT 252" BELT 264" BELT 276" BELT 288" BELT 300"	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

This Continues the Summary for the Kresge Department Store, Newark

from moths. There are two systems used in the storage of furs; in one, the furs are thoroughly cleaned and placed in a refrigerated vault; in the other, they are first put into a gas chamber where they are fumigated, and then placed in vaults which are periodically treated with the same fumigating gas. There is considerable difference of opinion as to the merits or advantages of this gas system over those of the refrigerated system.

MAINTENANCE AND UPKEEP

In the large store building, with all its vast amount of equipment, there comes the problem of maintenance and upkeep. Very often the tendency in the design of the building is to minimize the importance of allowing sufficient space for the accessibility to pipes, shafts, and so forth, which results in extremely difficult and costly maintenance. Too much stress cannot be put upon the importance of having large pipe shafts, with the piping so arranged as to be readily accessible. Nor must the accessibility of machinery or equipment be overlooked. Considering the cost of replacing the machinery which cannot be properly maintained due to crowded conditions,

it is necessary to consider not only the bare cost but also the inconvenience due to a shut down.

Quality of Materials. In the selection of materials to be used in a store building, it is essential that care be exercised, for it is not merely first cost or replacement cost, but how seriously the replacement will interfere with the operation of the store, that matters. Nothing that is done must interfere with the selling organization. For example, failure of the elevators or the plumbing system during an anniversary week sale would be a catastrophe. Often the engineer is criticized because he wants to use brass water pipes or even return heating pipes. Nevertheless, he has probably been through the mill and is undoubtedly profiting by experience, in spite of the fact that the architect would perhaps rather spend the money involved for more marble in the vestibule or for more extensive decoration.

Considering the fact that the store building is a capital investment to be carried for a term of years, the character of materials should be such that it will require the least maintenance and replacement cost. In the layout and selection of equipment, it is always wise to consider how

SUMMARY OF MECHANICAL EQUIPMENT FOR MACYS-ATLANTA STORE. (COVERS - 1,186,000 (TYPICAL) SQUARE FEET) FLOOR AREA - 44,800														
PLUMBING														
EQUIPMENT	FUNCTION	TYPE	SIZE	NUMBER	WATER	REFRIGERATION	SIZE	NUMBER	FIRE PROTECTION	SPRINKLER	RISE	DRY PIPE	WET PIPE	HEADS
TANKS	SPRINKLER	PRESSURE	9000 GAL.	6		REFRIGERATION	AMMONIA	STINGLING 40L 3-9	3	150	FIRE PROTECTION	SPRINKLER	RISE	DRY PIPE
	HOUSE	GRAVITY	36000 GAL.	1			COMPRESSORS	20L 3-9	1	75				
	BLOWOFF	CYLINDRICAL	5 DIA. X 15"	1			CONDENSERS	1 1/2" X 15 LUG 12 PIPE HIGH	5					
	SURGE TANK	CYLINDRICAL	15 DIA. X 15"	1			LIQUID RECEIVERS	30 DIA. X 16-0	2					
	BOILER FEED	OPEN	700 BOILER FEED	1			WATER-CHILLING	1100 GPM. 20" HEAD	4	20				
	B.W. BALANCING	REF. TANKS	4 DIA. X 6"	1			PUMPS	150 GPM. 30"	2	20				
	AIR TANKS	GENERAL	100" PRESS	1			WATER-THREAT	25 GPM. 20"	1	15				
		EJECTOR	30"	1			WATER-THREAT	1	15					
		GEN. CLEANING	90"	1			CONDENSER WATER	600 GPM. CENTRIFUGAL	3	20				
		ELEVATOR BOILER	35"	1			COOLER	100 GPM. 80" X 40"	1					
PUMPS	HOUSE	CENTRIFUGAL	150 GAL. HIGH	2	15	FIRE PROTECTION	WATER COOLER	25, 1500" PIPES (SHEATHING)	1					
	CONDENSER WATER	"	"	1	15		WATER COOLER	25, 1500" PIPES (SHEATHING)	1					
	B.W. CIRCULATING	"	"	1	15		BRINE COOLERS	25, 1500" PIPES (SHEATHING)	2					
	W.P. CIRCULATING	"	"	1	15		BRINE SURGE TANK	15" X 6" X 4"	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
HEATERS	HOUSE	CENTRIFUGAL	150 GAL. HIGH	2	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	CONDENSER WATER	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	B.W. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
FIXTURES	HOUSE	CENTRIFUGAL	150 GAL. HIGH	2	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	CONDENSER WATER	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	B.W. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					
	W.P. CIRCULATING	"	"	1	15		ICE FREEZING TANK	FOR 40-50 CANS	1					

The Mechanical Equipment of the Davison-Paxon Co. Store, Atlanta, is Summarized on this Chart, in that Opposite, and the Chart on Page 932

simple it can be made, rather than how complicated. There seems to be a tendency to make equipment complicated, and by so doing give the impression that it must be good, whereas the more simple layout will probably cost considerably less and will certainly function as well. It will also relieve the operating department of the cost of keeping one more especially trained man to look out for it. The days of making engineering mistakes with impunity are gone forever. Equipment that is top-notch today may be obsolete tomorrow. There are no dark secrets, and practically all equipment can be seen or, if not, manufacturers are able to produce enough data to substantiate their claims for it. It is best to avoid, as far as possible, using something entirely new and original, particularly where it will affect the operation of the building. A store is no place for making experiments; only tried equipment must be used. This may seem to be contradicting a statement previously made, but it does not, for while some equipment may not have been applied to store work, it may have been developed for other uses, and it can be readily adapted. There is a tendency among some operating engineers not to put labor-saving equipment into a building, just as they at one time balked at buying public service current,—for fear of “los-



Main Floor, Davison-Paxon Co. Building,
Atlanta

ing their jobs.” Thought must be given to this phase of the scheme of things, for anything to

SUMMARY OF MECHANICAL EQUIPMENT FOR MACYS-ATLANTA STORE

COINAGE — 1180 ONE DOLLAR COIN
FLOOR AREA — 40,000

HEATING & VENTILATING

DIRECT RADIATION	FLOOR RADIATORS	15	8	3	33	34	35	36	36	36	5	TOTALS
	#	1140	345	600	3388	3451	3205	3561	3609	3634	290	21,071
INDIRECT RADIATION	FLOORS	1. VEST.	1. VEST.	1. VEST.	1. VEST.	1. VEST.	1. VEST.	1. VEST.	1. VEST.	1. VEST.	1. VEST.	
	100 FT. OF TUBES	100 FT.	100 FT.	100 FT.	100 FT.	100 FT.	100 FT.	100 FT.	100 FT.	100 FT.	100 FT.	
	HEATING SURFACE	2360	2360	1580	1580							75000
	EDDY DIR. RAD.	2360	2360	1580	1580							96951

TOTAL # RADIATION	FAN NO.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
	FUNCTION	1 FL.	2 FL.	3 FL.	4 FL.	5 FL.	6 FL.	7 FL.	8 FL.	9 FL.	10 FL.	11 FL.	12 FL.	13 FL.	14 FL.	15 FL.	16 FL.	17 FL.	18 FL.	19 FL.	20 FL.
	CAPACITY C.F.M.	3500	8000	4700	4700	6000	6000	3700	2500												
	S.P.	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2
	R.P.M.	251	275	504	504	476	476	249	294												
	MOTOR HP	30	40	2	2	1 1/2	1 1/2	1 1/2	10												

EXHAUST FANS	FAN NO.	8	9	10	11	12	13	14	15	16	17	18	19	20
	FUNCTION	1 FL.	2 FL.	3 FL.	4 FL.	5 FL.	6 FL.	7 FL.	8 FL.	9 FL.	10 FL.	11 FL.	12 FL.	13 FL.
	CAPACITY C.F.M.	3500	4600	2900	5000	9000	2900	17,700	3500	3500	3500	3500	3500	3500
	S.P.	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2
	R.P.M.	226	218	249	509	406	236	207	350	398	398	398	398	398
	MOTOR HP	10	15	10	1 1/2	3	1 1/2	3	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2

AIR WASHERS	FAN NO.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
	FUNCTION	1 FL.	2 FL.	3 FL.	4 FL.	5 FL.	6 FL.	7 FL.	8 FL.	9 FL.	10 FL.	11 FL.	12 FL.	13 FL.	14 FL.	15 FL.	16 FL.	17 FL.	18 FL.	19 FL.	20 FL.
	CAPACITY	24,100	C.F.M.																		
	TYPE	CARRIER "A" NO. 32																			
	PUMP #	7.5																			

AIR FILTERS	FAN NO.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
	FUNCTION	1 FL.	2 FL.	3 FL.	4 FL.	5 FL.	6 FL.	7 FL.	8 FL.	9 FL.	10 FL.	11 FL.	12 FL.	13 FL.	14 FL.	15 FL.	16 FL.	17 FL.	18 FL.	19 FL.	20 FL.
	TYPE	BASEMENT SUPPLY																			
	SIZE	20" x 20" x 4"																			
	UNITS	10 WIDE x 24 HIGH x 90																			

THERMOSTATIC CONTROL	FAN NO.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
	FUNCTION	1 FL.	2 FL.	3 FL.	4 FL.	5 FL.	6 FL.	7 FL.	8 FL.	9 FL.	10 FL.	11 FL.	12 FL.	13 FL.	14 FL.	15 FL.	16 FL.	17 FL.	18 FL.	19 FL.	20 FL.
	TYPE	BASEMENT SUPPLY																			
	SIZE	20" x 20" x 4"																			
	UNITS	10 WIDE x 24 HIGH x 90																			

BOILER PLANT

BOILERS (WATER TUBE)	RATING	ONE (1) AT 400	ONE (1) AT 200
FURNACE	FOR BOILERS AT 200% RATING		
STOKERS	AUTOMATIC STOKERS		
	MOTOR DRIVEN		
FORCED DRAFT	FANS	SIZE	400 HP BOILER AT 200% RATING 20" MOTOR 15 HP
	AIR SUPPLY FROM BOILER ROOM		
	SUPPLY DUCT TO BOILERS IN CONCRETE TRENCH		
AUTOMATIC CONTROL	REGULATES	FANS STOKERS & DRAUGHTS	
	RANGE	85% TO 200% LOADING	
	WINDEN	SIZE	MOTOR HP
BOILER FEED PUMP	3	100% W.G.	15
VACUUM PUMPS	3	200% W.G.	7.5
RECEIVER	1	25% W.G.	
BOILER FEED TANK	1	80% W.G.	
ASH REMOVAL	ONE (1) EXHAUSTER SET	20" MOTOR	
	AIR PIPING (12")	CONNECTS DUST COLLECTOR & BRICKWORK	
	ONE (1) DUST COLLECTOR		
	ONE (1) STORAGE TANK - 800 CU FT		
	6" FLANGED CONVEYOR DUCT		
	ONE (1) AIR TIGHT GRAVITY FEED COAL BINNER 1000 LBS		
	6" FLANGED SUCTION PIPING BETWEEN STORAGE HOPPER BUNKERS		
	3" WELDED SUPPLY PIPE TO STOKER HOPPERS		
INCINERATOR	8'-0" x 19'-0" x 9'-0"		
ECONOMIZER	2000 GAL. / HR. 80° TO 193°		
BRECHING PIPES			
INSULATION	ALL NECESSARY INSUL. INCLUDING BRICK IN CEILING		
SHREDDER BALEN	10 HP MOTOR		

reduce labor cost must be considered. With the development of the central station, with its turbines producing electricity at the rate of 1 kw. for 1½ pounds of steam, there is little likelihood of any engineer's advising the installation of a private generating plant with all its complications, worries and accompanying disadvantages, to say nothing of the incidental costs and relative value of the space it would occupy if converted into selling area,—for after all, the merchant is selling,—not manufacturing.

Boiler Plant. By the same token, the question of using a boiler plant as against use of central heat, if such heat is available, should be carefully weighed, and where continuity of service is obtainable at suitable working pressures, it is of course to the advantage of the merchant to use the service of the central plant,—again saving space and avoiding the annoyance of handling coal and ashes. The question as to the type of boiler plant used depends on the size of the building and the uses of the steam. Generally, the average store building is of such size as to require boilers of the water-tube type. Though they are a little more expensive than some of the other types, they are more efficient, safer, more economical, and, with reasonable care, have a long life span. The type of fuel used, whether hard or soft coal, or oil, depends on the location of the building and the cost of the fuel. Of the three types of fuel, the oil is probably the clean-

est if the burning equipment is properly selected and installed. With oil, the dust from handling the in-coming coal or the out-going ashes is entirely eliminated. The operating cost with oil may be about the same as with soft coal with high grade stoker equipment; for a rough comparison, oil at 4½ cents a gallon is equivalent, in cost, to coal at \$5.50 a ton. The uninitiated should be careful about selecting oil-burning or stoker equipment, for there are many pitfalls.

LIGHTING AND ELECTRICAL WORK

There is no detail in connection with the modern store more important than lighting, which cannot be given too much careful consideration and study. The quality of the lighting has a tremendous bearing on the buying public; it has a certain amount of drawing power, just as a poorly lighted place is repulsive. People will shop in the store where the surroundings are most pleasant, cheerful and inviting. Good lighting does not necessarily involve use of the most extravagant fixtures, for lighting that properly displays the merchandise is not glaring or tiring to the customer, and it is one of the store's best salesmen. It is extremely important to so place the outlets as to distribute the light evenly without glare or excessive brilliance of the lighting units, for there is nothing that will cause more fatigue or injury to the eye, and, in fact, to the entire nervous system, than glare. Often we hear women complain of how tiring it is to shop in certain stores. This complaint can be traced to one of two things,—poor ventilation or lighting. If it is fatiguing to the customer, how must it affect the clerk, who is in the store day after day?

It is not necessary to have extremely high intensities of light to display merchandise, but it is just as harmful to have too little. There are advocates of high intensities of light. In fact, during the past ten years, the recommendations for proper lighting have jumped from about 4 candles per square foot to between 15 and 20. These latter figures are, in my personal opinion, usually excessive and unnecessary, for with the proper spacing of the outlets, and with well designed fixtures, an evenly distributed light can be produced,—a light which will flood the entire space. The effectiveness of general lighting depends, to a greater or lesser degree, on the reflecting properties of the walls, ceilings and floors, as well as on the colors of the fixtures and the general dimensions of the spaces to be lighted. It is well to avoid use of highly polished or glossy finished surfaces, such as the tops of counters, show cases, etc., for these surfaces only cause reflective or specular glare, which is very injurious to the eye. This can be avoided by using mat or

SUMMARY OF MECHANICAL EQUIPMENT FOR MACYS-ATLANTA STORE														TABLE	DATE
ELECTRICAL														FLOOR AREA -	50,000
ELEVATORS	DUTY	TYPE	CAPACITY										TRAVEL	TRAVEL	
	WATER	1	1	1	1	1	1	1	1	1	1	1	1	1	
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
	3	1	1	1	1	1	1	1	1	1	1	1	1	1	
MOTOR GENERATOR SETS	DUTY	TYPE	CAPACITY										TRAVEL	TRAVEL	
	WATER	1	1	1	1	1	1	1	1	1	1	1	1	1	
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
	3	1	1	1	1	1	1	1	1	1	1	1	1	1	
ELECTRIC SERVICE	DUTY	TYPE	CAPACITY										TRAVEL	TRAVEL	
	WATER	1	1	1	1	1	1	1	1	1	1	1	1	1	
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
	3	1	1	1	1	1	1	1	1	1	1	1	1	1	
FIXTURES	DUTY	TYPE	CAPACITY										TRAVEL	TRAVEL	
	WATER	1	1	1	1	1	1	1	1	1	1	1	1	1	
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
	3	1	1	1	1	1	1	1	1	1	1	1	1	1	
FIRE ALARM	DUTY	TYPE	CAPACITY										TRAVEL	TRAVEL	
	WATER	1	1	1	1	1	1	1	1	1	1	1	1	1	
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
	3	1	1	1	1	1	1	1	1	1	1	1	1	1	
WATCHMAN	DUTY	TYPE	CAPACITY										TRAVEL	TRAVEL	
	WATER	1	1	1	1	1	1	1	1	1	1	1	1	1	
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
	3	1	1	1	1	1	1	1	1	1	1	1	1	1	
CLOCKS	DUTY	TYPE	CAPACITY										TRAVEL	TRAVEL	
	WATER	1	1	1	1	1	1	1	1	1	1	1	1	1	
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
	3	1	1	1	1	1	1	1	1	1	1	1	1	1	
TELEPHONES	DUTY	TYPE	CAPACITY										TRAVEL	TRAVEL	
	WATER	1	1	1	1	1	1	1	1	1	1	1	1	1	
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
	3	1	1	1	1	1	1	1	1	1	1	1	1	1	
EXECUTIVE OFF.	DUTY	TYPE	CAPACITY										TRAVEL	TRAVEL	
	WATER	1	1	1	1	1	1	1	1	1	1	1	1	1	
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
	3	1	1	1	1	1	1	1	1	1	1	1	1	1	
THANKS FOR														3 - 50 - 60 CYCLE - 1000 N.W.	

stippled finishes, by shifting the light source, by reducing its brilliance, or by using an indirect lighting unit. Although there are many instances where artificial light of the color approaching daylight might be desirable, habit seems to demand artificial light of a warmer hue. The color of light plays an important part if the source is concealed, for the surrounding colors are made more effective. Where attempts have been made to produce a light resembling daylight in stores, there were so many surrounding influences, such as the color of carpets, furniture, merchandise, and wall and ceiling tints, that the results were negative. Although very extravagant in current consumption, it is believed most practical, where light approaching daylight is desired, for matching colors, etc., that the local specially designed counter unit be employed.

Lighting Fixtures. In the selection of lighting fitments it is wise to avoid the spectacular, for after all, the store is mainly for the sale of merchandise, and not for the exhibition of lighting fixtures. Perhaps the ideal light for a store building is the light from totally different indirect lighting units, which use the ceiling as a medium of reflection and give a diffused light which floods the entire area. For selling certain types of merchandise, such as linens, no better type of light can be used. The objections raised in regard to this type of fixture are usually based on its appearance and on the fact that it uses more current than the usual semi-indirect bowl. It is quite probable that during this year there will be on the market a fixture which will give all the benefits of the indirect, and at the same time be sufficiently luminous, by using horizontal or vertical louvers, to take away the objections to the indirect. The semi-indirect bowl is familiar to all, and this leaves little to say about it except that it should be large enough to properly diffuse the light and to properly distribute it. The lighting units should be suspended and should be outside of the ordinary range of vision. Special fixtures are often required for such departments as the glass and china departments, silver, jewelry, furniture, etc. Often there will be special display rooms where the lighting must be more of the theatrical type, with spotlights for special effect.

Show Window Lighting. The show window is the silent salesman and must be lighted in such a way as to be dignified and still contain enough of the theatrical to attract the widest possible attention. The exact quantity of light needed will depend very largely on the surrounding conditions, for both day and night use. Naturally, on streets which are brilliantly lighted, the windows, to be attractive, must be more brilliant. However,

although a great deal of light is required, it should generally be evenly distributed and not spotty. Usually, reflector lights are provided both at the top and the bottom, near the glass, and these are supplemented by spotlight outlets at either side. All lights in show windows should be arranged so that color screens can be used. It is desirable, although not absolutely necessary, to provide diffusing glass in front of all the border lights. For the best effects it is desirable to keep the top lights well above the top of the window, so that the light source is concealed from public view. The control of the lights should be such that any degree or quality of light may be obtained, as well as any color effect. This is generally accomplished by the use of multiple circuits. Particular care should be exercised in the finish of the backs of show windows. They should not be highly polished, but should have a mat or diffusing surface, which is also more attractive.

In some few instances skylights have been provided over the entire window and the lighting placed behind the skylight, but it is questionable whether the results justify the additional expenditures. For special display it is desirable to obtain as much light as possible, and it is possible, for this purpose, to use efficiently a single flood or spotlight. There are many departments in a store building that will require special lighting,—such places as the workrooms, the delivery department, the tube room, the machinery room, the restaurant, kitchen, beauty parlor, etc., all need special treatment.

General Wiring. In arranging the wiring for general lighting, it is well to have control centers at convenient locations, accessible from the general selling areas, and so that the person operating can see the lights he wishes to turn on or off. The preferred location is adjacent to the stairways. Generally, each light should be individually controlled. In arranging general distribution or feeders it is well to separate the general lighting,—the night lights, case lights and emergency lights,—on separate feeders controlled from the main switchboard. It is very important that there be continuity of service of electric supply, for an interruption in the supply of electric current will not only encourage theft, but may result in serious panic. With the ever-increasing demands on electrical service in the department store, it is well to allow at least 25 per cent reserve throughout all the distributing system.

Besides the general lighting, there are case and display fixture lighting to consider. A great many of the more recent buildings, instead of trying to take care of this work from the ordinary lighting currents, have special rectangular wiring ducts run in the floor, to which the cases

are attached. The use of these ducts makes it very practical to move and re-locate the cases without having to cut up the floor for new current connections. There are also numerous power requirements,—for in addition to the regular pumps, elevators, ventilating fans, etc., that are in every building, there are the workroom requirements. It is not uncommon, in a modern store, to have about 500 motors of various sizes, from $\frac{1}{8}$ to 350 h.p.

Other Electrical Work. The executive call systems must be considered. These may be of the audible or gong type, or they may be of the silent type, where the executive's number is flashed when he is wanted. There is considerable debate as to which type is the more desirable. However, in some of the most recent buildings, the noise of the audible call was considered objectionable, and the visible type was installed. Then there is the usher's or aisle man's call from each of the several counters or departments. Unfortunately, up to the present time, no call that is entirely satisfactory has been devised. Some calls have numerous light outlets on columns; others use localized lights on the tops of display fixtures; others make use of annunciators; but all are open to some objection.

In addition to these systems, there are the fire alarm, sprinkler supervising alarm, the watchman's signal, clock systems, to say nothing of the network of telephone conduits, for there must be telephones in every department, both executive and selling, throughout the building. The fire alarm and watchman and sprinkler supervisory alarms are so closely governed by city and underwriters' requirements and regulations, that it seems best, except in unusual cases, to lease these systems from established, acceptable companies. With the almost universal adoption of alternating current for use of electrical energy, and with the advent of the telegraph clock, the solution of the clock problem, which has been more or less difficult due to the complications of its batteries, motor clocks, etc., is made easy.

Cash and Credit Handling. For the dispatch of credit and cash transactions, there are two general methods employed,—one using local cash registers and a telephone for authorization for charge accounts; and the other using pneumatic tubes. The telephone and register system is extensively used and is particularly adapted to stores where there is a preponderance of cash transactions. The system requires the installation of special telephones at the various departments and counters, and these terminate in a special control board in the credit department. The telephone has an auxiliary attachment which

stamps the charge ticket, which is operated from the central desk, after the clerk has telephoned up for an O. K. The objection to this system is that it discloses to the public the customer's name and the object of the call, which sometimes causes considerable annoyance.

SPECIAL EQUIPMENT

Among the items which might be classed as special equipment would be those of beauty parlors; soda fountains; cafeterias; restaurants; kitchens; hospital rooms; laundries. The vogue of the beauty parlor has grown to such an extent that it not only requires special plumbing and electrical work, but special ventilation and air conditioning. In some of the modern beauty parlors, there are, in addition to the usual hair dressing, cutting, waving and manicuring compartments, special treatment rooms with their heat treatment, shower and rest rooms.

The soda fountain has developed from the "soda bar," where it was possible to get a soda or a plate of ice cream, to a miniature lunch room where all sorts of sandwiches, salads and pastry are served in addition to broth, soda, tea and coffee. This is generally located in a very prominent part of the store, either on the first floor or in the basement, and it requires very careful ventilation, for there is nothing that will permeate an area more quickly than the odor of coffee.

Besides providing the usual cafeteria for the employees, adjacent to the recreation center on one of the upper floors of the building, there are being installed cafeteria or buffet luncheonettes in basements, some of which serve as many as 3,000 persons during the luncheon period. This naturally requires special equipment and considerable service to handle such a volume of business. The store restaurant is a feature which has to be considered individually.

Every modern store is equipped with a physician's examination room, an emergency room, and rest rooms for both female and male employees. Some even expand this, and have rooms for eye specialists, chiropodists and dentists who take special care of employees. The equipment for these rooms is generally very simple, consisting of a bathroom, emergency toilet rooms and lavatories in each of the special rooms, together with the necessary electrical equipment for the examination and treatment of patients. Very often a small laundry is installed to handle the various uniforms and goods which have become soiled from handling. A laundry of this sort is quite simple; it requires only a few employees to operate it, and it is economical.

STORE FIXTURES AND INTERIOR EQUIPMENT

BY

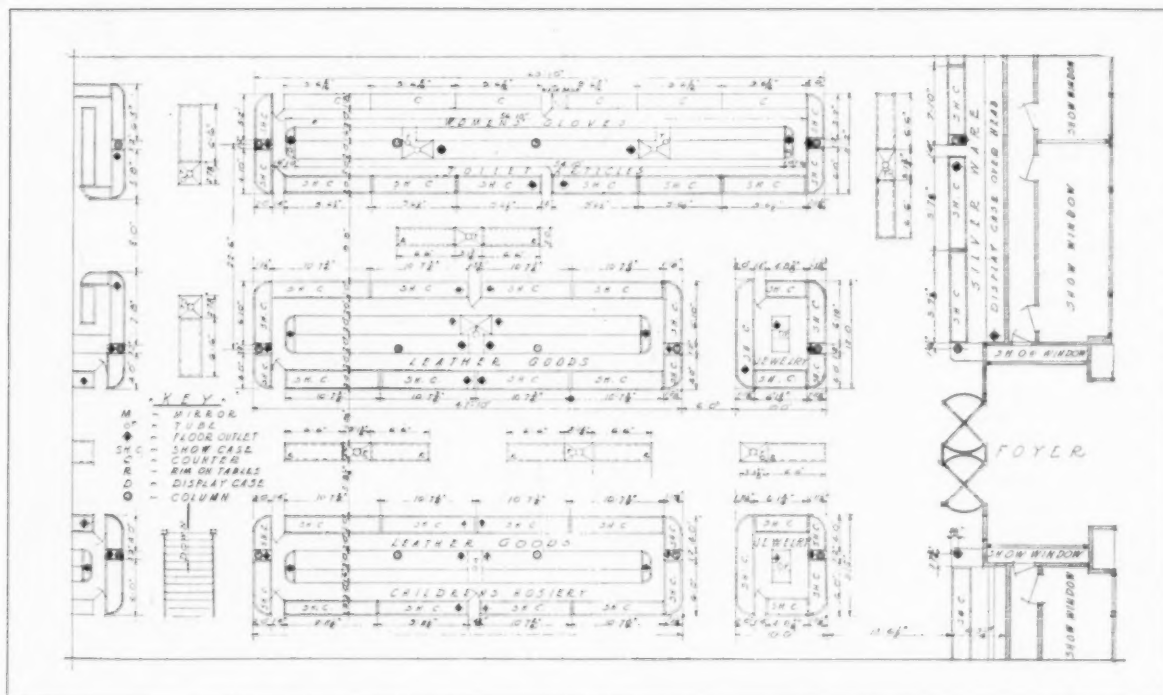
GEORGE F. AND LOUIS A. AXT

THE requirements of the modern department store have become so varied and exacting that the design, arrangement and construction of the store fixtures and interior equipment are almost invariably handled by a specialist, called, quite correctly, the "fixture architect and designer." This branch of work requires a combination of artistic and technical training, a grasp of the architects' and engineers' problems, and an understanding of department store organization in regard to merchandising, delivery, and the handling of stock and personnel. The fixture problems vary, as the store may be a department store, a dry goods, specialty, or jewelry store, or a store selling furs, shoes, etc. In the larger stores with restaurants, luncheonettes, and beauty parlors, etc., the mechanical requirements demand the closest coöperation between the "fixture architect" and the architect of the building. This coöperation should, and usually does, begin in the preliminary stages of the planning of the store.

Planning. Since the entire department store building project is centered around one primary object,—that of selling merchandise,—the instruments of such selling are the determining factors in every phase of planning and construction. The entire floor space is designed to accommodate, in the most efficient manner, the counters, show

cases, and other fixtures, and all the mechanical equipment is designed with the store fixtures in mind. Even the structural frame of the building is planned primarily in its relation to fixture arrangement, and the column spacing itself is determined by the sizes and arrangement of the store fixtures and the aisles between.

The usual procedure in planning an efficient department store is, first, to have the architect of the building work out with the client the general arrangement of the entrances, the probable locations of the elevators, stairways and escalators, and the probable depth of the show windows. The central selling area is for the time being left blank, without even an indication of locations of the columns. The fixture architect, in consultation with the client and the architect, then makes a layout of the fixtures to show the various counters, show cases, center fixtures, aisle tables and wall fixtures. When this fixture arrangement has been approved by the owner from a merchandising point of view,—and not until then,—are the structural columns spotted on the plans. Naturally, adjustments must be made, and the costs of various column spacings and framing must be considered before the columns are definitely located. The main aisles or the aisles opposite the entrances of the building



Fixture Plan, Meyer Brothers' Department Store, Paterson



Side Aisle Showing Wall Fixtures and High Display Cases

Meyer Brothers' Department Store, Paterson



Center Display Case and Typical Aisle Display Case,
Saks-Fifth Avenue, New York

Starrett & Van Vleck, Architects

are necessarily wider than others, and the columns must be spaced accordingly. The resulting spacing may be any distance from 18 or 19 feet up to 30 feet and more. Obviously, a fairly wide spacing is desirable on account of the large open floor areas. As the interior column spacing often varies, the exterior wall columns are usually spaced more or less independently to fit the exterior design.

Wiring. Store fixtures require electric connections for display lighting, and it is advisable to install an electrical connection at the base of each column or a junction box in the under-floor wiring system to serve each "island." The wiring for the telephone service should be installed in conjunction with the work, serving all desired points. A tube system also requires the installation of a great many pipes, and these must be located by the fixture architect in order that they may be installed during construction.

Ventilation. In the ventilation of a modern store building, the air in the first floor and basement is usually exhausted through outlets in the floor connecting to the duct system, outlets which are distributed throughout the sales area. These must be arranged to come up in the fixtures, and they are usually provided with grilles in the faces of the counters or display cases.

Belt Conveyors. The larger stores usually employ a system of moving "belt conveyors" at

the basement ceiling to collect smaller packages from the first floor. Holes are provided in the floor to permit the packages to be dropped onto the belt, and this feature must also be taken care of in the general construction in relation to the store fixtures.

Finished Floors. Since past experience has shown that any floor plan is subject to change and alteration, it is an advisable economy to cover the entire floor surface with a finished floor which may be of marble, terrazzo, linoleum or rubber composition, or wood. By this practice an alteration may be quickly made, new aisle spacing created, and the finished floor is all ready to receive it. It is also desirable to have this floor as level as possible, since the pitch in the floor, if any, must be taken up in the base of the fixture, as the tops and shelves must always be level. A slight pitch in a fixture would cause sliding doors to roll out of position.

Unity of Design. With proper thought and cooperation between the architect and the fixture architect, the interior treatment of the building may be planned in a style which will show harmony of detail and character. Elevator doors, plaster ornament, ceiling panels, wood wainscot and fixtures can and should be so designed as to have something in common, which will create, in the eyes of the customer, an impression of coordinated beauty, and furnish an atmosphere in



Spaciousness Demanded by Modern Merchandising
Showing Special Display Cases



Wall Fixtures and High Display Cases,
Fresh Air Inlet Grilles Above

Saks-Fifth Avenue, New York
Starrett & Van Vleck, Architects

which it is a pleasure for patrons to shop and buy.

Making of Plans. The type of store, the methods of merchandising, the funds available, and the plans for the future will determine the style, floor plan and details of construction and finish. When it is realized that the initial cost of the installation of fixtures may run to over \$1,000,000 in a large store, and that the average fixture remains in place approximately $3\frac{1}{2}$ years before it is shifted to another location (with the exception of the first floor fixtures, which are shifted more often), one can comprehend the necessity for making a painstaking analysis of the fixture plans and for having the most complete information available at the outset. After a competent fixture architect has been engaged, the first step is the making of preliminary plans. Every department store or chain of stores of any consequence has or should employ at all times in some official capacity a man who has not only a technical training but a department store training as well. This individual should act as the "liaison" officer between owners, architect and fixture architect.

There are no hard and fast rules for the layout of a department store; what holds good in one city or store may be just the reverse in another location, and there is an exception to every rule. The present and the contemplated future sizes and amounts of business of the various departments, and the ideas of the various buyers, department heads and floor managers, must all be collected and analyzed. For gathering this information the "liaison" man is necessarily valu-

able. Of course the fixture architect could lay out a new store in a strange city, relying only upon his knowledge and past experience, and there is no question but that in many respects it would be desirable and practical, but it is best to gather information of all the local conditions through all channels possible.

The General Arrangement of Departments. In a large store of five stories or more the arrangement might be:

First Floor. Jewelry, novelties, leather goods, handkerchiefs, neckwear, toilet articles, umbrellas, haberdashery.

Second Floor. Silks, wash goods, corsets, lingerie, blankets, boys' clothing.

Third Floor. Suits, cloaks, dresses, infants' wear, millinery.

Fourth Floor. Shoes, sport clothes, beauty parlor, evening gowns, furs.

Fifth Floor. Household furnishings, rugs, carpets, pianos, furniture.

In a taller building, the household furnishings, furniture, art and lamp departments, display rooms, etc., would probably be expanded proportionately on the upper floors. In recent years, the basement, which was once used for delivery or for the sale of hardware, crockery, etc., has become more valuable when used as a so-called "bargain basement." Many merchants have found this floor to be most convenient for the quick sale of lower priced articles covering the general range of cloaks, suits, shoes and wearing apparel. However, any plan decided upon must



Special Display Cases Are Often Necessary
Saks-Fifth Avenue, New York
Starrett & Van Vleck, Architects

be more or less flexible, as all departments are subject to enlargement or contraction, subject to seasonable selling, and a well planned layout will permit of such rearrangement without alterations of any consequence in the fixtures.

Fixtures and Arrangement. Certain manufacturers make fixtures of stock sizes and design which may be incorporated into a general scheme with probable savings in cost. The purchase and use of fixtures manufactured especially for a particular store not only permit the use of a design individual to the store, but may allow for a certain amount of flexibility in planning. The cost and desired effect usually determine the procedure in this regard.

The modern tendency, in the selling of wearing apparel particularly, is to carry a very small amount of exposed stock. This has diminished the number of hanging and clothing cases, the stock being kept in stock rooms directly on the floor, formed by a rectangular arrangement of display cases or partitions enclosing them. With styles changing rapidly, the store may carry a greater or less amount of stock without the fact being apparent to the public. This arrangement usually permits large open areas which are suitably arranged with tables, settees and chairs to enable the purchaser to relax and feel at ease while the individual garments are brought out for inspection. The rapid growth of small "specialty shops" adjacent to large stores has caused the

large stores to construct within their buildings special "salons" or departments of individual design to meet this competition. These are designed to simulate the appearance of a small shop for the sale of a particular style of gown or hat, youths' clothing, important styles, etc. In most stores the constant change of styles, competition, and unusual increase or decrease of sales in certain departments require changes or alterations to the interior arrangements continually during the lifetime of the store.

Aisle Spacing. A 14-foot to 18-foot width between counters for main aisles will provide not only ample room for pedestrian traffic but will also permit the placing of tables and bargain squares at rush seasons of the year. Aisles without tables, which are not main aisles, if made 8 feet wide will be found practical. If tables are placed in the aisles, a minimum width of 4 feet should be provided on each side of the table. Aisles on the upper floors will of course be much wider where the floor space itself is used for selling and display purposes. A minimum aisle width of 2 feet should be allowed at the rear of a fixture as working space for the employees.

Show Cases. The average show case is 40 inches high; 20 to 28 inches wide, and the length varies to suit conditions. The show case usually has a glass top, front and ends, sliding mirror doors in the rear, reflectors and glass shelves on adjustable metal brackets. The exposed bottom of the show case usually has veneered finish, with drawers below if the base is run to the floor.

Display Cases. These are quite similar to show cases in construction and finish. The height varies from 3 feet to 7 feet; width from 6 inches to 4 feet, and length to suit conditions. If small merchandise is to be displayed, glass shelves and mirror back will be used; if larger items are to be displayed and the shelves omitted, a veneer panel back will be more effective.

Counters. The width of counters varies from 1 foot, 3 inches to 4 feet; the average height is about 2 feet, 9 inches, and in most cases the counter top overhangs the body of the counter from 3 inches to 7 inches. All exposed surface should be of finished wood as selected, with a glass or linoleum top over the finished wood counter. The interior of the counter may have drawers or open bin spaces for holding stock as desired.

Tables are of two types; the first is similar to a library table with free-standing legs, and the second type has an entirely enclosed bottom, either with shelves protected by paneled veneer sliding doors or holding drawers. If the drawers are large, they should roll on patent extension drawer slides. The average table height is from



Low Center Fixtures Add a Sense of Spaciousness
 Lord & Taylor Store, New York
 Starrett & Van Vleck, Architects

30 inches to 33 inches, and a removable rim about 3 inches high is a valuable addition to provide for each table. The length and width vary in accordance with the amount of the space available.

Center Fixtures. These fixtures, behind counters, vary in height from 4 feet, 10 inches to 5 feet, 6 inches. If the height is kept down and a clear view allowed over the entire floor, a pleasing effect of spaciousness is secured. It is advisable that the tops of center fixtures be made of the finished wood. A minimum width of 4 feet from outside to outside will be found practicable with the drawer cabinets or display cabinets, being built in between the pilasters so that they are removable or interchangeable except where special sizes may be necessary. If cash registers, wrapping desks or tube stations are to be built in as part of a center fixture, the necessary details for receiving pipes, power, etc., must be allowed for. Where stock is kept on shelves, the shelves should be removable, and if a panel back is built into the fixture, it can be quickly converted into a dis-

play cabinet. Glass sliding doors held in metal frames on the fronts of these fixtures not only allow the merchandise to be displayed but also keep the dust from reaching it. If a display case is used, the bottom of the case should be kept at least 2 feet from the floor, as the customer cannot see below that point when standing in the aisle.

Wall Fixtures. The average height of a wall fixture proper will vary from 6 feet, 6 inches to 7 feet, including the main cornice. On top of this are often erected display cases or stock storage spaces, the height of which may be from 2 feet to 6 feet, sometimes bringing the total height of wall fixtures to 12 feet. The depth of the wall fixture should be kept at 2 feet, on the average. It has been found that the highest point to which the average sales person can reach, without the aid of a stool or ladder, is 6 feet, and for this reason it is not advisable to erect either a drawer cabinet or shelf any higher than this. If a display case is erected above, it should have panel back, glass sliding doors, and should be illumi-

nated with reflectors. Display cabinets or drawer cabinets in the fixture proper should be built in between the pilasters so as to be removable. Drawers may be either of uniform sizes or built especially to receive the different articles to be held. Bins also should be sized and constructed so as to hold the specified goods or articles designated. In the layout of wall fixtures, allowance must also be made for the entrances to show windows. Space should be provided which will make entrance and exit convenient.

Hanging Cases. With the exception of the children's and infants' departments, hanging cases will average 6 feet, 6 inches in height, with the hanger not more than 6 feet from the floor. The interior may be finished in the same manner as a display case with reflectors. The width should be 2 feet, 6 inches minimum, and the length varying to suit conditions. The front may have either swinging doors or sliding doors of glass in wood or metal frames (the sliding door is preferred). As explained previously, the tendency at this time is to use hanging cases mainly for display.

Fitting Rooms. These should be made as attractive as is possible. The size should be 6 feet, 6 inches by 6 feet, 6 inches. Full length mirrors set at the proper angle with reflectors should be installed so that the customer may have the most advantageous view of apparel being tried on. If natural wood finish is used, there is an opportunity to employ fine veneered wood panels. The average height of the walls is from 6 feet, 6 inches to 7 feet. Proper precautions must be taken to insure ample ventilation.

Special Salons. The special rooms or "salons" for the display and sale of millinery, furs, evening gowns, furniture, etc., afford an opportunity to create a setting of beauty and interest. The rooms may be done in the styles of the different periods or in the mode of the new "modern" which is now so popular. Beauty parlors, restaurants, etc., also permit of special designs not conforming directly to the store architecture.

Column Enclosures. These can be made more than just boxes around the columns by the choice of select veneer, and by special ornament and the installation of mirrors they can be made not only useful but attractive.

Cash Stands, Tube Stations and Wrapping Desks. The location of these stations is very important, and special consideration should be given this question, as the efficiency of completing a sale in the shortest elapsed time depends on the proximity of these units. To all of these, service spaces must be allotted for cash books, paper bags, twine, tube pipes, carriers, etc. The sizes vary according to the amount of business to be handled at any given point.

Lumber and Veneers. The term "best quality," when used for cabinet work, should mean nothing but the best. In the past, oak, birch, mahogany and walnut have been used extensively for store fixtures, but in recent years walnut has been used almost exclusively. Rosewood is perhaps the best for show case rails and edges of counters; it has a fine appearance and is a very hard wood, which permits the use of a small cross sectional area, as well as withstanding hard knocks and rough usage from handbags, umbrellas, etc. The "modern" treatment of special rooms has introduced numerous new veneers of beautiful design.

Glass, Hardware, Reflectors. Glass and mirrors have an important effect on the display and should be of the best quality. Hardware is also a very large item in cabinet work, and the selection should be made carefully and a complete schedule furnished. Hardware may be of statuary bronze, brush brass, nickel plate, or other material as desired. Proper illumination plays an important part in the display of merchandise, and tests have proved that by increasing and correcting the illumination on merchandise displayed, the percentages of sales consummated increased from 20 to 40 per cent. The finish of the exposed metal on the reflectors should match the hardware. Provisions for wiring and attaching the lighting equipment must be provided in the construction of the fixtures. The reflectors specified should be selected from the stocks of those firms which have specialized in this phase of lighting.

The marble base, if any, is generally $\frac{7}{8}$ -inch thick and of height specified, and is held in place by screws, which are countersunk with the heads neatly waxed over so as to be invisible.

Finishing of Wood. The firms with the best standing in the manufacture of store fixtures have gained their prestige in a large measure by the emphasis placed on workmanship in the finishing of their work. Good finishing requires good workmen, good material, and time. The natural wood which will be exposed should be well sandpapered, given one coat of stain, one coat of filler and three coats of shellac or varnish, as may be desired, each coat being well rubbed before the application of the next. The softer wood and unexposed wood should receive one coat of stain to match the general finish, and two coats of shellac.

Setting Up Fixtures. Fixtures should be fitted together in the factory during the course of construction so that they can be marked. When they are brought to the store, it will be necessary only to scribe them and bolt them together, thereby preventing any loss of time. The finish should also be completed at the factory, and no stain or finish should be permitted to be used at the building.

STORE ELEVATORS AND ESCALATORS

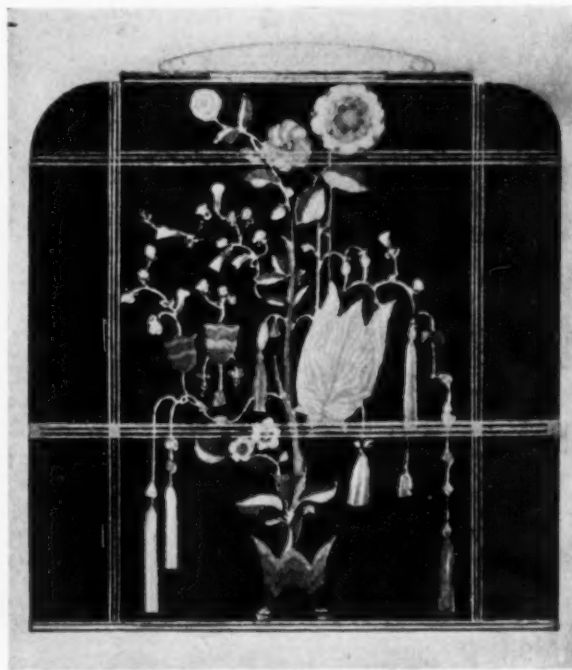
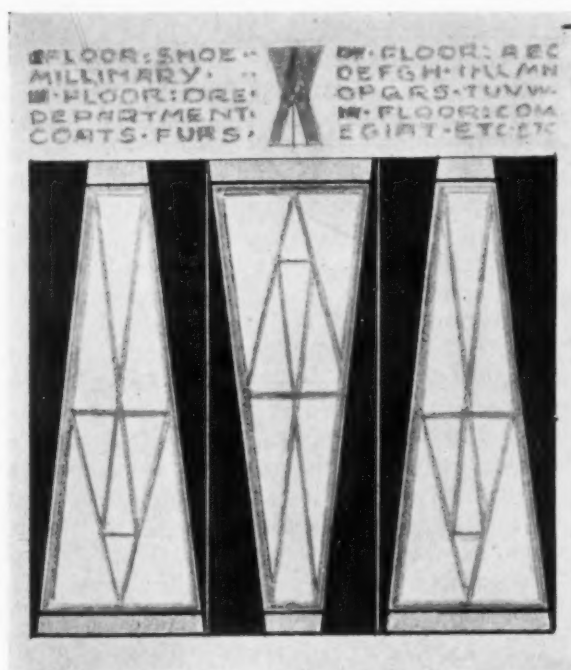
BY

THEODOR CARL MULLER

UPON the dictates of fashion and the modern science of merchandising rests the solution of the problem of department store traffic. If the architect lives up to the laws of both, he has succeeded, and in so doing he must achieve the *chic* and the economical by the same means. So long as the *chic* or tone of a large store depends upon a Spanish Renaissance interior or a building permeated with suggestions of the Roman Empire, his problem is to minimize the incongruity of elevators and escalators. In the domed and bemirrored interior of an elevator he may find a somewhat pleasant compromise, resembling the powder room in some palace of antiquity, but costume the thin steel span of an escalator in the manner of ancient stairways, he cannot. One turns hopefully to the fashion of the so-called modern movement, because it alone offers a flexibility which might incorporate under the same roof, smartness, scientific layout, and the design of elevators and escalators that will beautifully express their inherent qualities.

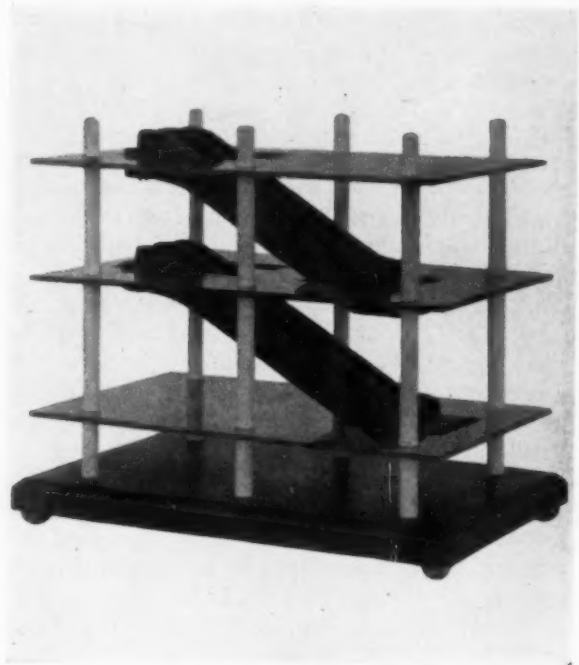
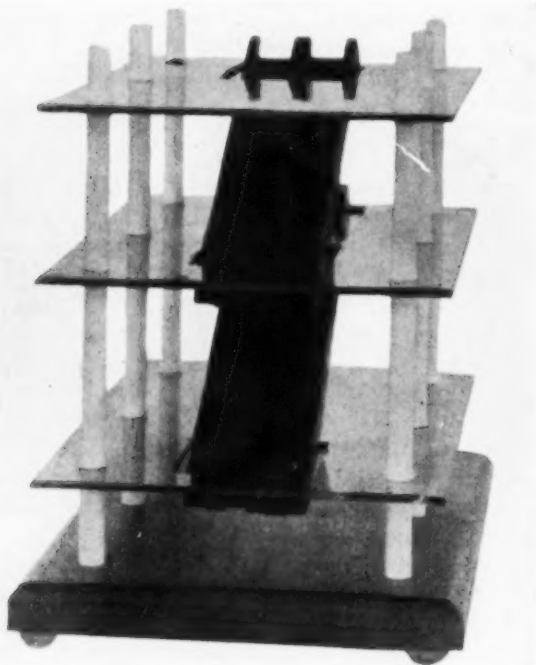
In the department store inadequate vertical transportation facilities so often exist undetected, even over a period of years, that the necessity of an expert solution of the individual problem is more urgent than in the office building, where

faulty planning of the traffic results in recognizable symptoms. Whereas an office building tenanted to the extent of its capacity necessary to its financial success will give immediate indication of unsolved transportation problems in the complaints of tenants, it is not so with the customers of a store who, far from clamoring for their needs, will merely go elsewhere. The clientele quickly and quite imperceptibly proportions itself to the facilities of the store, and out of this distinguishing characteristic there arise the determinants of transportation and traffic service. The proportioning of these to the merchandising capacity of the store is imperative. Ostensibly there is greater danger of limiting that merchandising capacity than in incurring increased overhead due to ample provision for traffic. The expert will begin with the merchandising factors and arrive at a ratio of customers per hour to the transportation area or the square footage above the first floor minus dead space. In an active metropolitan department store this calculation may result in such a ratio as one customer per hour to every 25 square feet, or in some stores it may run as low as 1 to 60. This ratio is usually based on the peak load of an average busy day with due regard for Easter and Christmas rush



Drawings of the Elevator Doors and Elevator Interior, Bedell Store, New York

Designed by Joseph Urban, Architect



Model Showing Parallel Arrangement of Escalators in Center of Bay

periods, into which one third of the total annual sales may be concentrated. However, from this proportioning of sales activity to formula, the

expert can arrive at a definite volume of traffic.

In contrast to the office building, where speed and height are criteria, the problem of the department store is quantity transportation, and that is why the escalator unit with a maximum capacity of 8000 passengers per hour figures prominently in the layout. The maximum capacity of the average elevator unit is 400 passengers per hour, —but one twentieth of that of an escalator. While the use of escalators would hardly be substituted for all elevators, their elimination of waiting and crowding places a large proportion of the traffic on them. Their further advantage to the store lies in their continuity of motion, low power cost, independence of operators, and their reversibility, which permits of doubling their efficiency in either direction, a feature useful during the opening of large sales and for the rapidly controlled emptying of the store at closing time. "Data collected from a large number of stores show that with both escalators and elevators there were double the number of customers on the upper floors in proportion to the entrance traffic as compared with adjacent stores of comparable sizes and having elevators only." However, one powerful argument for escalators is their sales promotion quality, carrying customers through departments of the store they might not frequent, and giving them a broad view of the display of goods on each floor. This involves the value of the power of suggestion in merchandising. Determining the escalators in R. H. Macy & Company's store, a total of forty units with a capacity

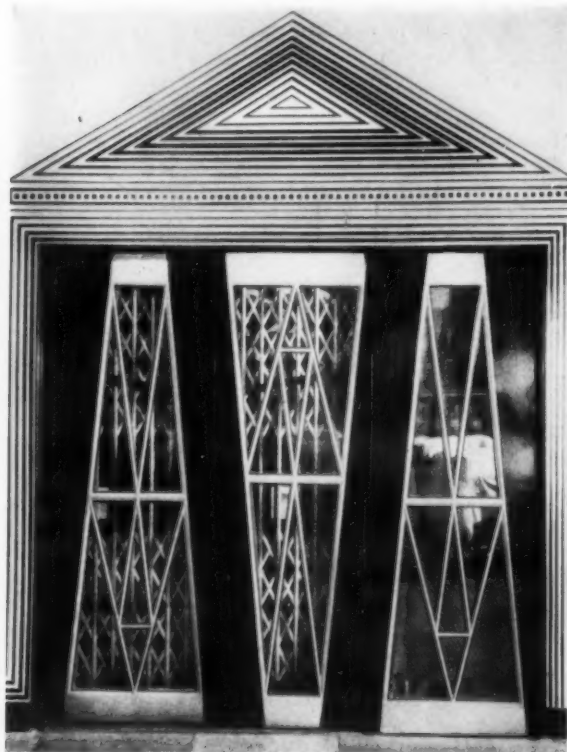
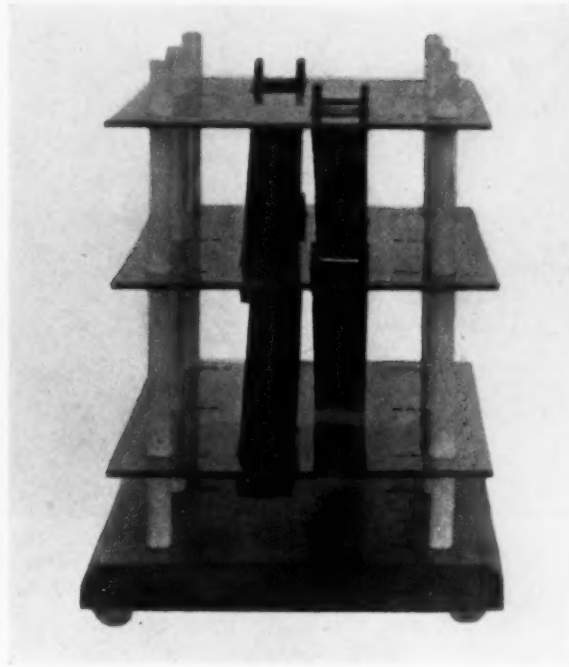
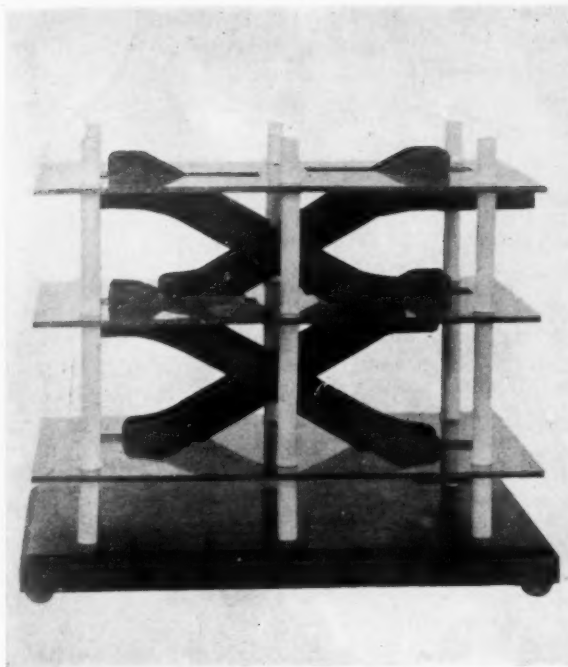


Photo. Sigurd Fischer

Elevator Doors, Bedell Store, New York

Designed by Joseph Urban, Architect



Model Showing Criss Cross Arrangement of Escalators in Center of Bay

of 8000 passengers per hour each, a ratio of 1 to 19 was used, which is the more exceptional considering that a future increase of sales and transportation facilities is expected, lowering the factor of 19 square feet. In this instance the escalators carry 80 per cent of the total transportation. The largest escalator installation will be in the Kaufmann store in Pittsburgh,—a total of 66. This is a far cry from use of the first escalator, operated at the Paris Exposition of 1900.

Good planning generally leads to the placement of escalator units in the main artery of circulation, presenting them as a first choice to the public and offering their view of the entire floor. Elevators are divided into groups and distributed for convenience. Escalators are made in inside dimensions between balustrading of 2, 3 and 4 feet, carrying a maximum of 4,000, 6,000 and 8,000 passengers per hour respectively. They run on the standard angle of 30 degrees and at the standard rate of 90 feet per minute. There are two types. The "flat step type" up, down and reversible, is generally used in fixed direction escalators because reversibility demands a shunt at both top and bottom landings. The "cleat step type" up, down and reversible, has a comb at the landings and may always be reversed. Motors for each unit are placed underneath the floor at the top of the incline.

Three-dimensionally, the escalator may appear extremely large; that is a problem of design, but in actual floor space an escalator having a capacity of 4,000 persons per hour requires only 84

square feet at both upper and lower landings, making a total of 168 square feet on two separate floors. There are two usual arrangements. The parallel arrangement, as shown in the model, or with an aisle between, is generally used when it is required to take passengers from and deliver them into the same cross aisle space. Continuity from floor to floor is possible only where the aisle is provided between. The criss-cross or bucksaw as shown in the model is best used where continuity from floor to floor is desired. If an aisle is placed between, it is crossed by the continuing passengers, so that this arrangement is most effective.



Escalators in the Macy Store, New York
Robert D. Kohn & Associates, Architects



Escalators Separated by Show Case in Selfridge, Ltd., Store, London

tive where the escalators are planned to be adjacent.

In planning elevator groups very little arises in the special cases of stores in variance to the general elevator problem. Express cars would only exist in special cases where there are top floor restaurants, auditoriums or exclusive service to a specialty shop. The local cars designed for "quantity" and stopping at every floor should be as large as convenient entry and egress will permit, maximum dimensions being 6 feet in depth and 7 in width. The electric elevator has superseded the plunger and hydraulic elevators because of its economic superiority, but it need not be designed to exceed a velocity of 500 feet per minute. A satisfactory signal system is the "dial and light," whereby the passenger may determine at leisure for which car he (or more often *she*) will wait. The general practice of stopping at each floor whether signaled or not is advisable in department stores because it may suggest purchases to the passengers each time the door is opened, and it facilitates general circulation, though it may slow up the definite round trip. In design the elevator car and landing doors offer opportunities for luxury and comfort uncalled for in other buildings. The department store elevator is one of the few remaining in which a bench across the back of the car can be justified. Decoration and the placement of frames for posters is a matter of taste, but the use of mirrors in some form, whether covering the upper walls entirely for spaciousness or framed small for economy, is a matter of catering directly to the nature of the store's clientele. In high velocity elevator service mirrors have

been advised against as a distraction and an indirect cause of landing door accidents. In the department store services the danger is less, but remains a factor to be weighed against their popularity.

In the Bedell Store, New York, the architect, Joseph Urban, has designed an extremely decorative car, the effect of which is only suggested in these illustrations, since the colors of the stylized flowers are brilliant against the black lacquered steel. Picture this car operated by a small Japanese girl in jade green pajamas, and you have an example of a *tour de force* peculiar to the problem. Obviously, glass is often favored in the landing doors, but their design should be such that no one need search for them. Certainly with them as with the car itself every detail should be as distinguished as the store itself, and the utmost be made of the chance afforded to impress customers favorably.

Designing escalators seems still to belong to the field of the engineer. The architects' opportunity is in creative design, for while a Renaissance design may conceal a splendid steel elevator cab, nothing can hide an escalator. The escalator will always jeopardize its antique balustrading! Fine materials used honestly will easily redeem it from its stark utility, if necessary. Lacquer colors or fine wood veneers may be applied to its housing. The treads of the steps may be painted, and moving hand rails provided in a variety of cast rubber tones. Whereas lightness of coloration recommends itself to effect spaciousness for confining walls of an elevator cab, for the escalator dark coloration affords a diminution in apparent dimensions,—or in both cases the use of mirrors or highly polished surfaces tends to camouflage with reflections the existence of overpowering forms or planes.

An unusual escalator treatment is that in the store of Selfridge, Ltd., London, where the up and down units of a parallel arrangement are separated by a show case flush with the rail and extending the full available length. At one time the use of advertising and display in the elevators of a large New York store was proposed, but it was rejected not only because distracted passengers might run by their stops but also because of the display limitations. There is some difference of opinion as to the wisdom of using an escalator showcase because of the advantage which lies in the view of counters where actual sales take place. However, the illustration shows that the showcase is hardly visible to the descending passengers who naturally take a better view of the ground floor than those ascending, who are more interested in the second floor.

KITCHEN EQUIPMENT FOR DEPARTMENT STORES

BY

WILLIAM DOESSERECK

THE planning of a kitchen and the arrangement of its equipment call for the consideration of several items: (1) Type of service; (2) Number of meals to be served; (3) Number of persons per meal; (4) Number of persons per seating; (5) Location of kitchen in relation to restaurant; (6) Method of provisioning kitchen; (7) Location of receiving room,—if located on upper floor, what elevator service is available; (8) Disposal of garbage,—what provision should be made for handling and storing of refuse. In addition, light and ventilation must be provided and, where at all practical and a choice of location will permit, the kitchen should be located so as to secure natural light and ventilation, which is preferable to artificial conditions. It should be noted that in some cities kitchens and bake shops cannot be placed in basements or areas without natural ventilation.

Efficient Planning. After the location has been decided upon, the general plan of the kitchen should be developed, keeping in mind the rotation of service and the necessity of having every part of the kitchen accessible in the order of culinary operations so that the service may be continuous with as few steps as possible by cooks, waiters and bus boys. A layout requiring cross travel or counter-rotation of service should be avoided. The layout should be planned to require the minimum amount of help, so that the number of employees may be changed as conditions demand without detriment to the service standards to be maintained. Efficiency and prompt service should never be sacrificed. The location of the kitchen with regard to the dining room should be such that the distance to be traveled between the kitchen and the farthest table in the dining room shall be as short as possible. With this arrangement the hot foods will not be cooled in serving. The arrangement of departments should be in the order of their importance and the type of kitchen, keeping together all work requiring heat, and grouping that requiring chilled or cool service, to permit better control of operation and ventilation. The exact location of the various departments depends entirely on the meals to be served. Cafeteria and "quick lunch" service will require that the kitchen be as close as possible to the service bars and allow direct access for replenishing the supplies.

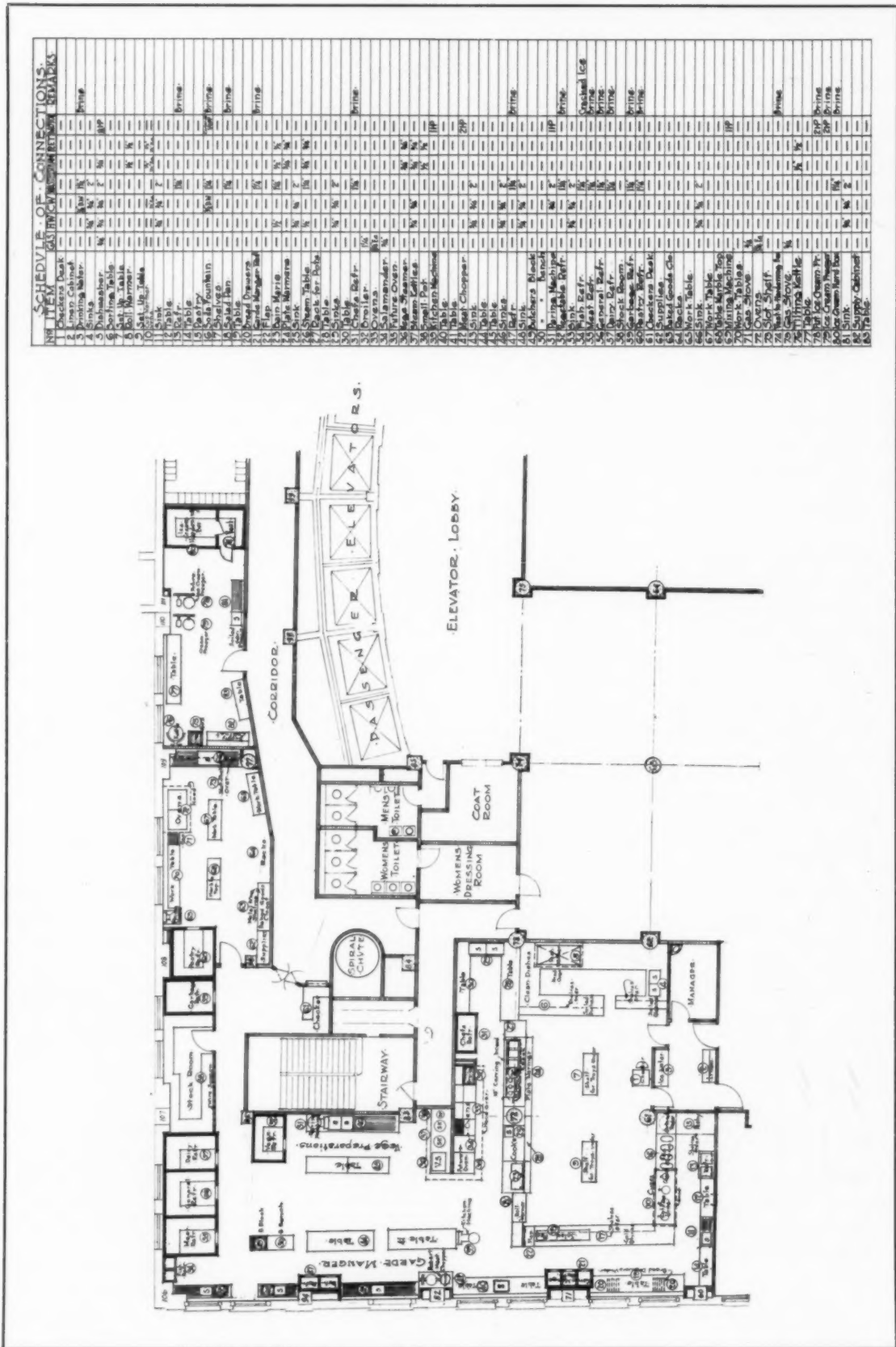
Services. A separate room should be provided for dishwashing in order that the noise and heat may be isolated from the restaurant. Service pantries should be provided as cut-offs between

kitchen and restaurant, thus minimizing noise and aiding in keeping out odors. Ample space should be provided for receiving and storing supplies, arranged to require the simplest system of storekeeping, and allowing for careful supervision of all supplies. There should be but one supply entrance from the outside and into the kitchen. The preparation spaces, bakery, pastry and ice cream shops should be kept as close to the service portion of the kitchen as practical, but still out of the way, bearing in mind that the whole arrangement should be compact and yet spacious enough for proper working, easy cleaning, minimizing the distance of travel for service to patrons. Adjacent to the dishwashing room should be a soiled linen room where the linen may be gathered up and bagged, ready for the laundry. A clean linen service room should be placed adjacent to the service pantries where the linen may be sorted and stored until required for use. Storage space should be provided for spare and surplus stock of dishes, table tops, etc.

Ventilation. The matter of ventilation is of great importance. It should be ample to change the air in the kitchen, pantries, etc., at least every three minutes. Special care should be taken to provide ample ventilation for the service counters or bars, giving particular attention to the hoods over coffee urns, as the odor of coffee will penetrate an entire building if the ventilation is not handled properly. The ventilation of the range and dishwashing rooms should be separated from that of the remainder of the kitchen. The range duct work should be provided with adequate fire dampers and bypass around the fan, and the duct work from the dishwashing room should be made watertight and self-draining.

Garbage Disposal. A refrigerator should be installed for the storage of garbage in cans pending its removal at pre-determined periods. The refrigerator box should be arranged to receive two cans for every 70 persons served. This will allow about 100 per cent of surplus in case of Sunday left-overs, etc. The disadvantage of handling garbage in this manner is the possible loss of silver and theft of merchandise, particularly in department store buildings where articles have been placed in the cans and covered with garbage in order to permit of their transportation out of the building. The importance of careful insulation of a refrigerator box or brine pipe line is a matter deserving special attention, since the value of insulation is only that of its weakest point.

Kitchen Fixtures and Details. The arrange-



PLAN OF KITCHEN AND SCHEDULE OF CONNECTIONS; DAVISON-PAXON CO., ATLANTA.
STARRETT & VAN VLECK, ARCHITECTS; HENTZ, REID & ADLER, ASSOCIATED

ment of the kitchen should be such that it may be readily cleaned and easy to maintain. The floor should be waterproof and the drainage piping arranged so as to be accessible. Piping run above the floors should clear it to avoid dirt pockets. Ample cleanouts should be provided, and provision should be made for flushing lines with steam and hot water. The drains for sinks and dishwashers should be taken through a grease trap, and the trap should be large enough to retain the grease. Monel metal is a desirable material for the use of finished pieces of equipment, except where cost makes it prohibitive, because of its wearing and cleaning qualities. The large kettles may be of aluminum or copper, preferably the former, since at a slight increase in first cost they are readily cleaned. They are also very durable and do not require re-tinning from time to time. The dishwasher should be of copper, as the hot water and washing powder tend to corrode the galvanized type, resulting in short life.

The refrigerators should be carefully designed, giving thought to accessibility and cleanliness. Very often the boxes may be grouped together and built of concrete with cork insulation. The hardware should be rugged and designed for hard service. No set rule has been made as to the exact number of fixtures required. There is a general tendency to over-fixture a kitchen.

In estimating the requirements for kitchen equipment, the size and capacity of principal items can be calculated about on this basis:

Range: One section, 2 feet, 6 inches for each 100 persons.

Steam Kettles: One 25- or 30-gallon kettle and one 25- or 30-gallon roaster will serve from 250 to 300 persons.

One 40- or 50-gallon kettle and one 40- or 50-gallon roaster will serve from 350 to 450 persons.

Two 30- or 40-gallon kettles and two 30- or 40-gallon roasters will serve from 500 to 750 persons.

Three 30- or 40-gallon kettles and three 30- or 40-gallon roasters will serve from 750 to 1,000 persons.

Coffee Urns: A 3-piece battery (2 coffee and 1 water) for 1,000 persons. Figure 15 cups of coffee to 1 gallon.

Water Coolers: Cooling capacity 1 pint per person.

Steam Tables: A 5-foot unit (2 meats, 4 pots, 2 gravies) will serve from 100 to 250 persons.

A 6-foot unit (2 meats, 4 pots, 2 gravies) will serve from 150 to 350 persons.

A 7-foot unit (3 meats, 6 pots, 2 gravies) will serve from 350 to 500 persons.

(Steam tables generally run the lengths of ranges and steam kettles.)

Ice Cream: A battery of three 20-quart cans will give 600 portions, using a No. 10 scoop.

It is better to provide separate water coolers for furnishing drinking water for the restaurant and cafeteria service of the department store than it is to use water from the general drinking water cooling system of the building. In this way a lower temperature can be obtained, and the amount of water to be circulated through the building is reduced, thus avoiding circulation losses. In many cases the use of ice in the glasses has been eliminated. Provision should be made in the refrigerating plant for cooling boxes, drinking water and a certain amount of cracked ice for kitchen service use. Generally a ton per day for 500 to 1,000 persons is sufficient.

Fuel and Steam. Gas is usually employed for the ranges and ovens in larger kitchens, and steam for the balance of the equipment,—except in remote places where the rates are low enough to warrant the use of electricity. Dishwashers, kitchen mixing machines, vegetable parers, etc., are driven by electricity, and such equipment as toasters and grills require electric connections. In some cases it is necessary to use electricity for cooking in department stores irrespective of cost, where there is no gas available.

The steam pressure for steam tables, etc., should be not less than 20 pounds or more than 50 pounds, and provided with adequate drips, control valves, etc. Practically all steam fixtures can be arranged for operation with gas with the exception of the double-jacketed kettle. The latest addition to the gas heater appliances is the vegetable steamer.

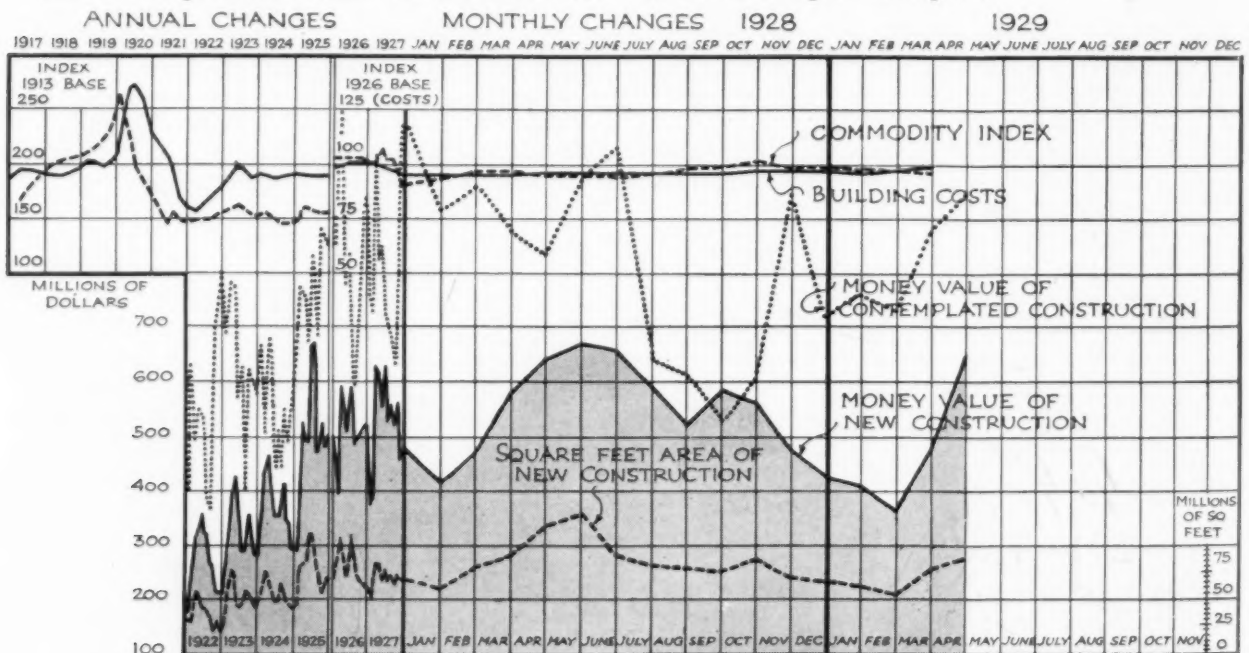
The average steam requirements for kitchens seating from 300 to 500 persons is 25 h.p., and the annual consumption of steam will be approximately 1,800,000 pounds. For a general restaurant, the current consumption per meal in a completely equipped kitchen will approximate 400 to 500 watts.

THE BUILDING SITUATION

A MONTHLY REVIEW OF COSTS AND CONDITIONS

NEW construction figures for April give every indication that the quiet in building activities prevailing during the first two months of this year was a strictly temporary condition, which has now been definitely overcome. In the money value of contracts awarded, the current April total for the 37 eastern states of \$642,060,500 represents the second highest April total on record, according to the F. W. Dodge Corporation. It is 32 per cent above the total for March, just below the high record April of last year, and a monthly total higher than any reached during the record-breaking years of 1926 and 1927. Of the eight districts comprising the territory east of the Rockies, all but Texas showed an increase for April as compared with March, and five of the districts showed more construction than in April, 1928. In the district which consists of New York state and northern New Jersey, April construction amounted to \$169,079,700, which was 52 per cent higher than for March and 12 per cent ahead of April, 1928. In the New England states, April work totaled \$40,930,200. This represented a falling off of 10 per cent from the figures for April of last year, but was 28 per cent higher than that of the previous month. In the middle At-

lantic states, April construction was 80 per cent higher than that of the previous month and 3 per cent above April, 1928. The total was \$106,136,700. In the northwest the April total of \$10,984,000 was just double the total for March of this year and was 54 per cent higher than for the preceding April. In the southeastern states also the April construction was higher than either that of the preceding month or the corresponding month of the preceding year. The April, 1929, total was \$65,790,600. This was 52 per cent ahead of March and 19 per cent ahead of April, 1928. Neither the Pittsburgh district nor the central west came up to the April, 1928 totals, but both exceeded the March figures. In the Pittsburgh district the total of \$61,013,200 was 15 per cent ahead of March, but 19 per cent under the preceding April. In the central west the April total was \$169,239,100, which was 6 per cent higher than March but 10 per cent below April of the previous year. In Texas the April construction amounted to \$18,887,000. This was the only state in which April construction fell below that of March, with a drop of 10 per cent. The total was, nevertheless, slightly higher than the April, 1928 total, according to the reports.



THESE various important factors of change in the building situation are recorded in the chart given here; (1) *Building Costs*. This includes the cost of labor and materials; the index point is a composite of all available reports in basic materials and labor costs under national averages. (2) *Commodity Index*. Index figure determined by the United States Department of Labor. (3) *Money Value of Contemplated Construction*. Values of building for which plans have been filed based on reports of the United States Chamber of Commerce, F. W. Dodge Corp., and *Engineering News-Record*. (4) *Money Value of New Construction*. Total valuation of all contracts actually let. The dollar scale is at left of the chart in millions. (5) *Square Foot Area of New Construction*. The measured volume of new buildings. The square foot measure is at the right of the chart. The variation of distances between the value and volume lines represents a square foot cost which is determined, first by the trend of building costs, and second, by the quality of construction.

HEATING AND VENTILATING THE DEPARTMENT STORE

BY
WILLIAM S. GAYLOR

THE science of merchandising, as it is developed in the modern department store, recognizes the necessity and value of providing physical comfort to both patrons and personnel. To this end the heating and ventilating systems are contributing a large share. Conditions in the store must be such that the patron will not be conscious of discomfort even in the most congested area, regardless of existing atmospheric conditions on the street. The conditions in the store must also keep the sales force comfortable so that the employees will be able to give full attention to duty.

Areas above the first floor are generally heated by direct radiation. Due to the size of the building and the need of rapid circulation for quick heating up, the system best suited for the purpose is the two-pipe vacuum return system. The system should be designed to operate at a pressure of not over 5 pounds. Due to the necessity of keeping the basement ceiling free of large piping, the direct heating system should be of the down-feed type, with the distributing steam mains run on the ceiling of the top floor, exposed if the area is devoted to stockrooms, or in the furred ceiling if in sales space.

If the building is large, it is desirable to keep the size of the main steam riser at a minimum. This main riser carries steam at boiler pressure, with reducing valve at the level of the distributing main. The average store building requires the use of live steam at various pressures. The heating system, both direct and indirect, is usually operated at less than 5-pound pressure; hot water heating with steam at the same pressure; kitchen utensils require steam at from 35- to 40-pound pressure; pressing machines and other workroom appliances require steam at pressures of up to 60 pounds. To provide the necessary steam for these services alone, it is necessary to operate the boiler plant at a minimum pressure of from 60 to 75 pounds.

The space devoted to the boiler room should be kept at a minimum, due to the fact that in many cases this area must be excavated from rock, and also due to the value of space in this type of building. These factors require that the boiler be of such a type as can be operated at sufficient overload to produce the peak load with a minimum size of boiler. The water-tube boiler, with furnace volume for operation up to 200 per cent of rating, has been found to meet the condition required. A boiler of this type should have a height under the front header of not less than

12 feet. During the non-heating season the steam requirements are for hot water heating, for kitchen and workroom use. For this, it is necessary that at least one boiler be provided for summer use only. The steam requirement for the average department store per year amounts to approximately $3\frac{1}{2}$ pounds of steam per cubic foot of space. The steam for hot water heating, kitchens and workrooms will generally amount to 10 per cent of the total annual heating requirements.

The selection of the proper fuel for the boilers is an important item for consideration. Fuel oil is particularly well adapted to this type of building. Good operating efficiencies can be obtained with this fuel. An evaporation factor of $13\frac{1}{2}$ pounds can be obtained with the type boiler mentioned here. Fuel oil tanks are buried below the level of the boiler room; if the excavation is in rock, tanks are installed above this level. The use of a heavy oil of 14° to 16° is recommended in a plant of this type. An added value to the use of fuel oil in a store building is its cleanliness. The delivery of fuel oil is usually made at hours when street traffic is at a minimum, and without inconvenience to the store. There is also freedom from the dirt and labor of handling ashes. In large cities land value is such an important factor that floor area that can be devoted to selling must be figured at the maximum possible. Coal bunker space is naturally large and must be taken out of area that might be devoted to other uses. Even though the plant is to operate with fuel oil, it is necessary that some space be provided that can, in an emergency, be changed over to coal storage. It is also recommended that the boilers be so designed that coal-burning grates can be installed in a short time in case circumstances arise that curtail the supply of oil. The question of the kind of fuel to be used is also governed to a great extent by the geographical location of the plant in question. In certain locations in the middle west and north it is necessary that coal shall be the fuel. Each particular building presents an individual problem.

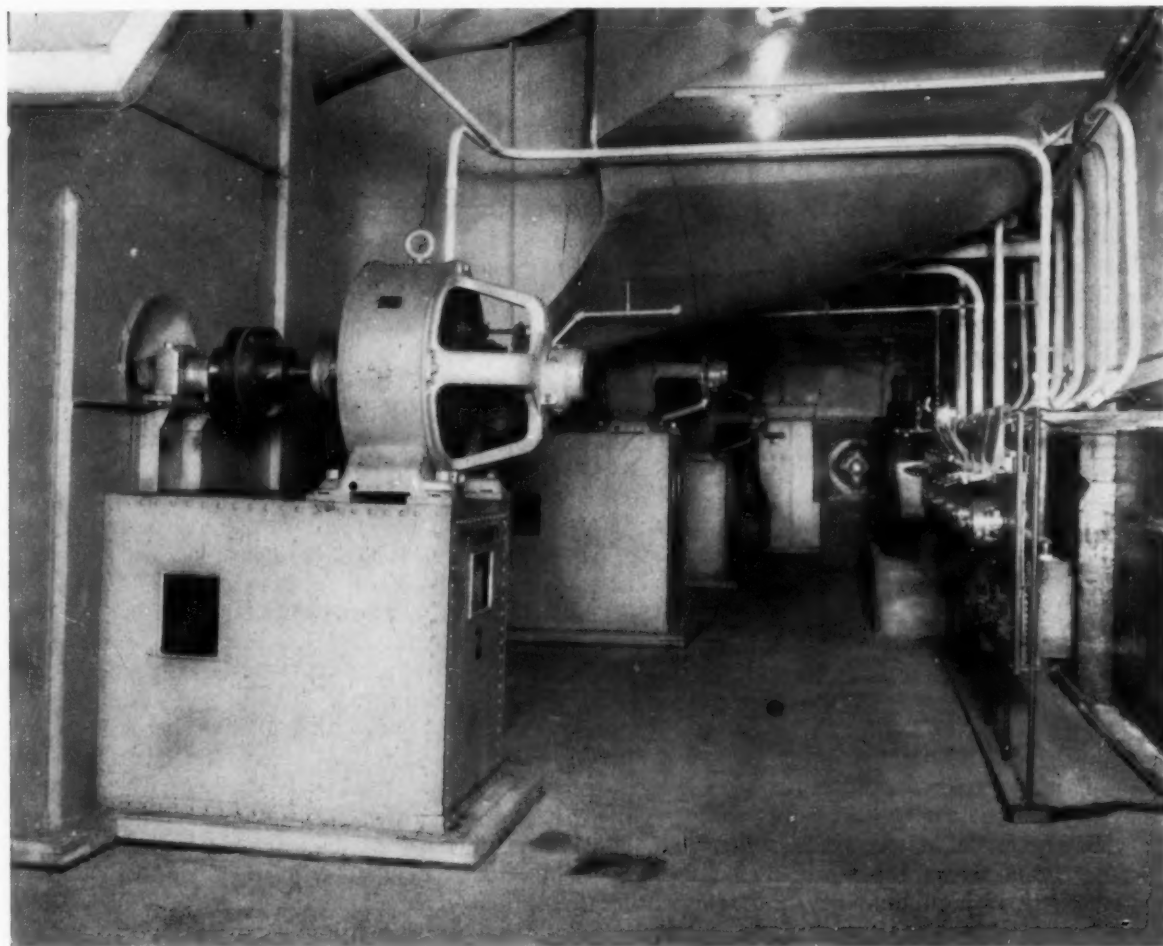
The direct heating system, as already said, is installed above the street floor level. Generally, the direct radiators are placed below the windows, hung on wall brackets, or, in the case of certain makes of windows, hung from hangers provided as part of the window aprons. Radiators should be hung not less than 8 inches above the floor to eliminate dust pockets. The higher class of construction provides for a pipe space behind the furring, so that all radiator branches from risers

on the layout of the store fixtures. The fixture layout is generally different on each floor, and due consideration must be given to this in laying out the heating system. Usually the radiators placed under the windows will be in an alley between the outside walls and the backs of the fixtures. Care must be taken to see that the design of the fixtures is such that it will permit circulation of air over the radiators. The fixture layout is also a deciding factor in the control of the radiators. Thermostatic temperature control is strongly recommended from the standpoints of both economy and comfort. In open floor areas, the radiators are controlled in groups of three or four from one thermostat, generally located on columns along the wall. When radiators are behind the fixtures they are grouped in a similar manner, and the thermostats are, in turn, grouped under the control of a pilot thermostat located on a column in the open sales area, where the temperature is to be maintained. This is convenient.

Main Floor and Basement. The areas in the

average store which require special attention are the main or street floor and the basement sales area. The main floor is usually entirely heated and ventilated by the forced blast system of circulated air, designed to operate successfully during both the winter and the summer. Direct radiation is used on the floor only in such places as service halls, stair landings, passageways, etc. Basement sales areas are entirely ventilated by means of a similar forced blast air system. There is little need of any direct heating surface in basements, generally, as the problem there is usually one of overcoming excessive heat even during the winter months. The air supply for the street floor is usually based on an air volume equal to six changes of the entire area per hour. The basement air supply is based on ten changes of air per hour, which will maintain comfortable conditions.

Air Supply. A properly located fresh air intake shaft from the roof to the fan room insures an air supply comparatively free of dust, but to further clean the incoming air, filters of the so-



A Portion of the Fan Room, Saks-Fifth Avenue, New York

Starrett & Van Vleck, Architects

called automatic type are installed in the intake to each fan unit. From the filters the air passes through tempering stacks with automatic temperature control, then through air washers, where the air, passing through a fine misty spray of water, heated to the required temperature, is washed and given the necessary moisture content to overcome a low relative humidity. Passing through the washer, the air is further heated by a re-heating stack to the temperature required to maintain the degree of comfort necessary in the area supplied. From the re-heating stacks, the supply fans discharge the air through a system of ducts distributing it evenly over the area.

In street floor areas, the distributing ducts are usually run laterally in furred spaces above the show windows, discharging the air through grilles above the tops of fixtures back of the show windows. A variation of this method of distribution has the lateral duct run on top of the fixtures furred in to match, and grilles in panels. The present trend toward modernistic treatment, with recessed panels in the ceilings, permits the lateral ducts to be installed in the furred ceiling, discharge openings being continuous around the panels. In the basement area the most practical treatments of the supply ducts are to also run them in the furred ceiling, providing discharge outlets centered at the lighting fixtures. A sheet metal deflecting plate, hung approximately 8 inches below the ceiling, provides for the horizontal distribution of the incoming air, and it also provides a support for the lighting fixture. The introduction of air-conditioning systems for providing cooled air during the summer months necessitates use of this method of air supply to avoid the downward blasts of cold air.

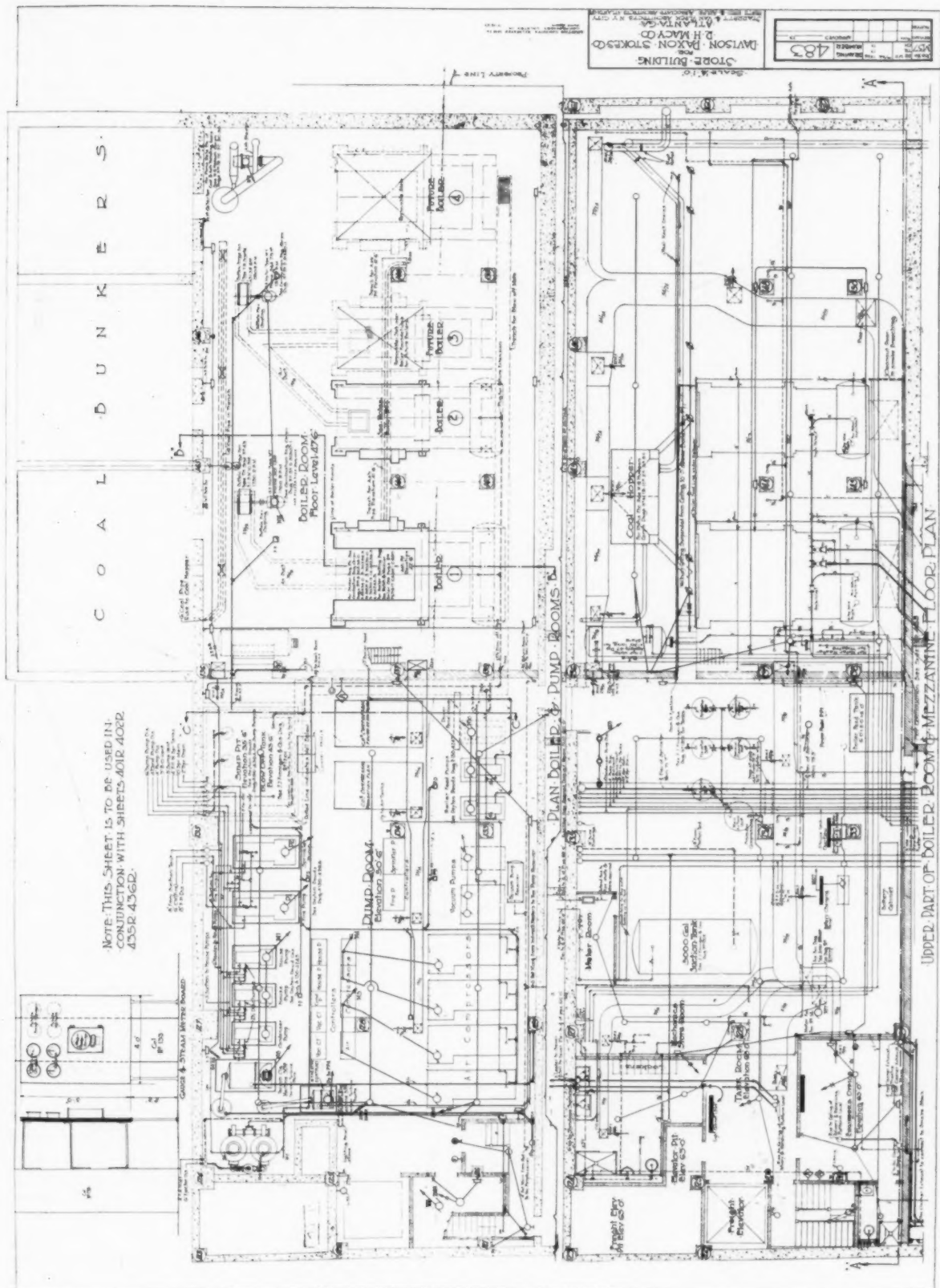
The exhaust systems for both street floor and basement areas provide for drawing the air from the floor line generally through ducts built into the store fixtures at the columns. This exhaust air is carried through vertical shafts to exhaust fans in the roof and is then discharged to the atmosphere. This exhaust air is also by-passed and used to supply air to the boiler room, machinery rooms, and other areas where large volumes of circulating air are needed.

Air Conditioning in Summer. The supply and exhaust systems, as outlined, are primarily for use during the winter months. The same apparatus is used for conditioning the air during the summer. To accomplish this, only slight modifications are made in the systems outlined. To condition the air in the store during the most severe spell of high humidity and temperature, to the point where the temperature maintained in the sales area will be from 10° to 15° below that on the street, with a relative humidity of from 50 per cent to 55 per cent, is the most recent im-

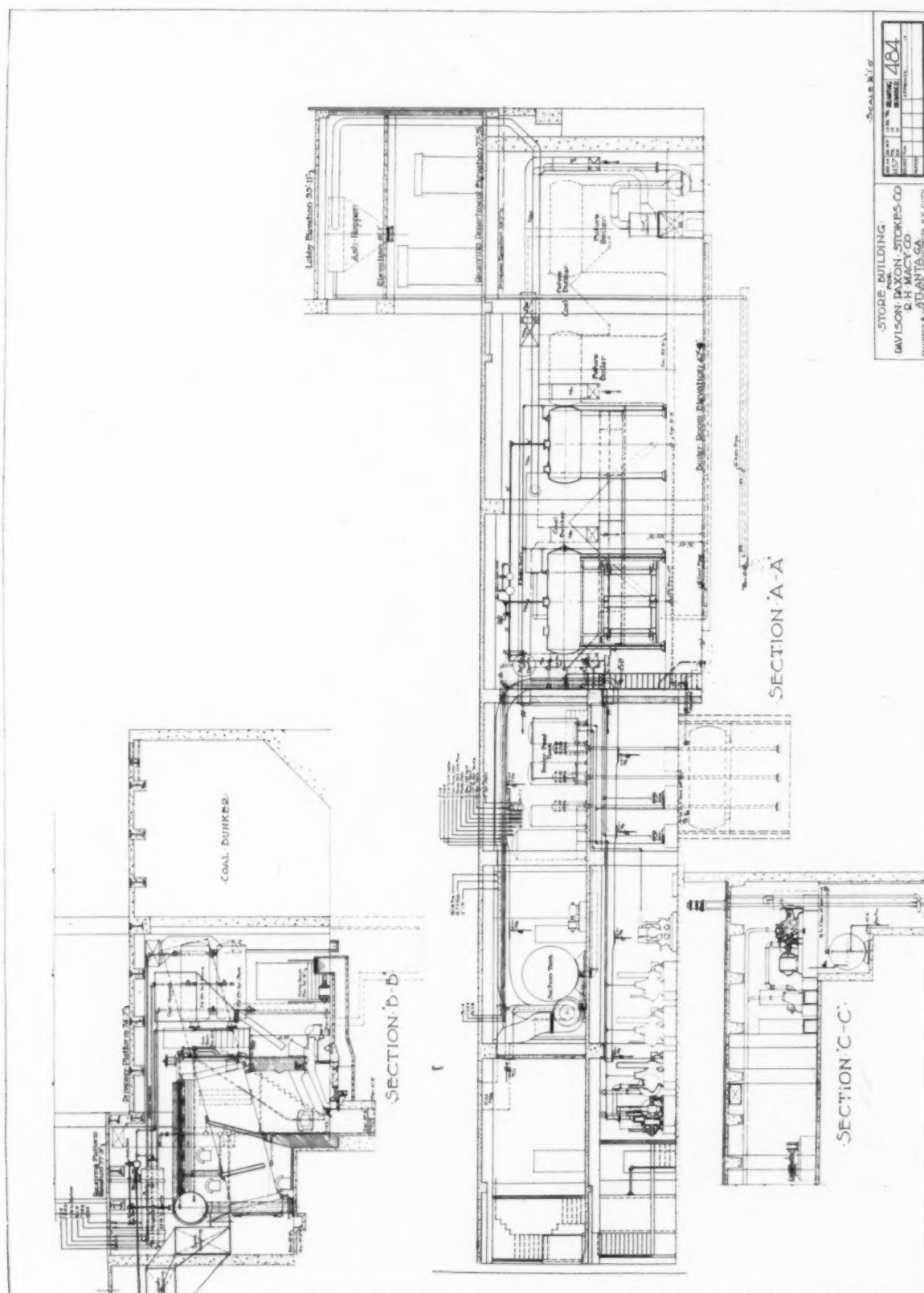
provement in the ventilation of department stores. To condition the air, as outlined, the water sprayed through the air washer nozzles is cooled to the necessary temperature by means of a refrigerating plant. In the air-conditioning plant approximately 70 per cent of the exhaust air is returned to the supply fan units, there re-conditioned and mixed with the makeup air of 30 per cent of the volume, and then returned to the sales area. The use of this large volume of re-circulated air is made necessary to keep the size of the refrigerating plant within practical bounds, and to keep the cost of the operation within the range of economy. In the use of a large volume of re-circulated air, it has been found to be advantageous to introduce ozone into the system at the point of discharge from the supply fans to overcome any possibility of odors being carried through and intensified.

Vestibules. The most vital points in the heating of the street floor area develop in the vestibules and the areas adjoining them in the store. The most practical and satisfactory method of treating these areas is to introduce large volumes of heated air into the vestibules through grilles under the show windows, or in the side walls. Each vestibule presents an individual problem, depending upon its size, arrangement, type of door, exposure, etc. Generally an air supply of from two to three times the volume of the vestibule per minute gives satisfactory results. This air is drawn from either the street floor or basement area, re-heated, and then blown into the vestibules. The temperature control for this air is regulated by thermostats adjacent to the entrance, inside, on the street floor.

Direct Radiation. Generally, throughout the store above the street floor, the building is heated with direct radiation. Each building presents its own problems. Areas devoted to beauty parlors, dining rooms, kitchens and special display rooms all present problems for individual treatment. Beauty parlors and dining rooms are areas that require air-conditioning systems similar to the street floor and basements. Kitchens, soda fountains and cafeterias require strong exhaust systems to avoid all possibility of odors penetrating into adjacent areas. The use of ozone in these areas is highly recommended as an agent for preventing objectionable odors. The air of the toilet rooms throughout the building is generally changed on an average of 20 times per hour. Exhaust ducts are usually run in pipe spaces back of compartments, with an individual exhaust grille at each compartment. All work spaces in the building are provided with exhaust ventilation. In areas such as general offices, where the occupants are likely to be congested, additional ventilation is sometimes required for their comfort.



PLAN OF BOILER AND PUMP ROOMS, DAVISON, PAXON CO. BUILDING, ATLANTA
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SECTIONS THROUGH BOILER AND PUMP ROOMS, DAVISON, PAXON CO. BUILDING,
ATLANTA

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PLUMBING, SPRINKLER AND VACUUM CLEANING SYSTEMS

BY
HARRY H. BOND

P LUMBING and its associated equipment in the modern department store have grown, in recent years, to be important features, in a way similar to the advancement that has been made in the plumbing of the modern hospital. The plumbing installation is largely controlled by local plumbing codes, with which the engineer must comply. The plumbing pipes, which are of sufficient size, require special shafts, so that the engineer must also take into account the locations of these pipes in connection with the architectural features of the building. In its humble way, plumbing quietly provides "service" in the department store that is essential to the health and comfort of both the employees and the customers. Every architect realizes that it is necessary to have a sufficient number of toilet rooms scattered throughout the building to adequately serve the employees and customers, and he must consider the desirability of having outside windows in such rooms, the desirability of artificial ventilation, and the absolute necessity of providing mechanical ventilation in toilet rooms without windows. It is not desirable to install fixtures which may never be required, but it is even worse to have an insufficient number of fixtures. The number of occupants per fixture for men in department stores is often planned upon this basis:

Water Closets		Urinals	
Average	Maximum	Average	Maximum
100	200	250	300
Lavatories			
Average		Maximum	
		100	200

The number of occupants per fixture for women in department stores is:

Water Closets		Lavatories	
Average	Maximum	Average	Maximum
75	125	100	200

In arranging the plumbing fixtures in a toilet room, it has been found good practice to locate the water closets and urinals near the outside of the building, providing swinging doors with a 6-foot marble or metal partition separating the toilet compartments from the wash room which one enters from the store. Consideration should also be given to toilet room locations and their accessibility from all parts of the floor, so that they may be reached without walking a great distance. An economical arrangement would be to place the toilet rooms for each sex adjacent one to the other, so as to allow for the use of the same pipe and vent shafts. Care must be taken,

however, to keep the doors as far apart as possible, and preferably out of sight of each other.

Toilet room arrangements are governed so largely by local conditions in the building that to suggest anything in the nature of a standard arrangement is almost impossible. Therefore, it is well to remember to put the fixtures requiring the most ventilation next to the outside windows; to keep the entrances to the toilet compartments protected from the view of passers-by; to keep the entrances for toilets accommodating opposite sexes out of sight of one another; and not to make the travel distances too great. If these suggestions are carried out, the main toilet room planning demands will have been met.

A slop-sink closet with a slop-sink is also an important feature to introduce closely adjacent, if not in the toilet rooms, and with either arrangement, the same plumbing risers may be used for both toilet rooms and slop-sink closets. Floor drains are generally installed in toilet rooms and have hose cocks placed at the end of the lavatory batteries in order to keep the water seals in the traps of the floor drains.

Wall-hung water closets, urinals, slop-sinks, lavatories and drinking fountains are the most desirable types of plumbing fixtures for the department store, since they permit ready access to all parts of the floor space in and around any toilet room. Flush valves are part of standard equipment for all urinals and water closets, with self-closing faucets for the lavatories. Metal faucets, flush valves and escutcheons are much more serviceable than china-handled faucets and china escutcheons. Soap-dispensing systems, fed from tanks with soap valves over each basin, are now an important detail in the modern department store toilet room. Mirrors with shelves beneath are an added convenience much appreciated by both customers and employees.

In many instances the basement and sub-basement floors of these stores have higher than the average building story heights. This, in turn, often leaves the level of the street sewers above the basement and sub-basement floors, and all plumbing fixtures on these floors have to discharge their sewage into ejector pots which, in turn, pump the sewage up to the street sewers. Sump pumps are also installed to take drips from pumps, tanks, boiler blow-offs, floor drains, etc., that are also below the level of the street sewers. This waste water is drained to a concrete sump pit generally located in the pump or machine room with vertical centrifugal pumps that will

start pumping automatically when the water in the pit reaches a certain level, and stop when the pit has been emptied.

With constant use of water in this type of building, and the pressure required for perfect operation of the plumbing fixtures, and instant demand, the use of water directly from the street mains is no longer recommended. Therefore, storage of water in either closed suction tanks or open suction tanks is, together with house tanks in the penthouses, the proper way of serving the plumbing requirements for the store. In case of break downs in the street water mains, tanks designed to hold a water capacity to suffice for several hours will serve the store during such a crisis. In order to transfer the water from the suction tanks to the house tanks, usually a distance of several stories, it is necessary to provide pumps, generally in duplicate and of equal capacity, that will convey a sufficient quantity of water to the house tanks to meet the maximum demand per minute. From the house tanks water is supplied to all plumbing fixtures requiring cold water, to the hot water heaters in the pump or boiler rooms, to the drinking water system, and also to the standpipe system.

Vacuum cleaning systems in department stores afford the owner an arrangement whereby the building may be thoroughly cleaned within a few hours. A stationary vacuum cleaning installation consists of pipe risers with the number of outlets on each floor so arranged that 50-foot lengths of hose attached to the risers will reach any part of the floor, wall, show cases or fixtures. Tools are furnished with an installation of this character, so that the vacuum cleaner can be used for rugs, walls, radiators, etc. The vacuum machine is located in the pump room, and connecting with the machine is the separator into which all dirt, dust, pins, etc., are collected. The separator is easily emptied, and the contents are burned in the incinerator or otherwise disposed of.

The sprinkler system layout for the department store of today is important, particularly because the design must meet with the approval of the local fire prevention bureau, the National Fire Insurance Exchange, the local insurance exchanges, the owner, and last but not least, the approval of the architect. Interference with ventilating ducts, electric conduits, lighting fixtures and steel members must be avoided, and still the system, when installed, must be symmetrical and afford the owners 100 per cent sprinkler protec-

tion. Penalties in the form of higher insurance rates will be incurred if the system is not properly designed and installed.

Where the appropriation permits, the neatest ceiling for a department store will be obtained when the entire sprinkler installation with the risers, valves, mains, branches and laterals, is concealed. Such a ceiling will have only the sprinkler heads exposed, evenly spaced with column centers, panels and the lighting fixtures. In some buildings this ceiling scheme is carried throughout, though in others it is applied only in the selling areas, and the sprinkler system is run exposed in the utility spaces. Where the resources of the department store do not warrant installing a concealed sprinkler system, the mains, branches and laterals are all run exposed, and the sprinkler heads are, as usual, evenly spaced with column centers, panels, lighting fixtures, etc. Where the sprinkler system is concealed, a more decorative ceiling can be obtained, and if the sprinkler heads are objectionable, they can often be incorporated in the ceiling design, whether it be elaborate Tudor or simple "modern."

The water supply to the sprinkler system comes from either gravity tanks or pressure tanks, located on the roof or in penthouses. In some instances, a combination of gravity and pressure tanks is used. The gravity system of tanks must have twice as much water as a pressure tank system, as the latter is kept under a pressure of 85 pounds at all times. The amount of water used is based on the total number of sprinkler heads in the average area, times 20 gallons per minute for 20 minutes, times 25 per cent for gravity systems, and times 12½ per cent for the pressure systems. Siamese connections must also be provided on the sprinkler system at each street front.

Where sprinkler heads are so located that they may be subject to corrosion, they must be protected with a coating to make them non-corrosive, and where they are subjected to a higher than average temperature, they must be set to discharge at a higher temperature. Sprinkler heads in show windows must be run from what is known as a "dry" valve on a dry system which contains air under pressure in the lines. When the heads go off in a show window, due to a fire, they release the air in the piping system which, in turn, releases an equalizer in the dry valve, and the water then follows the air to the opened sprinkler heads. The actual time for this operation is in seconds, and it has proved its worth in the few show window fires which have occurred.

A MODERN STORE ALTERATION

BY
ARTHUR T. NORTH

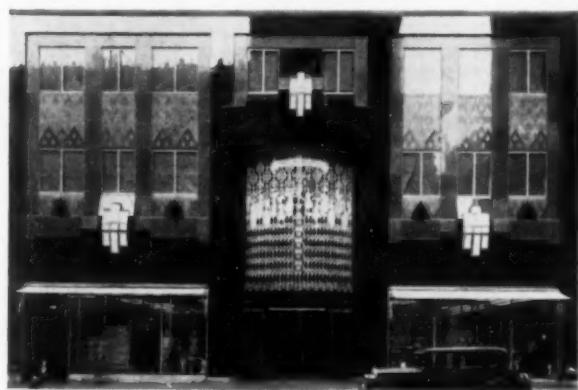
THE fickle nature of fashion with its constant and rapid changes has caused a great expansion of the allied industries and commerce with attendant transformations in merchandising methods,—all of which is manifested in the evolution of the store and shop. In the days of drab fashions, the store and shop were equally as uninteresting. The housing was in harmony with the merchandise. The universal demand for the beautiful, the causes of which do not concern us at this time, has been expressed in beautiful merchandise of every kind which requires equally attractive surroundings for its display and sale. With suitable facilities for display there must be adequate provision for inspection and purchase, which necessitates ample space for the circulation of purchasers.

The primary requisite for merchandising is external display to the passer-by,—the potential purchaser. This is had through the medium of show windows. After the attention of the passer-by is attracted to the show window, it is essential to provide conditions which will permit that undisturbed and comfortable inspection which is inductive to purchasing. The congestion of sidewalks by hurrying crowds or hot or inclement weather militates against the ideal condition which is prerequisite to purchasing. To overcome this objection to show window inspection of merchandise, a form of display vestibule has been devised. A recent and most effective construction of this kind is found in the store of The Bedell Company, New York, illustrated on this page. Apparently this feature is considered so im-

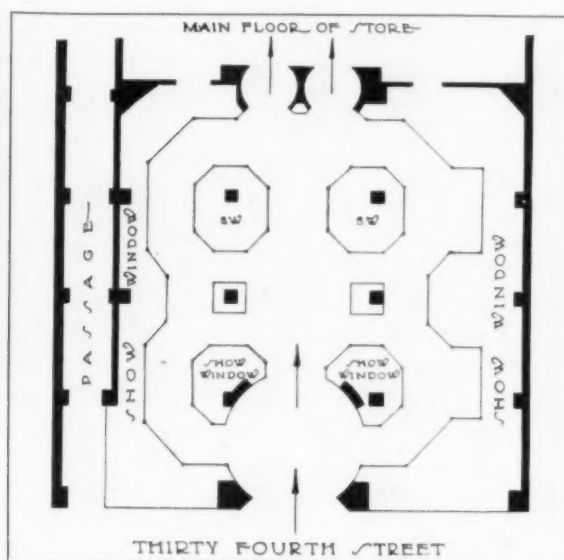
portant that approximately one third of the first floor of the store area is given over to the display vestibule on the 34th Street front. This display vestibule occupies the entire width of the store.

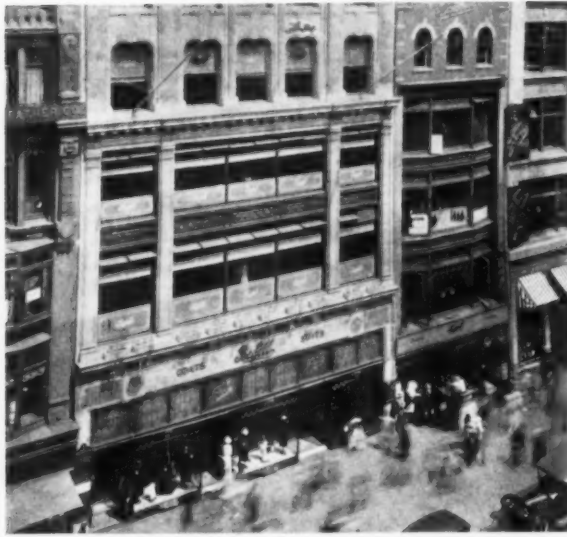
Large and very attractive show windows are placed on each side of a central, two-story entrance. Between this entrance to the display vestibule and the entrance to the store proper there is a large space which is entirely glass-enclosed. The exterior show windows are glass-enclosed on both sides. Show windows are placed along the side walls of the vestibule and along the front of the store proper. These show windows are very deep and permit the display of merchandise without crowding, giving also spaciousness that is befitting the display of beautiful merchandise. The display vestibule is brilliantly illuminated.

The alterations in this store building have corresponded with its improvements in merchandising methods and with the continuous increase in its volume of business. The first alteration of the show windows and store entrance included the removal of two first-story columns and the erection of a heavy plate girder, extending entirely across the front, to support the columns above. The girder loads were transferred to their original foundations through a load-distributing truss erected in the basement (Figs. 1 and 2). The store was widened recently by including the property adjoining on the east, and the principal feature of the recently altered front consists of a two-story entrance built in the center of the widened store and the complete rebuilding of the show windows. Equally as extensive alterations



Above. New Front of the Bedell Store, New York
Designed by Joseph Urban, Architect
George A. Schonewald, Architect of the Building Alteration
Right. Plan of the shop front, showing unusual arrangement and extent of show windows. The Bedell Store, New York





Bedell Store, New York, before Latest Alteration.
The Building at the Right is Incorporated in the
New Store

George A. Schonewald, Architect for the alteration
Joseph Urban, Designer of Shop Front

were made in the structural frame, in the display vestibule, and in the removal of the party walls between the two properties. The successive stages of rebuilding the structural frame of the front are indicated in the diagrams upon this page.

The architectural transformation of this store in its various stages illustrates the ability of the structural engineer to perform the "structural surgery," if one pleases, to make it possible to execute the architectural design regardless of its form and at the same time retain the stability of the structure. George A. Schonewald was the architect for the building alterations; Joseph Urban designed the shop front, and Elwyn E. Seelye was structural engineer for the operation.

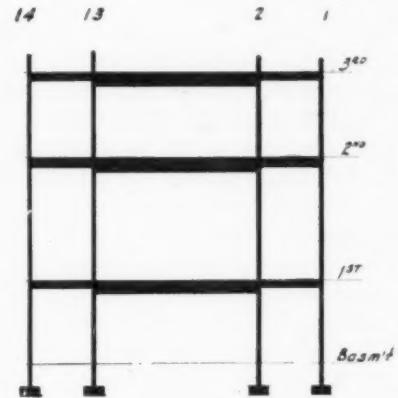
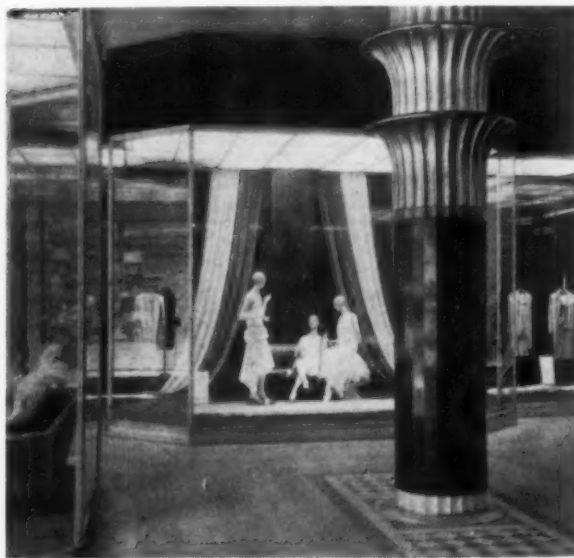


Fig. 1. The original structural steel frame

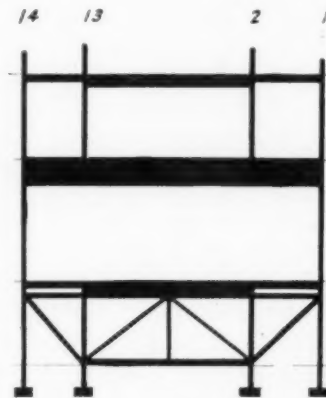


Fig. 2. The large girder and the inverted truss were necessary to accommodate the wide show front shown at the upper left corner of this page

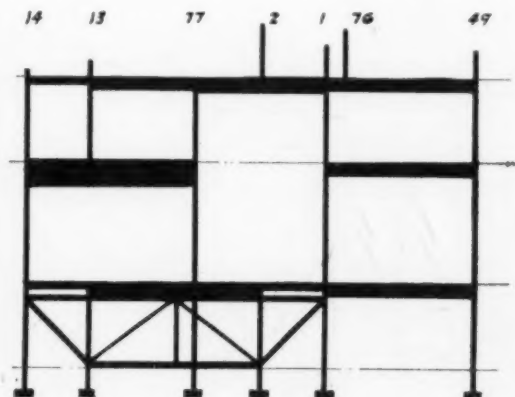


Fig. 3. The alterations in the structural frame shown here were to accommodate the new shop front shown on the preceding page

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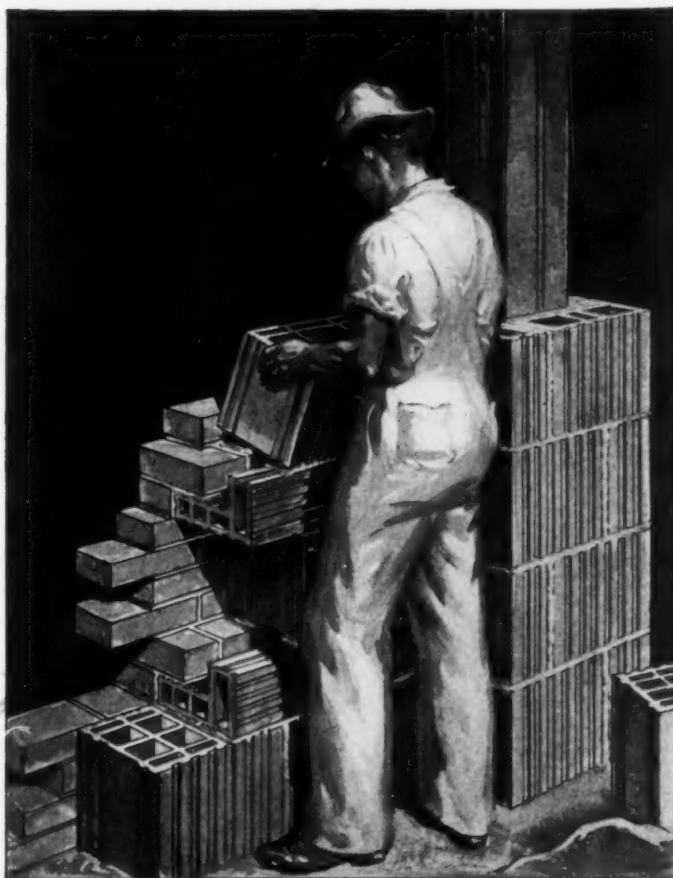
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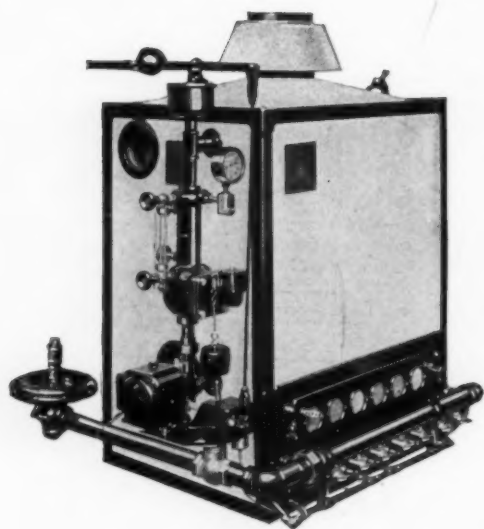
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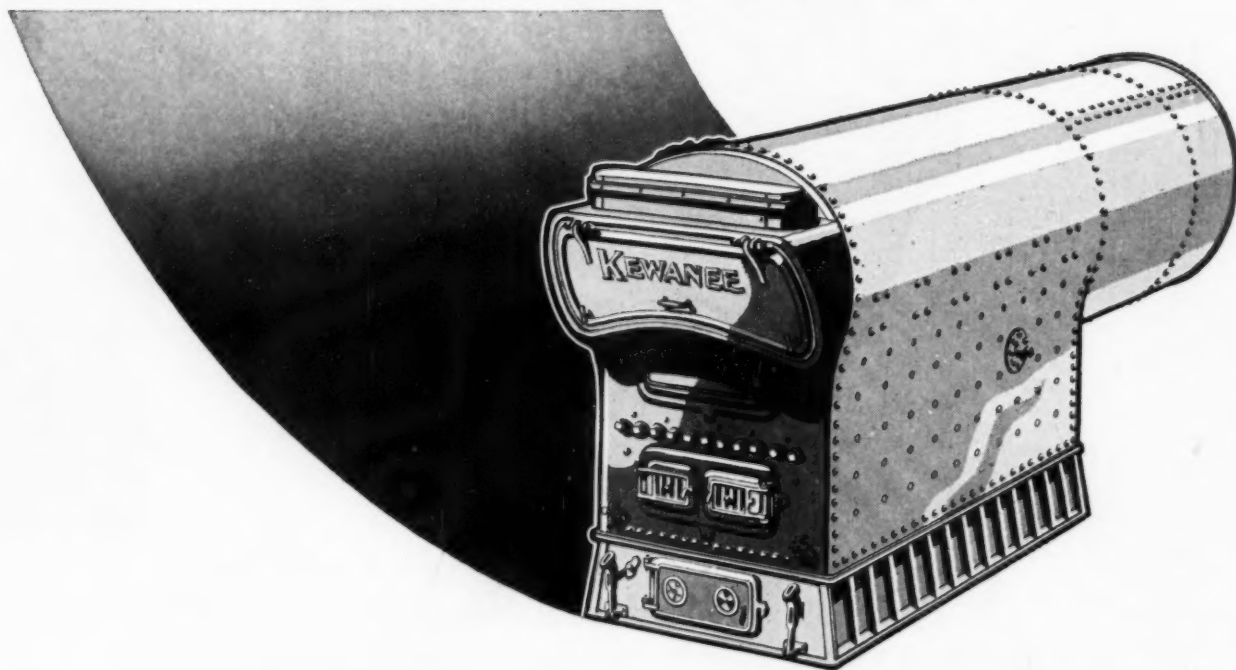
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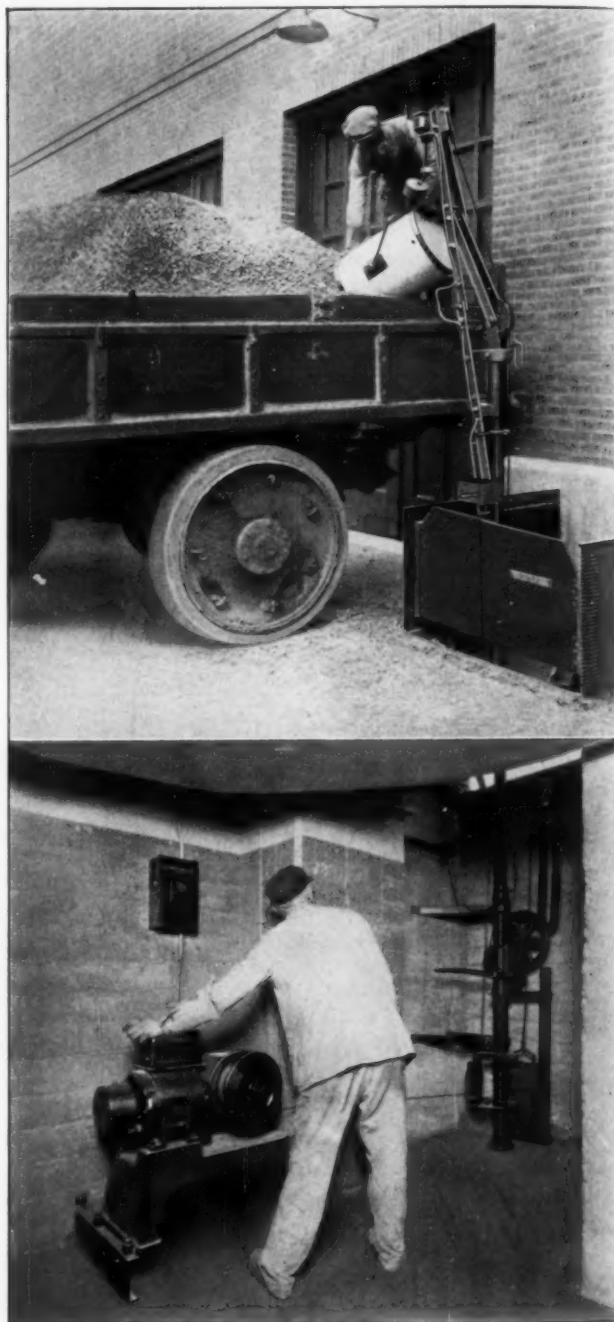
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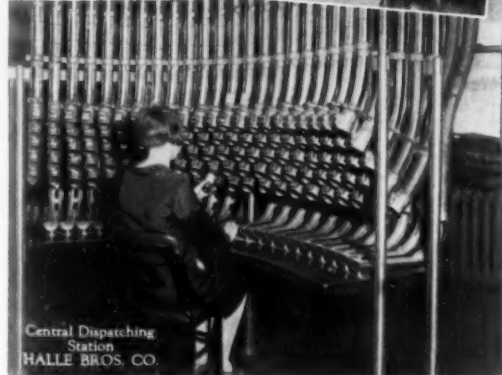
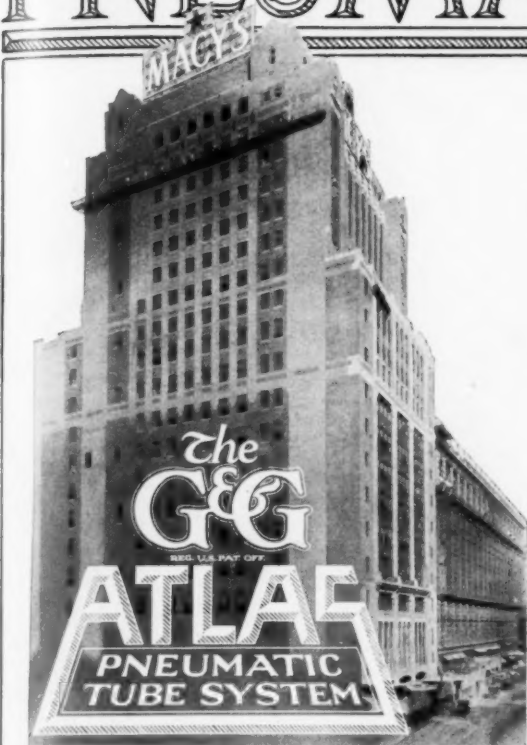
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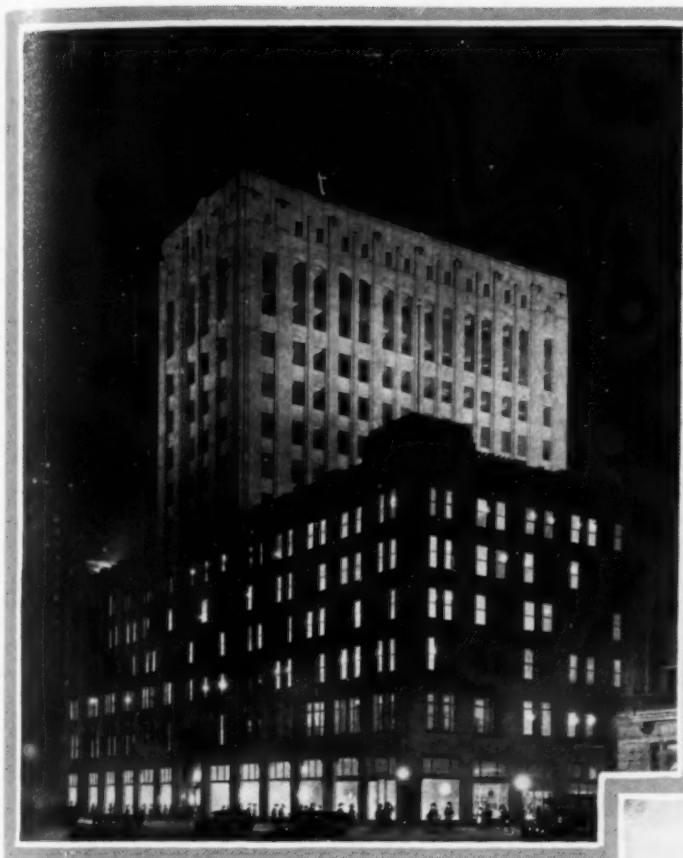
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Important to the maintenance of healthful living conditions in the buildings, these hidden structures of tubular steel are in daily service, year after year. They *must* be dependable; they *must* endure; they *must* not fail.

The name "Republic" written in your specifications for Steel Pipe insures to the builder a quality that meets such unyielding demands.

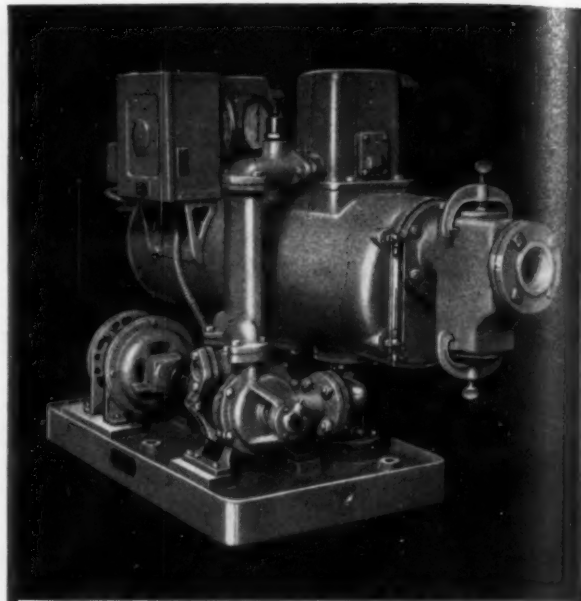
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REPUBLIC
IRON & STEEL CO. YOUNGSTOWN O.
STEEL PIPE

Jennings Vacuum Heating Pumps are furnished in capacities ranging from 4 to 400 g.p.m. of water and 3 to 171 cu. ft. per min. of air. For serving up to 300,000 sq. ft. equivalent direct radiation. Write for Bulletin 85.

The Savoy Plaza Hotel, New York, N. Y. McKim, Mead & White, Architects; Baker, Smith and Co., heating contractors.



Serving— where service comes foremost

CONTRIBUTING to the comfort of suites and guest chambers in the luxuriously appointed Savoy Plaza Hotel, where careful thought is given to the most minute details of service, are two Jennings Vacuum Heating Pumps. Keeping the heating system clear of air and condensation, these pumps assure an instant flow of steam to every radiator whenever heat is needed.



Jennings Pumps

THE NASH ENGINEERING CO. 12 WILSON ROAD, SOUTH NORWALK, CONN.



A. HOLTHAUSEN'S in Union City, New Jersey, is another department store that protects profits and patrons with Exide Emergency Lighting.

No LIGHT FAILURE *in Modern Department Stores*

Architects specify Exide Emergency
Lighting Batteries
for reliable protection

MODERN department stores guard against sudden darkness. They know that current failure might mean confusion, loss of sales . . . loss of goods . . . loss of important good will. That's why architects are specifying Exide Emergency Lighting Batteries to dependably protect department stores.

Specially Designed . . . Automatic

Should the normal current supply fail, for any reason, lights are switched to Exides *instantly and automatically* . . . without a hand touching a switch. And the devices that charge and control these batteries are automatic, simple and foolproof. No added men—no expert experience—needed to attend them.

All over the country these dependable batteries have proven their worth to hospitals, auditoriums, theatres and other places where light failure might have serious consequences.

Five Vital Characteristics . . . Forty-one years of build-



THIS 60-CELL Exide Battery assures A. Holthausen's store of good lighting at all times.



RADIN AND KAMP department store at Fresno, California, is protected against sudden darkness by dependable Exide Emergency Lighting Batteries.

ing batteries for every purpose stand behind the Exide Emergency Battery. In this battery are combined to the highest degree these five important qualities: (1) long life, (2) absolute power dependability, (3) freedom from trouble, (4) moderate initial cost, (5) low operating cost.

An experienced Exide representative is at your service at any time. Consultation entails no obligations. Just write what time is convenient.

Exide

EMERGENCY LIGHTING
BATTERIES

THE ELECTRIC STORAGE BATTERY COMPANY, Philadelphia
Exide Batteries of Canada, Limited, Toronto

*Architects: Graham
Anderson, Probst and
White.*

*Heating and Ventil-
ating Contractors: A.
R. Brueggeman Com-
pany.*

In the NEW Terminal Tower

FIFTY-TWO stories above the Public Square in Cleveland the tower of the Terminal Building reaches skyward.

In keeping with the size and character of this building, more than ordinary consideration was necessarily given the planning of its pumping and ventilating systems. The fact that Westinghouse motors were selected to drive the main circulating pumps, the fire pumps and the ventilating fans, stands as evidence of the recognized dependability of this equipment. Modern in design, of smooth and quiet operation, these motors assure years of consistent performance.

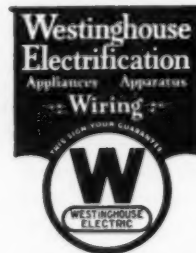
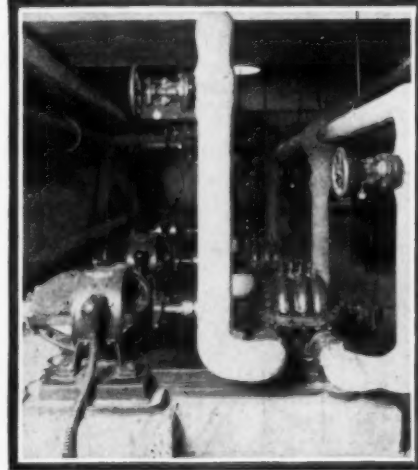
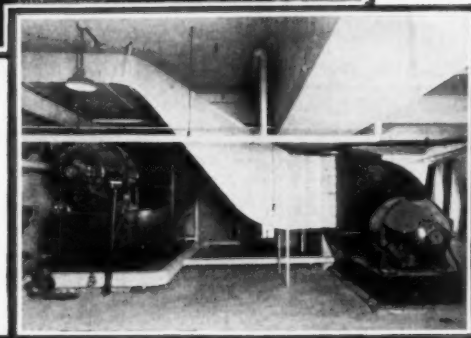
WESTINGHOUSE ELECTRIC & MFG. COMPANY
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Products for buildings include--

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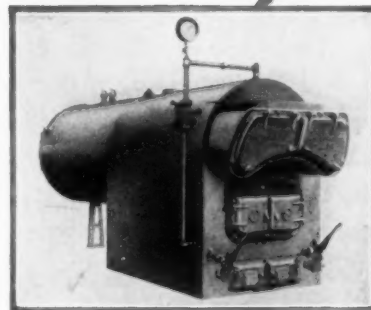


*In New York's
prominent buildings*

THROUGH the years, as new principles of construction justify themselves Titusville adopts them.

Today as during yesterday and as will be tomorrow, Titusville Boilers keep a step ahead—built better than the needs of today, but justified in their performances of tomorrow.

That is why you'll find them in many of New York's prominent buildings.



Series "W" Welded
Fire Box Boiler

THE TITUSVILLE IRON WORKS CO.
Titusville, Pa.

TIW-5

TITUSVILLE
SERIES "W" WELDED, FIRE BOX
BOILERS

BRYANT

"KENEX" PLUG & RECEPTACLE



A PRACTICAL
QUICK, SAFE
METHOD FOR
THE INSTALLATION
OF WALL BRACKETS
ETC.

The Plug and Receptacle Principle applied to Lighting Fixtures for Walls

"KENEX" plug and receptacle have many advantages beside that of practical easy installation. Their use enables the electrical contractor to finish and test his work, as fixtures may be quickly attached at any time, without soldering or taping of wires. There are no protruding, taped wires dangling from outlet boxes, endangering the decorator's finishing work. A satisfactory selection of fixtures is assured as they can be easily "plugged in" "on the job" instead of on their confusing selection in crowded showrooms or from catalog. Fixtures can be readily taken down for refinishing, cleaning, replacement or when redecorating.

"KENEX" is installed in a standard switch outlet box and requires no more especial alignment or centering than is given to any switch or convenience outlet device. All wiring connections are made to binding screw terminals. The electrical connection is made by "plugging in".

The mechanical support of the bracket is completed by anyone of three standard methods—threaded stud, two screw or French hook.

Complete bulletins on "KENEX" sent on request.

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THE BRYANT ELECTRIC COMPANY

BRIDGEPORT, CONN., U. S. A.

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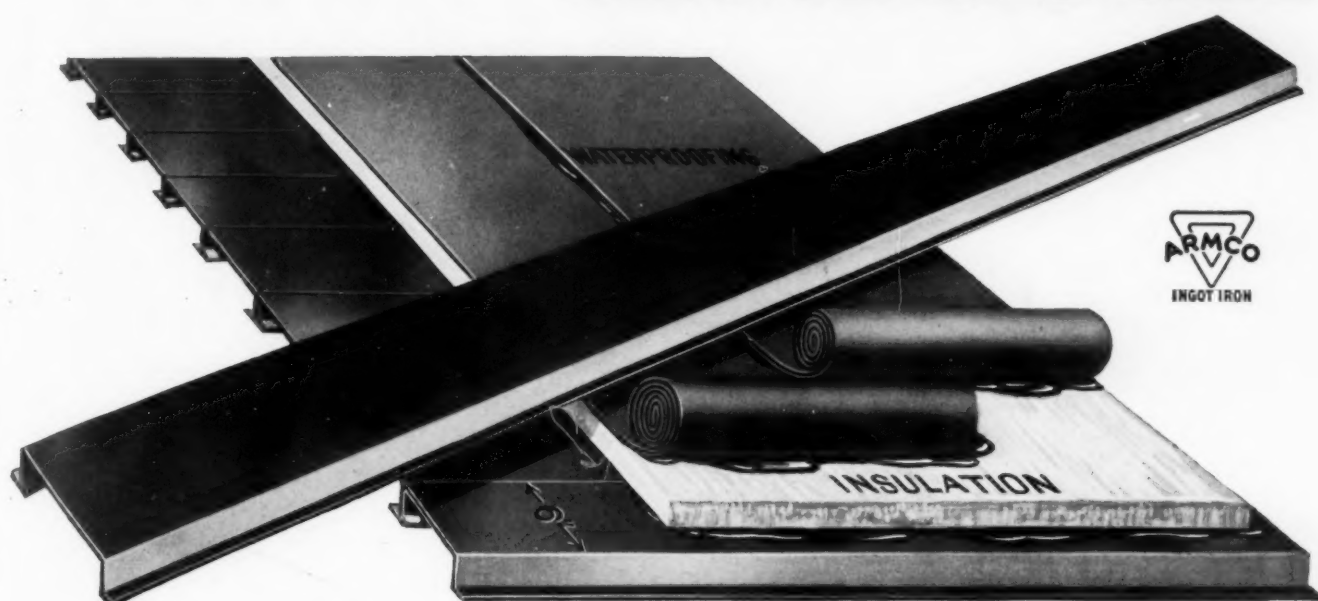
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GENFIRE *announces the* *last word in* **Roof Decks**



RIGIDECK FOR ROOFS

Insulated to any Degree and Waterproofed

The Most Advanced Type of Roof Construction

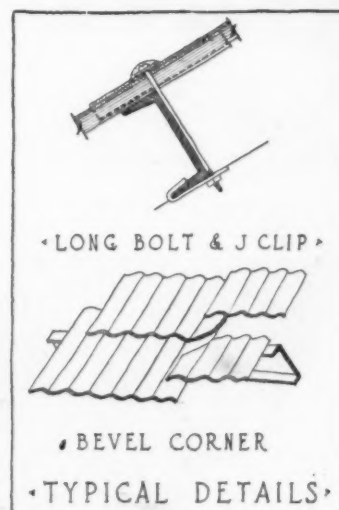
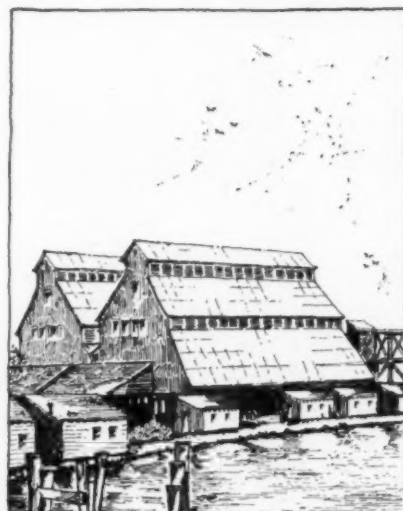
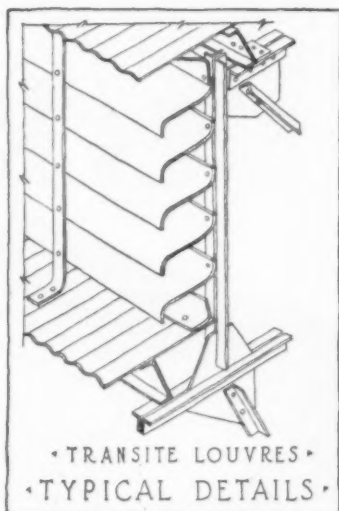
In line with Genfire's policy of anticipating building needs with products of advanced engineering design, Genfire now offers Rigideck Steel Roofs. This high quality Roof Deck consists of Armco Ingot Iron units which interlock throughout their length, forming rigid reinforcing ribs and a smooth, continuous, unperforated roof surface. These 6" wide units are positively attached to the purlins on each rib, with all joints staggered.

Rigideck — insulated and waterproofed — is quickly installed and at low cost. It forms a permanent, fire-safe roof for any shape of roof or any kind of building. It is of sufficiently light weight to effect economies both in field labor and supporting framework. Furnished in 6" wide units of either 18 or 20 gauge Armco Ingot Iron with $1\frac{1}{4}$ " and $1\frac{3}{4}$ " depth of ribs and in lengths up to 30'. Write for full information.

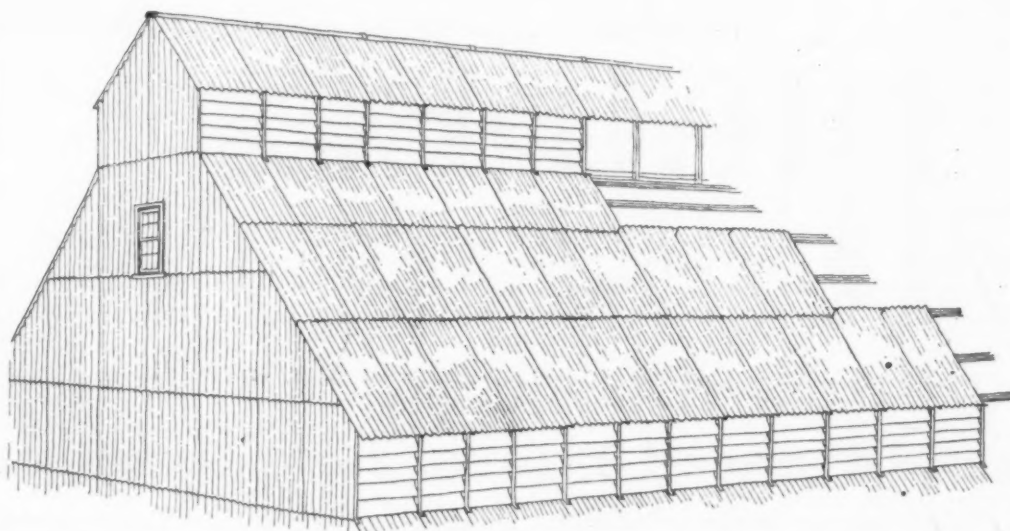
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Masterbuilt Floors

HARDENED DUST-PROOF CONCRETE

Plus OMICRON

CONCRETE FLOORS are subjected to two kinds of wear—abrasion and disintegration. Abrasive wear is best minimized by Master Builders Metallic Hardner. Disintegration, however, is caused by solutions deposited upon concrete surfaces by precipitation and traffic. The attack of these mild chemical solutions, so insidious and commonplace as to pass unnoticed, is none the less real. Through their action the concrete is gradually weakened and prepared for disintegration. In the case of floors, abrasion caused by the wear and tear of traffic produces the final and visible step in the breaking down of this weakened mass. ¶ Nine years ago the chemists and engineers of the Master Builders Research Staff set themselves the task of finding the "something hidden" which would check this disintegration. Month after month, year after year, they labored with test tube and test blocks seeking for a something which, perhaps, did not exist. At times they felt that success was very close at hand, only to come against dead ends and blank walls which meant that months of wearying effort had proved futile. ¶ Then came a new clue. ¶ A new avenue of possibility was explored. A new ingredient was evolved, it was tried, and—the long sought results were achieved. This new ingredient, this discovery of Master Builders Research Laboratory was christened Omicron. ~ ~ ~ ~ ~

THE EXPLORER

*"Something hidden.
Go and find it.
Go and look behind
the Ranges.
Something lost behind
the Ranges.
Lost and waiting
for you. Go!"*

RUDYARD KIPLING



Masterbuilt Floors

HARDENED DUST-PROOF CONCRETE

METALICRON FLOORS

CHECK DISINTEGRATION *-as well as Abrasive Wear*

COMBINED with Master Builders concrete hardners, Omicron fostered a new family of products—the first of which is Metalicron. [★]

Metalicron [Master Builders Metallic Hardner Plus Omicron] comes forward out of a background of nearly twenty years of successful service. During this period Master Builders Metallic Hardner has given building owners protection against abrasive wear. Scores of early installations have stood the test of wear under severe traffic conditions for almost two decades. Today, with the addition of Omicron as a new ingredient, Metalicron is destined to provide an even greater degree of permanence in industrial floors.



The floors in many plants and warehouses are continually covered with substances that cause and accelerate disintegration of the concrete. The condition pictured here is commonly observed.

Corrosion Ever Present Checked by Omicron

The effect upon concrete of the salt thrown upon icy sidewalks is well known; the short life of concrete drain tile in alkali soils needs no mention; the effect of sea water and the pitting of concrete near equipment containing even mildly corrosive liquids are equally obvious. These injurious factors are not restricted to special isolated conditions but, in one form or another, are present and active on practically all concrete surfaces, attacking the soluble particles that remain in the set concrete.

*[Other members of the family are Colormix, which produces colored, wearproof concrete, and Master Mix, the integral hardner so widely used in commercial building construction.]

METAL

Masterbuilt Floors

HARDENED DUST-PROOF CONCRETE

Omicron, now a constituent of the new Metallic Hardner, Metalicron, checks such disintegration by reducing the ratio of these soluble particles, converting them from liabilities to strength-giving factors in the structure. Mild acids and alkalis, which from one source or another come in contact with most floors, particularly in industry, now find this point of attack fortified.

So, not only is abrasive wear checked, but disintegration, that insidious and ever present enemy of concrete floors, is given no chance to weaken the structure and make it more susceptible to abrasive wear.



Abrasive wear from heavy equipment or loaded trucks is at best a severe test. Failure starts at spots where oil drippings have been absorbed and the concrete weakened by the consequent disintegration.

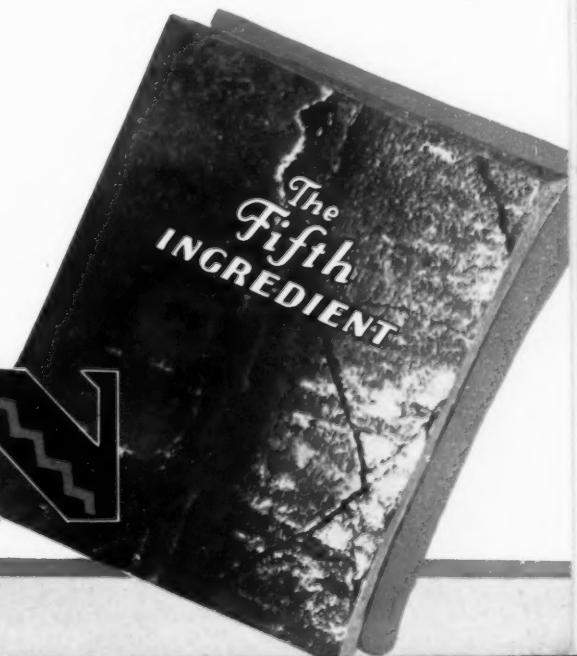
And in addition—Greater Strength

Combining the proved capacity of Master Builders Metallic Hardner to resist abrasive wear, with the proved capacity of Omicron to check corrosive disintegration, Metalicron also greatly increases the tensile and compressive strength of the concrete.

Exhaustive tests of compressive strength of Metalicron concrete compared with ordinary concrete show an increase of over 31%. Tensile tests indicate an increase of over 42%. Metalicron concrete, after 21 days in a mild sulphuric acid solution, showed a tensile strength of 780 pounds per square inch, ordinary concrete but 400 pounds. After 21 days in sulphate solutions, the tensile strength of Metalicron concrete tested 990 pounds, ordinary concrete 350 pounds. These are the facts — indisputable evidence of new high levels in concrete floor construction, far-reaching in importance to architects, engineers and building owners.

Thus Omicron has, practically overnight, antiquated all outstanding specifications for hardened concrete. It has brought new high standards of serviceability and permanence to industrial floors.

The whole story of protection from abrasive wear and from the disintegration to which all concrete is subjected, is told in a 28 page book: "The Fifth Ingredient." Send for a copy.



OMICRON

Masterbuilt Floors

HARDENED DUST-PROOF CONCRETE

Installations of Metalicron Concrete Floors

With Omicron as the fifth ingredient in the concrete, these floors are protected from corrosive as well as abrasive wear



Key Steel Wheel Company's Alhambra, California Foundry operates on a Masterbuilt Metalicron Floor.



In the Kaffee Hag Company's Cleveland Plant, Masterbuilt Metalicron Floors carry coffee storage and manufacturing processes.



Metalicron floor in the compounding plant of the Independent Oil and Gas Company, Okmulgee, Oklahoma, where corrosive solutions are ever present.



This Metalicron Floor in the plant of the Columbus Rendering Company, Columbus, Ohio, is continuously covered with waste products of packing plants and chemicals present in the rendering process.



Masterbuilt Metalicron Floors under construction in the factory of the American Lacer Paper Co., Milwaukee, Wis.



THE MASTER BUILDERS COMPANY
Cleveland, Ohio

Manufacturers of Metalicron, Colormix, Mastermix, Dycrome, Stainproof, Saniseal

An important part of important buildings everywhere

WHEN you specify a Barrett Specification Roof, you specify expert application by a Barrett Approved Roofer—a man who has proved his ability to meet the high standards of Barrett Inspection Service. You specify bonded freedom from roof annoyance for 20 years*, but records show that the owner will probably receive anywhere from 10 to 30 years of service over and above the bonded period—an “extra dividend” which Barrett Roofs have declared hundreds of times.

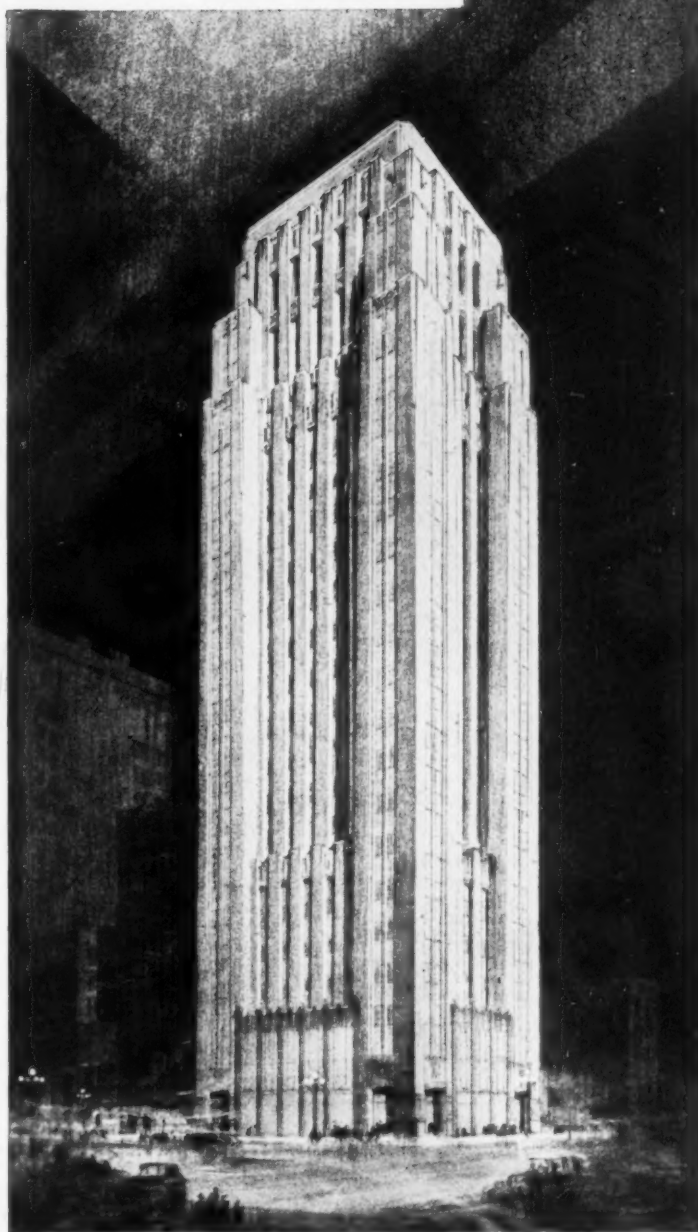
Such is the Barrett reputation that most important new skyscrapers and civic buildings seem almost automatically to go Barrett—thus joining the ranks of the country's best-protected buildings. A roll-call of Barrett-roofed buildings would list an imposing array of the country's best-known industries and finest structures—new and old.

Minneapolis' new 25-story Rand Tower—a striking, monumental structure erected by Rand Laboratories, consulting engineers—is a typical example. It will be one of the Northwest's finest buildings. Yet it is only one of many enterprises of similar importance throughout the country for which Barrett Specification Roofs have been chosen.

If grouped together these buildings would make a city of such importance and proportions that even laymen would fully realize why architects and builders everywhere have confidence in Barrett—and always are able to support their judgment by showing nearby examples of Barrett Roofs of Coal-tar Pitch and Felt and gravel which have stood the test of time for 30, 40 and even 50 years.

*The Barrett Company also offers a Specification Type “A” Roof which is bonded for 10 years. This type of roof is adaptable to a certain class of buildings. The same high-grade materials are used, the only difference being in the quantities.

Barrett Specification Roofs are constructed of alternate layers of prime quality tarred felt and the finest coal-tar pitch, armored and fire-safed with surface-embedded gravel, slag or tile. They are laid by Barrett Approved Roofers according to the Barrett Specification and bonded by Barrett against repair or maintenance expense.



The new RAND MEMORIAL TOWER, in Minneapolis, Minn., protected by a Barrett Specification Roof. Architect: Holabird & Root, Chicago, Ill. General Contractor and Roofer: C. F. Haglin & Sons Company, Minneapolis, Minn.

Barrett Specification Roofs

Inspected and
Bonded by Barrett

AGAIN VAN EQUIPMENT OF MONEL METAL IS SELECTED FOR A SAVARIN RESTAURANT



It is interesting to note that approximately twelve tons of Monel Metal were used in the new Savarin. The John Van Range Company—the largest single user of Monel in kitchen equipment field, has long been famous for its Monel Metal Equipment.



Left, a general view of the superb kitchen of the new Savarin Restaurant in the New York Life Building, New York. Cass Gilbert, Architect.



Above, a view of the counter section of the Savarin. This equipment was designed and built in the great Van Factory.

Once more Van Equipment has stood the most exacting test of all—the test of actual service. After having proved its worth, efficiency and superiority of design in the beautiful Graybar Savarin in the Graybar Building, New York—Van Equipment of gleaming, durable Monel Metal was again selected for the marvelous new Savarin Restaurant in the New York Life Building. This is one more instance in the long record of cases in which Van equipment was chosen after extensive tests, trials and minutest scrutiny. Not by chance has Van Equipment maintained for more than seventy years its reputation as the “standard of the world.”

See SWEET'S, pages C4040 to C4043 for important architectural information.

ATLANTA
CLEVELAND

The John Van Range Co.
EQUIPMENT FOR THE PREPARATION AND SERVING OF FOOD
Cincinnati

DALLAS
NEW ORLEANS

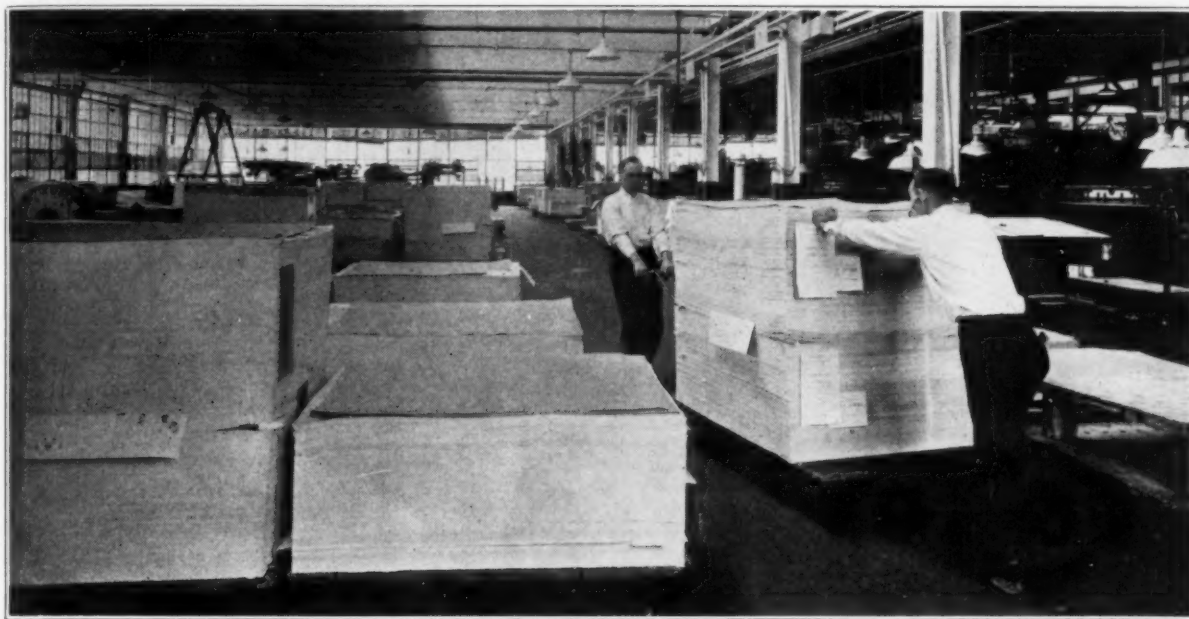
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Nearly all prominent school architects specify BLOXONEND for gymnasiums and shops.

Pictured above is a Conde Nast Plant, Stamford, Conn.—one of three plants of that Company floored with a total of 100,000 sq. ft. of BLOXONEND.

Highly glazed paper used in VANITY FAIR, HOUSE & GARDEN and other Conde Nast Publications, is transported on lift trucks. To prevent dislodgement of cargo (with subsequent damage), and to permit the movement of loads with ease, safety and rapidity requires a vibrationless, *lastingly smooth* trucking floor. BLOXONEND MEETS THESE REQUIREMENTS. It also affords a clean, comfortable, working surface for employees.

America's greatest industrials are finding BLOXONEND a profitable floor investment because it speeds up traffic and eliminates floor upkeep.

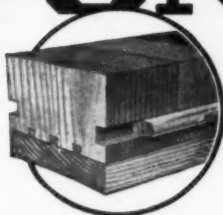
Write for specifications and sample.

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Kansas City, Missouri

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BLOX-ON-END FLOORING

Bloxonend is made of Southern Pine with the tough end grain up. It comes in 8 ft. lengths with the blocks dovetailed end-wise onto baseboards.



*Lays Smooth
Stays Smooth*

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This sign of CONFIDENCE identifies the 4-SQUARE DEALER

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Now the architect can make substitution impossible.

You need simply specify 4-Square Lumber of the species and grade you desire. 4-Square Lumber is packaged for identification and protection. The species and grade are marked on the label and guaranteed by Weyerhaeuser.

It comes to the job in the original packages under the original label—for you to see and check. There can be no "mistake."

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finest lum-

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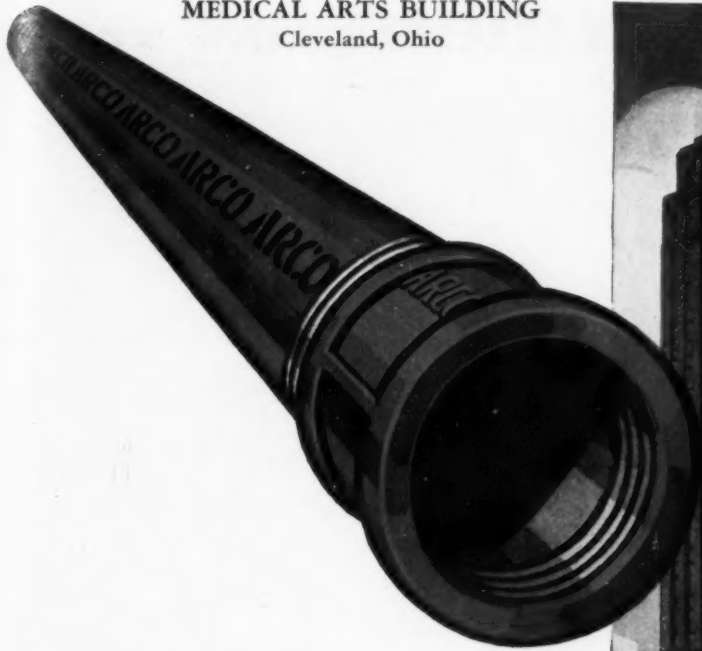
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MEDICAL ARTS BUILDING
Cleveland, Ohio



Architects: GRAHAM, ANDERSON, PROBST and WHITE, Chicago
Plumbing and Heating Contractor: A. R. BRUEGGEMAN CO., Cleveland, Ohio

ARCO METAL PIPE

A REMARKABLE ALLOY CAST IRON PIPE THAT CAN BE CUT AND THREADED WITH STANDARD PIPE TOOLS. Arco Metal Pipe is made from a special analysis nichrome alloy iron, and cast by a process which gives it greater ductility and tensile strength and, also, greater corrosion and erosion-resisting qualities than ordinary gray cast iron—yet it can be cut and threaded with the same tools used on wrought steel and iron.

Arco Metal Pipe has overcome all of the limitations of cast iron and retained all of its superior qualities.

Arco Metal Pipe is made in the following sizes—1½", 2", 2½", 3", 4", 5", 6", with the same dimensions as extra strong wrought steel and iron pipe. Each length is tested by hydrostatic pressure from 300 to 1000 lbs. per square inch. All standard flow tables for extra strong wrought steel and iron pipe can be used in figuring capacity for Arco Metal Pipe.

Arco Metal Pipe will insure permanence in sanitary and heating lines and all installations where corrosion is a factor.

"Our experience with the installation of ARCO METAL PIPE in the Medical Arts Building has been satisfactory in every way. We used about eight carloads of your pipe for soil, waste, and vent lines, including branches of the plumbing system. This pipe was all assembled with screw thread joints. Our men cut and threaded the pipe on the job with the same tools used regularly for wrought steel and iron pipe."

(Signed) A. R. BRUEGGEMAN, President
A. R. BRUEGGEMAN COMPANY

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giving complete information

AMERICAN RADIATOR COMPANY

40 West 40th Street, New York

BRANCHES in all PRINCIPAL CITIES

Beresford Apartment (NEW YORK)

will be equipped with **RCA CENTRALIZED RADIO**

EVERY suite in the Beresford Apartment, now under construction in Central Park West, New York, will have a radio outlet connected with an RCA Centralized Radio system.

The antenna problem will be solved for both tenants and owners. Three aerials on the roof will serve 182 apartments, and give each tenant the opportunity of "plugging in" his favorite receiver (of any type) as though he had his own individual aerial. Radio reception by this simplified RCA system is very much better than with a multiplicity of antennae.

RCA Centralized Radio is being adopted by hotel and apartment house builders as necessary equipment in modern residence construction. It is available in two principal forms:

1 A single antenna connected with a distribution system to radio receivers in rooms throughout the building. As many as 80 radio sets of different makes can be independently operated from this common antenna, by plugging into wall outlets—and far more satisfactorily than by the use of individual antennae. Additional central antennae may be installed, if required, for additional groups of 80 receivers.

2 Centralized radio receiving equipment to distribute broadcast programs to as many as 3000 rooms throughout a building. Equipment may be installed to transmit a single program, or to make available the choice of programs from two, three or four broadcasting stations.



The first method is ideally adapted for apartment houses, dormitories, office buildings, etc., where tenants desire to have their own receiving sets. It does away with the unsightly multiplicity of individual aerials, and the inconvenience of connecting them with distant rooms.



Beresford Apartment, 219 Central Park West, N.Y.
Emory Roth, Architect

The second method is particularly designed for hotels, hospitals, sanitariums, schools, passenger ships, etc., where transient occupants of rooms may enjoy radio programs from loudspeakers or headsets, all operated from a central receiving instrument.

Descriptive pamphlets of these two systems, and of the special apparatus designed for them, are available for architects, builders and building owners.

The Engineering Products Division, Radio-victor Corporation of America, at any District Office named below, will answer inquiries, and prepare plans and estimates for installations of any size.

ENGINEERING PRODUCTS DIVISION RADIO-VICTOR CORPORATION OF AMERICA

261 FIFTH AVENUE, NEW YORK CITY

Chicago, Illinois
100 West Monroe Street

Atlanta, Georgia
101 Marietta Street

Dallas, Texas
Santa Fe Bldg.

San Francisco, California
235 Montgomery Street

Be CERTAIN of perfectly aligned plates..

*On uneven walls
Screwless Plates
align automatically*

PERFECT alignment of Screwless Plates does not depend upon even walls or careful building-up. By specifying Hubbell Screwless Plates of Bakelite the architect can be certain that the appearance of a house or building will not be marred by plates which project awkwardly from the walls. Screwless Plates must hug the walls closely. Perfect alignment on uneven walls is automatic... building-up unnecessary.

An exclusive feature, the Hubbell Metal Under-plate which is screwed to the switch or outlet, automatically brings the device flush with an uneven wall as it is fastened to the outlet box. Then the "dead-front" Screwless Plate of Bakelite is simply snapped fast to the Under-plate.

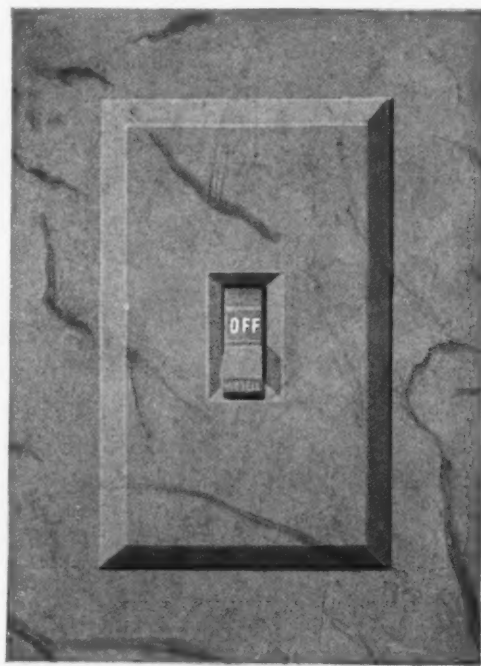
Through the development of a special plate finishing process, Hubbell can provide the architect with Screwless Plates which duplicate the color and

material of the background to which they are affixed. Any wood, marble, textured plaster, or color tone can be faithfully reproduced. The architect need only supply specifications or sample of the material to be simulated.

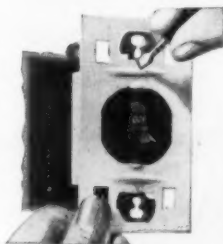
Mail the coupon below to our nearest office for detailed information about Hubbell Screwless Plates.

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1 Screw Metal Under-plate to switch — when wiring is done



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Address _____
City and State _____

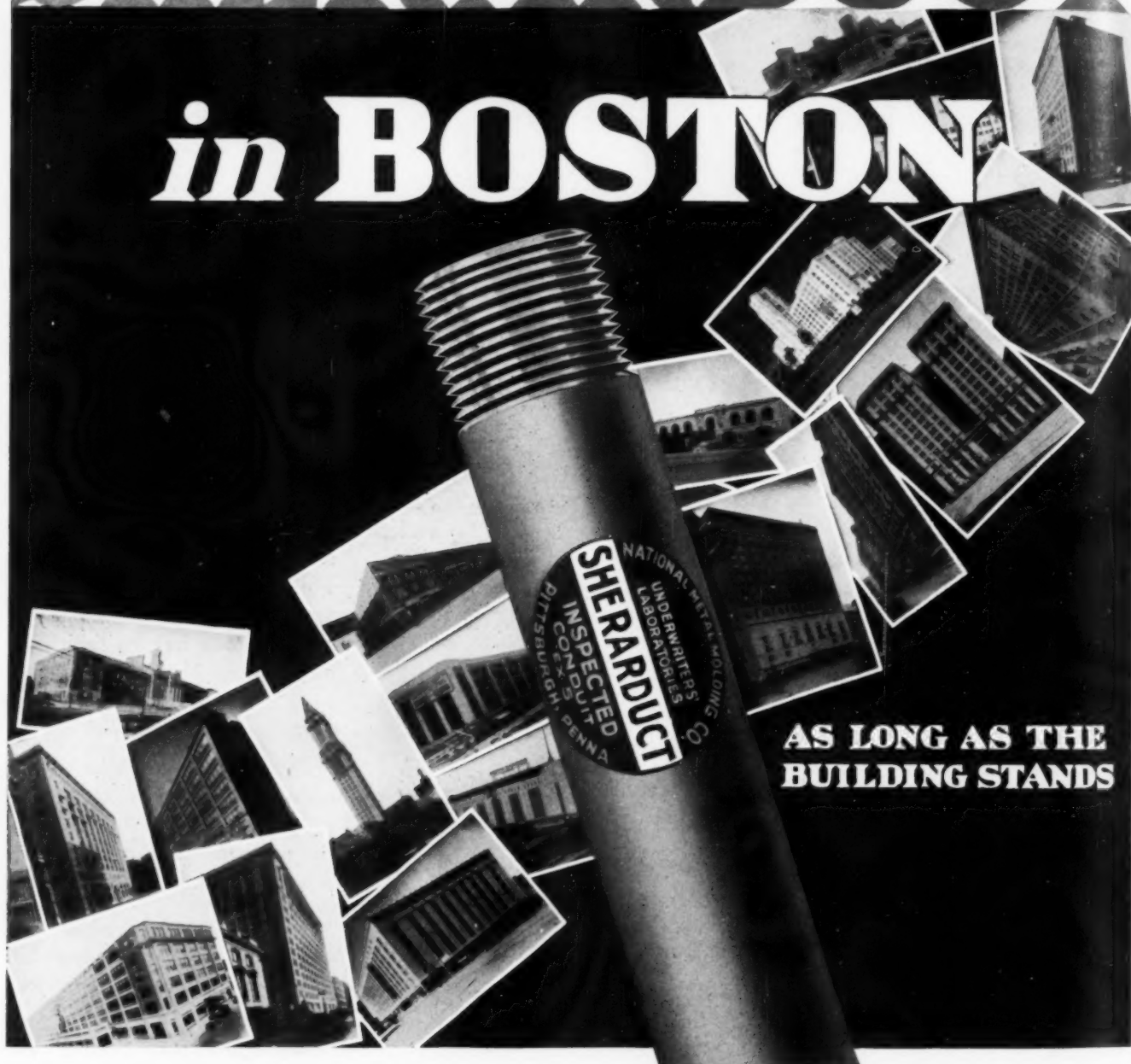
A. F.—6-29



2 Fasten switch to outlet box — no "building-up" necessary.

SHERARDUCT

in BOSTON



SHERARDUCT Conduit is the safest protection for electrical wiring, everywhere. Sherardizing bonds zinc with steel, inside and outside of the conduit, —forming zinc-steel alloy which permanently preserves Sherarduct against corrosion. Protective zinc is sealed under baked enamel which is acid-resistant. Sherarduct conduit outlasts the building.



National Electric Products Corporation
National Metal Molding Division
Pittsburgh, Pa.



PERMANENCE

Tasting doesn't tell

WATERS may taste and look alike but, at the same time, depending upon their sources and treatment, may vary greatly in their effects on plumbing pipe. Purity, from a health standpoint, has no relation to corrosiveness.

In writing plumbing pipe specifications, therefore, the character of the local water supply should be carefully considered. Brass Pipe will outlast rustable pipe under all conditions, but not all alloys of brass will give the same satisfactory service everywhere.

To meet different water conditions, The American Brass Company has developed two alloys of Anaconda Brass Pipe, Anaconda 85 and Anaconda 67.

Anaconda 67 Brass Pipe—Where normal water conditions prevail; that is when waters are *not* drawn from peaty sources, shallow wells, tubular wells or filter galleries in lowlands along river beds and where filtered waters are not of high permanent hardness, Anaconda 67 Brass Pipe is recommended. This pipe contains not less than 67% copper; is seamless, semi-annealed and guaranteed.

Anaconda 85 Red-Brass Pipe—For distribution lines carrying ground waters and colored surface waters, particularly when drawn from peaty sources and filtered waters which may be high in carbonic acid content and low in alkalinity, Anaconda 85 Red-Brass Pipe is offered as the best corrosion-resisting pipe commercially obtainable. This pipe, containing a minimum of 85% copper, is seamless, semi-annealed and guaranteed.



Tasting the water doesn't tell anything about its corrosiveness... Waters that are purest and most healthful may be highly corrosive.

Proved by 16 years of testing

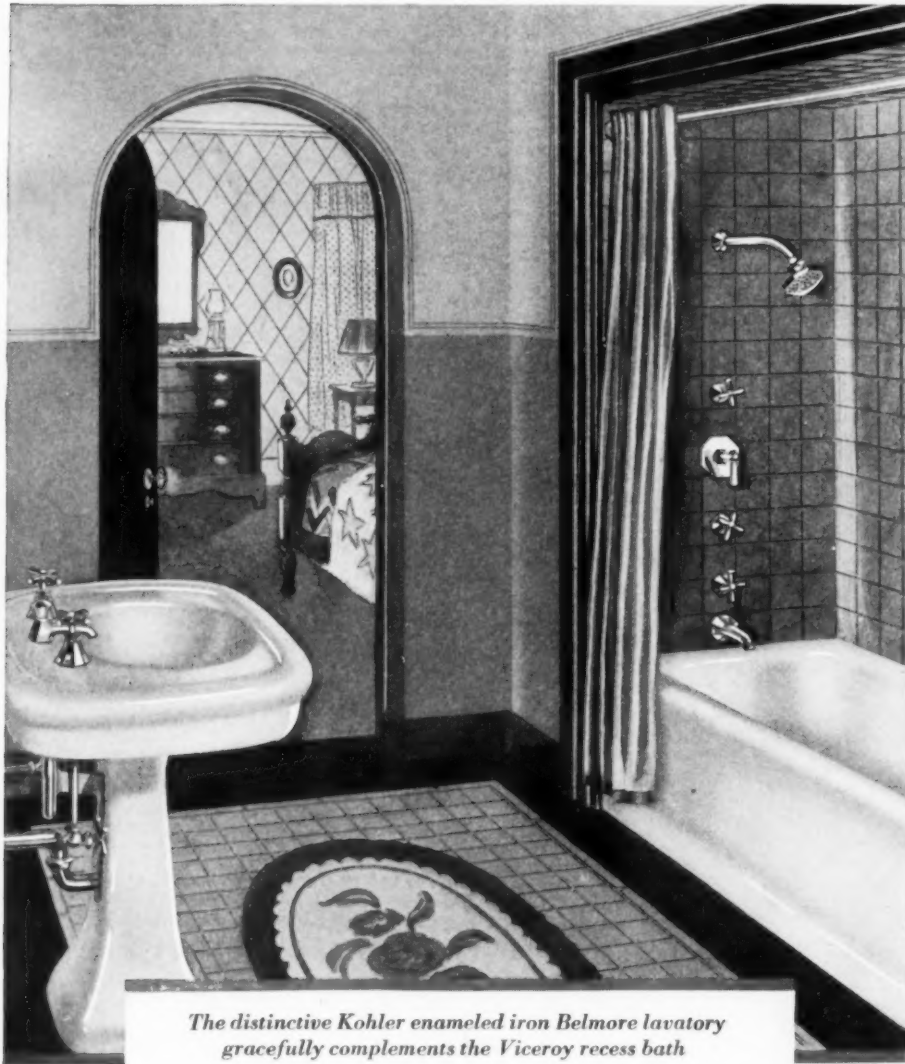
The durability of these two kinds of pipe has been proven by 16 years of exhaustive research during which many copper-zinc pipe alloys were subjected to the action of unusually corrosive water for a period of ten years. Six years' field investigation of actual installations substantiated the laboratory tests and resulted in the adoption of the alloys now known as Anaconda 67 and Anaconda 85.

Service to Architects

The Technical Department of The American Brass Company is prepared to help determine the character of local water supplies. Architects are invited to make use of this service. The American Brass Company; General Offices: Waterbury, Connecticut.

ANACONDA BRASS PIPE

FOR HOT AND COLD WATER LINES



The distinctive Kohler enameled iron Belmore lavatory gracefully complements the Viceroy recess bath

The importance of COLORED FIXTURES in the bathroom

COLORED fixtures are daily assuming greater importance in the building scheme. And it is safe to assume that their importance will continue to grow.

At the present moment it is strikingly apparent that the beautiful Kohler colored fixtures have

much more than their beauty to recommend them. They have a newness which is of great value to the client who is building to sell or rent.

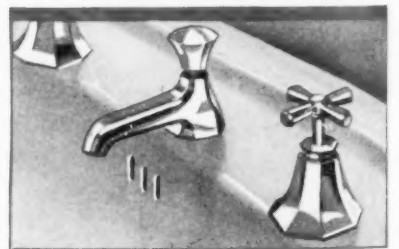
Instances are multiplying to show how Kohler colored fixtures attract buyers or tenants. Builders

of apartments and hotels are gaining marked advantage by installing these fixtures. Architects, accordingly, are examining with increasing interest the possibilities of this ware.

The Kohler colors are delicate, restrained, lending themselves to the creation of tasteful effects of enduring charm. Their variety permits the development of a practically limitless range of attractive color schemes — and affords a most stimulating opportunity to the architect.

We especially invite you to examine Kohler colored fixtures at a Kohler display room. And we shall be glad to send you the new book described in the coupon.

KOHLER CO., Founded 1873, KOHLER, WIS.
Shipping Point, Sheboygan, Wis.
Branches in Principal Cities



The completing touch—Kohler "Octachrome" fittings in chromium plate

KOHLER OF KOHLER

PLUMBING FIXTURES

LOOK FOR THE KOHLER TRADE MARK ON EACH FIXTURE

New

72-PAGE BOOK
FREE

Please mail to

Kohler Co., Kohler, Wis., for
A helpful book for the architect. Illustrated
in color. Shows bathrooms, kitchens, laun-
dries; color schemes; floor plans; prices.

Name.....

Street.....

City.....State.....

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AF 6-29

No more surprise showers with Mueller Automatic Diverter Valve



A NEW

Mueller feature especially desirable for hotel and apartment tub and shower installations.

The MUELLER *Automatic Diverter Valve* eliminates all danger of an unexpected shower for anyone not familiar with the operation of the fitting. It assures of the flow remaining diverted to the tub when the side or control valves have been shut off.

Four styles to choose from—send for complete information on this new improved Mueller quality fitting.

MUELLER CO. (Established 1857)
Decatur, Illinois. World's Largest
Manufacturers of Plumbing Brass
Goods. *Branches:* New York, Dallas,
San Francisco, Los Angeles.

Canadian Factory: MUELLER,
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MUELLER

PLUMBING BRASS AND VITREOUS WARE

For Your Finer Buildings Specify

DOUGLAS

PLUMBING FIXTURES

with

SOLID

18%
22 Nickel
SILVER

TRIMMINGS

FOR higher type installations, where enduring beauty, quality, dependability and life-long service are required, there's nothing finer than DOUGLAS Plumbing Fixtures with Nickel Silver Trimmings.

DOUGLAS Solid Nickel Silver Fittings, the ultimate in sanitary plumbing equipment, retain their silvery lustre under hardest usage, thereby giving permanent beauty to the DOUGLAS Fixtures on which they are used. Solid Nickel Silver is nickel color all the way through. No plating to wear off. Will not corrode. Easy to keep spotless.

DOUGLAS closet combinations, urinals, lavatories, sinks, drinking fountains and other sanitary plumbing fixtures are made of Douglas Solid Vitreous China. Will not discolor, crack, craze or dunt. Easy to clean and keep clean. Specified by leading architects; and used in many of the larger schools, hotels, hospitals, office buildings and industrial plants throughout the country.

If you haven't our latest illustrated and descriptive literature, write for it today!



DOUGLAS Solid Nickel Silver self-closing Faucet with drop ear indexed handles.



DOUGLAS Solid Nickel Silver Combination Compression Unit for Lavatory. New!



The famous DOUGLAS Flush Valve, made of Solid Nickel Silver, represents the highest state of perfection ever attained in this type of fitting.

The JOHN DOUGLAS Co.

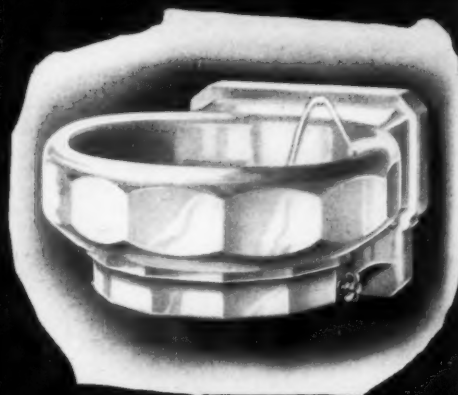
Manufacturers of High Grade Plumbing Fixtures Since 1887

CINCINNATI, OHIO

Branches in Principal Cities

DOUGLAS

FIXTURES



MEETING ARCHITECTURAL STANDARDS OF QUALITY



ABOVE: Solid Nickel Silver* faucet manufactured by The Meyer-Sniffen Co., New York, N. Y.

Scottish Rite Temple, Washington, D. C. Architect: John Russell Pope, New York; Solid Nickel Silver plumbing fixtures by The Meyer-Sniffen Co., New York. The manager of this building states that these Solid Nickel Silver fixtures have been used constantly for 15 years and are still attractive and rendering satisfactory service.

ANOTHER SOLID NICKEL SILVER INSTALLATION BY MEYER-SNIFFEN*

MODERN buildings deserve plumbing fixtures that remain permanently attractive and render long service. Fixtures made of Solid Nickel Silver are not easily marred or broken during installation and retain their attractive appearance through long years of hard service. Their silver-like beauty is comparable to that of Pure Nickel and other high nickel alloys. The hardness, toughness

and strength of Solid Nickel Silver assure exceptional wear resistance of valve seats, adding economy to the inherent beauty of these fixtures. The best architectural opinion is in agreement that plumbing fixtures of Solid Nickel Silver meet the highest standards of quality. Specify Solid Nickel Silver fixtures and be insured of permanent beauty, long life and economy in service.

18%
22 Nickel
SILVER

*Diamond Metal is the name used by The Meyer-Sniffen Co. to identify its Nickel Alloy used in manufacturing Nickel Silver plumbing fixtures. This is a solid white metal and contains a high percentage of Nickel.



THE INTERNATIONAL NICKEL COMPANY, INC., 67 WALL STREET, NEW YORK, N. Y.





By
Mrs. Marion Holloway

I WOULD review every detail in designing a home, from the standpoint of convenience to women. I would remind myself continually that homes are "lived in" most of all by women; that many appointments of the home continue to ignore the needs of the modern woman.

I would remember that women are shoppers—that one additional household convenience often decides a woman in her choice of an apartment or home. Now there is a modern water closet that is decid-

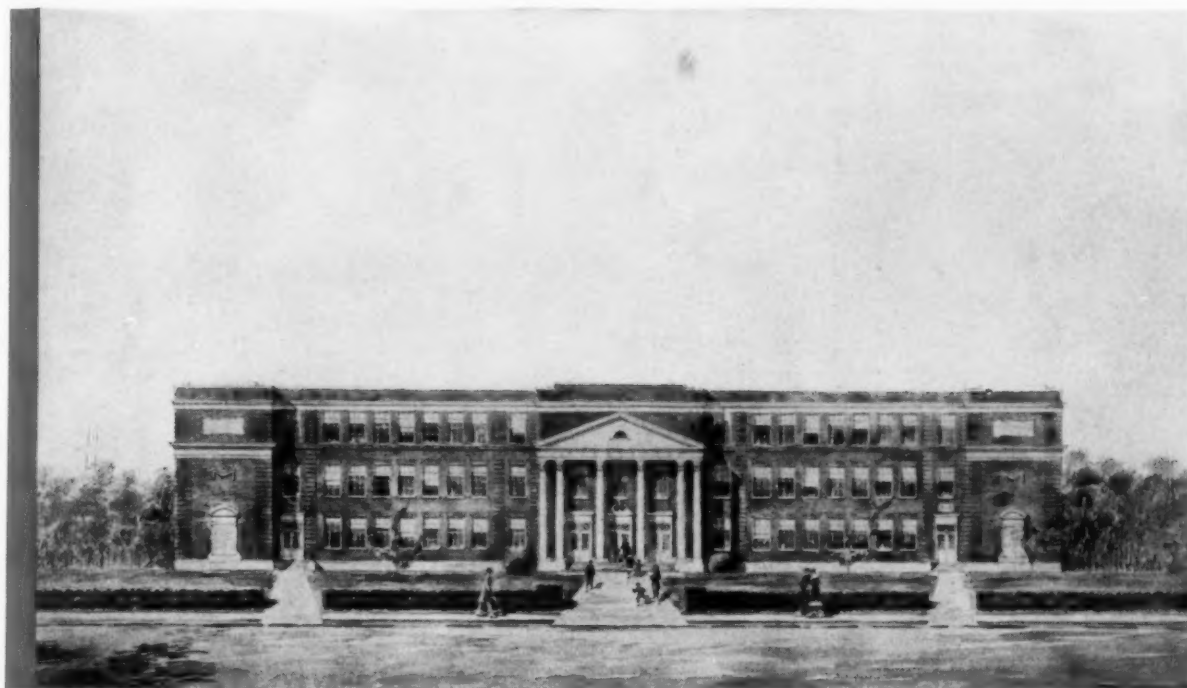
edly superior from a woman's point of view.

Countless women have come to know the Improved Madera as the one toilet that really passes a sanitary pad "as easily as a piece of tissue". . . that ends forever the fear of embarrassment of stopped-up toilets. Specially built to provide for this sanitary problem, it has an *extra* large trapway, and powerful twin-jet siphon flushing.

I would specify the Improved Madera—if I were an architect—not only because the millions of women who are

reading about it in national magazines will instantly recognize this superior appointment, but because it is thoroughly modern and a counterpart of beautiful bathrooms.

It is properly quiet. The beautiful Durock body is easy to keep clean. It is hygienically designed . . . long bowl and long comfortable seat. And it is available in white, solid tints and colors, and Blentone colors, to harmonize with any bathroom interior. Thos. Maddock's Sons Co., Trenton, N. J.



The High School at Oyster Bay, L. I., piped with Youngstown steel pipe in both plumbing and heating systems

Architects—**TOOKER & MARSH**

Plumbing Contractor—**JOSEPH D. DUFFY**

Heating Contractor—**JOHN E. CURLEY**

Come where Steel is Lived

WHEN you are in need of information on any problem relating to the selection of pipe, conduit or sheet steel, let The Youngstown Sheet and Tube Company's staff help you. Each district sales office is manned by experts in steel and familiar with problems similar to yours.

THE YOUNGSTOWN SHEET & TUBE COMPANY

One of the oldest manufacturers of copper-bearing steel, under the well-known and established tradename "Copperoid"

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Dashwood House, Old Broad St., London, E. C. England

YOUNGSTOWN



ensemble

new glorification for
the American bathroom

EFFECTIVE ensemble... the dominating rule of fashion by which women select their apparel, is the same rule that is guiding their selection of appointments for the home.

Ensemble of color in the bathroom... ensemble of bathroom appointments... and the final brilliant touch, the perfect ensemble of the silvery metal fixtures.

Speakman's beautiful Artline fixtures in sparkling chromium plate for shower, lavatory and tub (kitchen sinks, also) are not only supreme in their grace and brilliance but *are perfectly and harmoniously matched*. The same distinguished design is carried throughout the group.

For the brilliant ensemble, no more jewel-like, exquisite fixtures than the Speakman Artline can be found today.
SPEAKMAN COMPANY, Wilmington, Del.

SPEAKMAN

SHOWERS & FIXTURES

CRODON

TRADE MARK REG. U. S. PAT. OFF.
THE CHROME PLATE

... some evidence
of its increasing popularity



*Keba Realty Corp.
Building, 100 East
42nd Street, New York*



*Master Builder's
Apartment Hotel, New
York. Sugarman &
Berger, Architects.*



*Battle Creek Sanitarium,
M. J. Morehouse,
Architect, Chicago.*

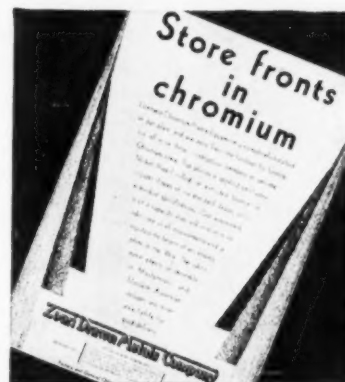


*262 Park Avenue,
New York. Sugarman
& Berger, Architects,
New York.*

TO specify "All exposed metal parts in Chromium" is getting to be standard practice.

And where Chromium Plating is concerned CRODON stands for *quality*! In the buildings shown on this page, the permanent brilliance of Crodon Chromium Plate shines from Bath Rooms, Toilet Rooms, and Kitchens. The fittings in the restaurant in the 100 East 42 Street building are Chromium Plated for wearing quality—and because Chromium plate lends itself to modern decoration!

It will be a pleasure to send you names of manufacturers licensed to use the CRODON process—which means *Chromium plate on which Architects and Builders may depend implicitly!*



*Zouri Drawn Metals
Company, Chicago, are
making a specialty of
Store Fronts in
Chromium.*

CRODON

TRADE MARK REG. U. S. PAT. OFF.
THE CHROME PLATE

Chromium Corporation of America, 120 Broadway, New York, Licensees of

UNITED CHROMIUM
INCORPORATED

Executive Offices: 51 East 42nd Street, New York City

Branch Office and Plants: 4645 W. Chicago Ave., Chicago • 114 Sansome St., San Francisco • 3220 Bellevue Ave., Detroit • 3125 Perkins Ave., Cleveland • Waterbury, Conn.



Paris **STYLES**

decree this new-type heating system

CLOTHES that women wear today do not afford the warmth that men's attire does. It is natural that the uniformly heated home is no longer satisfactory to an entire family.

Paris styles decree the modern heating system that delivers locally to each room as much or as little heat as is required, with no effect on the temperature of other rooms.

With Hoffman Controlled Heat, a touch of the finger on the lever handle of each room's radiator valve commands the radiator to give off full heat, three-quarters heat, half heat, quarter heat or none at all. This system automatically adjusts itself to the hour-to-hour need for heat. Only as the call for heat increases, does the supply of steam accumulate.

Hoffman Controlled Heat requires only a few ounces of pressure to heat large private homes, one pound to heat large buildings, in zero

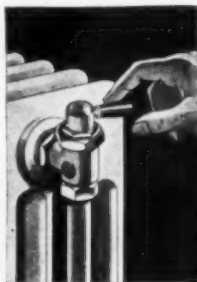
weather. Close comparative check-ups on fuel costs prove drastic savings.

With any standard boiler and radiators, whether fired by coal, oil or gas, it is easy to add the equipment that makes it a Hoffman Controlled Heat system. This equipment places precise controls over boiler and radiators at every point necessary to assure automatic and amazingly safe and flexible operation.

With every Hoffman Controlled Heat installation goes the written guarantee of a long-established, conscientious maker, of perfect operation for years. The Hoffman Specialty Company also offers expert engineering counsel.

Many architects have expressed keen interest in the Hoffman booklet describing in detail the operation of Hoffman Controlled Heat. You are cordially invited to write for a copy. Address Hoffman Specialty Company, Inc., Dept., EF-6, Waterbury, Connecticut. No obligation.

HOFFMAN



CONTROLLED HEAT



Design by James B. Clow & Sons, patents pending

The New Clow HOSPAN Closet

In hospitals equipped with Clow Hospan closets, a very unpleasant duty of the nurses is made easier. With Hospan closets installed in every patient's room or ward bathroom, carrying bed pans through halls to distant cleansing rooms is avoided.

Besides, the Hospan serves all the usual purposes of a closet, with all the usual dependability that makes Clow closets so suited for rigorous hospital work.



*Showing ledges for resting bed pan
—and outlet for cleansing jet*

Furthermore, the Clow Hospan closet is designed so that splashing on floors and attendant's clothing is absolutely avoided.

This practical fixture is just one of a long line of Clow special hospital equipment.

JAMES B. CLOW & SONS
201-299 N. Talman Ave., Chicago
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CLOW

PREFERRED FOR EXACTING PLUMBING SINCE 1878



SAY good-bye to Reading 5-Point Pipe when it is installed—you'll probably never see it again during your life or the life of the building!

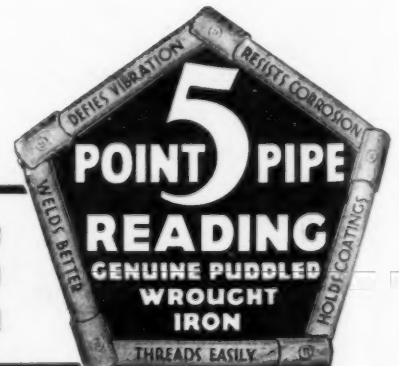
Once in, Reading 5-Point Pipe is in to stay. This pipe is made of Genuine Puddled Wrought Iron, and Genuine Puddled Wrought Iron has proved, time after time, that it will last for generations! Filaments of rust-defying silicious slag are distributed uniformly throughout the structure of the metal by the puddling process. And Reading 5-Point Pipe makes leak-proof joints because it threads so sharply and easily.

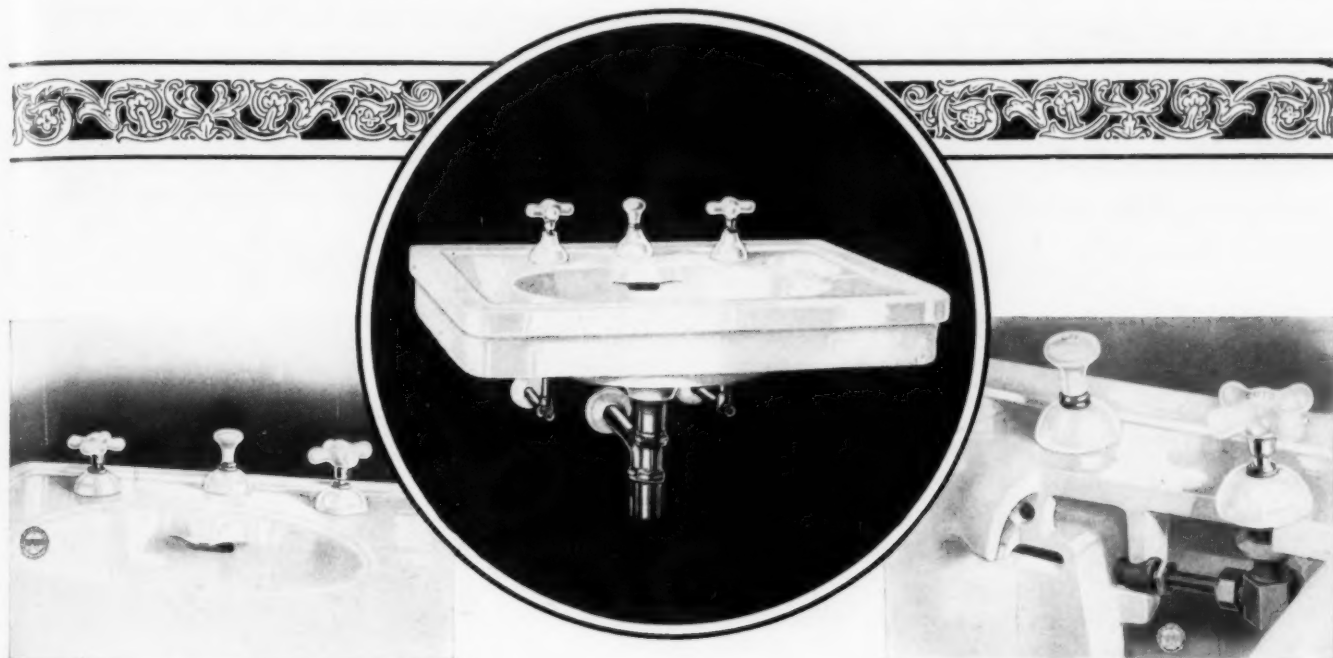
At a moderate price, Reading 5-Point Pipe gives proved protection. The name "Reading" is your guarantee.

READING IRON COMPANY, Reading, Pennsylvania

Atlanta • Baltimore • Cleveland • New York • Philadelphia • Boston
Cincinnati • St. Louis • Chicago • New Orleans • Buffalo
Houston • Tulsa • Seattle • San Francisco • Detroit
Pittsburgh • Ft. Worth • Los Angeles • Kansas City

GENUINE PUDDLED WROUGHT IRON
READING PIPE
DIAMETERS RANGING FROM 1/8 TO 20 INCHES





The "Te-pe-co" Integral China Mixing Chamber with the Single-stream Integral Nozzle eliminates exposed metal above the slab.

The water enters from both sides of the overflow into the Te-pe-co Integral China Mixing Chamber before discharging through the Integral Nozzle.

TE-PE-CO Integral Supply Lavatory

THE Te-pe-co Integral China Mixing Chamber with Single-stream Integral Nozzle is the most sanitary supply fixture that can be furnished. It makes it possible to wash in running water thoroughly tempered in the mixing. This Integral China Mixing Chamber is exclusively Te-pe-co. It is what makes our integral nozzle lavatory superior to others, since its construction checks the flow of water and thoroughly mixes hot and cold. The result is a splashless stream of water of ample volume and properly tempered.

Many of our country's finest hotels and other buildings have installed this type of Te-pe-co Lavatory along with our other All-Clay Plumbing Fixtures. Every natural, mechanical, chemical and financial resource available is utilized to build one unvarying quality—the best—into this Te-pe-co Ware.

Our Guarantee

We make but one grade of ware—the best that can be produced—and sell it at reasonable prices. We sell no seconds or culls. Our ware is guaranteed to be equal in quality and durability to any sanitary ware made in the world. The Te-pe-co trade mark is found on all goods manufactured by us and is your guarantee that you have received that for which you have paid.

THE TRENTON POTTERIES COMPANY Trenton, New Jersey, U.S.A.

National Showroom—New York City
101 Park Ave., Entrance on 41st St.

Branch Offices
Boston, Philadelphia,

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Export Office: 115 Broad Street, New York City



Warwick Apt. Hotel
Philadelphia
Frank E. Hahn, Archt.



Rickley Memorial Hospital
Springfield, Ohio
Langdon-Hohly & Cram, Archts.



Drake Hotel
Chicago, Ill.
Marshall & Fox, Archts.

The Beauty of the new Reynolds Building is more than stone deep



GOOD proportions, a surface of excellent limestone, a rich and handsome bronze doorway, lobbies and corridors of marble, and whatever else helps to give the Reynolds Building a look of character, would not make it in fact a good building. All these might be as fine as they are and yet the frame and substance of a really good building might be absent. What makes it likely that the Reynolds Building will be an ornament to Winston-Salem for many a year to come, is that it is well constructed of good materials.

Byers Pipe was on the specification list of the Reynolds Building, just completed at a cost of two million dollars. Byers was used for all cold water supply lines, fire lines, vent

lines, and down spouting, and for other incidental purposes.

Extraordinary resistance to corrosion at reasonable cost is commending Byers Pipe to architects and engineers more and more. It is necessarily sold at a higher price than steel; but the difference is trifling when applied to the whole cost of a pipe installation. In the average case, wrought iron piping costs about 5% more.

The Reynolds Building was designed by Shreve and Lamb of New York, architects, the consulting engineers being Thomas J. Ashe and Warren W. Chapin, both of New York. The plumbing contractors were Riggs, Distler & Co. of Baltimore, and the plumbing supply house the Atlas Supply Company of Winston-Salem.

A. M. BYERS COMPANY
Established 1864 Pittsburgh, Pa.



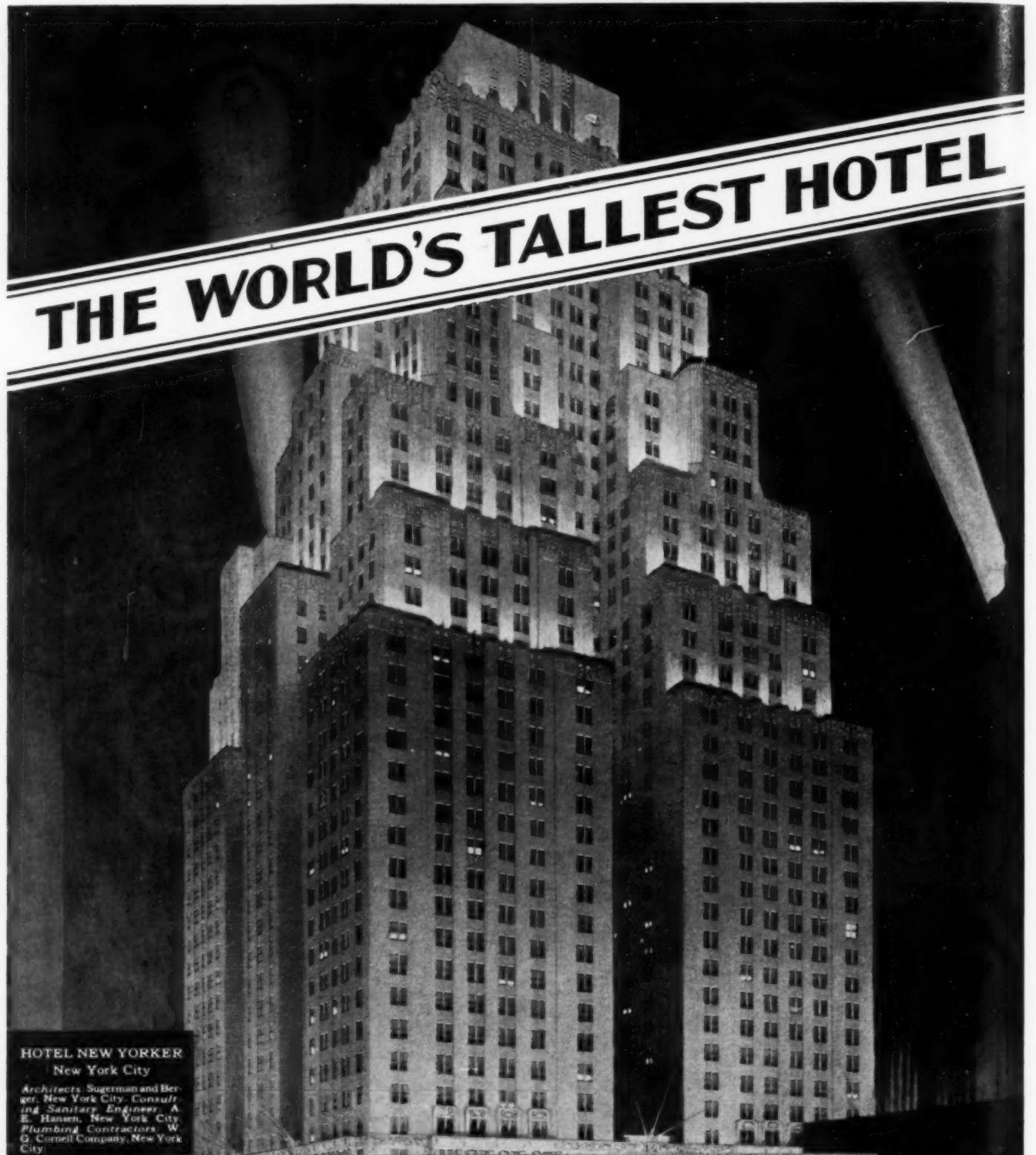
BYERS PIPE

GENUINE WROUGHT IRON

Write for Bulletin
No. 38

It is a complete cost analysis of a large variety of pipe systems and dispels the fallacy that genuine wrought iron pipe is too costly to use. A copy will be mailed gladly on request.





HOTEL NEW YORKER
New York City

Architects: Sugerman and Berger, New York City. Consulting Sanitary Engineer: A. E. Hansen, New York City. Plumbing Contractors: W. G. Cornell Company, New York City.

THE NEW YORKER—NEW YORK CITY

Another triumph in building wonders . . . New York's tallest and largest hotel . . . joins America's long list of imposing hostelryes. The New Yorker's towering lines of beauty, its luxury and comforts are backed by quality material, particularly in the mechanical part of the structure . . . its major pipe tonnage bears the name **NATIONAL Copper-Steel Pipe** . . . especially resistant to atmospheric corrosion in soil, waste, vent lines and rain leaders.

Ask for *Bulletin No. 11*—Copper-Bearing Steel Pipe.

NATIONAL TUBE COMPANY, PITTSBURGH, PA.

Subsidiary of United States Steel Corporation

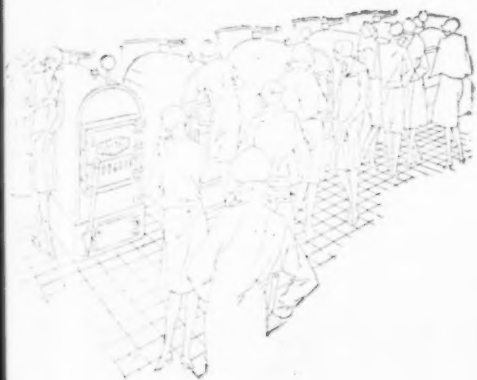
NATIONAL COPPER-STEEL PIPE

HEGGIE-SIMPLEX PRESENTS the FIRST JACKETED STEEL BOILER

NOT just another jacketed boiler! This new Heggie-Simplex unit is, first of all, of crackproof steel construction; designed to produce heat at an unprecedented low cost.

The sparkling beauty of its jacket is made permanent by tough lacquer finish. Thick blankets of rock wool insulate all sides. Its smart coloring—French grey with black trim—is what women want. They like its dignified, unobtrusive beauty, and practical value in not showing dust. At a recent exhibit, attended by thousands, this boiler was displayed in a variety of colors, including those usually used on jacketed boilers. When asked their preference, 92% chose this French grey and black.

92% Chose
this Grey



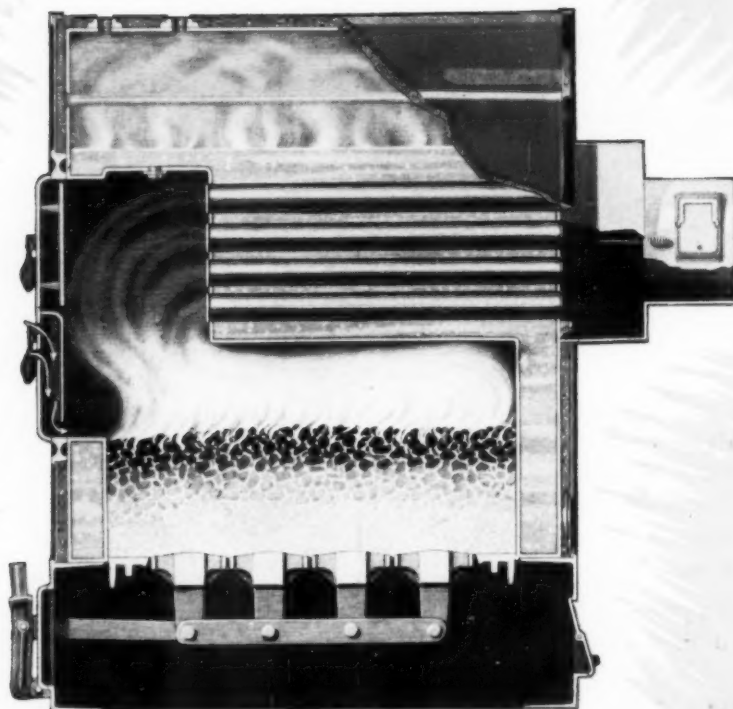
**Adding the Beauty of
Modern Coloring to the
Permanence of Steel**

A New Standard in Residence Boilers



Rock Wool Blankets Insulate ALL Sides

Ready-cut blankets of Rock Wool that only have to be laid in place, are supplied for *all* sides of this Heggie-Simplex Boiler. This material the Bureau of Standards has shown is twice as valuable as that ordinarily furnished with jackets.

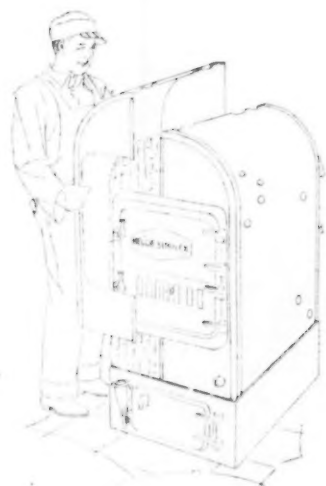


Heat without waste

THE permanence of crackproof construction and high efficiency that have made steel boilers the accepted standard in large buildings, plus modern artistic beauty, now are available for houses and small buildings in the new Heggie-Simplex Jacketed Steel Boiler.

This new model not only adds color to the basement, but it operates at a fraction of the cost of ordinary residence boilers. Its spacious combustion chamber, large amount of direct heating surface, tubular flues and unrestricted circulation of water provide the essentials necessary to burn *all* of the fuel and utilize its heat without waste. The blanket of *rock wool* insulation that lines the jacket adds further to the boiler's economy.

Its large fuel capacity minimizes care. Its unit construction minimizes installation cost. It is adaptable to any fuel—coal, gas, oil. Full details on request.



Just Two Pieces Form This Jacket

It is so easy and simple to assemble this Heggie-Simplex jacket that the time required is negligible. Two halves form the entire jacket, clamping together without screws or bolts.

Heggie-Simplex Boiler Company, Joliet, Illinois. Representatives in principal cities—telephone and address listed under "Heggie-Simplex Boilers."

HEGGIE-SIMPLEX

STEEL HEATING BOILERS

Von Duprin

Self-Releasing Fire Exit Latches

Announcing a Catalog of Rare Interest
To Architects

We are now prepared to supply a complete line of Von Duprin devices for listed swinging hollow metal and metal clad Paneled Fire Doors—these devices being listed as Standard by the Underwriters' Laboratories. Complete information will be found in our new Catalog Supplement No. 29V, sent on request—

Von Duprin

Underwriters' Laboratories Listed Fire
and Panic Exit Door Devices

VONNEGUT HARDWARE CO.
Indianapolis, Ind.

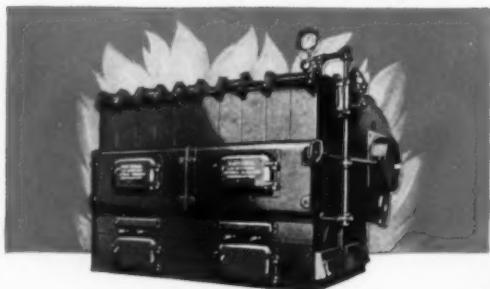


THERE'S A NATIONAL FOR EVERY



**National Jacketed Boiler
No. 4 Series**

Brings a new conception of what a boiler can offer in outstanding attractiveness, full-saving efficiency, and upstanding service; a striking and colorful jacket, and contrasting trim.



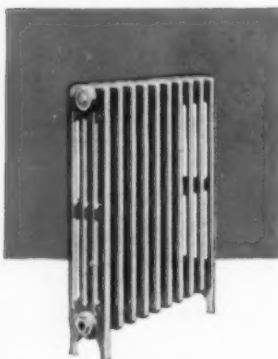
National Low Water Line Boiler

Where lack of head room is the problem, this boiler is always the best, often the only, solution; highly efficient.



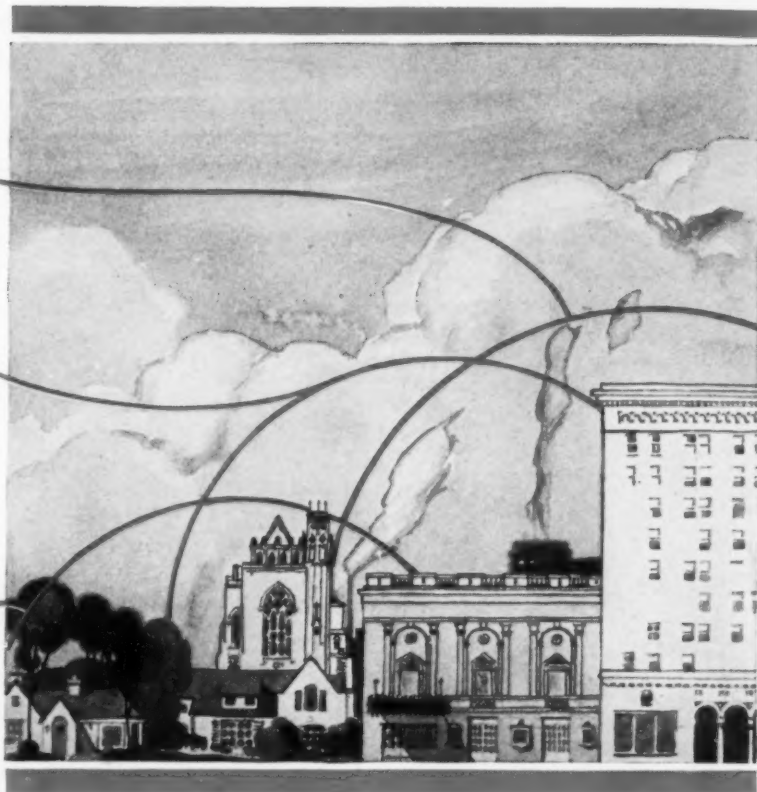
National Round Boiler

In residential and small building heating, its staggered fire travel leads straight to efficiency, economy, and complete and permanent user satisfaction.



Aero Radiation

Aero Radiators pioneered the way to new heating efficiency, were the first to supply beauty for every setting and utility for every heating purpose.



For all Structures

For large homes or small ones, for theatres, churches, or schools, for apartments or office buildings—for every structure, everywhere, there's a National *Made-to-Measure* Heating System that can be expertly installed, efficiently and economically operated.

The systems embody outstanding equipment which enjoys unusual prestige won in years of demonstrated dependability. Aero Radiators, that pioneered the way to new heating efficiency and beauty, and National Bonded Boilers, renowned for honest ratings and dependable performance, have long been synonymous with complete heating satisfaction.

For all Conditions

Perhaps the problem is the lack of boiler head room so frequently encountered in theatre buildings, and in structures in tide-water country; or perhaps it is a combustion problem in some locality with a rigid smoke-ordinance.

In either case, there's a National Bonded Boiler to solve it efficiently and completely. Perhaps the problem is the selection of radiation to harmonize with certain finishes or furnishings. There's an Aero Radiator that will fit in perfectly. Whatever the requirements, National *Made-to-Measure* Heating Systems will meet them completely, efficiently, and with permanent dependability.

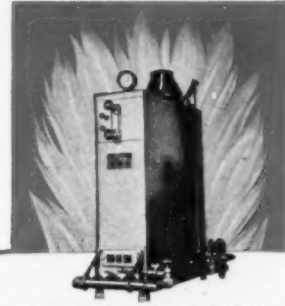
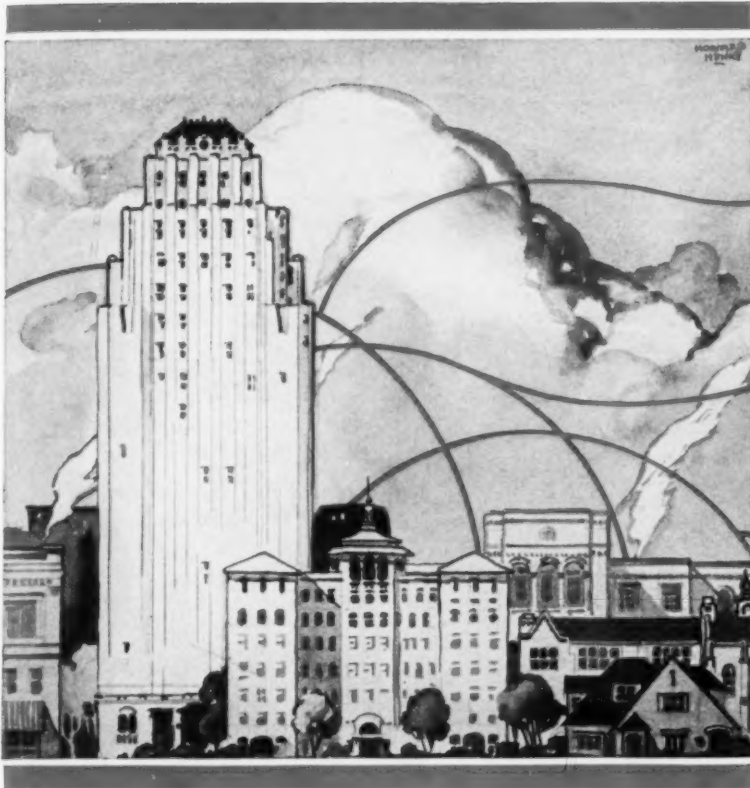
NATIONAL

Made-to-Measure

HEATING SYSTEMS

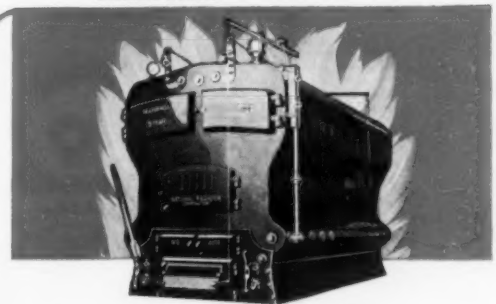
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Building Need



National Jacketed Gas Boiler
No. 1

Cleanliness, convenience, accurate maintenance of any desired degree of warmth—are the contributions of this strikingly attractive, highly efficient boiler.



National Super-Smokeless
Boiler

Specifically designed for the efficient and smokeless combustion of all grades of fuel. Distinguished for its swirling scarlet flame, and balanced secondary air supply.



National Novus Boilers

These businesslike, dependable, effective boilers have for 18 years been demonstrating their worth in all types of applications, all over the country.



National Boilers are backed by a bond, issued by a great surety company, which guarantees performance, assures satisfaction.

For all Types of Fuel

National Boilers are Bonded to deliver their published ratings, and are designed to perform efficiently with leading types of fuels, such as all domestic sizes of anthracite, bituminous coal, oil, gas and coke. They can be converted on the ground to meet the individual characteristics of the fuel selected. The engineering design of the grate surfaces, air spaces, sizes and shapes of combustion chambers, design of fire travels, waterways, and the systems of air intake and damper control combine to set up a balanced condition resulting in economical combustion and satisfactory heating performance.

For all Purses

The National Protective Payment Plan permits the installation of a National *Made-to-Measure* Heating System on a low down payment, the balance being retired in easy monthly installments. A fire, disability, and death insurance clause protects the purchaser during the period of payment.

One Source of Supply —One Responsibility

All heating needs can now be filled from a single source of supply, backed by a responsibility that does not quibble or compromise, that positively assures satisfaction to the user. Fill out the coupon, and receive full information.

NATIONAL RADIATOR CORPORATION

Executive Offices : 55 West 42nd Street, NEW YORK

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N. R. Corp.

National Radiator Corporation,
55 West 42d Street, New York, N. Y.

Please send me full information concerning National *Made-to-Measure* Heating Systems, and the services behind them.

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Street.....

City.....State.....



180 Madison Ave., New York
Helmle & Corbett, and Henry
I. Oser, Architects.
Raisler Heating Co., Heating
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Textile Trade Uses

SARCO

RADIATOR TRAPS

This 23-story building, designed especially to meet the peculiarly exacting requirements of the textile industry, is equipped throughout with Sarco Radiator Traps.

In selecting Traps for your next building, why not consider these important advantages of the Sarco:

They are unusually long lived because the metal in the expansion element is stressed less than in ordinary constructions.

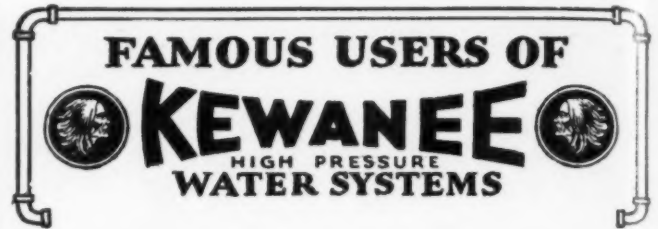
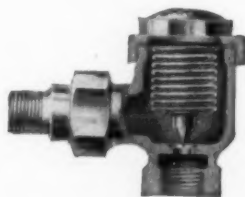
The wide open movement of the valve provides free discharge at all times. No steam or vapor can enter the return. Maximum closing pressure and perfect setting insure a positively tight valve. Sarco Traps will not bind, water hammer or freeze.

Other advantages are explained in Booklet AK-110. Send for a copy.

SARCO CO., Inc.

183 Madison Avenue
New York, N. Y.

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Pittsburgh St. Louis
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Mr. De Forest Hulburt

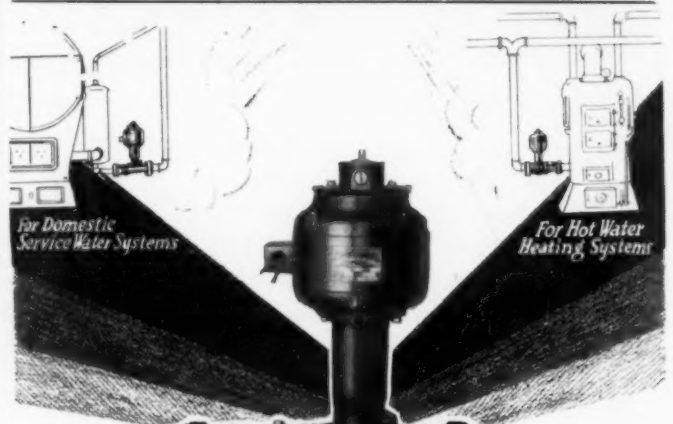
AT Lake Forest, Illinois, on the estate of Mr. De Forest Hulburt, President of the Elgin National Watch Company, a Kewanee System furnishes an unfailing supply of water under strong pressure at all times.

There is a Kewanee High Pressure System for water supply, electric light and sewage disposal for every need. There are over 200 models suitable for every installation from the most modest bungalow to the largest estate. Also a full line of Centrifugal Pumps and Deep Well Turbines from the small \$69.50 outfit to those which fit wells from 12" to 36" in diameter.

Kewanee will show you how to save dollars and troubles. Write for data.

KEWANEE PRIVATE UTILITIES COMPANY
442 S. Franklin Street Kewanee, Illinois

Dealer Correspondence Invited



Specify
the

HYDROLATOR

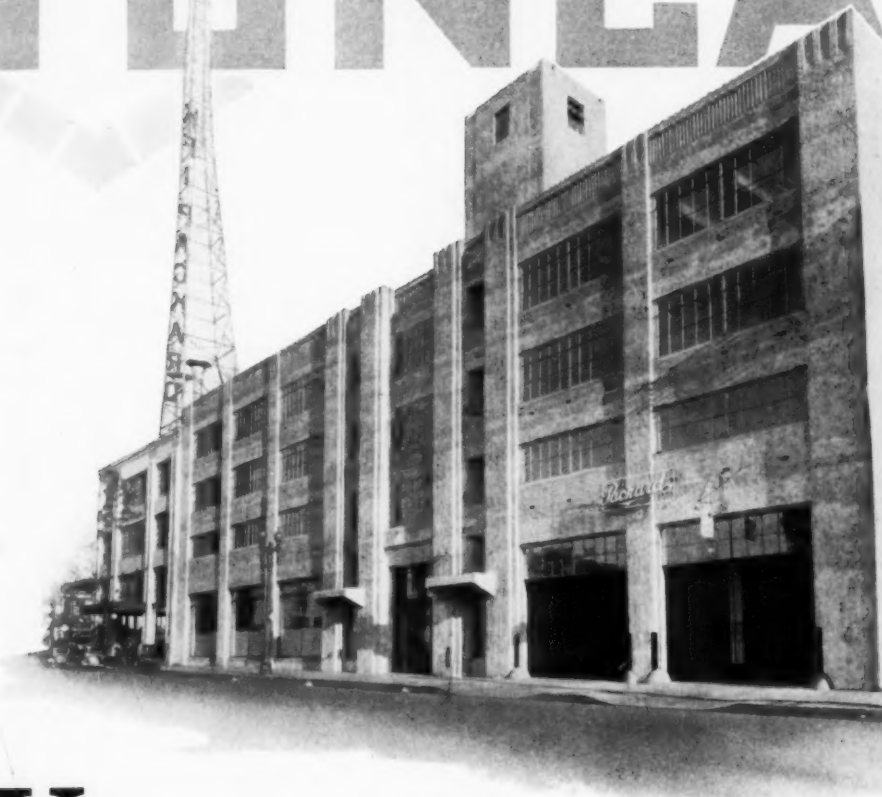
FOR BETTER HOT WATER CIRCULATION

On hundreds of successful installations the HYDROLATOR has definitely proven its ability to circulate hot water at greatly increased speed. Overcomes practically all forms of sluggish circulation. Write for Bulletin 828-H showing the various uses to which architects and engineers may put this device.

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NEW YORK Representatives in Leading Cities PHILADELPHIA

There Is Only One
HYDROLATOR

TONCAN



The Earl C. Anthony Bldg., Station KFI, Los Angeles, John Parkinson and Donald Parkinson, Architects. The Berg Heating and Ventilating Company, heating engineers.

You can safely turn to TONCAN rust-resisting iron for permanence

TEN TONS of Toncan Copper Mo-lyb-den-um Iron were used to construct an exceptionally durable heating and ventilating plant for this new building in Los Angeles.

Toncan you know, is a scientific alloy of pure iron, copper and molybdenum and is more highly resistant to rust and corrosion than any other ferrous sheet metal.

Wherever there must be protection from the elements or moisture of any sort builders specify Toncan. They know they are building for permanence.

For roofing, gutters, spouts, metal lath, cornices, window frames, pipe and a hundred other places where repair costs and maintenance are such a vital issue.

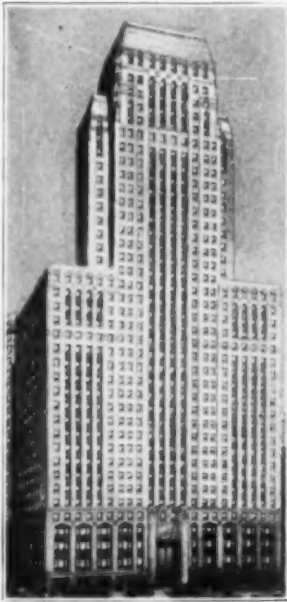
We will be glad to assist you in adopting this remarkable metal to your building needs. Write to us.

CENTRAL ALLOY STEEL CORP.
Massillon and Canton, Ohio

WORLD'S LARGEST AND MOST HIGHLY
SPECIALIZED ALLOY STEEL PRODUCERS



Insured Forever *against* Cracks, Breaks or Spalls



The Foreman Bank, Chicago



The Koppers Building, Pittsburgh

Graham, Anderson, Probst and White, Architects

[The beautiful facades of these buildings, like those of many other famous buildings using the Cowing Joint, are safeguarded against cracks, spalls and breaks.]

COWING

Pressure Relieving

JOINT

Patented September 1, 1925

Cracks, breaks and spalls which despoil beautiful buildings, vex the owner and worry the architect, are definitely conquered by the Cowing Pressure Relieving Joint.

The Cowing Joint zones a building into story heights—it compresses and compensates for any destructive stresses thrown on the facing material by compression of steel, temperature changes or imposed loads. It saves mortar joints and eliminates frequent tuck-pointing.

The Cowing Joint is neat—it will not squeeze out—it lasts as long as the building.

Write for our Illustrated Booklet

Cowing Pressure Relieving Joint Co.
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Acids

acids rapidly destroy ordinary pipe, and then attack the structure itself.

when Duriron drain pipe is installed to carry acids and acid waste there is no leakage, as Duriron is immune from corrosive action.

Duriron acid-proof soil pipe carries a twenty-year guarantee against failure from corrosion; passes all codes, and is installed the same as e.h. castiron.

full information in "Sweet's"; a reprint if you want it.

**The Duriron
Company,
Dayton, Ohio**

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FOR ACID SERVICE

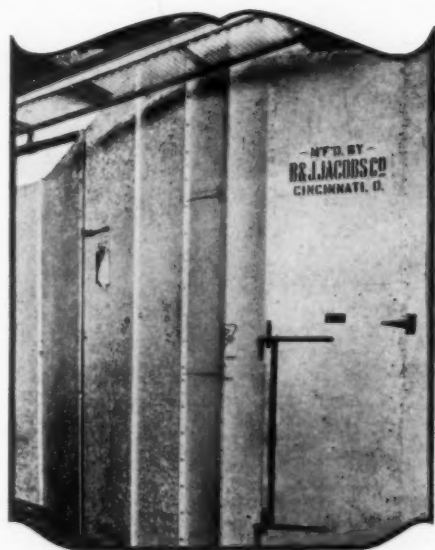
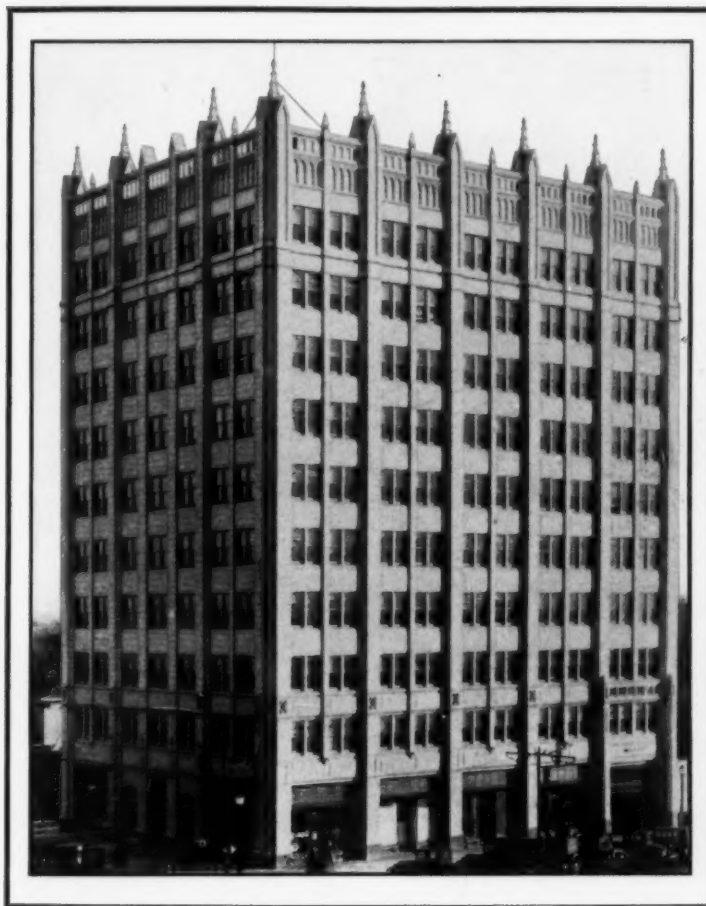
Occupants of the National Reserve Life Insurance Company, Topeka, Kansas, will never be aware of defects in their splendid heating and ventilating system, so smoothly and efficiently does it function. All sheet metal parts are of durable ARMCO Ingot Iron—specified by Architect Ralph E. Scamell.



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**Years of
dependable
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for your heating and ventilating systems



Part of a vast system of ARMCO Ingot Iron ventilating ducts, installed at the Muth Division of the National Biscuit Co., Cincinnati, Ohio. The conditions are abnormal here; steam, heat, and moisture combining to attack the metal.

PAINSTAKINGLY, you plan an efficient heating and ventilating system. You protect the duct parts with long-lasting ARMCO Ingot Iron.

Bank on it . . . there are many years of dependable performance ahead for that installation.

Your client receives a substantial service return on his investment. And he has the assurance that those hidden parts so seldom inspected, and so costly to replace, are well protected.

ARMCO Development Engineers will gladly assist you in estimating your sheet metal requirements for heating and ventilating, or any other needs you may have. Just write the office nearest you.

[[For additional data on ARMCO Ingot Iron see page 510, Section A of Sweet's Architectural Catalog]]

THE AMERICAN ROLLING MILL COMPANY

Executive Offices, Middletown, Ohio

Export: The ARMCO International Corp. Cable Address—ARMCO, Middletown (O)

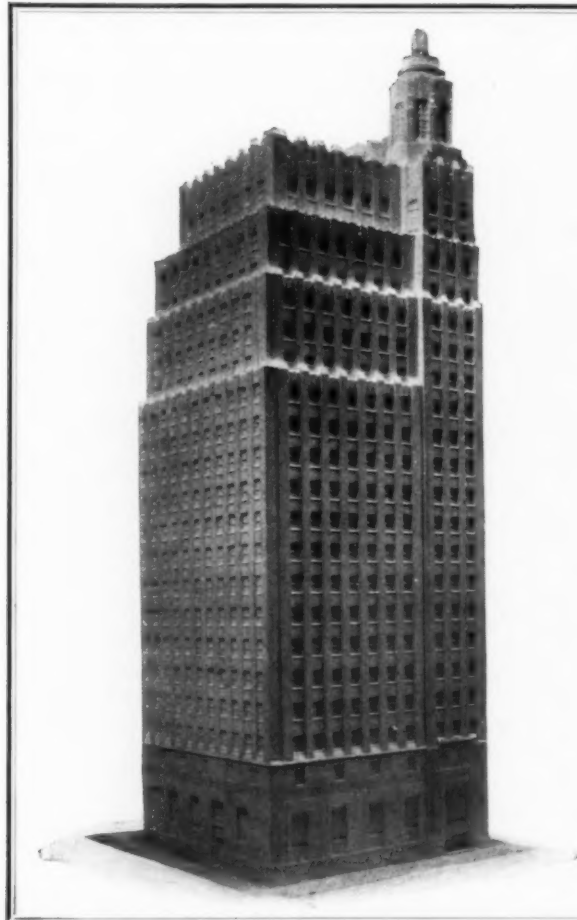
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New Orleans, La.

Architect: M. Goldstein

Plumbing Jobbers: Jefferson Supply Co.

Plumbing Contractors: Robinson Plumbing Co.

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all have failed.

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Representatives in Many Principal Cities



Otis Elevators

Standard of the World

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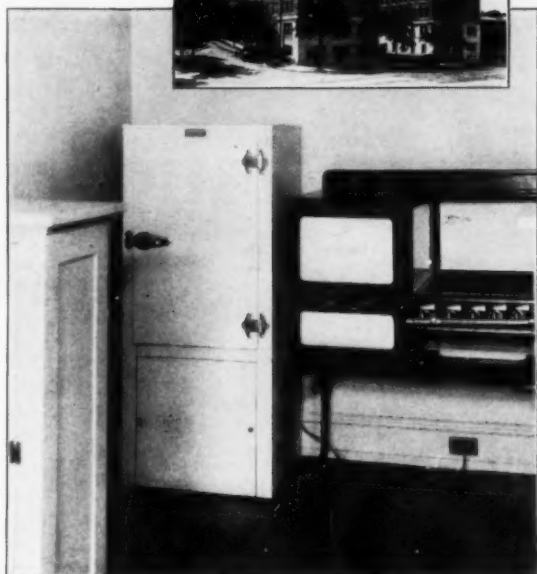


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Offices in All Principal Cities of the World

Frigidaire gives perfect refrigeration even though placed beside the range in the Altamont Apartments.



Frigidaire adds to the convenience of Claridge Manor kitchens.



"Frigidaire was placed in these apartments to meet public demand"

writes James H. Turner, Resident Manager, Altamont and Claridge Manor Apartments in Birmingham

IN Birmingham as in other cities throughout the country apartment residents prefer Frigidaire. Let's hear about it direct from James H. Turner, Resident Manager of two of the city's largest apartment buildings . . . the Altamont and the Claridge Manor.

"Frigidaire was placed in these two apartments to meet public demand. We found that our guests were not satisfied with ice . . . that we could more easily rent apartments if equipped with automatic refrigerators. We

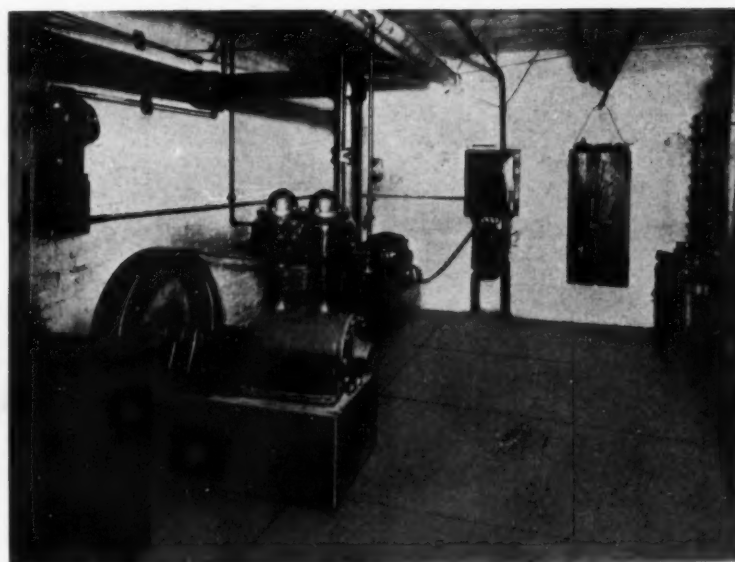
considered all electrical refrigerators before selecting Frigidaire. We believe it is the best refrigeration for apartment houses."

And thousands of other apartment managers and owners believe it. They agree with Mr. Turner that public demand, easier rentals, quiet operation, quick freezing, efficient and dependable service are the best reasons in the world for selecting Frigidaire.

Dependable refrigeration means additional profit from your apartments or public buildings . . . so investigate the features which have placed more Frigidaires in use than all other electric refrigerators combined . . . take a moment now and drop us a line requesting complete information about Frigidaire equipment.

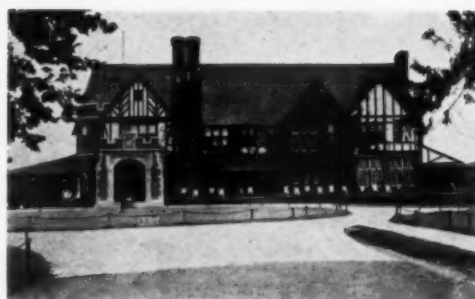
FRIGIDAIRE CORPORATION, *Subsidiary of General Motors Corporation*, Dayton, Ohio

When YORK engineers plan your refrigeration and YORK systems supply it, you can be certain of its economy, efficiency and exactness to a "split degree."



A YORK Refrigerating Machine may be installed at any convenient location in a building, and the refrigeration piped to various points where it is required.

In the Atlanta Athletic Club, Atlanta, Ga., YORK Refrigeration is used for the preservation of food-stuffs in kitchens, pantries and storage rooms, and also for the cooling of drinking water.



YORK engineers' advice is free to all who use refrigeration.

Y O R K
ICE MACHINERY CORPORATION
Y O R K P E N N A



THE JOHNS-MANVILLE CORPORATION ANNOUNCES *the acquisition of* SANACOUSTIC TILE

(A Development of C. F. Burgess Laboratories, Inc.)

This interesting sound-absorbing interior finish becomes an important part of the line of the pioneer of Architectural Acoustics

THE merits of Sanacoustic Tile are already known to the Architectural profession.

By adding this splendid acoustical material to its line, Johns-Manville follows its fixed policy of leadership in the field of Architectural Acoustics.



Boy's natatorium, Oak Park High School, Oak Park, Ill.
Childs & Smith, Architects, Chicago, Ill.
Aluminum Sanacoustic Tile upon all ceiling panels.

Johns-Manville Sanacoustic Tile has a high co-efficient of sound-absorption at a low cost per unit of absorption. With Johns-Manville Banroc Wool, a fibrous mineral, as the sound absorbing element, it is permanent; its sound-absorbing qualities remain permanent; it is an excellent light reflector, it has an easily cleaned, sanitary surface, and it may be installed in old or new buildings in an economical manner. In new work it provides a complete substitute for metal lath and plaster on furred ceilings.

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Johns-Manville

SOUND CONTROL AND
ACOUSTICAL TREATMENT



BEAUTIFUL MODERN
SCARSWOLD APART-
MENTS, Scarsdale, New
York, Electrolux-equip-
ped. Townsend, Steidle
and Haskel, architects.



GAS REFRIGERATION

specified for beautiful Scarswold Apartments

Architect chooses Electrolux
because of noiseless, economical
operation

ABSOLUTE NOISELESSNESS . . . plenty of large
ice cubes . . . perfect refrigeration at all times
. . . no servicing or repair troubles. These are a
few of the advantages Electrolux brings to the beau-

tiful Scarswold Apartments, Scarsdale, New York.

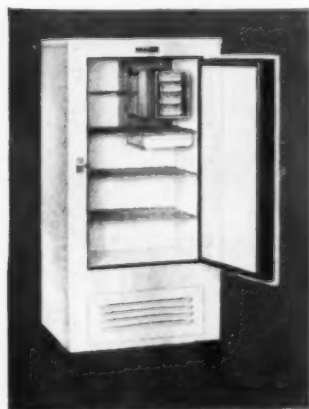
And the Scarswold is but one of many fine new
buildings that are installing the Gas Refrigerator.
Increasing numbers of architects are specifying
Electrolux for apartments. It's hardly surprising,
Electrolux has so many unique features.

No Machinery . . . No Noise

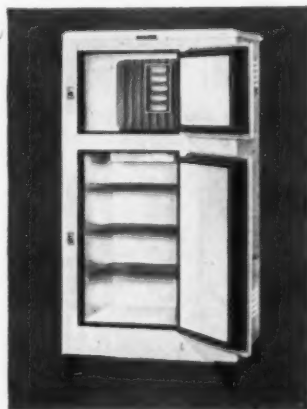
The Gas Refrigerator has no machinery. There are no
moving parts to wear, need attention, or make the slight-
est sound. A tiny gas flame and a
trickle of water do all the work of
making cold. And no moving parts
means no *whirr* or hum. The
Electrolux is absolutely noiseless.

And, an important item, the Gas
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to operate than any other refrig-
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A letter will bring you full in-
formation on Electrolux. No obli-
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to: Servel Sales, Inc., Evansville,
Indiana.



(Left) KITCHENETTE
MODEL Electrolux is
ideal for the small fam-
ily. Food capacity—4
cubic feet, 36 large ice
cubes between meals.



(Right) CHEF MODEL,
specially designed for
medium sized family. 7
cubic feet food capacity,
50 large ice cubes.

ELECTROLUX

THE GAS REFRIGERATOR

MADE BY SERVEL



GEORGE SCHLEY & SONS
ARCHITECTS AND BUILDERS
MILWAUKEE, WISCONSIN

March 18th, 1929.

Home Incinerator Company,
Milwaukee, Wisconsin.
Gentlemen:

In reply to your letter of yesterday, your records will probably show that since 1922, we have specified and installed about ninety-three incinerators in the home built for our clients, and wish to say that after seven years experience with your product, and service rendered by your organization, we still use your incinerator in all of our residence work.

Each member of our firm has one of your incinerators in his home and enjoys the use of the same very much.

In our opinion incineration is necessary to make the home really modern. We wish you continued success.

Very truly yours,
GEORGE SCHLEY & SONS

By *Geo. Schley*

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INCINOR equipped

George Schley & Sons
Architects

GEORGE SCHLEY & SONS
ARCHITECTS AND BUILDERS
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Home Incinerator Co.,
Milwaukee, Wisconsin.
Gentlemen:

November,
Twenty-seventh,
1928

What is our opinion of Home Incinerators?
We use them exclusively in all our residence work, as you no doubt have noticed by the orders we place with your concern.

Our clients are very well pleased with your product, your service has been very good and we recommend them very highly.

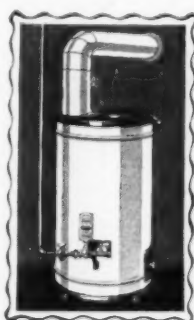
Very truly yours,
GEORGE SCHLEY & SONS.

By *Thos. O. Schley*

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For seven years Mr. Perce G. Schley, A. I. A., designer for the Milwaukee architects, Geo. Schley & Sons, has specified INCINOR for his charming residences. Notice the letter dates—seven years' unqualified endorsement! Like many another architect alert to contemporary trend, Mr. Schley bases his sound, domestic design on owner pleasure and comfort. INCINOR, as an important element of comfort, is specified everywhere by modern architecture.



Sweet's Catalog C-4089

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SUCH A SMALL PERCENT OF THE TOTAL...

THE difference between installing ordinary refrigeration and a Vilter system engineered to meet specific needs can be, at most, a very small percentage of the total cost of the building. Yet the refrigeration system may easily be reckoned the most important unit entering into construction or replacement.

There is no need to use less than the world's standard of refrigeration. The architect, engineer and maintenance man all know Vilter as the leader—the maker of refrigeration systems which are low in installation cost, lowest in upkeep and most efficient in operation.

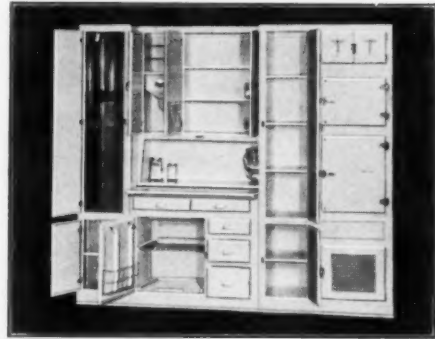
Your inquiry is solicited by our engineering department; full cooperation is promised. *The Vilter Manufacturing Company, 815 Clinton Street, Milwaukee, Wisconsin.*

Vilter

For an authoritative solution
of your refrigeration problems
consult our Engineering
Department.

59-29

SINCE 1867



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which Kitchen Maid Units enjoy with the architects of America is only a natural result of a manufacturer's ceaseless aim to keep in step with trends in architectural thought and practice.

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This covers every phase of the kitchen, from its layout, to its complete equipment, for preparing and serving food. Savings in time and labor of operation assured.

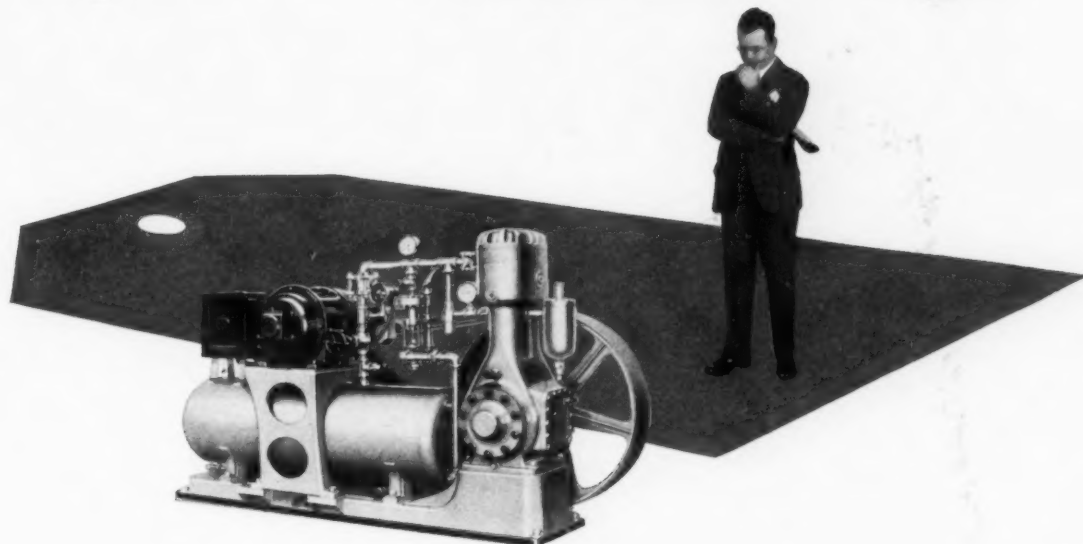
Standardized and special equipment furnished. We recruit from the world's markets. No playing favorites. The need defines the selection.

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Confuse Your Judgment of Value?

Sometimes price tags are confusing to the buyer of refrigeration because they tend to distort and mislead one's judgment of value.

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Cost of ownership immediately fixes value without guesswork. It includes depreciation, *plus* cost of service, *plus* operating expense. It quickly determines the actual value of the equipment.

Judge Lipman Electric Refrigeration on this value-revealing basis. Its price is fair. Its depreciation is small. Its cost of service is negligible. Its operating cost is surprisingly low. In short, it has the *lowest cost of ownership*.

Lipman maintains a free consulting service for architects. For the address of the office nearest you, consult Sweet's Catalog, pages C-3576 and C-3577, or write direct to us. The fullest cooperation will be extended to you without cost or obligation.



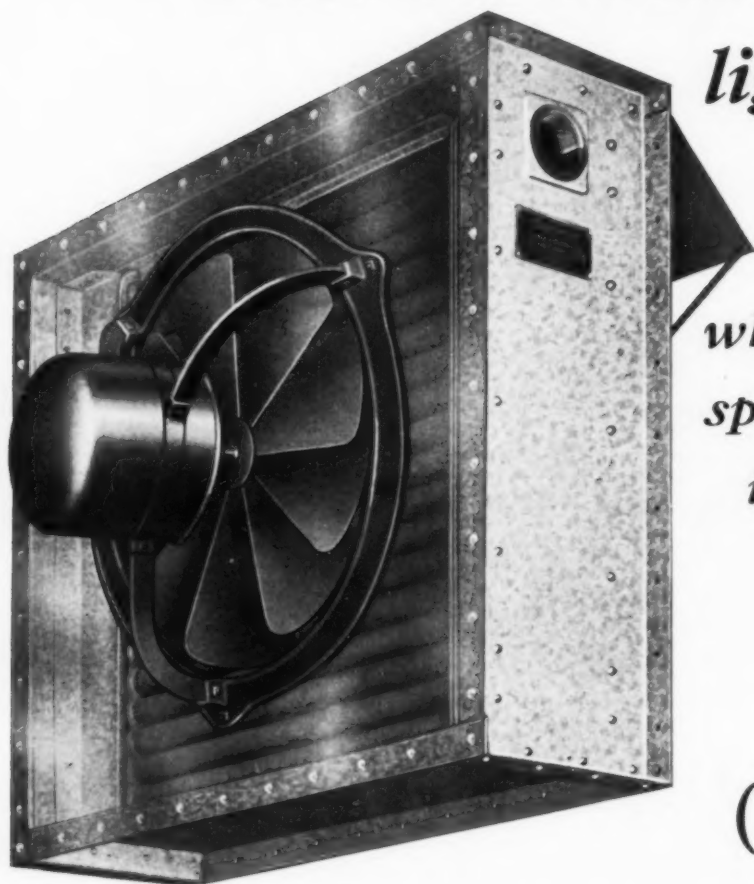
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Name..... Firm Name.....

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light-weight

Unit Heater,

*which has revolutionized
space heating practice,
is the direct offspring*

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AEROFIN

*(The Standardized Light-Weight
Fan System Heat-Surface)*

*To make sure that you select the right
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that the Heat-Surface is AEROFIN**

**In Unit Heaters offered by these leading Manufacturers the
Heat-Surface is AEROFIN**

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THOSE devoted to the designing of beautiful homes cannot help but have a deep professional interest in Modine Cabinet Heaters . . . Obviously, they enhance room beauty by blending unobtrusively into any scheme of room decoration . . . Better heating . . . more healthful, more easily controlled . . . is a proven engineering fact that has been demonstrated by six years of field and laboratory service . . . The floor type is illustrated above. The Wall Type Cabinet Heater is also available and is recommended where space saving is a factor. Our Newest Catalog, in full color, will give you complete facts . . . Your copy is awaiting your request.

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Manufacturers of
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The INCINERATOR
Plus THE SERVICE
Plus THE COMPANY

The Incinerator

The fire and ash doors, receiving hopper doors and frames, grates and grate rests, general shape of incinerator chamber — every detail of the material and the design of the KERNERATOR is the result of sixteen years of concentrated study, and accumulated incinerator experience.

That is why architects are so often heard to remark, "There is nothing in the field of incineration with which to compare or measure Kernerator quality and efficiency."

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INCINERATION

*Garbage and Waste Disposal
for New and Existing Buildings.*

See our catalog in Sweet's

KERNER INCINERATOR CO.
715 EAST WATER STREET MILWAUKEE

Selected List of Manufacturers' Publications

FOR THE SERVICE OF ARCHITECTS, ENGINEERS, DECORATORS, AND CONTRACTORS

The publications listed in these columns are the most important of those issued by leading manufacturers identified with the building industry. They may be had without charge unless otherwise noted, by applying on your business stationery to *The Architectural Forum*, 521 Fifth Ave., New York, or the manufacturer direct, in which case kindly mention this publication.

ACOUSTICS

- R. Guastavino Co.**, 40 Court St., Boston.
Akoustolith Plaster. Brochure, 6 pp., 8½ x 11 ins. Important data on a valuable material.
U. S. Gypsum Co., 205 W. Monroe St., Chicago, Ill.
A Scientific Solution of an Old Architectural Problem. Folder, 6 pp., 8½ x 11 ins. Describes Sabinit Acoustical Plaster.

AIR FILTERS

- Staynew Filter Corporation**, Rochester, N. Y.
Protectomotor High Efficiency Industrial Air Filters. Booklet, 20 pp., 8½ x 11 ins. Illustrated. Data on valuable detail of apparatus.
Making the Most of Your Protectomotor. Folder, 6 pp., 3½ x 6½ ins. Illustrated.
The Protectomotor Industrial Air Filter. Folder, 6 pp., 4 x 9 ins. Illustrated.
Introducing the Model C. P. Pipe Line Filter. Folder, 8 pp., 4 x 9 ins. Illustrated.

ASPHALT

- Barber Asphalt Company**, New York, Philadelphia, Chicago, Pittsburgh, Kansas City, St. Louis, San Francisco.
Specifications for Applying Genasco Asphalt Mastic. Booklet, 16 pp., 8 x 9 ins.
Genasco Trinidad Lake Asphalt Mastic. Brochure, 32 pp., 6 x 9 ins.
Specifications for Applying Genasco. Booklet, 16 pp., 8 x 10½ ins.

BATHROOM FITTINGS

- A. P. W. Paper Co.**, Albany, N. Y.
Oniwon for Fine Buildings. Folder, 8 pp., 3¼ x 6 ins. Illustrated. Deals with toilet paper fittings of metal and porcelain. Architects' File Card. 8½ x 11 ins. Illustrated. Filing card on toilet paper and paper towel cabinets.
A Towel Built for Its Job. Booklet, 8 pp., 4¼ x 9½ ins. Illustrated. Paper Towel System and Cabinets.
Cabinets and Fixtures. Booklet, 32 pp., 5¼ x 4¼ ins. Illustrated. Catalog and price list of fixtures and cabinets.

BRICK

- American Face Brick Association**, 1751 Peoples Life Building, Chicago, Ill.
Brickwork in Italy. 298 pp., size 7¼ x 10½ ins., an attractive and useful volume on the history and use of brick in Italy from ancient to modern times, profusely illustrated with 69 line drawings, 300 half-tones, and 20 colored plates, with a map of modern and XII century Italy. Bound in linen. Price now \$3.00, postpaid (formerly \$6.00). Half Morocco, \$7.00.
Industrial Buildings and Housing. Bound Volume, 112 pp., 8½ x 11 ins. Profusely illustrated. Deals with the planning of factories and employees' housing in detail. Suggestions are given for interior arrangements, including restaurants and rest rooms. Price now \$1.00 postpaid (formerly \$2.00).
Common Brick Mfrs. Assn. of America, 2134 Guarantee Title Bldg., Cleveland.
Brick: How to Build and Estimate. Brochure, 96 pp., 8½ x 11 ins. Illustrated. Complete data on use of brick.
The Heart of the Home. Booklet, 24 pp., 8½ x 11 ins. Illustrated. Price 25 cents. Deals with construction of fireplaces and chimneys.
Skintell Brickwork. Brochure, 16 pp., 8½ x 11 ins. Illustrated. Tells how to secure interesting effects with common brick.
Building Economy. Monthly magazine, 22 pp., 8½ x 11 ins. Illustrated. \$1 per year, 10 cents a copy. For architects, builders and contractors.
Hanley Company, Bradford, Pa.
General Catalog. 16 pp., 8½ x 11 ins. Illustrated.
Bradford Reds. Folder. 8 pp., 3 x 8 ins. Illustrated.

CEMENT

- Carney Company**, The, Mankato, Minn.
A Remarkable Combination of Quality and Economy. Booklet, 20 pp., 8½ x 11 ins. Illustrated. Important data on valuable material.
Kosmos Portland Cement Company, Louisville, Ky.
Kosmortar for Enduring Masonry. Folder, 6 pp., 3¼ x 6½ ins. Data on strength and working qualities of Kosmortar.
Kosmortar, the Mortar for Cold Weather. Folder, 4 pp., 3¼ x 6½ ins. Tells why Kosmortar should be used in cold weather.
Louisville Cement Co., 315 Guthrie St., Louisville, Ky.
BRIXMENT for Perfect Mortar. Self-filing handbook, 8½ x 11 ins. 16 pp. Illustrated. Contains complete technical description of BRIXMENT for brick, tile and stone masonry, specifications, data and tests.
Portland Cement Association, Chicago, Ill.
Concrete Masonry Construction. Booklet, 48 pp., 8½ x 11 ins. Illustrated. Deals with various forms of construction.
Town and Country Houses of Concrete Masonry. Booklet, 20 pp., 8½ x 11 ins. Illustrated.
Facts About Concrete Building Tile. Brochure, 16 pp., 8½ x 11 ins. Illustrated.

CEMENT—Continued

- The Key to Firesafe Homes. Booklet, 20 pp., 8½ x 11 ins. Illustrated.
Design and Control of Concrete Mixers. Brochure, 32 pp., 8½ x 11 ins. Illustrated.
Portland Cement Stucco. Booklet, 64 pp., 8½ x 11 ins. Illustrated.
Concrete in Architecture. Bound Volume, 60 pp., 8½ x 11 ins. Illustrated. An excellent work, giving views of exteriors and interiors.

CONCRETE BUILDING MATERIALS

- Kosmos Portland Cement Company**, Louisville, Ky.
High Early Strength Concrete. Using Standard Kosmos Portland Cement. Folder, 1 page, 8½ x 11 ins. Complete data on securing high strength concrete in short time.

CONCRETE COLORINGS

- The Master Builders Co.**, 7016 Euclid Ave., Cleveland.
Color Mix, Colored Hardened Concrete Floors (integral). Brochure, 16 pp., 8½ x 11 ins. Illustrated. Data on coloring for floors.
Dychrome. Concrete Surface Hardener in Colors. Folder, 4 pp., 8 x 11 ins. Illustrated. Data on a new treatment.

CONSTRUCTION, FIREPROOF

- Master Builders Co.**, Cleveland, Ohio.
Color Mix. Booklet, 18 pp., 8½ x 11 ins. Illustrated. Valuable data on concrete hardener, waterproofer and dustproofer in permanent colors.
National Fire Proofing Co., 250 Federal St., Pittsburgh, Pa.
Standard Fire Proofing Bulletin 171. 8½ x 11 ins., 32 pp. Illustrated. A treatise on fireproof floor construction.
North Western Expanded Metal Co., 1234 Old Colony Building, Chicago, Ill.
North Western Expanded Metal Products. Booklet, 8½ x 10¼ ins. 16 pp. Fully illustrated, and describes different products of this company, such as Kno-burn metal lath, 20th Century Corrugated, Plaster-Sava and Longspan lath channels, etc.
A. I. A. Sample Book. Bound volume, 8½ x 11 ins., contains actual samples of several materials and complete data regarding their use.

CONSTRUCTION, STONE AND TERRA COTTA

- Cowing Pressure Relieving Joint Company**, 100 North Wells St., Chicago, Ill.
Pressure Relieving Joint for Buildings of Stone, Terra Cotta or Marble. Booklet, 16 pp., 8½ x 11 ins. Illustrated. Deals with preventing cracks, spalls and breaks.

DAMPPOOFING

- The Master Builders Co.**, 7016 Euclid Ave., Cleveland.
Waterproofing and Dampproofing Specification Manual. Booklet, 18 pp., 8½ x 11 ins. Deals with methods and materials used.
Waterproofing and Dampproofing. File. 36 pp. Complete descriptions and detailed specifications for materials used in building and concrete.
Sonneborn Sons, Inc., L., 116 Fifth Ave., New York.
Specification Sheet, 8½ x 11 ins. Descriptions and specifications of compounds for dampproofing interior and exterior surfaces.
Toch Brothers, New York, Chicago, Los Angeles.
Handbook of R. I. W. Protective Products. Booklet, 40 pp., 4½ x 7½ ins.
The Vortex Mfg. Co., Cleveland, Ohio.
Par-Lock Specifications "Forms A and B" for dampproofing and plaster key over concrete and masonry surfaces.
Par-Lock Specification "Form J" for dampproofing the tile wall surfaces that are to be plastered.
Par-Lock Dampproofing. Specification Forms C, F, I, and J. Sheets 8½ x 11 ins. Data on gun-applied asphalt dampproofing for floors and walls.

DOORS AND TRIM, METAL

- The American Brass Company**, Waterbury, Conn.
Anaconda Architectural Bronze Extruded Shapes. Brochure, 180 pp., 8½ x 11 ins., illustrating and describing more than 2,000 standard bronze shapes of cornices, jamb casings, mouldings, etc.
Richards-Wilcox Mfg. Co., Aurora, Ill.
Fire-Doors and Hardware. Booklet, 8½ x 11 ins., 64 pp. Illustrated. Describes entire line of tin-clad and corrugated fire doors, complete with automatic closers, track hangers and all the latest equipment—all approved and labeled by Underwriters' Laboratories.
Truscon Steel Company, Youngstown, Ohio.
Copper Alloy Steel Doors. Catalog 110. Booklet, 48 pp., 8½ x 11 ins. Illustrated.

DOORS, SOUNDPROOF

- Irving Hamlin**, Evanston, Ill.
The Evanston Soundproof Door. Folder, 8 pp., 8½ x 11 ins. Illustrated. Deals with a valuable type of door.

SELECTED LIST OF MANUFACTURERS' PUBLICATIONS — Continued from page 189

DUMBWAITERS

Sedgwick Machine Works, 151 West 15th St., New York, N. Y.
Catalog and Service Sheets. Standard specifications, plans and prices for various types, etc. $4\frac{1}{4} \times 8\frac{1}{4}$ ins., 60 pp. Illustrated.
Catalog and pamphlets, $8\frac{1}{2} \times 11$ ins. Illustrated. Valuable data on dumbwaiters.

ELECTRICAL EQUIPMENT

Baldor Electric Co., 4358 Duncan Avenue, St. Louis, Mo.
Baldor Electric Motors. Booklet, 14 pp., $8 \times 10\frac{1}{2}$ ins. Illustrated. Data regarding motors.
General Electric Co., Merchandise Dept., Bridgeport, Conn.
Wiring System Specification Data for Apartment Houses and Apartment Hotels. Booklet, 20 pp., 8×10 ins. Illustrated.
Electrical Specification Data for Architects. Brochure, 36 pp., $8 \times 10\frac{1}{2}$ ins. Illustrated. Data regarding G. E. wiring materials and their use.
The House of a Hundred Comforts. Booklet, 40 pp., $8 \times 10\frac{1}{2}$ ins. Illustrated. Dwells on importance of adequate wiring.
Harvey Hubbell, Inc., Bridgeport, Conn.
Electrical Specialties. Catalog No. 19. 52 pp., $8\frac{1}{2} \times 10$ ins. Illustrated.
Pick-Barth Company, Inc., Albert, 1200 West 35th St., Chicago, and Cooper Square, New York.
School Cafeterias. Booklet, 6 x 9 ins. Illustrated. The design and equipment of school cafeterias with photographs of installation and plans for standardized outfits.
Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa.
Electric Power for Buildings. Brochure, 14 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. A publication important to architects and engineers.
Variable-Voltage Central Systems as Applied to Electric Elevators. Booklet, 12 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Deals with an important detail of elevator mechanism.
Modern Electrical Equipment for Buildings. Booklet, $8\frac{1}{2} \times 11$ ins. Illustrated. Lists many useful appliances.
Electrical Equipment for Heating and Ventilating Systems. Booklet, 24 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. This is "Motor Application Circular 7379."
Westinghouse Panelboards and Cabinets (Catalog 42-A). Booklet, 32 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Important data on these details of equipment.
Beauty; Power; Silence; Westinghouse Fans. (Dealer Catalog 45.) Brochure, 16 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Valuable information on fans and their uses.
Electric Range Book for Architects (A. I. A. Standard Classification 31 G-4). Booklet, 24 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Cooking apparatus for buildings of various types.
Westinghouse Commercial Cooking Equipment (Catalog 280). Booklet, 32 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Equipment for cooking on a large scale.
Electric Appliances (Catalog 44-A). 32 pp., $8\frac{1}{2} \times 11$ ins. Deals with accessories for home use.

ELEVATORS

Otis Elevator Company, 260 Eleventh Ave., New York, N. Y.
Otis Push Button Controlled Elevators. Descriptive leaflets, $8\frac{1}{2} \times 11$ ins. Illustrated. Full details of machines, motors and controllers for these types.
Otis Geared and Gearless Traction. Elevators of All Types. Descriptive leaflets, $8\frac{1}{2} \times 11$ ins. Illustrated. Full details of machines, motors and controllers for these types.
Escalators. Booklet, $8\frac{1}{2} \times 11$ ins., 22 pp. Illustrated. Describes use of escalators in subways, department stores, theaters and industrial buildings. Also includes elevators and dock elevators.
Richards-Wilcox Mfg. Co., Aurora, Ill.
Elevators. Booklet, $8\frac{1}{2} \times 11$ ins., 24 pp. Illustrated. Describes complete line of "Ideal" elevator door hardware and checking devices, also automatic safety devices.
Sedgwick Machine Works, 151 West 15th St., New York, N. Y.
Catalog and descriptive pamphlets, $4\frac{1}{4} \times 8\frac{1}{4}$ ins., 70 pp. Illustrated. Descriptive pamphlets on hand power freight elevators, sidewalk elevators, automobile elevators, etc.
Catalog and pamphlets, $8\frac{1}{2} \times 11$ ins. Illustrated. Important data on different types of elevators.

ESCALATORS

Otis Elevator Company, 260 Eleventh Ave., New York, N. Y.
Escalators. Booklet, 32 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. A valuable work on an important item of equipment.

FIREPLACE CONSTRUCTION

H. W. Covert Company, 243 East 44th Street, New York, N. Y.
Covert Fireplace Construction. Booklet, 12 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Valuable data on an important topic.

FIREPROOFING

Concrete Engineering Co., Omaha, Neb.
Handbook of Fireproof Construction. Booklet, 54 pp., $8\frac{1}{2} \times 11$ ins. Valuable work on methods of fireproofing.
North Western Expanded Metal Co., 407 South Dearborn Street, Chicago, Ill.
A. I. A. Sample Book. Bound volume, $8\frac{1}{2} \times 11$ ins. Contains actual samples of several materials and complete data regarding their use.

FLOOR HARDENERS (CHEMICAL)

Master Builders Co., Cleveland, Ohio.
Concrete Floor Treatment. File, 50 pp. Data on securing hardened dustproof concrete.
Concrete Floor Treatments—Specification Manual. Booklet, 24 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Valuable work on an important subject.
Minwax Company, 11 West 42nd Street, New York, N. Y.
Concrete Floor Treatments. Folder, 4 pp., $8\frac{1}{2} \times 11$ ins. Illustrated.

FLOOR HARDENERS (CHEMICAL)—Continued

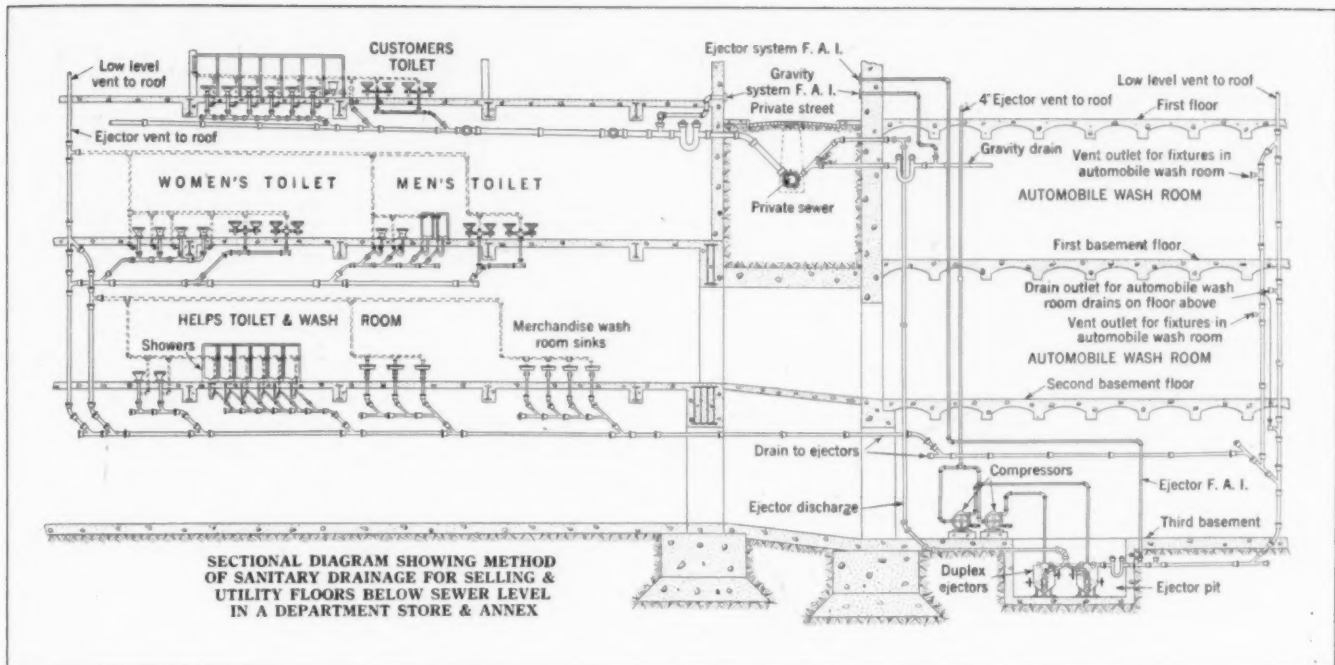
Sonneborn Sons, Inc., L., 116 Fifth Ave., New York, N. Y.
Lapidolith, the liquid chemical hardener. Complete sets of specifications for every building type in which concrete floors are used, with descriptions and results of tests.
Toch Brothers, New York, Chicago, Los Angeles.
Handbook of R.I.W. Protective Products. Booklet, 40 pp., $4\frac{1}{2} \times 7\frac{1}{4}$ ins.

FLOORS—STRUCTURAL

Truscon Steel Co., Youngstown, Ohio.
Truscon Florestyle Construction. Booklet, $8\frac{1}{2} \times 11$ ins., 16 pp. Illustrations of actual jobs under construction. Lists of properties and information on proper construction. Proper method of handling and tables of safe loads.
Structural Gypsum Corporation, Linden, N. J.
Gypsteel Pre-cast Fireproof Floors. Booklet, 36 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Data on flooring.

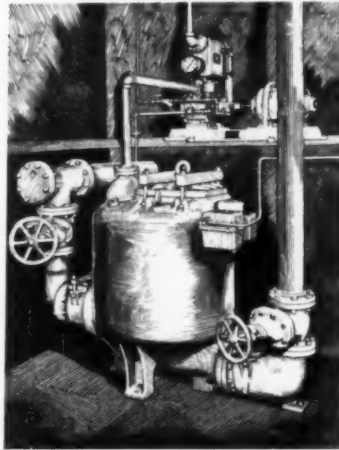
FLOORING

American Blue Stone Co., 101 Park Avenue, New York, N. Y.
Non-Slip Floors. Brochure, 12 pp., $8\frac{1}{2} \times 11$ ins. Illustrated.
Armstrong Cork Co. (Linoleum Division), Lancaster, Pa.
Armstrong's Linoleum Floors. Catalog, $8\frac{1}{2} \times 11$ ins., 44 pp. Color plates. A technical treatise on linoleum, including table of gauges and weights and specifications for installing linoleum floors. Newly revised, February, 1929.
Armstrong's Linoleum Pattern Book, 1929. Catalog, 9 x 12 ins., 44 pp. Color plates. Reproduction in color of all patterns of linoleum and cork carpet in the Armstrong line.
Linoleum Layer's Handbook. 5 x 7 ins., 36 pp. Instructions for linoleum layers and others interested in learning most satisfactory methods of laying and taking care of linoleum.
Enduring Floors of Good Taste. Booklet, 6 x 9 ins., 48 pp. Illustrated in color. Explains use of linoleum for offices, stores, etc., with reproductions in color of suitable patterns, also specifications and instructions for laying.
Blabon Company, Geo. W., Nicetown, Philadelphia, Pa.
Planning the Color Schemes for Your Home. Brochure, illustrated in color; 36 pp., $7\frac{1}{2} \times 10\frac{1}{2}$ ins. Gives excellent suggestions for use of color in flooring for houses and apartments. Handy Quality Sample Folder of Linoleums. Gives actual samples of "Battleship Linoleum," cork carpet, "Feltex," etc.
Blabon's Linoleum. Booklet, illustrated in color; 128 pp., $3\frac{1}{2} \times 8\frac{1}{2}$ ins. Gives patterns of a large number of linoleums.
Blabon's Plain Linoleum and Cork Carpet. Gives quality samples, 3 x 6 ins. of various types of floor coverings.
Bonded Floors Company, Inc., 1421 Chestnut St., Philadelphia, Pa.
A series of booklets, with full color inserts showing standard colors and designs. Each booklet describes a resilient floor material as follows:
Battleship Linoleum. Explains the advantages and uses of this durable, economical material.
Marble-ized (Cork Composition) Tile. Complete information on cork composition marble-ized tile and many artistic effects obtainable with it.
Treadlite (Cork Composition) Tile. Shows a variety of colors and patterns of this adaptable cork composition flooring.
Natural Cork Tile. Description and color plates of this super-quiet, resilient floor.
Resilient Floors in Schools. Resilient Floors in Stores. Resilient Floors in Hospitals. Resilient Floors in Offices. Resilient Floors in Apartments and Hotels. Booklets, 8 pp., $8\frac{1}{2} \times 11$ ins. Illustrated.
Specifications for Resilient Floors. Leather bound booklet, 48 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Practical working specifications for installing battleship linoleum, cork composition tile and cork tile.
Carter Bloxonend Flooring Co., Keith & Perry Bldg., Kansas City, Missouri.
Bloxonend Flooring. Booklet, $3\frac{1}{4} \times 6\frac{1}{4}$ ins., 20 pp. Illustrated. Describes uses and adaptability of Bloxonend Flooring to concrete, wood or steel construction, and advantages over loose wood blocks.
File Folder. $9\frac{3}{4} \times 11\frac{1}{4}$ ins. For use in connection with A. I. A. system of filing. Contains detailed information on Bloxonend Flooring in condensed loose-leaf form for specification writer and drafting room. Literature embodied in folder includes standard Specification Sheet covering the use of Bloxonend in general industrial service and Supplementary Specification Sheet No. 1, which gives detailed description and explanation of an approved method for installing Bloxonend in gymnasiums, armories, drill rooms and similar locations where maximum resiliency is required.
Cellized Oak Flooring, Memphis, Tenn.
Style in Oak Floors. Booklet, 16 pp., 6 x 9 ins. Illustrated.
Thomas Moulding Floor Co., 165 W. Wacker Drive, Chicago, Ill.
Better Floors. Folder, 4 pp., $11\frac{1}{4} \times 13\frac{1}{4}$ ins. Illustrated. Floors for office, administration and municipal buildings.
Better School Floors. Folder, 4 pp., $11\frac{1}{4} \times 13\frac{1}{4}$ ins. Illustrated. Characteristics, Specifications and Uses. Brochure, 16 pp., $11\frac{1}{4} \times 13\frac{1}{4}$ ins. Illustrated. Data on floors.
C. Pardee Works, 9 East 45th St., New York, N. Y., and 1600 Walnut St., Philadelphia, Pa.
Pardee Tiles. Bound Volume, 48 pp., $8\frac{1}{2} \times 11$ ins. Illustrated.
Structural Gypsum Corporation, Linden, N. J.
Gypsteel Pre-cast Fireproof Floors. Booklet, 36 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Data on floorings.
U. S. Gypsum Co., Chicago.
Pyrobar Floor Tile. Folder, $8\frac{1}{2} \times 11$ ins. Illustrated. Data on building floors of hollow tile and tables on floor loading.
United States Quarry Tile Co., Parkersburg, W. Va.
Quarry Tiles for Floors. Booklet, 120 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. General Catalog. Details of patterns and trim for floors.



When basements are below sewer level

GRAVITY flow from fixtures to sewer is unnecessary if the installation of a Jennings Sewage Ejector is planned. Lavatories, automobile wash rooms and other facilities can be placed in department store basements below street sewer grade. Automatically controlled, working by low pressure air furnished by a Nash Hytor Compressor, the Jennings Ejector will handle unscreened sewage and drainage continually at low



Jennings Sewage Ejectors are furnished in standard sizes with capacities ranging from 30 to 1,500 g.p.m. Heads up to 50 ft. Write for Bulletin 67.

operating cost and with a minimum of attention. Simplified in design, it employs no troublesome air valves or air storage tanks. All moving parts operate out of contact with the sewage. Capacity cannot be lowered . . . as so often happens in other type ejectors when impellers and other parts become clogged or caked with solid matter. The Jennings retains its original efficiency throughout its entire life.

RETURN LINE AND AIR LINE VACUUM HEATING PUMPS
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Jennings Pumps

THE NASH ENGINEERING CO. 12 WILSON ROAD, SOUTH NORWALK, CONN.

SELECTED LIST OF MANUFACTURERS' PUBLICATIONS — Continued from page 190

FLOORING—Continued

Art Portfolio of Floor Designs. $9\frac{1}{4} \times 12\frac{1}{4}$ ins. Illustrated in colors. Patterns of quarry tiles for floors.

U. S. Rubber Co., 1790 Broadway, New York, N. Y.

Period Adaptations for Modern Floors. Brochure, 8 x 11 ins., 60 pp. Richly Illustrated. A valuable work on the use of rubber tile for flooring in interiors of different historic styles.

FURNITURE

American Seating Co., 14 E. Jackson Blvd., Chicago, Ill.

Art Ecclesiastical Booklet, 6 x 9 ins., 48 pp. Illustrations of church fittings in carved wood.

Theatre Chairs. Booklet, 6 x 9 ins., 48 pp. Illustrations of theatre chairs.

Kittinger Co., 1893 Elmwood Ave., Buffalo, N. Y.

Kittinger Club & Hotel Furniture. Booklet, 20 pp., $6\frac{1}{4} \times 9\frac{1}{2}$ ins. Illustrated. Deals with fine line of furniture for hotels, clubs, institutions, schools, etc.

Kittinger Club and Hotel Furniture. Booklet, 20 pp., 6 x 9 ins. Illustrated. Data on furniture for hotels and clubs.

A Catalog of Kittinger Furniture. Booklet, 78 pp., 11 x 14 ins. Illustrated. General Catalog.

McKinney Mfg. Co., Pittsburgh, Pa.

Forethought Furniture Plans. Sheets, $6\frac{1}{4} \times 9$ ins., drawn to $\frac{1}{4}$ -inch scale. An ingenious device for determining furniture arrangement.

New York Galleries, Madison Avenue and 48th Street, New York.

A Group of Distinguished Interiors. Brochure, 4 pp., $8\frac{3}{4} \times 11\frac{3}{4}$ ins. Filled with valuable illustrations.

GARAGES

Ramp Buildings Corporation, 21 East 40th St., New York, N. Y.

Building Garages for Profitable Operation. Booklet, $8\frac{1}{2} \times 11$ ins., 16 pp. Illustrated. Discusses the need for modern mid-city parking garages, and describes the d'Humy Motoramp system of design, on the basis of its superior space economy and features of operating convenience. Gives cost analyses of garages of different sizes, and calculates probable earnings.

Garage Design Data. Series of informal bulletins issued in loose-leaf form, with monthly supplements.

GLASS CONSTRUCTION

Adamson Flat Glass Co., Clarksburg, W. Va.

Quality and Dependability. Folder, 2 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Data in the company's product.

Libbey-Owens Sheet Glass Co., Toledo, Ohio.

Flat Glass. Brochure, 12 pp., $5\frac{1}{2} \times 7\frac{1}{2}$ ins. Illustrated. History of manufacture of flat, clear, sheet glass.

GREENHOUSES

King Construction Company, North Tonawanda, N. Y.

King Greenhouses for Home or Estate. Portfolio of half-tone prints, varnishes, $8\frac{1}{2} \times 10\frac{1}{2}$ ins.

William H. Lutton Company, 267 Kearney Ave., Jersey City, N. J.

Greenhouses of Quality. Booklet, 50 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Conservatories making use of Lutton Patented Galvanized Steel V-Bar.

HARDWARE

P. & F. Corbin, New Britain, Conn.

Early English and Colonial Hardware. Brochure, $8\frac{1}{2} \times 11$ ins. An important illustrated work on this type of hardware.

Locks and Builders' Hardware. Bound Volume, 486 pp., $8\frac{1}{2} \times 11$ ins. An exhaustive, splendidly prepared volume.

Colonial and Early English Hardware. Booklet, 48 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Data on hardware for houses in these styles.

Cutler Mail Chute Company, Rochester, N. Y.

Cutler Mail Chute Model F. Booklet, 4 x $9\frac{1}{4}$ ins., 8 pp. Illustrated.

McKinney Mfg. Co., Pittsburgh, Pa.

Forged Iron by McKinney. Booklet, 6 x 9 ins. Illustrated. Deals with an excellent line of builders' hardware.

Forged Lanterns by McKinney. Brochure, 6 x 9 ins. Illustrated. Describes a fine assortment of lanterns for various uses.

Richards-Wilcox Mfg. Co., Aurora, Ill.

Distinctive Garage Door Hardware. Booklet, $8\frac{1}{2} \times 11$ ins., 66 pp. Illustrated. Complete information accompanied by data and illustrations on different kinds of garage door hardware.

Distinctive Elevator Door Hardware. Booklet, 90 pp., $10\frac{1}{2} \times 16$ ins. Illustrated.

Russell & Erwin Mfg. Co., New Britain, Conn.

Hardware for the Home. Booklet, 24 pp., $3\frac{1}{2} \times 6$ ins. Deals with residence hardware.

Door Closer Booklet. Brochure, 16 pp., $3\frac{1}{2} \times 6$ ins. Data on a valuable detail.

Garage Hardware. Booklet, 12 pp., $3\frac{1}{2} \times 6$ ins. Hardware intended for garage use.

Famous Homes of New England. Series of folders on old homes and hardware in style of each.

HEATING EQUIPMENT

American Blower Co., 6004 Russell St., Detroit, Mich.

Heating and Ventilating Utilities. A binder containing a large number of valuable publications, each $8\frac{1}{2} \times 11$ ins., on these important subjects.

American Radiator Company, The, 40 West 40th St., N. Y. C.

Ideal Boilers for Oil Burning. Catalog $5\frac{1}{2} \times 8\frac{1}{2}$ ins., 36 pp. Illustrated in 4 colors. Describing a line of Heating Boilers especially adapted to use with Oil Burners.

Corto—The Radiator Classic. Brochure, $5\frac{1}{2} \times 8\frac{1}{2}$ ins., 16 pp. Illustrated. A brochure on a space-saving radiator of beauty and high efficiency.

HEATING EQUIPMENT—Continued

Ideal Arcola Radiator Warmth. Brochure, $6\frac{1}{4} \times 9\frac{1}{2}$ ins. Illustrated. Describes a central all-on-one-floor heating plant with radiators for small residences, stores, and offices.

How Shall I Heat My Home? Brochure, 16 pp., $5\frac{1}{4} \times 8\frac{1}{2}$ ins. Illustrated. Full data on heating and hot water supply.

New American Radiator Products. Booklet, 44 pp., 5 x $7\frac{1}{4}$ ins. Illustrated. Complete line of heating products.

A New Heating Problem. Brilliantly Solved. Broadside, 4 pp., $10\frac{1}{4} \times 15$ ins. Illustrated. Data on the IN-AIRID invisible air valve.

In-Airid, the Invisible Air Valve. Folder, 8 pp., $3\frac{1}{4} \times 6$ ins. Illustrated. Data on a valuable detail of heating.

The 999 ARCO Packless Radiator Valve. Folder, 8 pp., $3\frac{1}{2} \times 6$ ins. Illustrated.

James B. Clow & Sons, 534 S. Franklin St., Chicago, Ill.

Crow Gastem Vented Heating System. Brochure, 24 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Deals with a valuable form of heating equipment for using gas.

C. A. Dunham Company, 450 East Ohio St., Chicago, Ill.

Dunham Radiator Trap. Bulletin 101, 8 x 11 ins., 12 pp. Illustrated. Explains working of this detail of heating apparatus.

Dunham Packless Radiator Valves. Bulletin 104, 8 x 11 ins., 8 pp. Illustrated. A valuable brochure on valves.

Dunham Return Heating System. Bulletin 109, 8 x 11 ins. Illustrated. Covers the use of heating apparatus of this kind.

Dunham Vacuum Heating System. Bulletin 110, 8 x 11 ins., 12 pp. Illustrated.

The Dunham Differential Vacuum Heating System. Bulletin 114. Brochure, 12 pp., 8 x 11 ins. Illustrated. Deals with heating for small buildings.

The Dunham Differential Vacuum Heating System. Bulletin 115. Brochure, 12 pp., 8 x 11 ins. Illustrated. Deals with heating for large buildings.

The Fulton Syphon Company, Knoxville, Tenn.

Syphon Temperature Regulators. Illustrated brochures, $8\frac{1}{2} \times 11$ ins., dealing with general architectural and industrial applications; also specifically with applications of special instruments.

Syphon Heating Specialties. Catalog No. 200, 192 pp., $3\frac{1}{2} \times 6\frac{1}{4}$ ins. Important data on heating.

Hoffman Specialty Company, Inc., 25 West 45th St., New York, N. Y.

Heat Controlled With the Touch of a Finger. Booklet, 46 pp., $5\frac{1}{4} \times 8\frac{1}{4}$ ins. Illustrated.

How to Lock Out Air, the Heat Thief. Brochure, 48 pp., 5 x $7\frac{1}{4}$ ins. Illustrated.

Janette Manufacturing Company, 556 West Monroe Street, Chicago.

More Heat from Any Hot Water System on Less Fuel. Folder, 4 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Deals with use of the "Hydrolator."

S. T. Johnson Co., Oakland, Calif.

Bulletin No. 4A. Brochure, 8 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Data on different kinds of oil-burning apparatus.

Bulletin No. 31. Brochure, 8 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Deals with Johnson Rotary Burner with Full Automatic Control.

Kewanee Boiler Corporation, Kewanee, Ill.

Kewanee on the Job. Catalog, $8\frac{1}{2} \times 11$ ins., 80 pp. Illustrated. Showing installations of Kewanee boilers, water heaters, radiators, etc.

Catalog No. 78, 6 x 9 ins. Illustrated. Describes Kewanee Fire-box Boilers with specifications and setting plans.

Catalog No. 79, 6 x 9 ins. Illustrated. Describes Kewanee power boilers and smokeless tubular boilers with specifications.

May Oil Burner Corp., Baltimore, Md.

Adventures in Comfort. Booklet, 24 pp., 6 x 9 ins. Illustrated. Non-technical data on oil as fuel.

Taking the Quest Out of the Question. Brochure, 16 pp., 6 x 9 ins. Illustrated. For home owners interested in oil as fuel.

McQuay Radiator Corporation, 35 East Wacker Drive, Chicago, Ill.

McQuay Visible Type Cabinet Heater. Booklet, 4 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Cabinets and radiators adaptable to decorative schemes.

McQuay Concealed Radiators. Brochure, 4 pp., $8\frac{1}{2} \times 11$ ins. Illustrated.

McQuay Unit Heater. Booklet, 8 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Gives specifications and radiator capacities.

Modine Mfg. Co., Racine, Wis.

Modine Copper Radiation. Booklet, 28 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Deals with industrial, commercial and domestic heating.

A Few Short Years. Folder, 4 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Heating for garages.

Dairy Plant Heating. Folder, 4 pp., $8\frac{1}{2} \times 11$ ins. Illustrated.

Nash Engineering Company, South Norwalk, Conn.

No. 37. Devoted to Jennings Hytor Return Line Vacuum Heating Pumps, electrically driven, and supplied in standard sizes up to 300,000 square feet equivalent direct radiation.

No. 16. Dealing with Jennings Hytor Air Line Heating Pumps.

No. 17. Describing Jennings Hytor Condensation Pumps, sizes up to 70,000 square feet equivalent direct radiation.

No. 25. Illustrating Jennings Return Line Vacuum Heating Pumps. Size M, for equivalent direct radiation up to 5,000 square feet.

National Radiator Corporation, Johnstown, Pa.

Aero Radiators; Beauty and Worth. Catalog 34. Booklet, 6 x 9 ins., 20 pp., describing and illustrating radiators and accessories.

Six Great Companies Unite to Form a Great Corporation. Booklet, 28 pp., $8\frac{1}{2} \times 10\frac{1}{2}$ ins. Illustrated. Valuable data on heating.

Oil Heating Institute, 420 Madison Ave., New York, N. Y.

What About the Supply of Oil Fuel? Booklet, 16 pp., $5\frac{1}{2} \times 8$ ins. Illustrated.

Petroleum Heat & Power Co., 511 Fifth Avenue, New York, N. Y.

Heating Homes the Modern Way. Booklet, $8\frac{1}{2} \times 11\frac{1}{4}$ ins. Illustrated. Data on the Petro Burner.



The new building (in foreground) of the Atwater-Kent Company, at Philadelphia, has a "Gold Bonded" Carey Built-up White Top Roof—selected largely because of the complete satisfaction given by the Carey roof on the original Atwater-Kent factory.

The Ballinger Company, Architects, Philadelphia, Pa.
The William Steele & Sons Company, Contractors, Philadelphia, Pa.

Announcing Carey GOLD BONDED Roofs

ARCHITECTS know that every Carey Built-up Roof has in it those plus qualities of good workmanship and good materials that bring many extra years of repair-free protection.

And now, another outstanding advantage has been added to every Carey Built-up Roof. Each is GOLD BONDED. Five to twenty year guaranties on Carey Built-up Roofs, applied as Carey specifies. Specification roof bonds issued by the Fidelity & Casualty Company of New York . . . forty-million-dollar surety!

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THE PHILIP CAREY COMPANY - Lockland - CINCINNATI, OHIO

Carey
BUILT UP ROOFS

"A roof for every building"

SELECTED LIST OF MANUFACTURERS' PUBLICATIONS — Continued from page 192

HEATING EQUIPMENT—Continued

- Residence Oil Burning Equipment. Brochure, 6 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Data regarding Petro Burner in a bulletin approved by Investigating Committee of Architects and Engineers.
- Petro Mechanical Oil Burner & Air Register. Booklet, 24 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Data on industrial installations of Petro Burners.
- Present Accepted Practice in Domestic Oil Burners. Folder, 4 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. A reprint from Heating and Ventilating Magazine.
- Sarco Company, Inc.**, 183 Madison Ave., New York City, N. Y. Steam Heating Specialties. Booklet, 6 pp., 6 x 9 ins. Illustrated. Data on Sarco Packless Supply Valves and Radiator Traps for vacuum and vapor heating systems.
- Equipment Steam Traps and Temperature Regulations. Booklet, 6 pp., 6 x 9 ins. Illustrated. Deals with Sarco Steam Traps for hospital, laundry and kitchen fixtures and the Sarco Self-contained Temperature Regulation for hot water service tanks.
- Spencer Heater Co.**, Williamsport, Pa. Catalog. Booklet, 20 pp., $6\frac{1}{4}$ x 9 ins. Illustrated. Complete line of magazine feed cast iron sectional and steel tubular heaters.
- The Fire that Burns Uphill. Brochure, 24 pp., $6\frac{1}{4}$ x $9\frac{1}{4}$ ins. Illustrated in color. Magazine feed heaters for steam, vapor and hot water heating.
- B. F. Sturtevant Company**, Hyde Park, Boston, Mass. Tempervane Heating Units. Catalog 363. Booklet, 44 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Data on "Heating Every Corner with Maximum Economy."
- Trane Co.**, The, La Crosse, Wis. Bulletin 14, 16 pp., $8\frac{1}{2}$ x $10\frac{1}{2}$ ins. Covers the complete line of Trane Heating Specialties, including Trane Bellows Traps, and Trane Bellows Packless Valves.
- Bulletin 20, 24 pp., $8\frac{1}{2}$ x $10\frac{1}{2}$ ins. Explains in detail the operation and construction of Trane Condensation. Vacuum, Booster, Circulating, and similar pumps.
- How to Cut Heating Costs. Booklet, 18 pp., $8\frac{1}{2}$ x 11 ins. Illustrated.

HOSPITAL EQUIPMENT

- The Frink Co., Inc.**, 369 Lexington Ave., New York City. Catalog 426. 7 x 10 ins., 16 pp. A booklet illustrated with photographs and drawings, showing the types of light for use in hospitals, as operating table reflectors, linolite and multi-lite concentrators, ward reflectors, bed lights and microscopic reflectors, giving sizes and dimensions, explaining their particular fitness for special uses.
- Holophane Company**, 342 Madison Avenue, New York. Lighting Specific for Hospitals. Booklet, 30 pp., $8\frac{1}{2}$ x 11 ins. Illustrated.
- The International Nickel Company**, 67 Wall St., New York, N. Y. Hospital Applications of Monel Metal. Booklet, $8\frac{1}{2}$ x $11\frac{1}{2}$ ins., 16 pp. Illustrated. Gives types of equipment in which Monel Metal is used, reasons for its adoption, with sources of such equipment.
- Pick-Barth Company, Inc., Albert**, 1200 West 35th St., Chicago, and Cooper Square, New York. Some Thoughts About Hospital Food Service Equipment. Booklet, 22 pp., $7\frac{1}{2}$ x $9\frac{1}{4}$ ins. Valuable data on an important subject.
- Wilmot Castle Company**, Rochester, N. Y. Sterilizer Equipment for Hospitals. Booklet, 76 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Gives important and complete data on sterilization of utensils and water, information on dressings, etc.
- Sterilizer Specifications. Brochure, 12 pp., $8\frac{1}{2}$ x 11 ins. Practical specifications for use of architects and contractors.
- Architects' Data Sheets. Booklet, 16 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Information on piping, venting, valving and wiring for hospital sterilizer installations.
- Hospital Sterilizing Technique. Five booklets, 8 to 16 pp., 6 x 9 ins. Illustrated. Deals specifically with sterilizing instruments, dressings, utensils, water, and rubber gloves.

HOTEL EQUIPMENT

- Pick-Barth Company, Inc., Albert**, 1200 West 35th St., Chicago, and Cooper Square, New York. Some Thoughts on Furnishing a Hotel. Booklet, $7\frac{1}{2}$ x 9 ins. Data on complete outfitting of hotels.

INCINERATORS

- Home Incinerator Co.**, Milwaukee, Wis. The Decent Way. Burn it with Gas. Brochure, 30 pp., $5\frac{1}{4}$ x $7\frac{1}{4}$ ins., inside. Illustrated. Incinerator sanitation equipment for residence use.
- A. I. A. File. 12 pp., $8\frac{1}{4}$ x $10\frac{1}{4}$ ins., inside. Suggestions for architect on incineration, showing installation and equipment.
- Specialized Home Comforts Service Plan Book. 40 pp., $8\frac{1}{2}$ x 11 ins., inside. Illustrated. A complete outline of the many advantages of incineration.
- Blue Star Standards in Home Building. 16 pp., $5\frac{1}{2}$ x $8\frac{1}{2}$ ins., inside. Illustrated. Explaining fully the Blue Star principles, covering heat, incineration, refrigeration, etc.
- Kerner Incinerator Company**, 715 E. Water St., Milwaukee, Wis. Incinerators (Chimney-fed). Catalog No. 15 (Architect and Builders' Edition). Size $8\frac{1}{2}$ x 11 ins., 16 pp. Illustrated. Describes principles and design of Kernerator Chimney-fed Incinerators for residences, apartments, hospitals, schools, apartment hotels, clubs and other buildings. Shows all standard models and gives general information and working data.
- Sanitary Elimination of Household Waste. Booklet, 4 x 9 ins., 16 pp. Illustrated. Gives complete information on the Kernerator for residences.
- Garbage and Waste Disposal for Apartment Buildings. Folder, $8\frac{1}{2}$ x 11 ins., 16 pp. Illustrated. Describes principle and design of Kernerator Chimney-fed Incinerator for apartments and gives list of buildings where it has been installed.
- Sanitary Disposal of Waste in Hospitals. Booklet, 4 x 9 ins., 12 pp. Illustrated. Shows how this necessary part of hospital

INCINERATORS—Continued

- service is taken care of with the Kernerator. Gives list of hospitals where installed.
- The Kernerator (Chimney-fed) Booklet. Catalog No. 17, 20 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Data on a valuable detail of equipment.

INSULATION

- Armstrong Cork & Insulation Co.**, Pittsburgh, Pa. The Insulation of Roofs with Armstrong's Corkboard. Booklet. Illustrated. $7\frac{1}{2}$ x $10\frac{1}{2}$ ins., 32 pp. Discusses means of insulating roofs of manufacturing or commercial structures.
- Insulation of Roofs to Prevent Condensation. Illustrated booklet, $7\frac{1}{2}$ x $10\frac{1}{2}$ ins., 36 pp. Gives full data on valuable line of roof insulation.
- Filing Folder for Pipe Covering Data. Made in accordance with A. I. A. rules.
- The Cork-lined House Makes a Comfortable Home. 5 x 7 ins. 32 pp. Illustrated.
- Armstrong's Corkboard. Insulation for Walls and Roofs of Buildings. Booklet, 66 pp., $9\frac{1}{4}$ x $11\frac{3}{4}$ ins. Illustrates and describes use of insulation for structural purposes.
- Cabot, Inc., Samuel**, Boston, Mass. Cabot's Insulating Quilt. Booklet, $7\frac{1}{2}$ x $10\frac{1}{2}$ ins., 24 pp. Illustrated. Deals with a valuable type of insulation.
- Structural Gypsum Corporation**, Linden, N. J. Heat Insulation Value of Gypsteel. Folder, 4 pp., $8\frac{1}{2}$ x 11 ins. Brochure, by Charles L. Norton, of M. I. T.

JOISTS

- Bates Expanded Steel Truss Co.**, East Chicago, Ind. Catalog No. 4. Booklet, 32 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Gives details of truss construction with loading tables and specifications.
- Concrete Steel Company**, 42 Broadway, New York, N. Y. Structural Economies for Concrete Floors and Roofs. Booklet, 32 pp., $8\frac{1}{2}$ x 11 ins. Illustrated.
- Modern Concrete Reinforcement. Brochure, 32 pp., $8\frac{1}{2}$ x 11 ins. Illustrated.
- Construction Details for Installing Havemeyer Trusses. Data sheets, $8\frac{1}{2}$ x 11 ins. Illustrated.
- Standard Practice for Placing Havemeyer Reinforcement in Columns, Beams and Slabs. Data sheets, $8\frac{1}{2}$ x 11 ins. Illustrated.

KITCHEN EQUIPMENT

- The International Nickel Company**, 67 Wall St., New York, N. Y. Hotels, Restaurants and Cafeteria Applications of Monel Metal. Booklet, $8\frac{1}{2}$ x 11 ins., 32 pp. Illustrated. Gives types of equipment in which Monel Metal is used, with service data and sources of equipment.
- Pick-Barth Company, Inc., Albert**, 1200 West 35th St., Chicago, and Cooper Square, New York. School Cafeteria. Booklet, 6 x 9 ins. Illustrated. The design and equipment of school cafeterias with photographs of installation and plans for standardized outfits.

LABORATORY EQUIPMENT

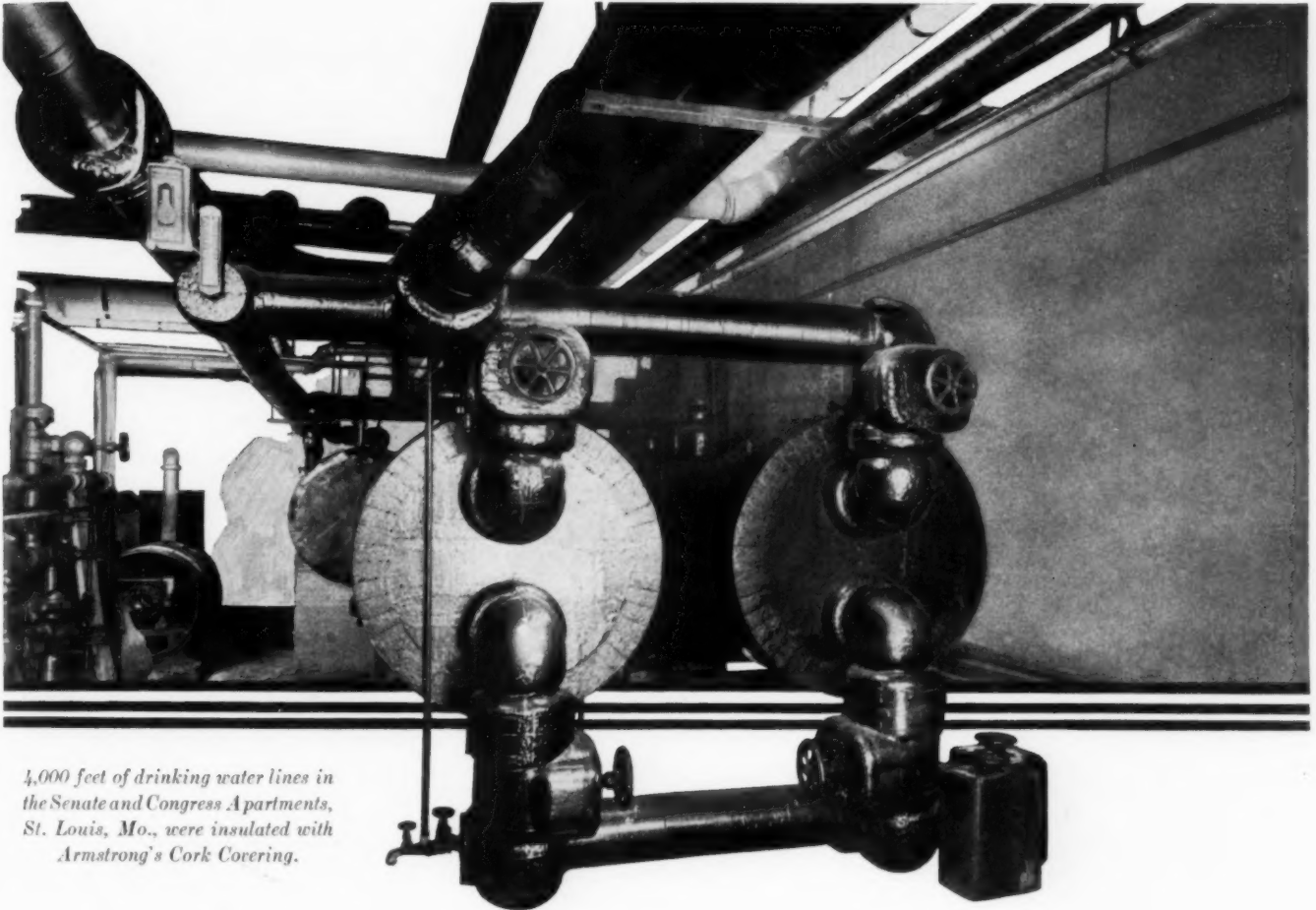
- Alberene Stone Co.**, 153 West 23rd Street, New York City. Booklet, $8\frac{1}{4}$ x $11\frac{1}{4}$ ins., 26 pp. Stone for laboratory equipment, shower partitions, stair treads, etc.
- Duriron Company**, Dayton, Ohio. Duriron Acid, Alkali and Rust-proof Drain Pipe and Fittings. Booklet, $8\frac{1}{2}$ x 11 ins., 20 pp. Full details regarding a valuable form of piping.

LANTERNS

- Todhunter, Arthur**, 119 E. 57th St., New York, N. Y. Hand-wrought Lanterns. Booklet, $5\frac{1}{4}$ x $6\frac{1}{4}$ ins., 20 pp. Illustrated in black and white. With price list. Lanterns appropriate for exterior and interior use, designed from old models and meeting the requirements of modern lighting.

LATH, METAL AND REINFORCING

- Milwaukee Corrugating Co.**, Milwaukee. The Milcor Manual. Booklet, 96 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Data on metal lath and similar materials.
- Milcor Metal Ceiling Catalog. Booklet, 288 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Data on metal ceiling and wall construction.
- National Steel Fabric Co.**, Pittsburgh, Pa. Better Walls for Better Homes. Brochure, 16 pp., $7\frac{3}{4}$ x $11\frac{1}{4}$ ins. Illustrated. Metal lath, particularly for residences.
- Steelex for Floors. Booklet, 24 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Combined reinforcing and form for concrete or gypsum floors and roofs.
- Steelex Data Sheet No. 1. Folder, 8 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Steeltex for floors on steel joists with round top chords.
- Steelex Data Sheet No. 2. Folder, 8 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Steeltex for floors on steel joists with flat top flanges.
- Steelex Data Sheet No. 3. Folder, 8 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Steeltex for folders on wood joists.
- North Western Expanded Metal Co.**, 1234 Old Colony Building, Chicago, Ill. North Western Expanded Metal Products. Booklet, $8\frac{1}{2}$ x $10\frac{1}{4}$ ins., 20 pp. Fully illustrated, and describes different products of this company, such as Kno-burn metal lath, 20th Century Corrugated, Plasta-saver and longspan lath channels, etc.
- Longspan $\frac{3}{4}$ -inch Rib Lath. Folder, 4 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Deals with a new type of V-Rib expanded metal.
- A. I. A. Sample Book. Bound volume, $8\frac{1}{2}$ x 11 ins. Contains actual samples of several materials and complete data regarding their use.
- Norwest Metal Lath. Folder, $8\frac{1}{2}$ x 11 ins. Illustrated. Data on Flat Rib Lath.
- Truscon Steel Company**, Youngstown, Ohio. Truscon $\frac{3}{4}$ -inch Hy-Rib for Roofs, Floors and Walls. Booklet, $8\frac{1}{2}$ x 11 ins., illustrating Truscon $\frac{3}{4}$ -inch Hy-Rib as used in industrial buildings. Plates of typical construction. Progressive steps of construction. Specification and load tables.



4,000 feet of drinking water lines in the Senate and Congress Apartments, St. Louis, Mo., were insulated with Armstrong's Cork Covering.

Perfect Fitting... Moisture Proof TROUBLE FREE

ARMSTRONG'S Cork Covering meets all the requirements of an ideal insulation for refrigerated drinking water systems.

First, it is perfect fitting—molded in sections to the exact measurements of standard pipe sizes and fittings. Carefully applied according to instructions, there are no air pockets where moisture may condense.

Second, it is moisture-proof. The cork granules of which it is made are naturally resistant to moisture. In addition, Armstrong's Cork Covering is protected by a heavy coating of air and moisture-proof asphalt mastic, ironed on at the factory.

Third, it is trouble free. Lines properly insulated with Armstrong's Cork Covering can safely be enclosed in walls and pipe chases with the assurance that the insulation will last and continue to function effectively for the life of the building.

The Armstrong engineering service offers to architects and engineers, free of cost, the benefit of years of experience in designing drinking water systems. Write for the book, "Refrigerated Drinking Water." Armstrong Cork & Insulation Company, 900 Concord Street, Lancaster, Pa.; McGill Building, Montreal; 11 Brant Street, Toronto.

Armstrong's Cork Covering

for Cold Lines, Coolers and Tanks

SELECTED LIST OF MANUFACTURERS' PUBLICATIONS — Continued from page 194

LAUNDRY CHUTES

The Pfaudler Company, 217 Cutler Building, Rochester, N. Y.
Pfaudler Glass-Lined Steel Laundry Chutes. Booklet, 5½ x 7½ ins., 16 pp. Illustrated. A beautifully printed brochure describing in detail with architects' specifications THE PFAUDLER GLASS-LINED STEEL LAUNDRY CHUTES. Contains views of installations and list of representative examples.

LAUNDRY MACHINERY

American Laundry Machinery Co., Norwood Station, Cincinnati, O.
Functions of the Hotel and Hospital Laundry. Brochure, 8 pp., 8½ x 11 ins. Valuable data regarding an important subject.
Troy Laundry Machinery Co., Inc., 9 Park Place, New York City.
Laundry Machinery for Large Institutions. Loose-Leaf booklet, 50 pp., 8½ x 11 ins. Illustrated.
Laundry Machinery for Small Institutions. Loose-leaf brochure, 50 pp., 8½ x 11 ins. Illustrated.
Accessory Equipment for Institutional Laundries. Leather bound book, 50 pp., 8½ x 11 ins. Illustrated.
Dry Cleaning Equipment for Institutional Purposes. Brochure, 50 pp., 8½ x 11 ins. Illustrated.

LIBRARY EQUIPMENT

Art Metal Construction Co., Jamestown, N. Y.
Planning the Library for Protection and Service. Brochure, 52 pp., 8½ x 11 ins. Illustrated. Deals with library fittings of different kinds.
Library Bureau Division, Remington Rand, N. Tonawanda, N. Y.
Like Stepping into a Story Book. Booklet, 24 pp., 9 x 12 ins. Deals with equipment of Los Angeles Public Library.

LIGHTING EQUIPMENT

The Frink Co., Inc., 369 Lexington Ave., New York, N. Y.
Catalog 415, 8½ x 11 ins., 46 pp. Photographs and scaled cross-sections. Specialized bank lighting, screen and partition reflectors, double and single desk reflectors and Polaralite Signs.
Holophane Company, Inc., 342 Madison Ave., New York, N. Y.
The Lighting of Schools; A Guide to Good Practice. Booklet, 24 pp., 8½ x 11 ins. Illustrated.
Lighting Specifications for Hospitals. Brochure, 30 pp., 8½ x 11 ins. Illustrated.
Industrial Lighting. Bulletin 448A. Booklet, 24 pp., 8½ x 11 ins. Illustrated.
Holophane Catalog. Booklet, 48 pp., 8½ x 11 ins. Combination catalog and engineering data book.
The Lighting of Schools. A Guide to Good Practice. Booklet, 24 pp., 8½ x 11 ins. Illustrated.
Pass & Seymour, Inc., Syracuse, N. Y.
Lighting Your Home with Alabax. Folder, 6 pp., 3 x 6 ins.
Smyser-Royer Co., 1700 Walnut Street, Philadelphia, Pa.
Catalog "J" on Exterior Lighting Fixtures. Brochure, illustrated, giving data on over 300 designs of standards, lanterns and brackets of bronze or cast iron.
Todhunter, 119 East 57th St., New York, N. Y.
Lighting Fixtures, Lamps and Candlesticks. 24 pp., 8½ x 11 ins. Illustrated. Fine assortment of lighting accessories.
Westinghouse Electric & Manufacturing Co., East Pittsburgh, Pa.
Industrial Lighting Equipment. Booklet, 32 pp., 8½ x 11 ins. Illustrated.
Commercial Lighting. Brochure, 24 pp., 8½ x 11 ins. Illustrated.
Airport and Floodlighting Equipment. Booklet, 20 pp., 8½ x 11 ins. Illustrated.

LUMBER

National Lumber Mfrs. Assn., Washington, D. C.
Use of Lumber on the Farm. Booklet, 38 pp., 8½ x 11 ins. Illustrated.

MAIL CHUTES

Cutler Mail Chute Company, Rochester, N. Y.
Cutler Mail Chute Model F. Booklet, 4 x 9¼ ins., 8 pp. Illustrated.

MANTELS

Arthur Todhunter, 119 E. 57th St., New York, N. Y.
Georgian Mantels. New booklet, 24 pp., 5¼ x 6¼ ins. A fully illustrated brochure on eighteenth century mantels. Folders give prices of mantels and illustrations and prices of fireplace equipment.

MARBLE

The Georgia Marble Company, Tate, Ga.; New York Office, 1328 Broadway.
Why Georgia Marble Is Better. Booklet, 3½ x 6 ins. Gives analysis, physical qualities, comparison of absorption with granite, opinions of authorities, etc.
Convincing Proof. 3½ x 6 ins., 8 pp. Classified list of buildings and memorials in which Georgia Marble has been used, with names of Architects and Sculptors.
Hurt Building, Atlanta; Senior High School and Junior College, Muskegon, Mich. Folders, 4 pp., 8½ x 11 ins. Details.

METALS

Aluminum Company of America, Pittsburgh.
Architectural Aluminum. Brochure, 30 pp., 8½ x 11 ins. Illustrated. An excellent booklet on the subject.
Central Alloy Steel Corporation, Massillon, Ohio.
Sheet Iron Primer. Booklet, 64 pp., 5¼ x 7¾ ins. Illustrated.
The Path to Permanence. Brochure, 52 pp., 8½ x 11 ins. Illustrated. Data on sheet iron.
The International Nickel Company, 67 Wall St., New York N. Y.
Monel Metal Primer. 8 folders, 4 pp., 8½ x 11 ins. Illustrated. Valuable data on use of monel in kitchens, laundries, etc.

MILL WORK—See also Wood

Curtis Companies Service Bureau, Clinton, Iowa.
Architectural Interior and Exterior Woodwork. Standardized Book, 9 x 11¼ ins., 240 pp. Illustrated. This is an Architects' Edition of the complete catalog of Curtis Woodwork, as designed by Trowbridge & Ackerman. Contains many color plates.
Better Built Homes. Vols. XV-XVIII, incl. Booklet, 9 x 12 ins., 40 pp. Illustrated. Designs for houses of five to eight rooms, respectively, in several authentic types, by Trowbridge & Ackerman, architects for the Curtis Companies.
Curtis Details. Booklet, 19¼ x 23¼ ins., 20 pp. Illustrated. Complete details of all items of Curtis woodwork, for the use of architects.
Curtis Cabinet and Stair Work. Booklet, 48 pp., 7¾ x 10½ ins. Illustrated.
Curtis Windows. Brochure, 7¾ x 10½ ins. Illustrated.
Curtis Interior Doors. Booklet, 7¾ x 10½ ins. Illustrated.
Curtis Entrances and Exterior Doors. Brochure, 7¾ x 10½ ins. Illustrated.
Hartmann-Sanders Company, 2155 Elston Ave., Chicago, Ill.
Column Catalog, 7½ x 10 ins., 48 pp. Illustrated. Contains prices on columns 6 to 36 ins. diameter, various designs and illustrations of columns and installations.
The Pergola Catalog. 7½ x 10 ins., 64 pp. Illustrated. Contains illustrations of pergola lattices, garden furniture in wood and cement, garden accessories.
Klein & Co., Inc., Henry, 11 East 37th St., New York, N. Y.
Two Driwood Interiors. Folder, 4 pp., 6¼ x 9 ins. Illustrated. Use of moulding for paneling walls.
A New Style in Interior Decoration. Folder, 4 pp., 6¼ x 9 ins. Illustrated. Deals with interior woodwork.
Driwood Period Mouldings in Ornamented Wood. Booklet, 28 pp., 8½ x 11 ins. Illustrated.
How Driwood Period Mouldings in Ornamented Wood Set a New Style in Decoration. Folder.
Roddis Lumber and Veneer Co., Marshfield, Wis.
Roddis Doors. Brochure, 24 pp., 5¼ x 8½ ins. Illustrated price list of doors for various types of buildings.
Roddis Doors, Catalog G. Booklet, 184 pp., 8½ x 11 ins. Completely covers the subject of doors for interior use.
Roddis Doors for Hospitals. Brochure, 16 pp., 8½ x 11 ins. Illustrated work on hospital doors.
Roddis Doors for Hotels. Brochure, 16 pp., 8½ x 11 ins. Illustrated work on doors for hotel and apartment buildings.

MORTAR AND CEMENT COLORS

Clinton Metallic Paint Co., Clinton, N. Y.
Clinton Mortar Colors. Folder, 8½ x 11 ins., 4 pp. Illustrated in colors, gives full information concerning Clinton Mortar Colors with specific instructions for using them.
Color Card. 3¼ x 6½ ins. Illustrates in color the ten shades in which Clinton Mortar Colors are manufactured.
Something New in Stucco. Folder, 3¼ x 6 ins. An interesting folder on the use of coloring matter for stucco coated walls.

ORNAMENTAL PLASTER

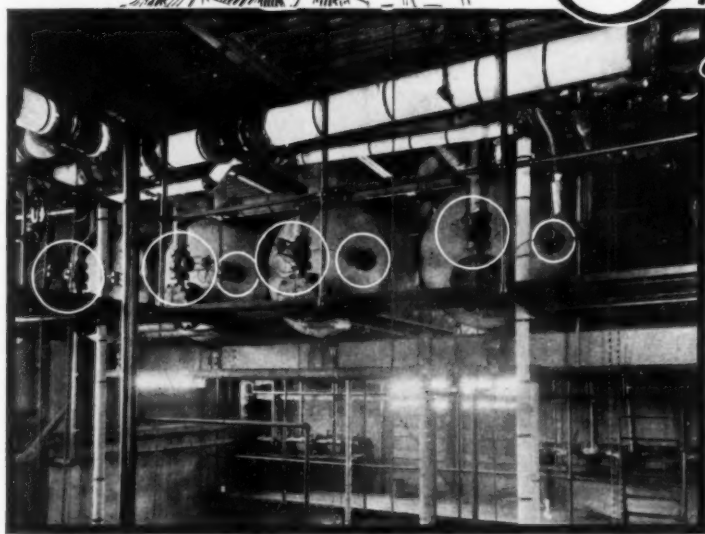
Jacobson & Co., 241 East 44th St., New York, N. Y.
A Book of Old English Designs. Brochure, 47 plates, 12 x 9 ins. Deals with a fine line of decorative plaster work.
Architectural and Decorative Ornaments. Cloth bound volume, 184 pp., 9 x 12 ins. 18 plates. Price, \$3.00. A general catalog of fine plaster ornaments.
Geometrical ceilings. Booklet, 23 plates, 7 x 9 ins. An important work on decorative plaster ceilings.

PAINTS, STAINS, VARNISHES AND WOOD FINISHES

Cabot, Inc., Samuel, Boston, Mass.
Cabot's Creosote Stains. Booklet, 4 x 8½ ins., 16 pp. Illustrated.
Minwax Company, 11 West 42nd Street, New York, N. Y.
Color Card.—Brick and Cement Coating. Folder, 4 pp., 8½ x 11 ins. Illustrated. It describes a waterproof paint for stucco, brick, and concrete.
National Lead Company, 111 Broadway, New York, N. Y.
Handy Book on Painting. Book, 5½ x 3¼ ins., 100 pp. Gives directions and formulae for painting various surfaces of wood, plaster, metals, etc., both interior and exterior.
Red Lead in Paste Form. Booklet, 6¼ x 3½ ins., 16 pp. Illustrated. Directions and formulae for painting metals.
Came Lead. Booklet, 6 x 8¼ ins., 12 pp. Illustrated. Describes various styles of lead comes.
Pratt & Lambert, Inc., Buffalo, N. Y.
Specification Manual for Paint, Varnishing and Enameling. Booklet, 38 pp., 7½ x 10¼ ins. Complete specifications for painting, varnishing and enameling interior and exterior wood, plaster, and metal work.
Sherwin-Williams Company, 601 Canal Rd., Cleveland, Ohio.
Painting Concrete and Stucco Surfaces. Bulletin No. 1. 8½ x 11 ins., 8 pp. Illustrated. A complete treatise with complete specifications on the subject of Painting of Concrete and Stucco Surfaces. Color chips of paint shown in bulletin.
Enamel Finish for Interior and Exterior Surfaces. Bulletin No. 2. 8½ x 11 ins., 12 pp. Illustrated. Thorough discussion, including complete specifications for securing the most satisfactory enamel finish on interior and exterior walls and trim.
Painting and Decorating of Interior Walls. Bulletin No. 3. 8½ x 11 ins., 20 pp. Illustrated. An excellent reference book on Flat Wall Finish, including texture effects, which are taking the country by storm. Every architect should have one on file.

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SELECTED LIST OF MANUFACTURERS' PUBLICATIONS — Continued from page 196

PAINTS, STAINS, VARNISHES and WOOD FINISHES—Continued

Protective Paints for Metal Surfaces. Bulletin No. 4, $8\frac{1}{2} \times 11$ ins., 12 pp. Illustrated. A highly technical subject treated in a simple, understandable manner.

Sonneborn Sons, Inc., L., Dept. 4, 116 Fifth Ave., New York, N. Y.
Paint Specifications. Booklet, $8\frac{1}{2} \times 10\frac{3}{4}$ ins., 4 pp.

Toch Brothers, New York, Chicago, Los Angeles.
Architects' Specification Data. Sheets in loose leaf binder, $8\frac{1}{2} \times 11$ ins., dealing with an important line of materials.

U. S. Gutta Percha Paint Co., Providence, R. I.
Barreled Sunlight. Booklet, $8\frac{1}{2} \times 11$ ins. Data on "Barreled Sunlight" with specifications for its use.

Valentine & Co., 456 Fourth Ave., New York, N. Y.
How to Use Valspar. Illustrated booklet, 32 pp., $3\frac{3}{4} \times 8$ ins. Deals with domestic uses for Valspar.

How to Keep Your House Young. Illustrated brochure, 24 pp., $7 \times 8\frac{1}{2}$ ins. A useful work on the upkeep of residences.

Architectural Four-Hour Varnishes and Enamels. Booklet, 8 pp., $4\frac{1}{2} \times 6$ ins. Data on a useful line of materials.

PAPER

A. P. W. Paper Co., Albany, N. Y.

Here's a Towel Built for Its Job. Folder, 8 pp., 4×9 ins. Deals with "Onliwon" paper towels.

PARCEL DELIVERY DEVICES

Receivador Sales Company, Grand Rapids, Mich.

Architects' Portfolio. Booklet, 12 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Deals with delivery problems and their solution.

PARTITIONS

Circle A. Products Corporation, New Castle, Ind.

Circle A. Partitions Sectional and Movable. Brochure. Illustrated. $8\frac{1}{2} \times 11\frac{1}{4}$ ins., 32 pp. Full data regarding an important line of partitions, along with Erection Instructions for partitions of three different types.

Dahlstrom Metallic Door Company, Jamestown, N. Y.

Dahlstrom Standard Steel Partitions. Booklet, 24 pp., $8\frac{1}{2} \times 11$ ins. Illustrated.

Hauserman Company, E. F., Cleveland, Ohio.

Hollow Steel Standard Partitions. Various folders, $8\frac{1}{2} \times 11$ ins. Illustrated. Give full data on different types of steel partitions, together with details, elevations and specifications.

Improved Office Partition Company, 25 Grand St., Elmhurst, L. I.

Telesco Partition. Catalog, $8\frac{1}{2} \times 11$ ins., 14 pp. Illustrated. Shows typical offices laid out with Telesco partitions, cuts of finished partition units in various woods. Gives specifications and cuts of buildings using Telesco.

Detailed Instructions for Erecting Telesco Partitions. Booklet, 24 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Complete instructions, with cuts and drawings, showing how easily Telesco Partition can be erected.

Richards-Wilcox Mfg. Co., Aurora, Ill.

Partitions. Booklet, 7×10 ins., 32 pp. Illustrated. Describes complete line of track and hangers for all styles of sliding parallel, accordion and flush-door partitions.

U. S. Gypsum Co., Chicago, Ill.

Pyrobar Partition and Furring Tile. Booklet, $8\frac{1}{2} \times 11$ ins., 24 pp. Illustrated. Describes use and advantages of hollow tile for inner partitions.

PIPE

American Brass Company, Waterbury, Conn.

Bulletin B-1. Brass Pipe for Water Service. $8\frac{1}{2} \times 11$ ins., 28 pp. Illustrated. Gives schedule of weights and sizes (I.P.S.) of seamless brass and copper pipe, shows typical installations of brass pipe, and gives general discussion of the corrosive effect of water on iron, steel and brass pipe.

American Rolling Mill Company, Middletown, Ohio.

How ARMO Dredging Products Cut Costs. Booklet, 16 pp., 6×9 ins. Data on dredging pipe.

Clow & Sons, James B., 534 S. Franklin St., Chicago, Ill.

Catalog A. $4 \times 16\frac{1}{2}$ ins., 700 pp. Illustrated. Shows a full line of steam, gas and water works supplies.

Cohoes Rolling Mill Company, Cohoes, N. Y.

Cohoes Pipe Handbook. Booklet, 40 pp., $5 \times 7\frac{1}{2}$ ins. Data on wrought iron pipe.

Duriron Company, Dayton, Ohio.

Duriron Acid, Alkali, Rust-proof Drain Pipe and Fittings. Booklet, 20 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Important data on a valuable line of pipe.

National Tube Co., Frick Building, Pittsburgh, Pa.

"National" Bulletin No. 2. Corrosion of Hot Water Pipe, $8\frac{1}{2} \times 11$ ins., 24 pp. Illustrated. In this bulletin is summed up the most important research dealing with hot water systems. The text matter consists of seven investigations by authorities on this subject.

"National" Bulletin No. 3. The Protection of Pipe Against Internal Corrosion, $8\frac{1}{2} \times 11$ ins., 20 pp. Illustrated. Discusses various causes of corrosion, and details are given of the deactivating and deaerating systems for eliminating or retarding corrosion in hot water supply lines.

"National" Bulletin No. 25. "National" Pipe in Large Buildings. $8\frac{1}{2} \times 11$ ins., 88 pp. This bulletin contains 254 illustrations of prominent buildings of all types, containing "National" Pipe, and considerable engineering data of value to architects, engineers, etc.

Modern Welded Pipe. Book of 88 pp., $8\frac{1}{2} \times 11$ ins., profusely illustrated with halftone and line engravings of the important operations in the manufacture of pipe.

PLASTER

Best Bros. Keene's Cement Co., Medicine Lodge, Kans.

Information Book. Brochure, 24 pp., 5×9 ins. Lists grades of plaster manufactured; gives specifications and uses for plaster.

PLASTER—Continued

Plasterers' Handbook. Booklet, 16 pp., $3\frac{1}{2} \times 5\frac{1}{2}$ ins. A small manual for use of plasterers.

Interior Walls Everlasting. Brochure, 20 pp., $6\frac{1}{4} \times 9\frac{1}{4}$ ins. Illustrated. Describes origin of Keene's Cement and views of buildings in which it is used.

PLUMBING EQUIPMENT

Clow & Sons, James B., 534 S. Franklin St., Chicago, Ill.

Catalog M. $9\frac{1}{4} \times 12$ ins., 184 pp. Illustrated. Shows complete line of plumbing fixtures for Schools, Railroads and Industrial Plants.

Crane Company, 836 S. Michigan Ave., Chicago, Ill.

Plumbing Suggestions for Home Builders. Catalog, 3×6 ins., 80 pp. Illustrated.

Plumbing Suggestions for Industrial Plants. Catalog, $4 \times 6\frac{1}{4}$ ins., 34 pp. Illustrated.

Planning the Small Bathroom. Booklet, 5×8 ins. Discusses planning bathrooms of small dimensions.

John Douglas Co., Cincinnati, Ohio.

Douglas Plumbing Fixtures. Bound volume, 200 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. General catalog.

Another Douglas Achievement. Folder, 4 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Data on new type of stall.

Hospital. Brochure, 60 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Deals with fixtures for hospitals.

Duriron Company, Dayton, Ohio.

Duriron Acid, Alkali and Rust-Proof Drain Pipe and Fittings. Booklet, $8\frac{1}{2} \times 11$ ins., 20 pp. Full details regarding a valuable form of piping.

Imperial Brass Mfg. Co., 1200 W. Harrison St., Chicago, Ill.

Watrous Patent Flush Valves, Duojet Water Closets, Liquid Soap Fixtures, etc. $8\frac{1}{2} \times 11$ ins., 136 pp., loose-leaf catalog, showing roughing-in measurements, etc.

Maddock's Sons Company, Thomas, Trenton, N. J.

Catalog K. Booklet, 150 pp., $8\frac{1}{2} \times 10\frac{3}{4}$ ins. Illustrated. Data on vitreous china plumbing fixtures with brief history of Sanitary Pottery.

Speakman Company, Wilmington, Del.

Catalog K. Booklet, 150 pp., $8\frac{1}{2} \times 10\frac{3}{4}$ ins. Illustrated. Data on showers and equipment details.

Trenton Potteries Company, Trenton, N. J.

The Blue Book of Plumbing. Bound volume, 182 pp., $8\frac{1}{2} \times 10\frac{1}{2}$ ins. Illustrated.

Wolff Co., 2057 W. Fulton St., Chicago, Ill.

General Catalog. Bound volume. $8\frac{1}{2} \times 10\frac{1}{2}$. Illustrated. A fine publication dealing with an excellent line of fixtures. Modern and Ancient Luxury. Brochure. 24 pp. $5 \times 7\frac{1}{4}$ ins. Illustrated. Fixtures for domestic use.

PUMPS

Kewanee Private Utilities Co., 442 Franklin St., Kewanee, Ill.

Bulletin E. $7\frac{3}{4} \times 10\frac{1}{4}$ ins., 32 pp. Illustrated. Catalog. Complete descriptions, with all necessary data, on Standard Service Pumps, Indian Brand Pneumatic Tanks, and Complete Water Systems, as installed by Kewanee Private Utilities Co.

The Trane Co., La Crosse, Wis.

Trane Small Centrifugal Pumps. Booklet, $3\frac{3}{4} \times 8$ ins., 16 pp. Complete data on an important type of pump.

Weil Pump Co., 215 W. Superior St., Chicago, Ill.

Pumps. Booklet, $8\frac{1}{2} \times 11$ ins. Illustrated. Individual bulletins with specifications on sewage ejectors, and bilge, house, condensation, booster and boiler feed pumps.

RADIO EQUIPMENT

Radio Corporation of America, Woolworth Building, New York City, N. Y.

R. C. A. Antenna Distribution System for Multiple Receivers. Booklet, 16 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Apparatus for apartment houses and similar large buildings.

R. C. A. Centralized Radio Receiving Equipment. Brochure, 8 pp., 9×11 ins. Illustrated. Radio equipment for hotels, hospitals, etc.

RAMPS

Ramp Buildings Corporation, 21 East 40th St., New York, N. Y.

Building Garages for Profitable Operation. Booklet, $8\frac{1}{2} \times 11$ ins., 16 pp. Illustrated. Discusses the need for modern mid-city, parking garages, and describes the d'Humy Motoramp system of design, on the basis of its superior space economy and features of operating convenience. Gives cost analyses of garages of different sizes, and calculates probable earnings.

Garage Design Data. Series of informal bulletins issued in loose-leaf form, with monthly supplements.

REFRIGERATION

The Fulton Syphon Company, Knoxville, Tenn.

Temperature Control of Refrigeration Systems. Booklet, 8 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Deals with cold storage, chilling of water, etc.

REINFORCED CONCRETE—See also Construction, Concrete

North Western Expanded Metal Company, Chicago, Ill.

Designing Data. Book, 6×9 ins., 96 pp. Illustrated. Covers the use of Econo Expanded Metal for various types of reinforced concrete construction.

Longspan $\frac{3}{4}$ -inch Rib Lath. Folder, 4 pp., $8\frac{1}{2} \times 11$ ins. Illustrated. Deals with a new type of V-Rib expanded metal.

Truscon Steel Company, Youngstown, Ohio.

Shearing Stresses in Reinforced Concrete Beams. Booklet, $8\frac{1}{2} \times 11$ ins., 12 pp.

Slammed up!—slammed down! stood on! Kicked!



Constant abuse is the lot of the public toilet seat. Constant expense for replacements is the result—*unless* you install seats so strong that they simply cannot be smashed.

Whale-bone-ite is such a seat. Though it costs no more than the cheapest composition closet seat made, its unbreakable construction—guaranteed for the life of the building—immediately ends all replacement expense.

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Figures show that on the average ordinary seats have to be replaced about every three years. If you want to end this needless expense, just as it already has been

ended in more than a million public toilets in modern and remodelled buildings, simply install Whale-bone-ite Seats as fast as other seats wear out. Not only will the replacement expense end, but the toilets will be cleaner as Whale-bone-ite is easier to keep clean. Without obligation send for a free Whale-bone-ite cross-section. Simply address Dept. A-4, Seat Division, The Brunswick-Balke-Collender Co., 623 South Wabash Avenue, Chicago.

THE WHALE-BONE-ITE Seat and Hinge form an unbreakable unit. The seat is molded around a laminated core of alternating-grain layers of hardwood, making it proof against warping, cracking and splitting. The die-cast hinge is molded integral with the seat.



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Chattanooga	Des Moines	Los Angeles	New Orleans	San Francisco	Ottawa
	Toronto			Havana	

BRUNSWICK WHALE-BONE-ITE

TOILET SEATS

SELECTED LIST OF MANUFACTURERS' PUBLICATIONS — Continued from page 198

ROOFING

- The Barrett Company**, 40 Rector St., New York City.
Architects' and Engineers' Built-up Roofing Reference Series;
Volume IV Roof Drainage System. Brochure, 64 pp., $8\frac{1}{2}$ x $11\frac{1}{4}$ ins. Gives complete data and specifications for many details of roofing.
- Federal Cement Tile Co.**, 608 S. Dearborn Street, Chicago.
Federal Nailing Concrete Roof Slabs. Folder. 4 pp., $8\frac{1}{2}$ x 11 ins. Illustrated.
- Roof Standards. Booklet. 30 pp., $8\frac{1}{2}$ x 11 ins. Illustrated.
- Federal Interlocking Tile and Glass Tile. Folder. 4 pp., $8\frac{1}{2}$ x 11 ins. Illustrated.
- Federal Long-Spare Roof Slab. Folder. 4 pp., $8\frac{1}{2}$ x 11 ins. Illustrated.
- New Federal Light Six Roof Slab. Folder. 4 pp., $8\frac{1}{2}$ x 11 ins. Illustrated.
- Heinz Roofing Tile Co.**, 1925 West Third Avenue, Denver, Colo.
Plymouth-Shingle Tile with Sprocket Hips. Leaflet, $8\frac{1}{2}$ x 11 ins. Illustrated. Shows use of English shingle tile with special hips.
- Italian Promenade Floor Tile. Folder, 2 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Floor tiling adapted from that of Davanzati Palace.
- Mission Tile. Leaflet, $8\frac{1}{2}$ x 11 ins. Illustrated. Tile such as are used in Italy and Southern California.
- Georgian Tile. Leaflet, $8\frac{1}{2}$ x 11 ins. Illustrated. Tiling as used in old English and French farmhouses.
- Ludowici-Celadon Company**, 104 So. Michigan Ave., Chicago, Ill.
"Ancient" Tapered Mission Tiles. Leaflet, $8\frac{1}{2}$ x 11 ins., 4 pp. Illustrated. For architects who desire something out of the ordinary this leaflet has been prepared. Describes briefly the "Ancient" Tapered Mission Tiles, hand-made with full corners and designed to be applied with irregular exposures.
- Milwaukee Corrugating Co.**, Milwaukee.
Milcor Architectural Sheet Metal Guide. Booklet. 72 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Metal tile roofing, skylights, ventilators, etc.
- Milcor Sheet Metal Handbook. Brochure. 128 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Deals with rain-carrying equipment, etc.
- Structural Gypsum Corporation**, Linden, N. J.
Relative Effectiveness of Various Types of Roofing Construction in Preventing Condensation of the Under Surface. Folder, 4 pp., $8\frac{1}{2}$ x 11 ins. Important data on the subject.
- Gypsteel Pre-cast Fireproof Roofs. Booklet, 48 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Information regarding a valuable type of roofing.
- U. S. Gypsum Co.**, Chicago, Ill.
Pyrobar Roof Construction. Booklet, 8 x 11 ins., 48 pp. Illustrated. Gives valuable data on the use of tile in roof construction.
- Sheetrock Pyrofill Roof Construction. Folder, $8\frac{1}{2}$ x 11 ins. Illustrated. Covers use of roof surfacing which is poured in place.

SEWAGE DISPOSAL

- Kewanee Private Utilities**, 442 Franklin St., Kewanee, Ill.
Specification Sheets. $7\frac{3}{4}$ x $10\frac{1}{4}$ ins., 40 pp. Illustrated. Detailed drawings and specifications covering water supply and sewage disposal systems.

SCREENS

- American Brass Co., The**, Waterbury, Conn.
Facts for Architects About Screening. Illustrated folder, $9\frac{1}{2}$ x $11\frac{1}{4}$ ins., giving actual samples of metal screen cloth and data on fly screens and screen doors.
- Athey Company**, 6015 West 65th St., Chicago, Ill.
The Athey Perennial Window Shade. An accordion pleated window shade, made from translucent Herringbone woven Coutil cloth, which raises from the bottom and lowers from the top. It eliminates awnings, affords ventilation, can be dry-cleaned and will wear indefinitely.
- Orange Screen Co.**, Maplewood, N. J.
Orsco Aluminum Screens. Booklet, 8 pp., 8 x 11 ins. Illustrated. Data on a valuable line of screens.
- Orsco Screens and Other Products. Brochure, 20 pp., 8 x 11 ins. Illustrated. Door and window screens and other hardware.

SHADE CLOTH AND ROLLERS

- Columbia Mills, Inc.**, 225 Fifth Avenue, New York, N. Y.
Window Shade Data Book. Folder, 28 pp., $8\frac{1}{2}$ x 11 ins. Illustrated.

SHELVING-STEEL

- David Lupton's Sons Company**, Philadelphia, Pa.
Lupton Steel Shelving. Catalog E. Illustrated brochure, 40 pp., $8\frac{1}{2}$ x 11 ins. Deals with steel cabinets, shelving, racks, doors, partitions, etc.

SOUND DEADENER

- Cabot, Inc., Samuel**, Boston, Mass.
Cabot's Deadening Quilt. Brochure, $7\frac{1}{2}$ x $10\frac{1}{2}$ ins., 28 pp. Illustrated. Gives complete data regarding a well-known protection against sound.

STEEL PRODUCTS FOR BUILDING

- Bethlehem Steel Company**, Bethlehem, Pa.
Steel Joists and Stanchions. Booklet, 72 pp., 4 x $6\frac{1}{4}$ ins. Data for steel for dwellings, apartment houses, etc.
- Steel Frame House Company**, Pittsburgh, Pa. (Subsidiary of McClintic-Marshall Corp.)
Steel Framing for Dwellings. Booklet, 16 pp., $8\frac{1}{2}$ x 11 ins. Illustrated.
- Steel Framing for Gasoline Service Stations. Brochure, 8 pp., $8\frac{1}{2}$ x 11 ins. Illustrated.
- Steel Frame Standard Gasoline Service Stations. Booklet, 8 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Three standard designs of stations.
- Westinghouse Electric & Mfg. Co.**, East Pittsburgh, Pa.
The Arc Welding of Structural Steel. Brochure, 32 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Deals with an important structural process.

STONE, BUILDING

- Indiana Limestone Company**, Bedford, Ind.
Volume 3, Series A-3. Standard Specifications for Cut Indiana Limestone work, $8\frac{1}{2}$ x 11 ins., 56 pp. Containing specifications and supplementary data relating to the best methods of specifying and using this stone for all building purposes.
- Volume 1, Series B. Indiana Limestone Library, 6 x 9 ins., 36 pp. Illustrated. Giving general information regarding Indiana Limestone, its physical characteristics, etc.
- Volume 4, Series B. Booklet. New Edition, $8\frac{1}{2}$ x 11 ins., 64 pp. Illustrated. Indiana Limestone as used in Banks.
- Volume 5, Series B. Indiana Limestone Library. Portfolio, $11\frac{1}{8}$ x $8\frac{3}{4}$ ins. Illustrated. Describes and illustrates the use of stone for small houses with floor plans of each.
- Volume 6, Series B. Indiana Limestone School and College Buildings. $8\frac{1}{2}$ x 11 ins., 80 pp. Illustrated.
- Volume 12, Series B. Distinctive Homes of Indiana Limestone. $8\frac{1}{2}$ x 11 ins., 48 pp. Illustrated.
- Old Gothic Random Ashlar. $8\frac{1}{2}$ x 11 ins., 16 pp. Illustrated.

STORE FRONTS

- Brasco Manufacturing Co.**, 5025-35 South Wabash Ave., Chicago, Ill.
Catalog No. 33. Series 500. All-Metal Construction. Brochure, 20 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Deals with store fronts of a high class.
- Catalog No. 34. Series 202. Standard construction. Booklet, 16 pp., $8\frac{1}{2}$ x 11 ins. Illustrated, complete data on an important type of building.
- Detail Sheets. Set of seven sheets, $8\frac{1}{2}$ x 11 ins., printed on tracing paper, giving full-sized details and suggestions for store front designs.
- Davis Solid Architectural Bronze Sash. Set of six sheets, $8\frac{1}{2}$ x 11 ins., printed on tracing paper. Full-sized details and suggestions for designs of special bronze store front construction.
- The Kawneer Company**, Niles, Mich.
Store Front Suggestions. Booklet, 96 pp., 6 x $8\frac{1}{2}$ ins. Illustrated. Shows different types of Kawneer Solid Copper Store Fronts.
- Catalog K. 1927 Edition. Booklet, 32 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Details of Kawneer Copper Store Fronts.
- Detail Sheets for Use in Tracing. Full-sized details on sheets 17 x 22 ins.
- Kawneer Construction in Solid Bronze or Copper. Booklet, 64 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Complete data on the subject.
- Modern Bronze Store Front Co.**, Chicago Heights, Ill.
Introducing Extruded Bronze Store Front Construction. Folder, 4 pp., $8\frac{1}{2}$ x 11 ins. Illustrated. Contains full-sized details of metal store fronts.
- Zouri Drawn Metals Company**, Chicago Heights, Ill.
Zouri Safety Key-Set Store Front Construction. Catalog, $8\frac{1}{2}$ x $10\frac{1}{2}$ ins., 60 pp. Illustrated. Complete information with detailed sheets and installation instructions convenient for architects' files.
- International Store Front Construction. Catalog, $8\frac{1}{2}$ x 10 ins., 70 pp. Illustrated. Complete information with detailed sheets and installation instructions convenient for architects' files.
- Store Fronts by Zouri. Booklet, 30 pp., 9 x 12 ins. Illustrated.

TELEPHONE SERVICE ARRANGEMENTS

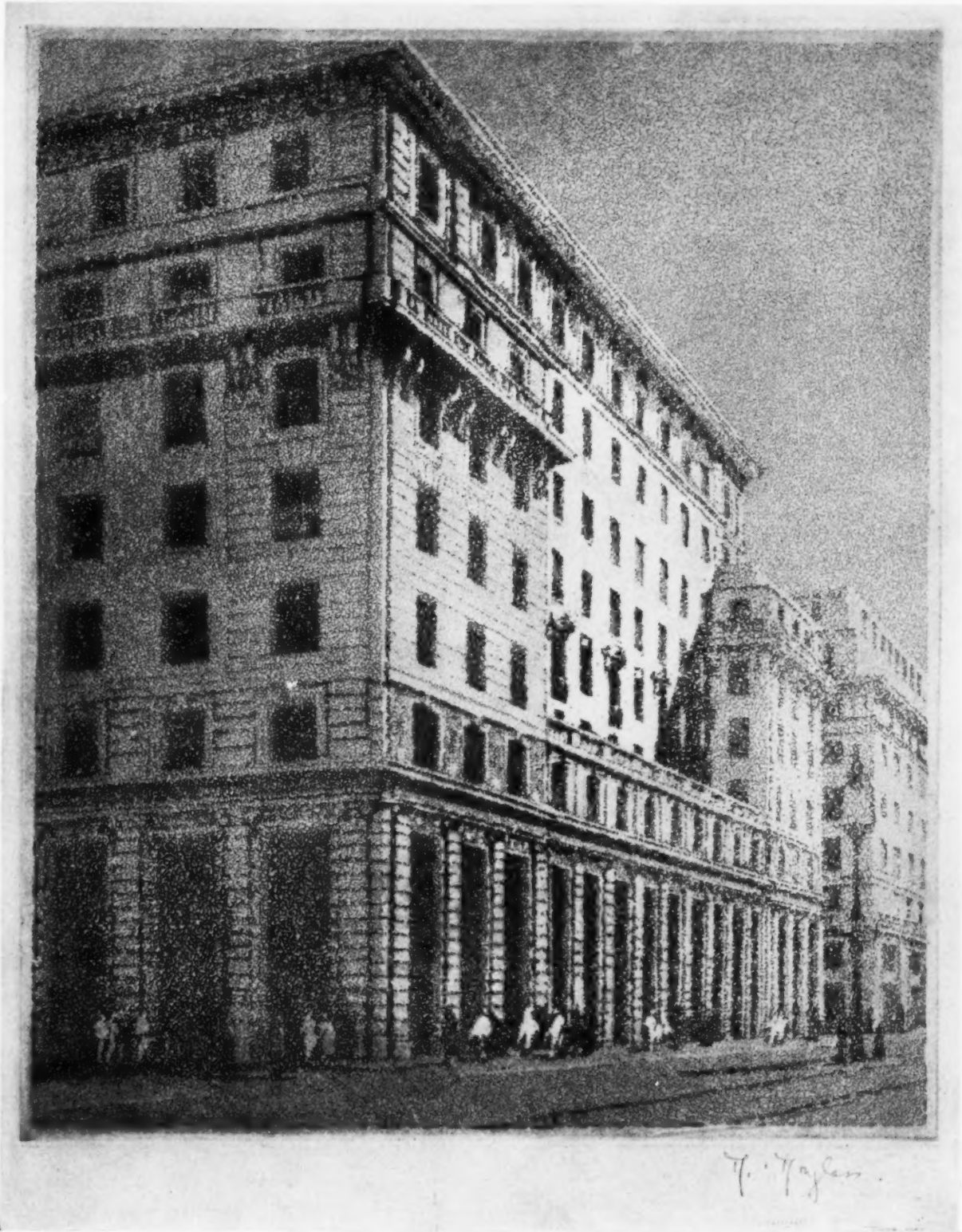
- All Bell Telephone Companies**. Apply nearest Business Office, or American Telephone and Telegraph Company, 195 Broadway, New York.
- Planning for Home Telephone Conveniences. Booklet, 52 pp., $8\frac{1}{2}$ x 11 inches. Illustrated.
- Planning for Telephones in Buildings. Brochure, 74 pp., $8\frac{1}{2}$ x 11 inches. Illustrated.

TERRA COTTA

- National Terra Cotta Society**, 19 West 44th St., New York, N. Y.
Standard Specifications for the Manufacture, Furnishing and Setting of Terra Cotta. Brochure, $8\frac{1}{2}$ x 11 ins., 12 pp. Complete Specification, Glossary of Terms Relating to Terra Cotta and Short Form Specification for incorporating in Architects' Specification.
- Color in Architecture. Revised Edition. Permanently bound volume, $9\frac{1}{2}$ x $12\frac{1}{4}$ ins., containing a treatise upon the basic principles of color in architectural design, illustrating early European and modern American examples. Excellent illustrations in color.
- Present Day Schools. $8\frac{1}{2}$ x 11 ins., 32 pp. Illustrating 42 examples of school architecture with article upon school building design by James O. Betelle, A. I. A.
- Better Banks. $8\frac{1}{2}$ x 11 ins., 32 pp. Illustrating many banking buildings in terra cotta with an article on its use in bank design by Alfred C. Bossom, Architect.

TILE, HOLLOW

- National Fire Proofing Co.**, 250 Federal St., Pittsburgh, Pa.
Standard Wall Construction Bulletin 174. $8\frac{1}{2}$ x 11 ins., 32 pp. Illustrated. A treatise on the subject of hollow tile wall construction.
- Standard Fireproofing Bulletin 171. $8\frac{1}{2}$ x 11 ins., 32 pp. Illustrated. A treatise on the subject of hollow tile as used for floors, girder, column and beam covering and similar construction.
- Natco Double Shell Load Bearing Tile Bulletin. $8\frac{1}{2}$ x 11 ins., 6 pp. Illustrated.
- Natco Face Tile for the Up-to-Date. Farm Bulletin. $8\frac{1}{2}$ x 11 ins. Natcofloor Bulletin. $8\frac{1}{2}$ x 11 ins., 6 pp. Illustrated.
- Natco Header Backer Tile Bulletin. $8\frac{1}{2}$ x 11 ins., 4 pp. Illustrated.
- Natco Unibacker Tile Bulletin. $8\frac{1}{2}$ x 11 ins., 4 pp. Illustrated.



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SELECTED LIST OF MANUFACTURERS' PUBLICATIONS — Continued from page 200

TILES

- Hanley Company**, Bradford, Pa.
Hanley Quarry Tile. Folder. 4 pp., 5 x 8 ins. Illustrated.
- C. Pardee Works**, 9 East 45th St., New York, N. Y., and 1600 Walnut St., Philadelphia, Pa.
Pardee Tiles. Bound volume, 48 pp., 8½ x 11 ins. Illustrated.
- United States Quarry Tile Co.**, Parkersburg, W. Va.
Quarry Tiles for Floors. Booklet, 120 pp., 8½ x 11 ins. Illustrated. General catalog. Details of patterns and trim for floors.
- Art Portfolio of Floor Designs. 9¼ x 12¼ ins. Illustrated in colors. Patterns of quarry tiles for floors.

VALVES

- Crane Co.**, 836 S. Michigan Ave., Chicago, Ill.
No. 51. General Catalog. Illustrated. Describes the complete line of the Crane Co.
- C. A. Dunham Co.**, 450 East Ohio St., Chicago, Ill.
The Dunham Packless Radiator Valve. Brochure, 12 pp., 8 x 11 ins. Illustrated. Data on an important type of valve.
- Jenkins Bros.**, 80 White St., New York, N. Y.
The Valve Behind a Good Heating System. Booklet, 4½ x 7¼ ins., 16 pp. Color plates. Description of Jenkins Radiator Valves for steam and hot water, and brass valves used as boiler connections.
- Jenkins Valves for Plumbing Service. Booklet, 4½ x 7¼ ins., 16 pp. Illustrated. Description of Jenkins Brass Globe, Angle Check and Gate Valves commonly used in home plumbing, and Iron Body Valves used for larger plumbing installations.

VENETIAN BLINDS

- Burlington Venetian Blind Co.**, Burlington, Vt.
Venetian Blinds. Booklet, 7 x 10 ins., 24 pp. Illustrated. Describes the "Burlington" Venetian blinds, method of operation, advantages of installation to obtain perfect control of light in the room.

VENTILATION

- American Blower Co.**, Detroit, Mich.
American H. S. Fans. Brochure, 28 pp., 8½ x 11 ins. Data on an important line of blowers.
- Duriron Company**, Dayton, Ohio.
Acid-proof Exhaust Fans. Folder, 8 x 10½ ins., 8 pp. Data regarding fans for ventilation of laboratory fume hoods.
- Specification Form for Acid-proof Exhaust Fans. Folder, 8 x 10½ ins.
- Staynew Filter Corporation**, Rochester, N. Y.
Protectomotor High Efficiency Industrial Air Filters. Booklet, 20 pp., 8½ x 11 ins. Illustrated. Data on valuable detail of apparatus.

WATERPROOFING

- Master Builders Company**, Cleveland, Ohio.
Waterproofing and Dampproofing and Allied Products. Sheets in loose index file, 9 x 12 ins. Valuable data on different types of materials for protection against dampness.
- Waterproofing and Dampproofing File. 36 pp. Complete descriptions and detailed specifications for materials used in building with concrete.
- Minwax Company**, 11 West 42nd Street, New York, N. Y.
Minwax Products. Booklet, 6 pp., 8½ x 11 ins. Illustrated.
- Color Card—Flat Finish. Folder, 4 pp., 8½ x 11 ins. Illustrated. Deals with a penetrative, preservative stain finish, giving stain and a soft, wax effect.
- Sommers & Co., Ltd.**, 342 Madison Ave., New York, N. Y.
"Permantile Liquid Waterproofing" for making concrete and cement mortar permanently impervious to water. Also circulars on floor treatments and cement colors. Complete data and specifications. Sent upon request to architects using business stationery. Circular size, 8½ x 11 ins.
- Sonneborn Sons, Inc., L.**, 116 Fifth Ave., New York, N. Y.
Pamphlet, 3¼ x 8¼ ins., 8 pp. Explanation of waterproofing principles. Specifications for waterproofing walls, floors, swimming pools and treatment of concrete, stucco and mortar.
- Toch Brothers**, New York, Chicago, Los Angeles.
Architects' Specification Data. Sheets in loose leaf binder, 8½ x 11 ins., dealing with an important line of materials.
- The Vortex Mfg. Co.**, 1978 West 77th St., Cleveland, Ohio.
Par-Lock Specification "Form D" for waterproofing surfaces to be finished with Portland cement or tile.
- Par-Lock Specification "Forms E and G" membrane waterproofing of basements, tunnels, swimming pools, tanks to resist hydrostatic pressure.
- Par-Lock Waterproofing. Specification Forms D, E, F and G. Sheets, 8½ x 11 ins. Data on combinations of gun-applied asphalt and cotton or felt membrane, built up to suit requirements.
- Par-Lock Method of Bonding Plaster to Structural Surfaces. Folder, 6 pp., 8½ x 11 ins. Official Bulletin of Approved Products—Investigating Committees of Architects and Engineers.

WEATHER STRIPS

- Athey Company**, 6035 West 65th St., Chicago, Ill.
The Only Weatherstrip with a Cloth to Metal Contact. Booklet, 16 pp., 8½ x 11 ins. Illustrated. Data on an important type of weather stripping.

WINDOWS

- The Kawneer Company**, Niles, Mich.
Kawneer Solid Nickel Silver Windows. In casement and weight-hung types and in drop-down transom type. Portfolio, 12 pp., 9 x 11½ ins. Illustrated, and with demonstrator.
- David Lupton's Sons Company**, Philadelphia, Pa.
Lupton Pivoted Sash. Catalog 12-A. Booklet, 48 pp., 8½ x 11 ins. Illustrates and describes windows suitable for manufacturing buildings.

WINDOWS, CASEMENT

- Crittall Casement Window Co.**, 10951 Hearn Ave., Detroit, Mich.
Catalog No. 22. 9 x 12 ins., 76 pp. Illustrated. Photographs of actual work accompanied by scale details for casements and composite steel windows for banks, office buildings, hospitals and residences.
- Hope & Sons, Henry**, 103 Park Ave., New York, N. Y.
Catalog, 12¼ x 18½ ins., 30 pp. Illustrated. Full-size details of outward and inward opening casements.
- The Kawneer Company**, Niles, Mich.
Kawneer Solid Nickel Silver Windows. In casement and weight-hung types and in drop-down transom type. Portfolio, 12 pp., 9 x 11½ ins. Illustrated, and with demonstrator.
- David Lupton's Sons Company**, Philadelphia, Pa.
Lupton Casement of Copper Steel. Catalog C-217. Booklet, 24 pp., 8½ x 11 ins. Illustrated brochure on casements, particularly for residences.
- Lupton Heavy Casements. Detail Sheet No. 101, 4 pp., 8½ x 11 ins. Details and specifications only.
- Richards-Wilcox Mfg. Co.**, Aurora, Ill.
Casement Window Hardware. Booklet, 24 pp., 8½ x 11 ins. Illustrated. Shows typical installations, detail drawings, construction details, blue-prints if desired. Describes AIR-way Multifold Window Hardware.
- Architectural Details. Booklet, 8½ x 11 ins., 16 pp. Tables of specifications and typical details of different types of construction.
- List of Parts for Assembly. Booklet, 8½ x 11 ins., 16 pp. Full lists of parts for different units.

WINDOW SCREENS

- Orange Screen Company**, Maplewood, N. J.
New Vogue Aluminum Frame Screens. Booklet, 12 pp., 3½ x 8½ ins. Illustrated.

WINDOW SHADES AND ROLLERS

- Columbia Mills, Inc.**, 225 Fifth Avenue, New York, N. Y.
Window Shade Data Book. Folder, 28 pp., 8½ x 11 ins. Illustrated.

WINDOWS, STEEL AND BRONZE

- David Lupton's Sons Company**, Philadelphia, Pa.
A Rain-shed and Ventilator of Glass and Steel. Pamphlet, 4 pp., 8½ x 11 ins. Deals with Pond Continuous Sash. Sawtooth Roofs, etc.
- How Windows Can Make Better Homes. Booklet, 3¼ x 7 ins., 12 pp. An attractive and helpful illustrated publication on use of steel casements for domestic buildings.
- Truscon Steel Company**, Youngstown, Ohio.
Drafting Room Standards. Book, 8½ x 11 ins., 120 pages of mechanical drawings showing drafting room standards, specifications and construction details of Truscon Steel Windows, Steel Lintels, Steel Doors and Mechanical Operators.
- Truscon Solid Steel Double-Hung Windows. 24 pp. Booklet, 8½ x 11 ins. Containing illustrations of buildings using this type of window. Designs and drawings of mechanical details.
- Continuous Steel Windows and Mechanical Operators. Catalog 126. Booklet, 32 pp., 8½ x 11 ins. Illustrated.

WOOD—See also Millwork

- American Walnut Mfrs. Association**, 618 So. Michigan Boulevard, Chicago, Ill.
American Walnut. Booklet, 7 x 9 ins., 46 pp. Illustrated. A very useful and interesting little book on the use of walnut in Fine Furniture with illustrations of pieces by the most notable furniture makers from the time of the Renaissance down to the present.
- American Walnut for Interior Woodwork and Paneling. 7 x 9 ins. Illustrated. Discusses interior woodwork, giving costs, specifications of a specimen room, the different figures in Walnut wood, Walnut floors, finishes, comparative tests of physical properties and the advantages of American Walnut for woodwork.
- Curtis Companies Service Bureau**, Clinton, Iowa.
Curtis Cabinet and Stair Work. Booklet, 47 pp., 7¼ x 10½ ins. Illustrated.
- Curtis Windows. Brochure, 7¼ x 10½ ins. Illustrated.
- Curtis Interior Doors. Booklet, 7¼ x 10½ ins. Illustrated.
- Curtis Entrances and Exterior Doors. Brochure, 7¼ x 10½ ins. Illustrated.
- National Lumber Mfrs. Assn.**, Washington, D. C.
Airplane Hangar Construction. Booklet, 24 pp., 8½ x 11 ins. Use of lumber for hangars.

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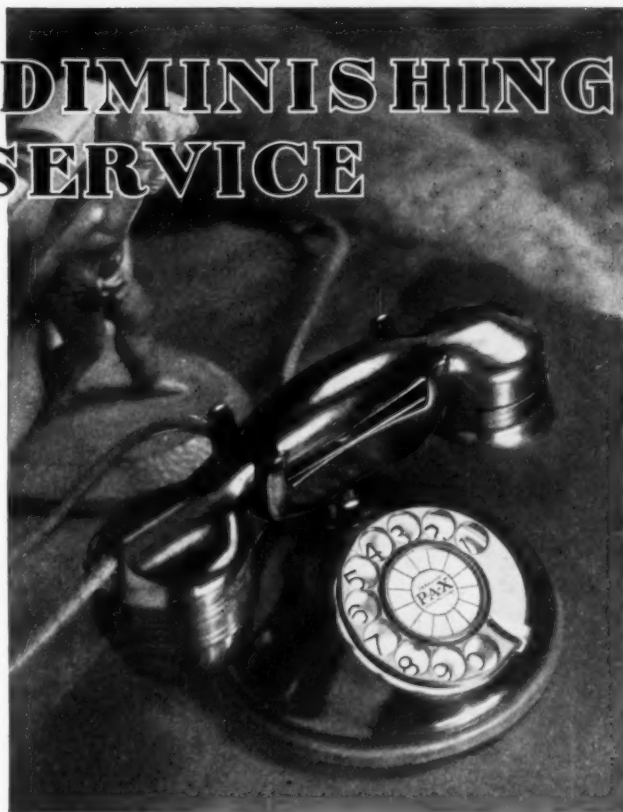
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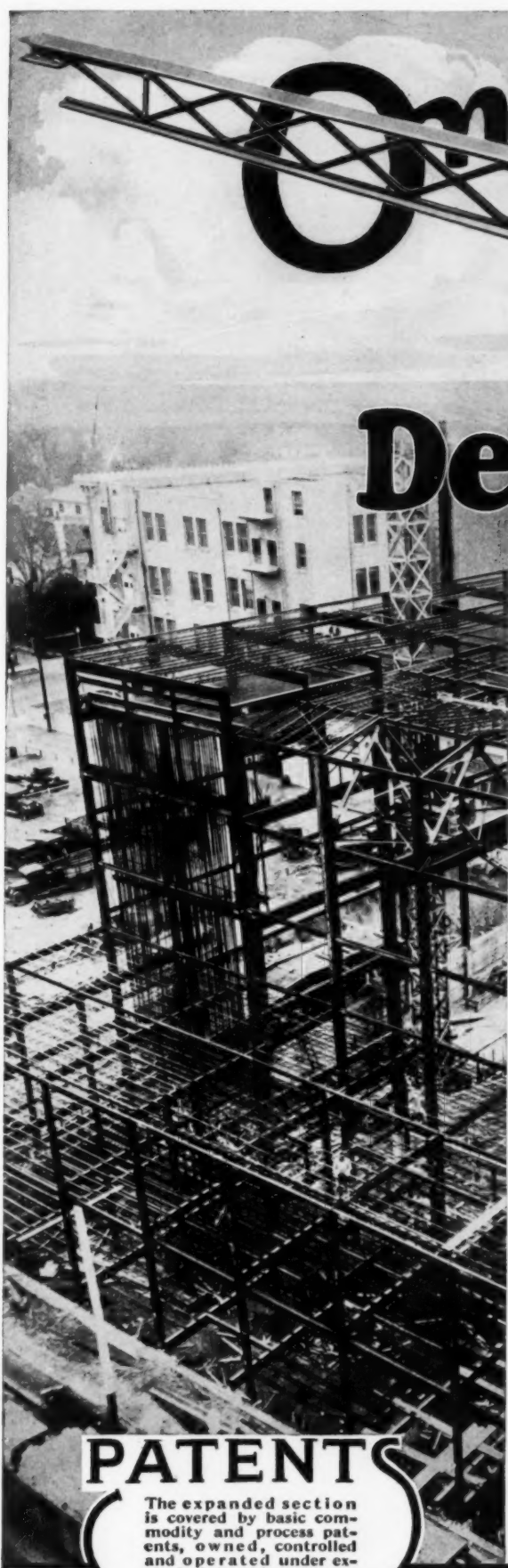
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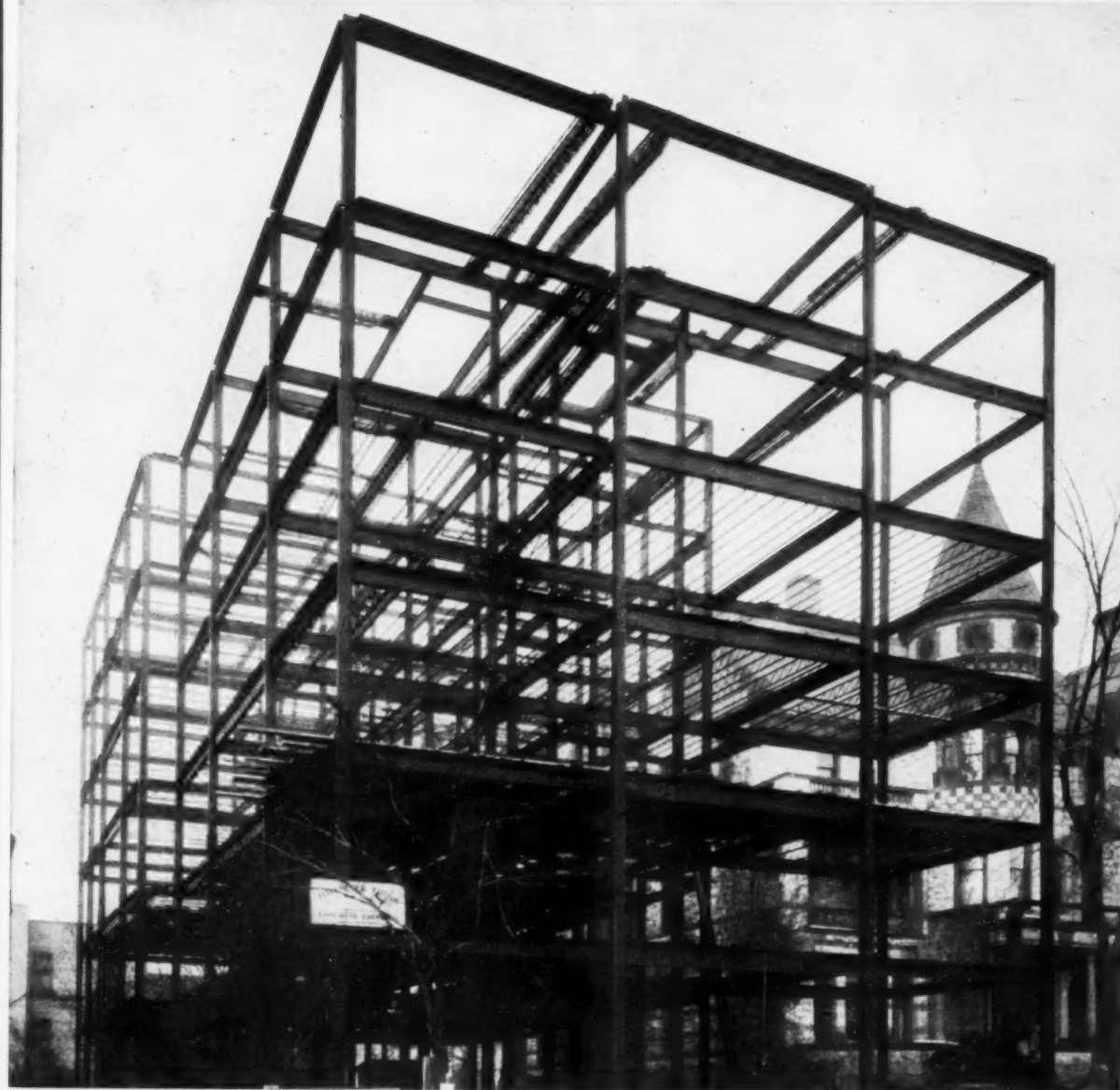
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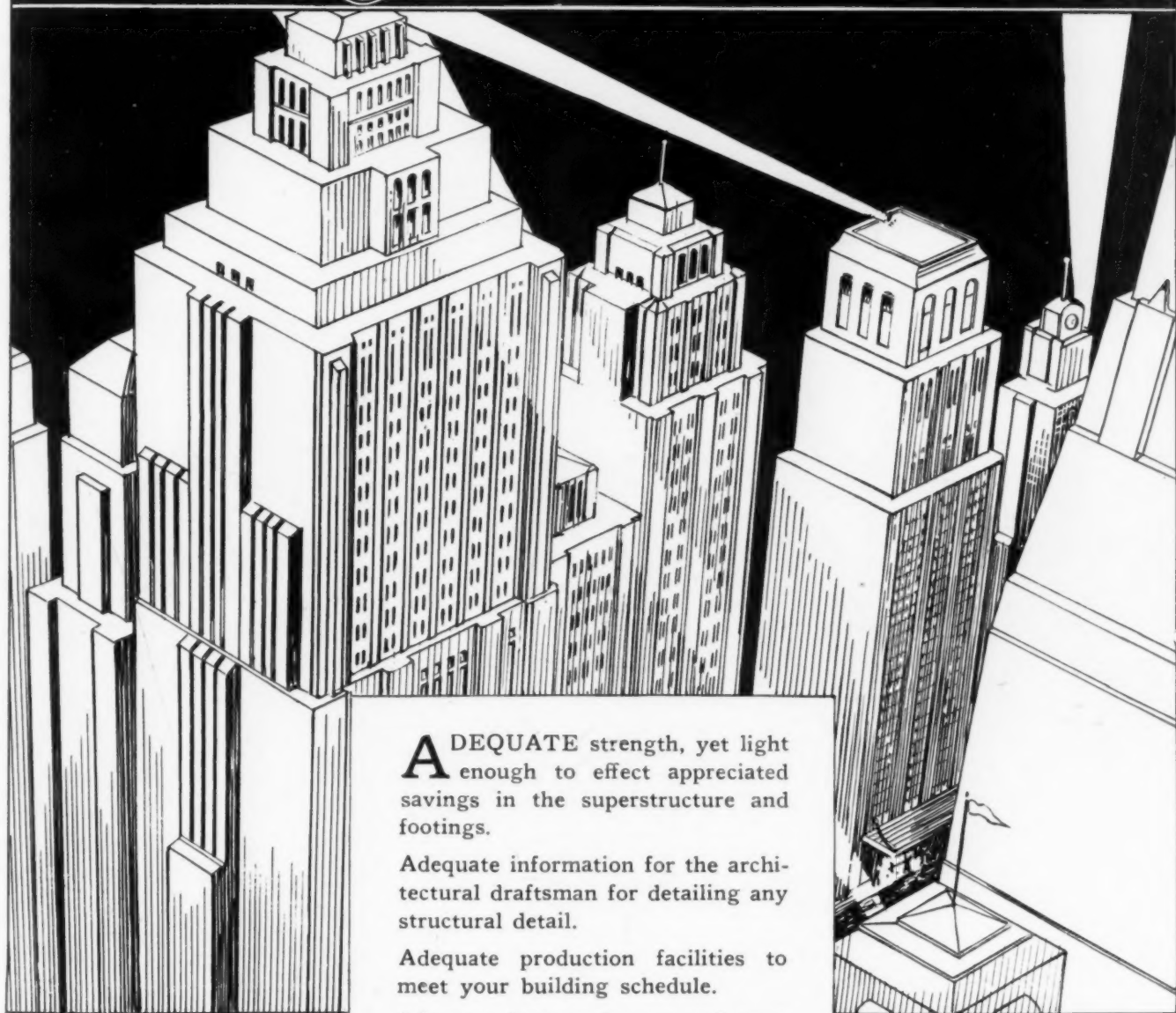
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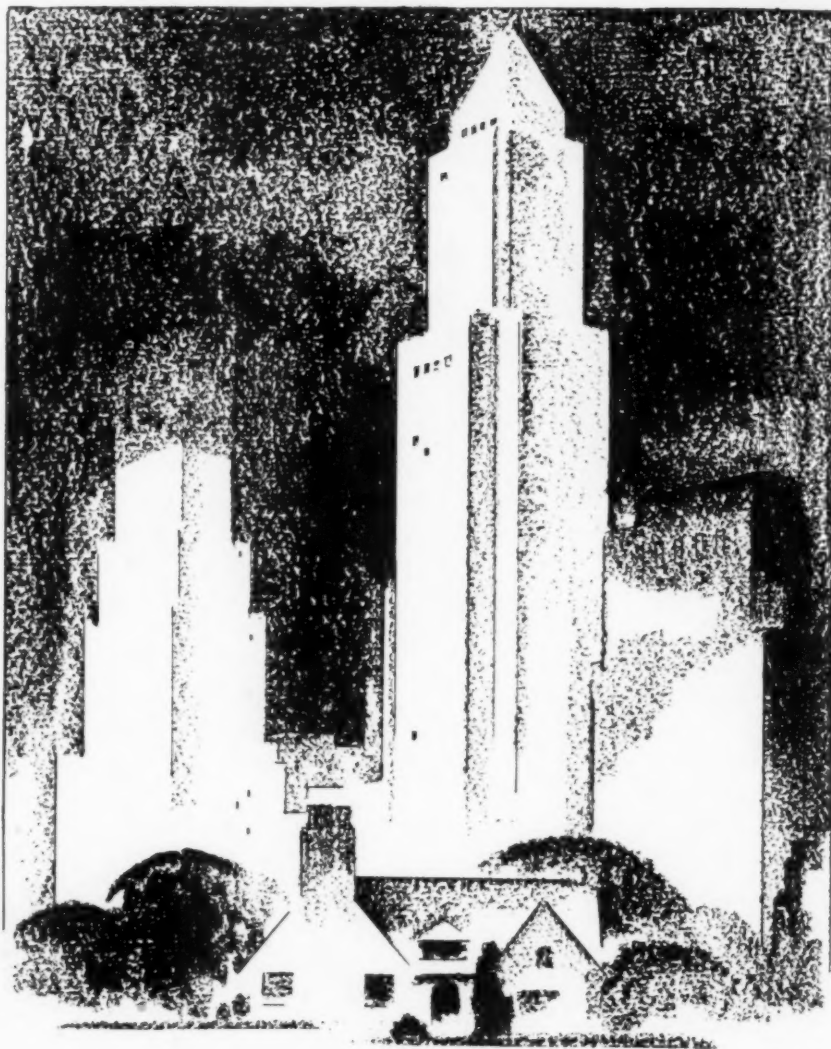
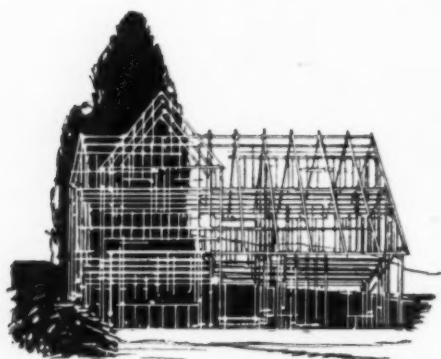
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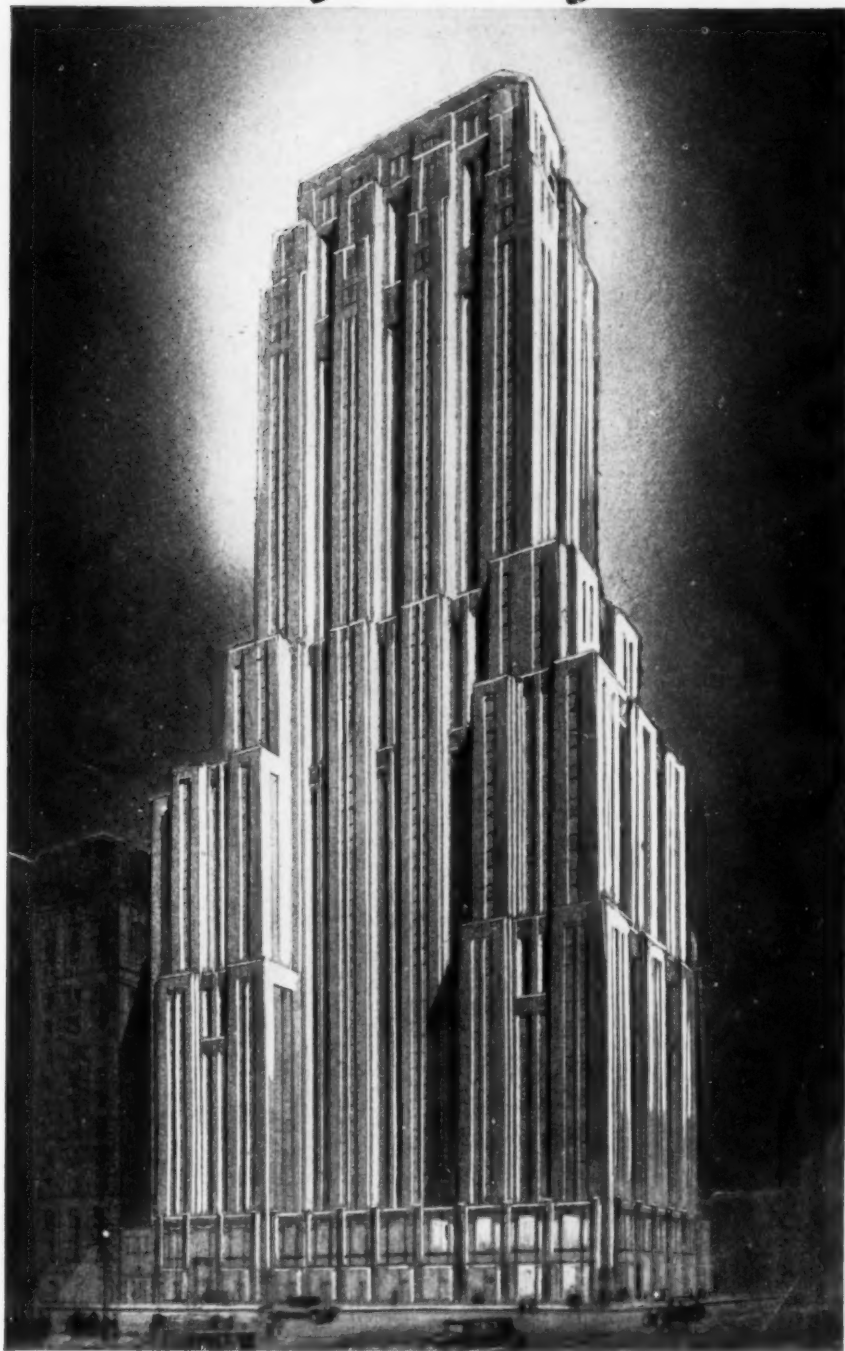
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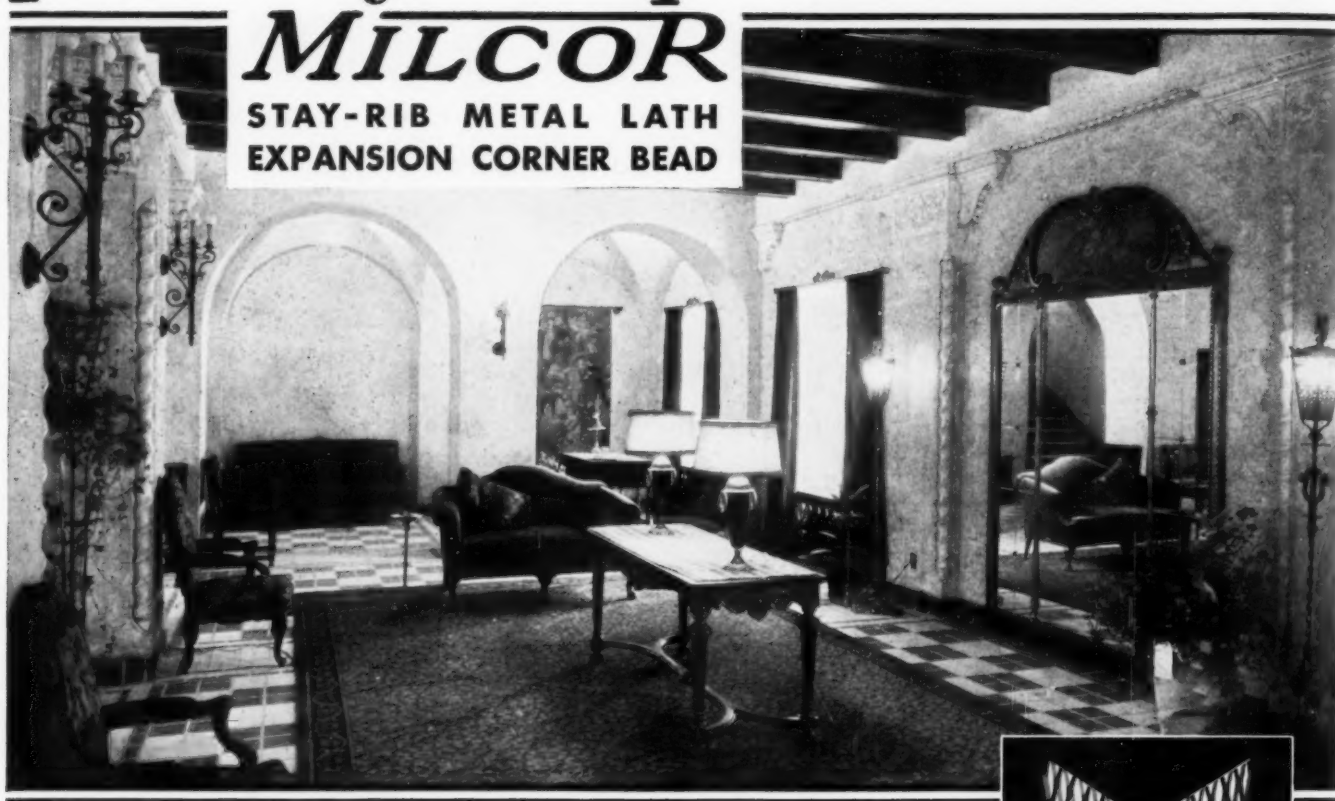
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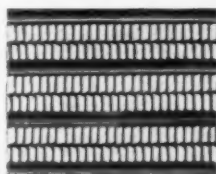
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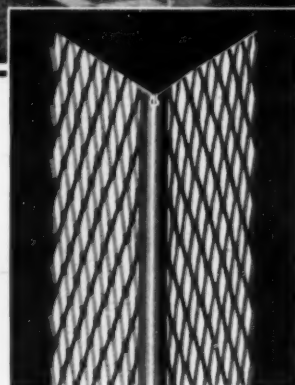
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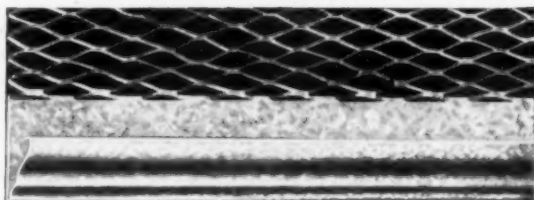
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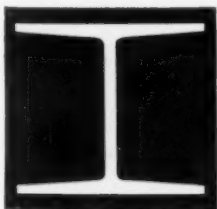
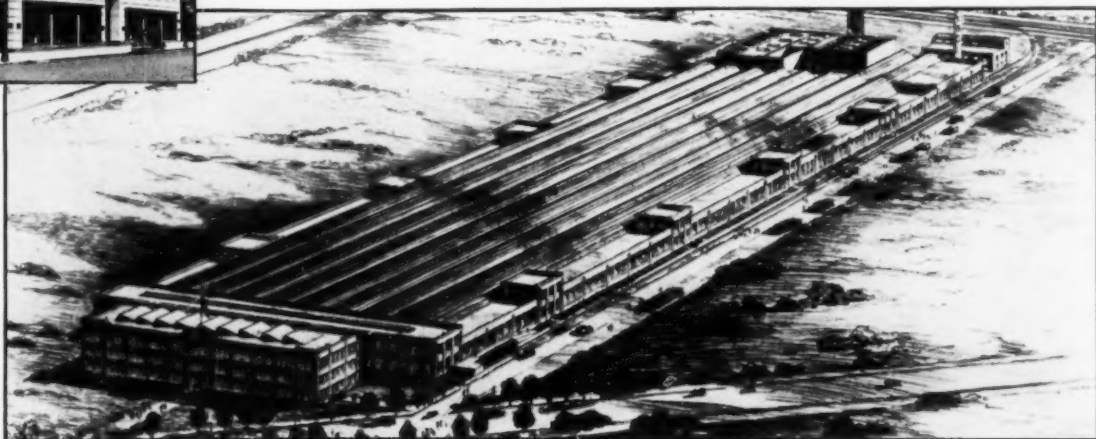
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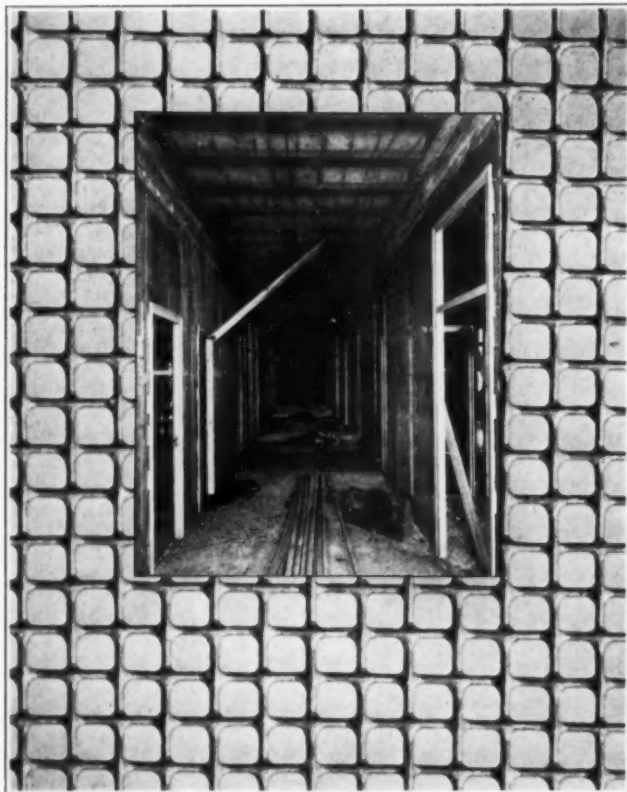
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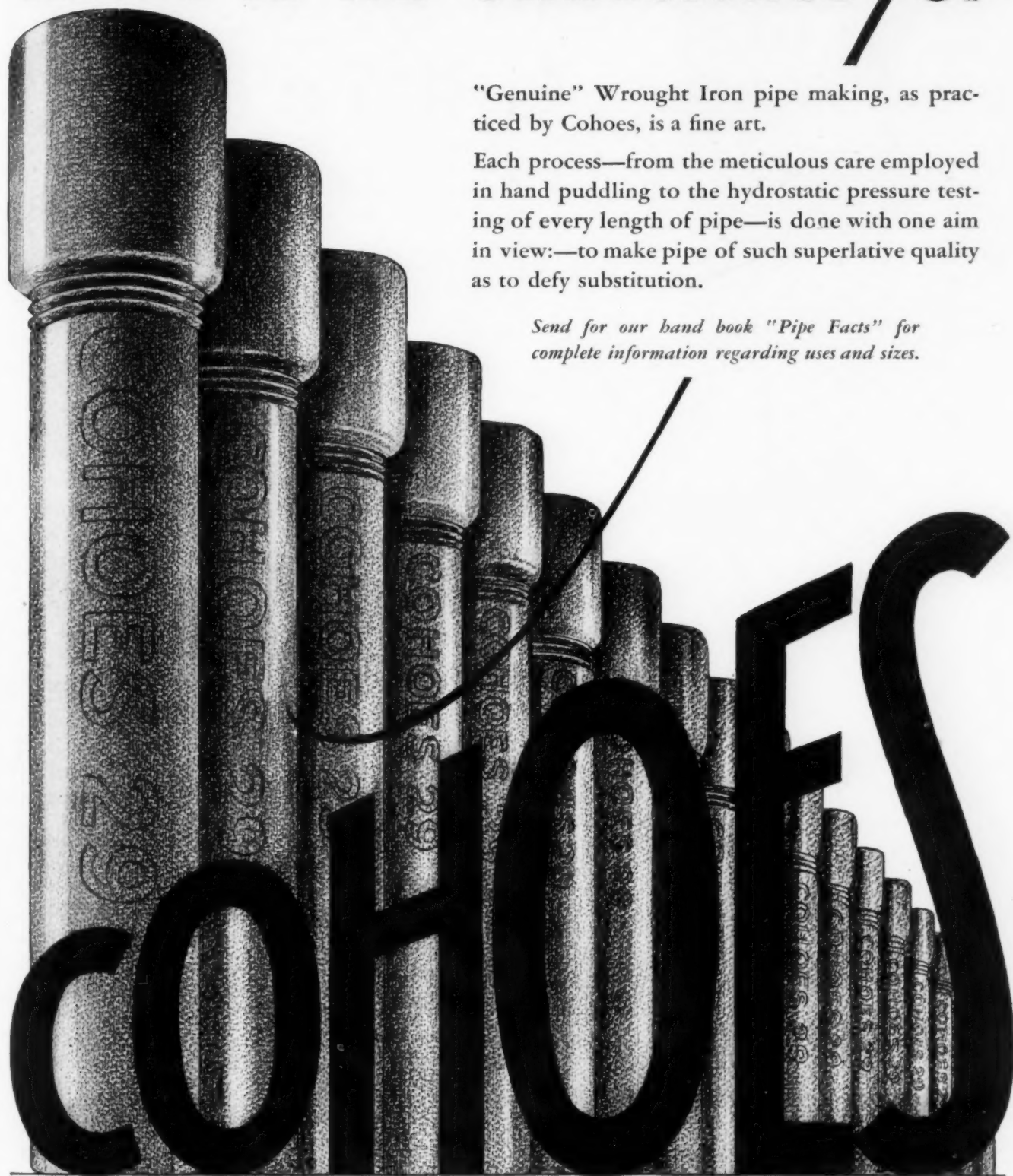
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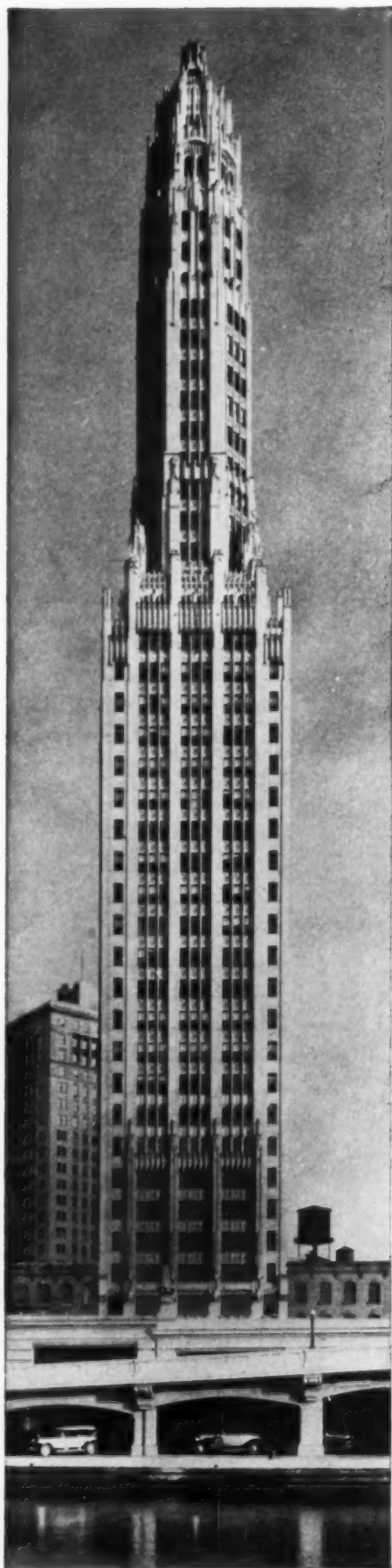


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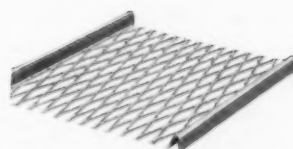
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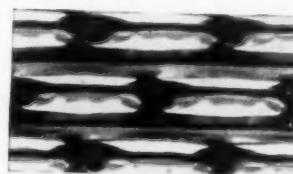


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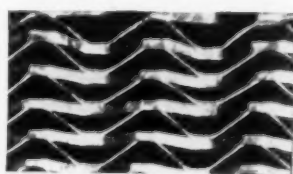
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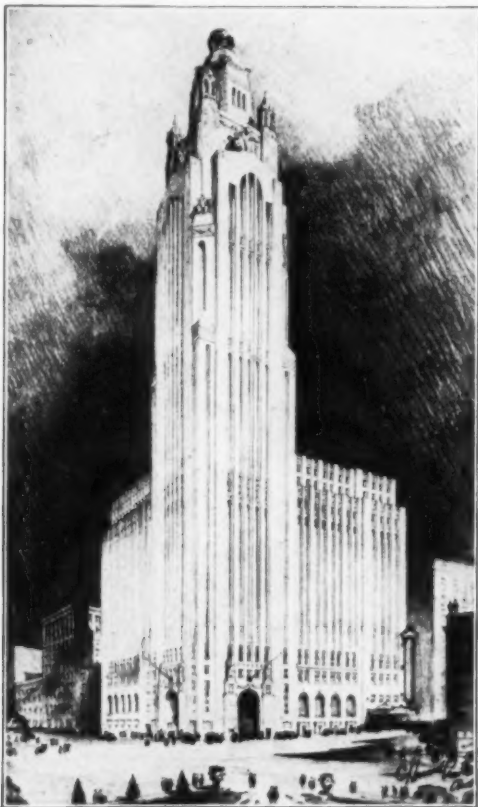
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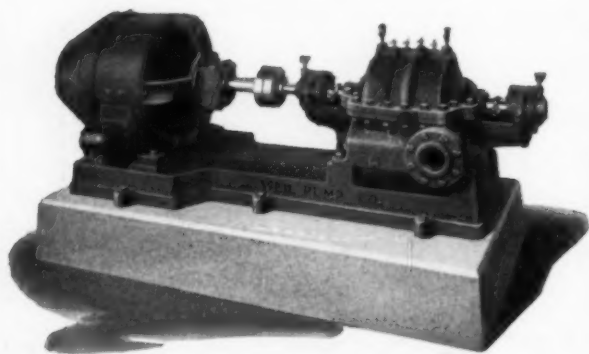
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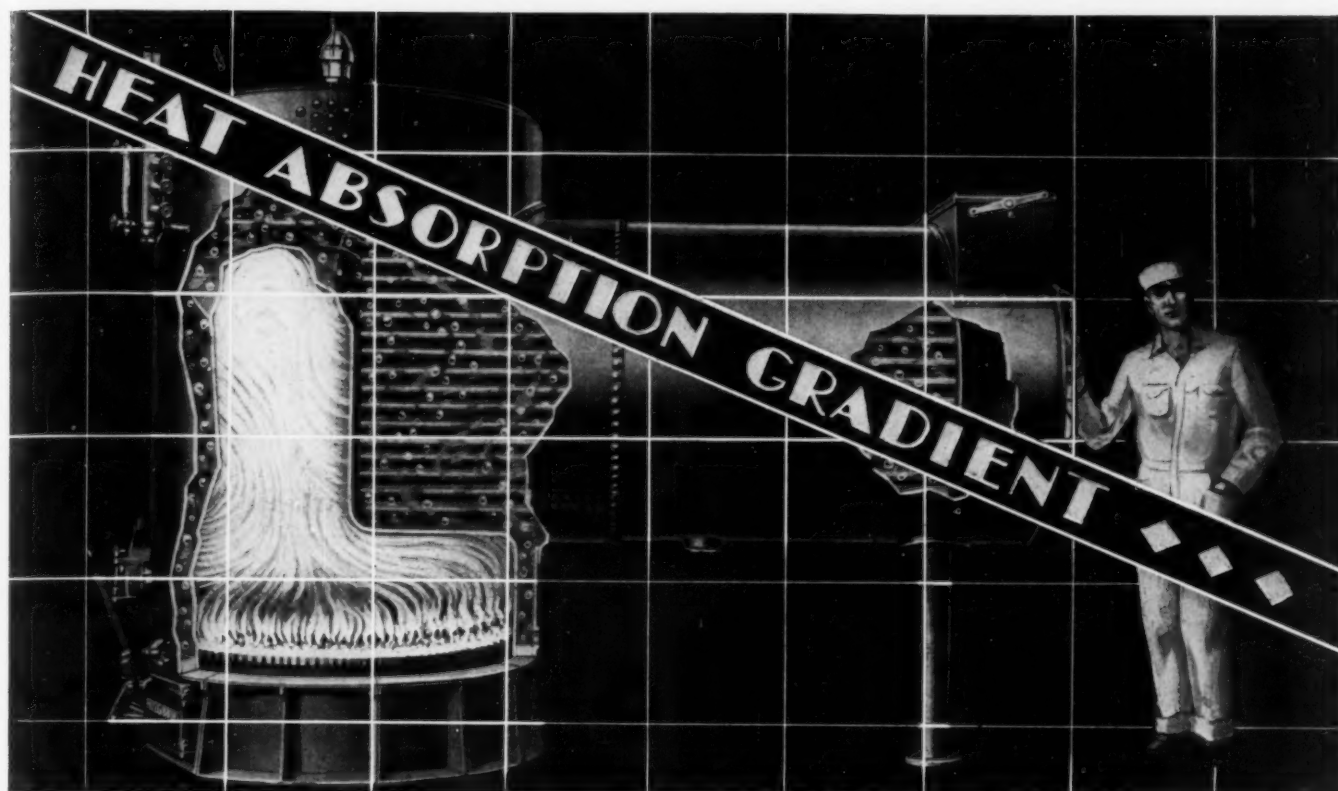
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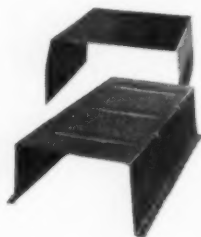
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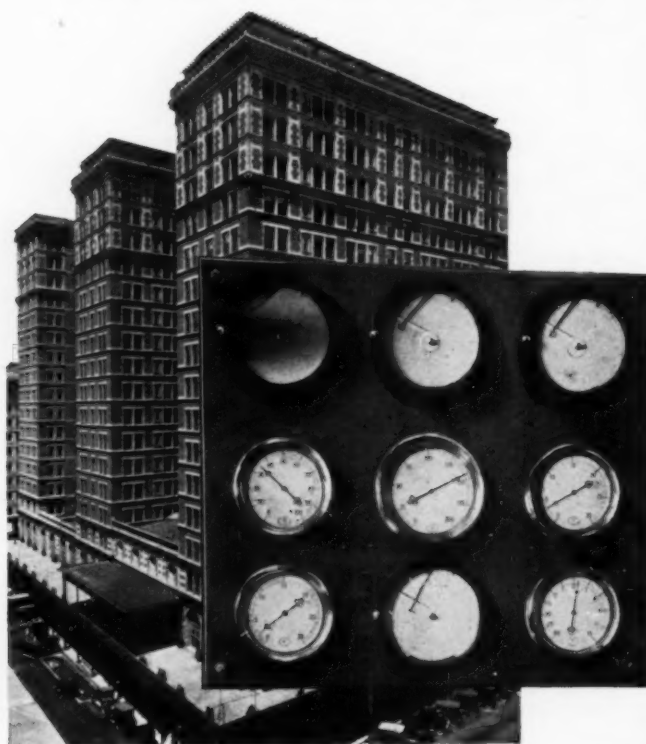
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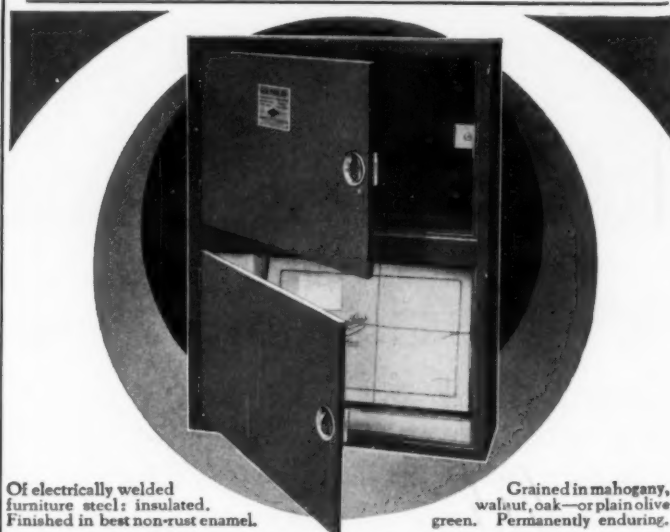
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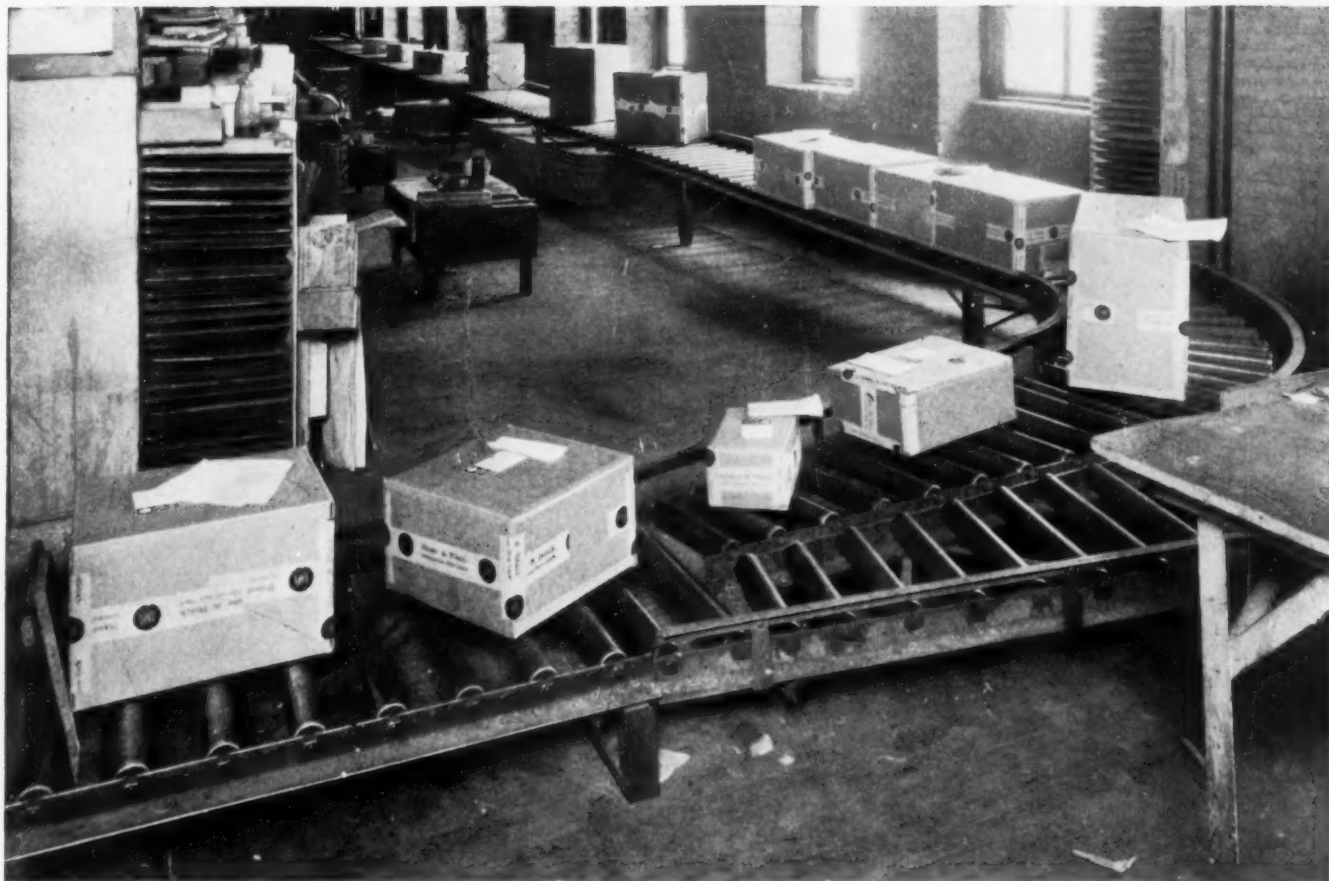
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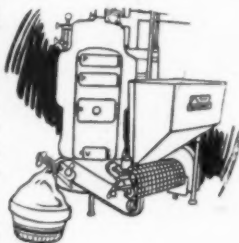
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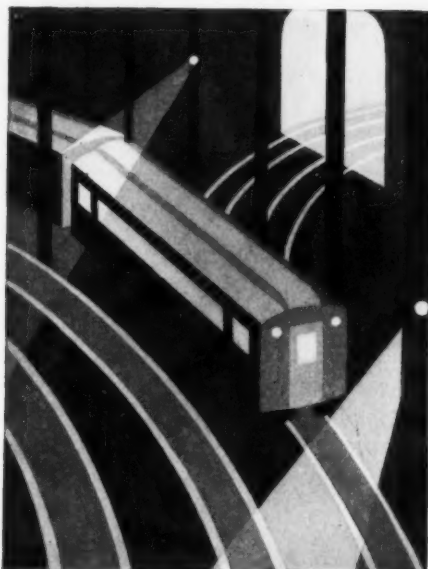
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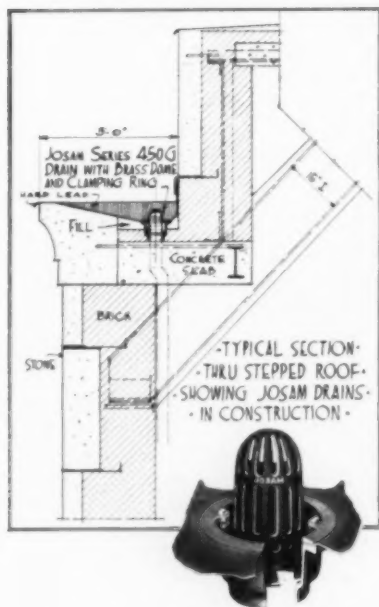
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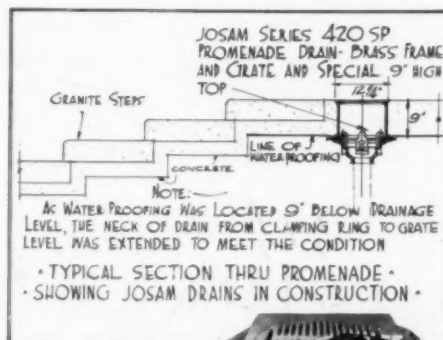
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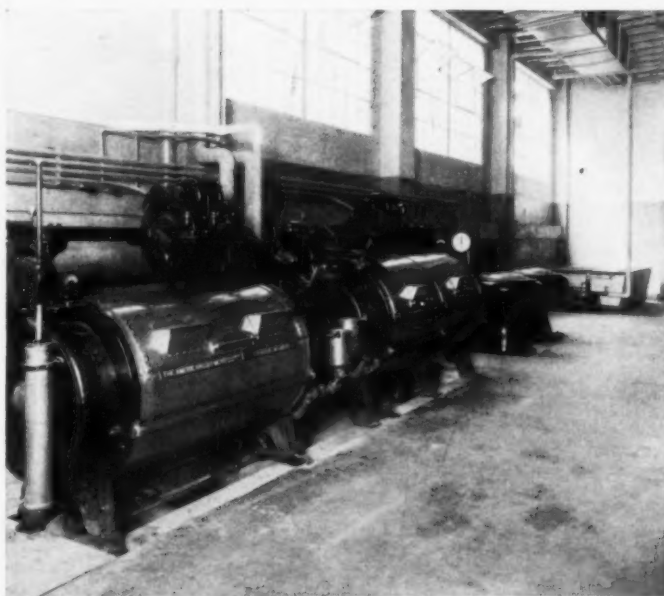
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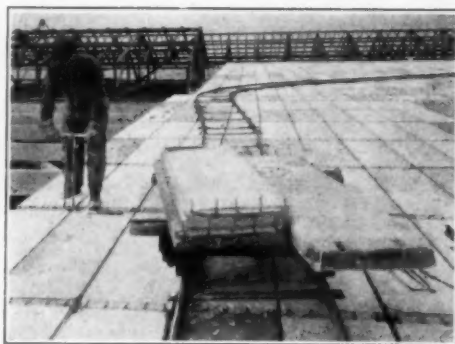
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The Convention Hall at Atlantic City has a roof area of 220,000 square feet. The roof deck is of Gypsteel Pre-Cast Gypsum Slabs. Lockwood, Green & Co., Engineers

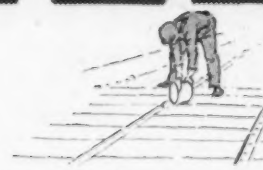
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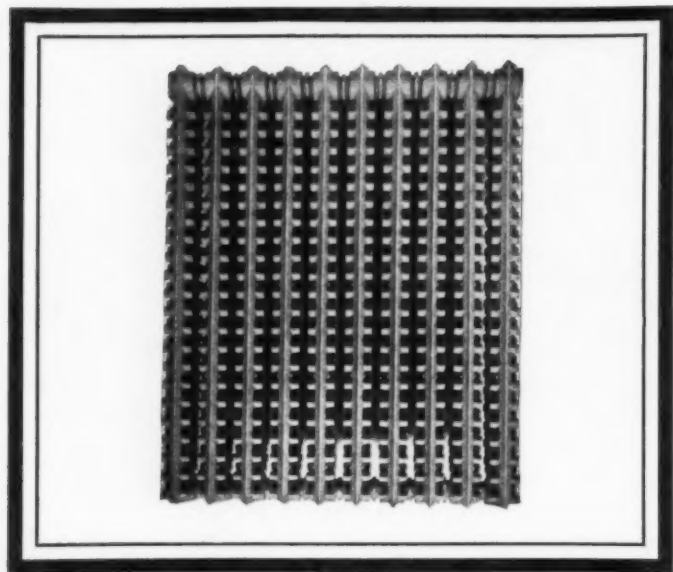
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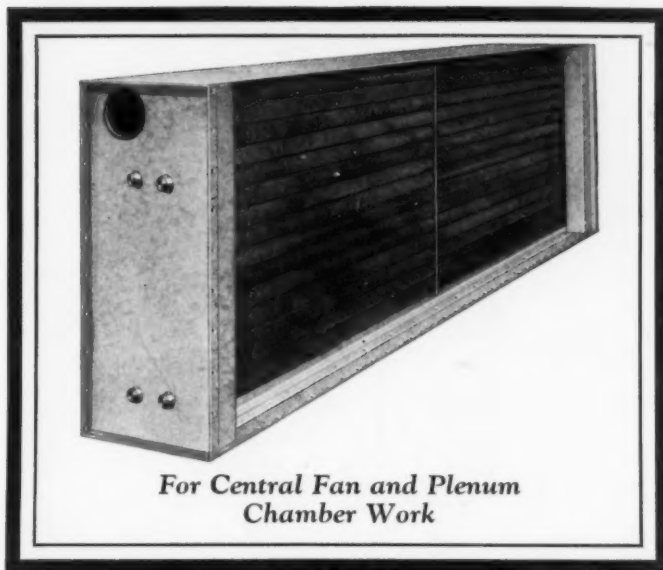
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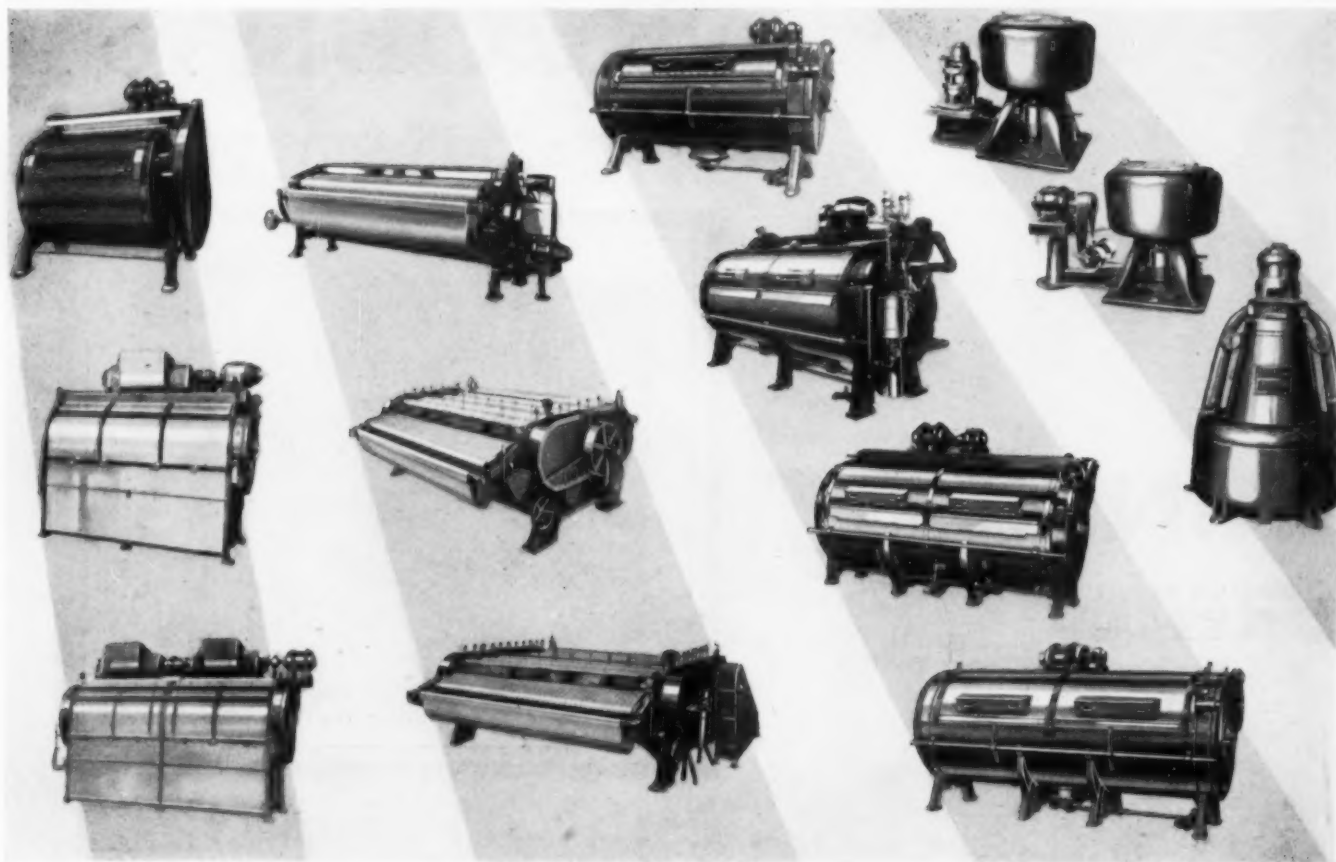
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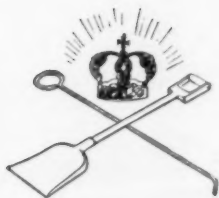
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HIS MAJESTY, THE JANITOR

*** *has the Architect
made him so lazy?*

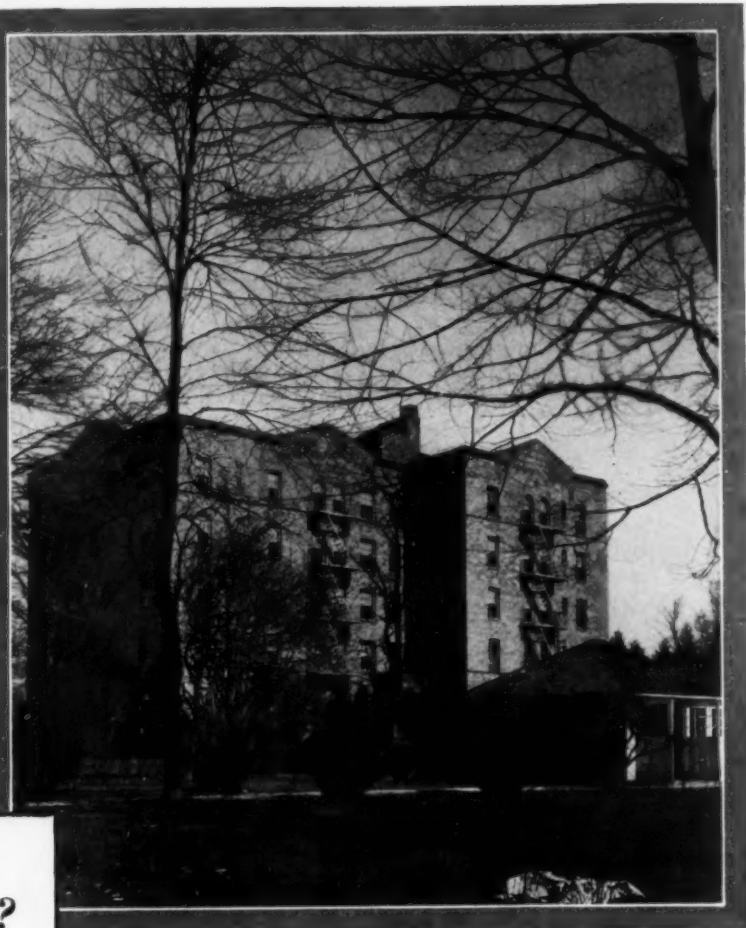
"I am a superintendent of a thirty-six (36) family house with a boiler, and find it does not give service as it should. Have heard of your Spencer Steam Boilers being so good and would be thankful to you if you would let me know of a place with your boiler in it that needs a Superintendent."

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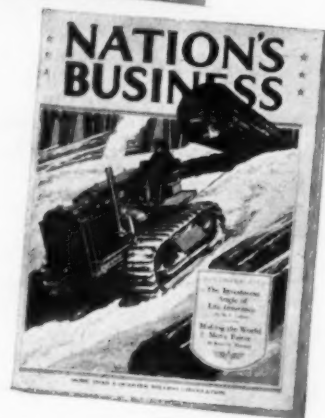
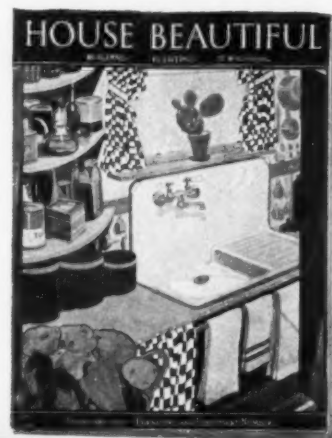
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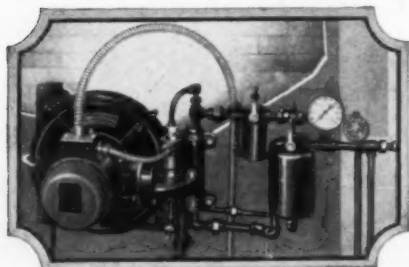
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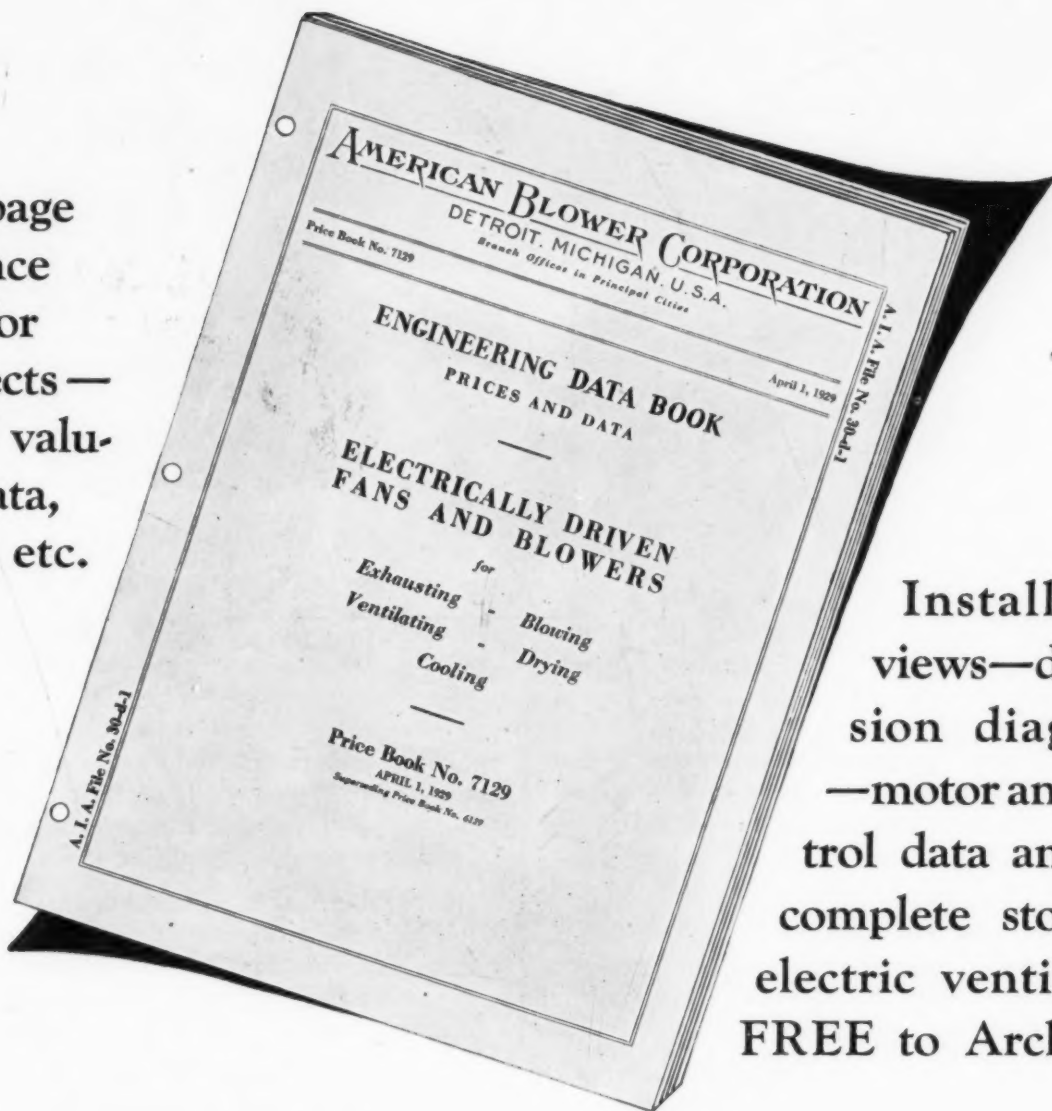
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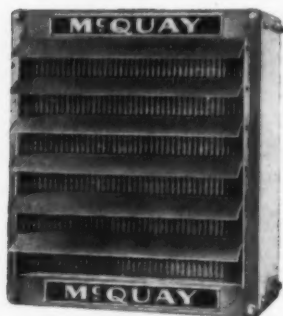
One McQuay Heater (Number 660), weighing less than 150 pounds will heat as much floor space as 4000 pounds of cast iron radiation, comfortably warming 2500 sq. ft. of area, and driving the heat as far as 75 feet.

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Before a Heater leaves our factory it is *triple tested.* First with a steam pressure far greater than will ever be put into it. Second to be sure it gives all the heat guaranteed by its rated capacity. Third to be sure the fan is noiseless. So you can bank on a McQuay to be *right, work right, and stay right.*

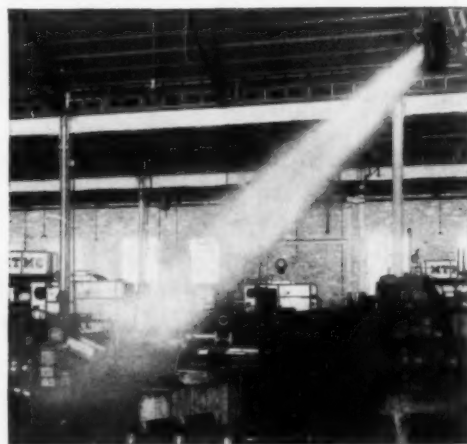
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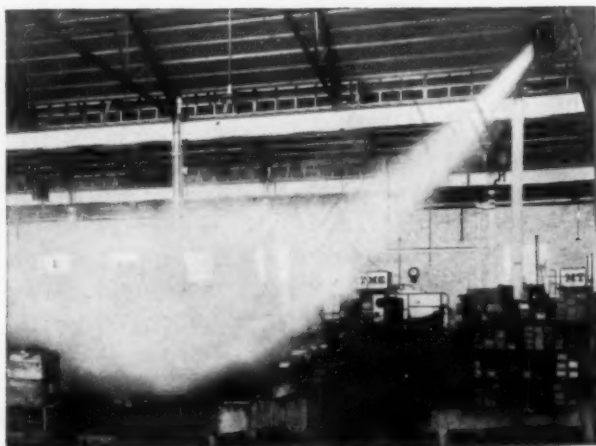
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Taken immediately after turning on the heat and fan this photo shows the flow of heated air starting down.



5 Seconds Afterward the heat is down to the floor and starting to spread.



Another 5 Seconds and the heat has spread—along near the floor as far as 75 feet from the heater. Note that all the heated air is forced down into the working area.

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The Johnson Service Company originated automatic temperature regulation 44 years ago.

Up through all these great many years automatic temperature regulation has grown in use, and has constantly improved under the scrutiny, field and laboratory engineering of The Johnson Service Company.

Imitating equipment, substitute devices have come and gone in this long Johnson time: inadequate, mediocre, failing attempts at temperature regulation have been not uncommon.

While The Johnson System continued, survived, and today remains as the recognized complete and thorough method of control, in principle, design and construction; apparatus, equipment and service efficiency; reliable, responsible, tried and found faithful.

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evidences the thoroughness with which The Johnson Service Company occupies the field.

Briefly, Johnson Service pertains to the automatic regulation of temperature and humidity in homes, school, business and industrial buildings, private and public institutions of every kind.

It applies to every form and method of heating and ventilating; and the thermostatic control of refrigeration and for products requiring varying degrees of temperature in their processes of manufacture.

And it is not a device, simply an attachment or installation alone that is offered. Johnson Service is the all-embodying, accomplishing factor; an essential completeness for permanency and the required results.

"... the system in our building became very unsatisfactory, and after considerable worry and expense at attempts to have it repaired we had the system removed and The Johnson System installed... and we find Johnson equipment and service satisfactory and complete in every way."

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The All Perfect Graduated
Control of Valves & Dampers

HEAT & HUMIDITY CONTROL

The Dual Thermostat (Night and Day)
System Of Control.
Fuel Saving: 25 to 40 Per Cent Per Year.

REVIEWS OF MANUFACTURERS' PUBLICATIONS

MILWAUKEE CORRUGATING COMPANY, Milwaukee. "Metallic Construction for the Modern Home." Its use.

Every year sees the wider and more varied use of metal in building construction, and particularly in structures of a residential character. The advantages of using metal are obvious, one being its being fireproof or at least fire-resisting, while another lies in its not being subject to expansion or contraction with constant changes in atmospheric temperatures. Another advantage is found in the great durability of metal, and still another in the ease with which it is kept clean. This booklet presents in most attractive form the materials made and sold by the Milwaukee Corrugating Company for use in residential buildings,—metal lath, corner beads, door and window casings, base screeds, and picture mouldings. All these materials are described, their advantages explained, and illustrations as well as diagrams and other detailed drawings make the methods of their use easily understood. The company is to be congratulated on the excellent taste shown in designing those of its materials in which good taste counts as a factor,—particularly its casings.

HOLOPHANE COMPANY, INC., New York. "The Lighting of Modern Office Buildings. A brochure on the subject.

One cannot work unless one can see. One cannot see unless one has two things,—eyesight and light. If light is cut down, vision is decreased, just as though one had cut down on eyesight. Office lighting deserves the attention of every executive, and fortunately it is securing that attention in more offices. Business men are realizing daily that the amount of work their employees accomplish, the number of mistakes made, the health and general efficiency of employees' pocketbooks are directly affected by office lighting. Artificial lighting in offices is as important as daylight. In the latitude of New York there are only 110 days in the normal year when for six hours a day the daylight can be described as really bright. On other days, artificial light is necessary in most offices during the greater part of the day. A careful analysis of the lighting requirements of an office building of the most modern type, bearing in mind the necessity for both economy of operation and efficiency of the workers, leads to a separation of the spaces into certain groups, such as, general office space, private rooms, and executive offices. Entrance halls should not be overlooked, as their appearance is of the utmost importance. This catalog offers valuable information regarding modern office lighting and equipment.

WOLFF CO., 2057 W. Fulton St., Chicago. "Wolff Superior Plumbing Fixtures." A work on bathroom equipment.

The modern bathroom reflects the character of the home, and the increasing preference for the beautifully colored rainbow enameled iron bath tubs and lavatories has brought forth a demand for vitreous chinaware in color to match. Wolff "Duroware" is a high grade product made in all the staple designs in the regular white finish or in the new colors, including old ivory, turquoise, dove gray, sea foam green, shell pink, dark sea green, and many other excellent colors. In the preparation of the Wolff "G" Earthenware Catalog the organization has endeavored to present a complete line of fixtures such as are preferred by the modern architect and plumber. The selection made will be found to be adequate to meet the requirements of all. The catalog illustrates and describes these fixtures in logical sequence, enabling the architect, plumber, general contractor, builder or owner to make a selection of such material as may be needed to completely fill any specification. Vitreous china ware and solid porcelain ware are carefully graded in accordance with the uniform grading rules adopted by the Sanitary Potteries in conjunction with the U. S. Bureau of Standards of the Department of Commerce. Absolute perfection is commercially impossible in the production of this ware, and when inspected and passed as "regular," selection must be accepted as representing the standard under which Sanitary earthenware is sold. Wolff Superior Plumbing has always represented the highest quality, and the specification of this product gives assurance of satisfaction. Wolff "Duroware" vitreous china fixtures can be supplied in colors to match Wolff "Rainbow Enamel," and in many styles.

KOHLER COMPANY, Kohler, Wis. "Kohler of Kohler News." A monthly publication issued by the company.

Slow bath tub draining has always been a source of trouble in residences, hotels, apartments, or individual homes. In a home where bathing equipment is limited or the family is large, the bathroom is constantly in demand. The same is true when more than one guest occupies a hotel room. And often the time lost by a slow-acting bath drain causes inconvenience and embarrassment. The "Rapidrain" described in a recent issue of the *Kohler News* is all that the name implies. Because of remarkable construction of the removable strainer plate, the large sized holes and increased draining area, a tub is drained with the utmost rapidity,—in fact, the work is done twice as quickly as an ordinary drain does it. The rapid action of the draining water causes friction with the fitting, helping to keep it clean and sanitary. Because of the "Rapidrain's" simple means of access, installation and construction, costs are likely to be considerably reduced. This little publication is issued monthly at Kohler, Wis., by and for the Kohler organization.

DETROIT STEEL PRODUCTS COMPANY, Detroit. "Fenestra Screen Casements." An important detail of equipment.

The screen casement has only recently been announced, but it has already been hailed by the architects who have seen it as the solution of the problem of screening open-out steel casements. Casements in which non-warping, metal-to-metal contact is permanently assured between flat screen frame and flat window frame, will greatly interest the architect. By screening the house or office with screen casements, one will have extra light; better ventilation; a 100 per cent opening if desired; finger touch operation without swelling, shrinking, warping or sticking; strong, fire-resisting solid steel members; extension hinges that make outside washing easy from within the room. "Fenestra Screen Casements" is a folder published by the Detroit Steel Products Company describing the advantages of the new Fenestra Casement that comes equipped with a screen. For the first time it is possible to use a flat all-metal screen fastened directly to the inside of the casement, entirely independent of the window trim. The folder describes how this is accomplished, the types and sizes of screens, and the changes that have been made in the hardware. Write the Detroit Steel Products Company, 2250 E. Grand Boulevard, Detroit, for this folder. It is worth the attention of architects and engineers.

JANETTE MFG. CO., 556 West Monroe Street, Chicago. "More Heat from Any Hot Water System on Less Fuel."

Progress in the development of heating has been largely a matter of development of details for use with heating systems. The booklet noted here deals with the "Hydrolator," described as "a motor-driven centrifugal pump designed to operate on balanced hot water systems, open or closed type. It consists of a sturdy Janette Repulsion-Induction motor mounted on a 12-inch pipe section with the pump and valve assembly located in the pipe section. Pump rotor is located off the line of natural water flow. Rotor and valve are rust-proof and trouble-proof." The brochure says that the "Hydrolator" solves many problems of hot water circulation: "(1) *Sluggish Circulation*: The Hydrolator provides positive, rapid circulation; overcomes sluggishness. (2) *Poor Circulation Where Radiators Are on a Level With or Below the Boiler*: The Hydrolator will force circulation to every radiator, no matter where located. (3) *Heating One Building from Another*: A problem encountered where a garage is to be heated from a boiler in the basement of a house. With the introduction of the Hydrolator this is no longer a problem. (4) *Long, Horizontal Pipe Runs*, as in greenhouses; The Hydrolator provides a rapid circulation heretofore impossible on such system. (5) *'Traps' and 'Short Circuits'*: The Hydrolator easily overcomes both of these evils. (6) *Heating Additional Rooms Built Onto a House*, or providing proper heat on systems with insufficient radiation. (7) *Poor Circulation in One Section of a Building*: The Hydrolator in this case is usually mounted on the return from this section, with a valve placed on the boiler side of the Hydrolator to regulate the flow," all valuable qualities.



SUPERIOR FEATURES YOU WILL APPRECIATE

"A step forward" sums up the comments of architects and engineers familiar with the various special features embodied in the BROWNELL welded steel boiler.

One of these is the tapered water legs, which are larger at the top than at the bottom. This construction allows for the natural expansion of the water as it takes up heat in its travel upward thru the "legs." In this way the usual resistance to expansion is lessened with consequent improvement in the entire circulation system.

Another is the provision of considerably more radiant heating surface than usual. Still others are the double section economy grates, and the installation of the service coils in the upper part of the tapered water legs. This last feature makes it possible to have hot water in mild weather without keeping up a full head of steam (low fire sufficient). It also eliminates installation of an auxiliary hot water heater.

This equipment is built for either coal or oil firing, or both at the same time, and is fully illustrated and discussed in special Bulletins ready to mail.

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REVIEWS AND ANNOUNCEMENTS

THE COLUMBIA MILLS, NEW YORK. "Columbia Venetian Blinds." A valuable booklet on the subject.

Nearly as important as the provision of daylight is the matter of its proper use, which in turn is dependent upon its correct distribution. A large, open office area, for example, may have windows only at one end, which means that unless those whose desks are placed near the windows are willing to work in the blinding glare of brilliant light, it is necessary to draw down window shades which of course darkens the entire area excepting the end near the windows and which often renders the opposite end of the room almost useless. This could easily be prevented by using at the windows Venetian blinds, which, being lowered, render it possible to so regulate the light that its total exclusion may be had, or else it may be filtered, reflected, amplified, or brought in uninterruptedly as desired. "Recently, in the research laboratory of a leading university, it was established that with Venetian blinds it is possible to increase the natural daylight in the darker portions of a room from 100 per cent to 130 per cent, according to the color, finish and angle of the slats. This conclusively demonstrates the possibilities and practical value of Venetian blinds as a means for increasing as well as controlling the natural light in a room. The findings further reveal that the most scientific and valuable effect of a properly made Venetian blind is, perhaps, a very noticeable and agreeable alteration in the quality of the natural lighting in a room. While shutting out excessive sunshine or large expanses of bright sky, it is possible to throw a larger part of the intercepted light upon the ceiling or side walls so that it may become effective as an indirect component in the illumination of the room." This useful brochure presents a study into the use of Venetian blinds in making more comfortable and convenient large working areas in banks, stores, lodges, schools and offices, or else such areas as solariums and verandas.

DETROIT STEEL PRODUCTS COMPANY, Detroit. "Suggestions for Use of Steel Sash for Ornamental Buildings."

Few people other than architects realize how great may be the effect upon a building's appearance of the sash which are used at its openings. Even an intelligent layman might examine a structure, note any excellence possessed by its proportions, and even appraise any possible merit attaching to the spacing of its windows and any good qualities belonging to it because of care taken in other ways, and yet quite fail to realize that much of a possibly happy result is due to the character of its window sash. It was, indeed, a fortunate day for architecture when use of steel for making sash was begun, for the extreme slenderness which use of steel makes possible for muntins and other members brought about refinement which sash of wood might never have attained, since with wood the requisite strength could be had only by using sheer bulk of material. This excellent brochure was prepared by Preston J. Bradshaw of St. Louis, and presumably in view and in light of his experience. He says: "My idea in presenting this little booklet suggesting the use of standard units of steel sash in ornamental buildings was prompted by the thought that possibly the widespread use of steel sash in industrial buildings may have dulled the thought of the adaptability of this material to structures other than of factory and warehouse construction. The possibilities of this comparatively recent product in the building world are so many, that it is hard to give a clear, concise idea of upon just how many and what kinds of buildings it can be used in to advantage. I have found in my own personal experience many smaller types of buildings where standard steel sash, properly ornamented with different colorings, have brought about a remarkable improvement in the architectural appearance of the structure. The low cost and the adaptability of standard steel sash, its provision for providing proper ventilation, its indestructibility and the delicate lines it enables the architect to employ, should clearly demonstrate the folly of using wood sash in buildings when it is possible to obtain this steel product. If these few ideas will help my colleagues in their work, the pleasure I have had in making the sketches will be increased."

Kermit H. Smith, 1602 Avenue C, East, Cedar Rapids, Ia., desires the publications issued by manufacturers.

Edward Birmingham announces his removal from 45 Warburton Avenue to 11 Manor House Square, Yonkers, N. Y.

Herbert A. Brand announces his removal from 510 North Dearborn Street to 1941 Daily News Building, 400 West Madison Street, Chicago.

Albert E. Taylor, formerly of Vernon Road, Drexel Hill, Pa., desires that his name be removed from manufacturers' mailing lists until further notice.

Owing to the retirement of Frank J. Helmle, the firm of Helmle, Corbett & Harrison will after this be known as Corbett, Harrison & MacMurray.

S. T. Crowere & Associates announce their recent removal from 22 West Monroe Street to the Willoughby Tower, Madison Street and Michigan Avenue, Chicago.

The Colorado Chapter of the American Institute of Architects announces the election at their recent annual meeting of George P. Heinz, founder of the Heinz Roofing Tile Company, as an honorary member.

BRYANT ELECTRIC CO., Bridgeport, Conn. "Spartan Flush Receptacles and Flush Plates." Their adaptability.

The high excellence to which use of electricity has been brought,—excellence which approaches perfection,—is due largely to the ingenuity with which the makers of the countless details involved have met the demands made upon them. Even details seemingly unimportant have been made the objects of endless effort. This folder, for example, deals with a highly improved type of the receptacle or plate widely used with lighting or other forms of electrical service. "Spartan" receptacles incorporate two main features,—interchangeability and standardization. They are designed to receive plugs with prongs or blades which are either parallel or tandem. The "Spartan" design has become standard throughout the world,—is used more extensively than any other in the making of convenience outlets. All Bryant "Spartan" receptacles are made with heavy, high quality composition or porcelain bodies, heavy bronze contact arms and brass contacts, and with large size and full length binding screws. A distinctive Bryant feature is the cupping of the receptacle boss and the forming of a raised rib of composition across the cup between the slots, making easy and convenient the insertion of either type of the prongs of the cap.

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INDEX TO ADVERTISING ANNOUNCEMENTS

PART 1—ARCHITECTURAL DESIGN

Acme Brick Company.....	16	Eagle-Picher Lead Company, The....	3	Murphy Varnish Company.....	73
Adamston Flat Glass Company.....	96	Federal Cement Tile Company.....	6	Nashville Hdw. Flooring Co.....	67
Airports	58	General Electric Company.....	92, 93	National Lead Company.....	84
Alberene Stone Company.....	89	Georgia Marble Company, The.....	14	National Terra Cotta Society.....	10
Aluminum Company of America.....	78	Guth Company, The Edwin F.....	90	Newcomb Mfg. Company, F. J.....	50
American Brass Company.....	9	Hamlin, Irving	82	Orange Screen Company.....	83
American Seating Company.....	46	Hanley Company	1	Pardee Works, The C.....	59
American Walnut Manufacturers Association	42	Hartmann Sanders Co.....	55	Portland Cement Association.....	86, 87
Arkansas Oak Flooring Company.....	67	Hauserman Co., The E. F.....	20	Pratt & Lambert, Inc.....	75
Armstrong Cork Company.....	19	Heinz Roofing Tile Co., The.....	7	Ramp Buildings Corporation.....	11
Art Metal Construction Company, The	107	Hess Warming & Ventilating Co.....	100	Ritter Lumber Company, W. M.....	82
Athey Company	104	Higgins & Co., Chas. M.....	100	Roddis Lumber & Veneer Co.....	56
Atlas Portland Cement Company, The	76	Holophane Co., Inc.....	Fourth Cover	Russell & Erwin Mfg. Co.....	25
Baguás, Inc.	44	Hope & Sons, Henry.....	111	Sargent & Company.....	22
Bakelite Corporation	88	Improved Office Partition Co.....	38, 51	Segal Lock & Hardware Co., Inc.....	18
Beardslee Chandelier Mfg. Co.....	84	Indiana Limestone Company.....	5	Shanklin Manufacturing Co., Inc.....	102
Best Bros. Keene's Cement Co.....	65	International Nickel Company, Inc.,	80	Sheldon Slate Co., F. C.....	Second Cover
Blank & Company, Frederic.....	48	The		Shevlin, Carpenter & Clarke Company..	97
Bloomington Limestone Co.....	85	Kawneer Co., The.....	114	Sloane, W. & J.....	81
Bonded Floors Company, Inc.....	29, 30	Kensington Mfg. Company.....	41	Smyser-Royer Company	94
Brasco Manufacturing Co.....	34, 113	Kent-Costikyan	48	Sterling Bronze Company, Inc.....	101
Bruce Company, E. L.....	67	King Construction Company.....	90	Stewart Hartshorn Co.....	96
Carney Company, The.....	63	Kittinger Company	43	Stone & Webster, Inc.....	17
Casement Hardware Co., The.....	96	Klein & Co., Inc., Henry.....	38, 51	Tennessee Oak Flooring Co.....	67
CELLIZED Oak Flooring, Inc.....	67	Kosmos Portland Cement Company, Incorporated	69	Thorp & Co., Inc., J. H.....	50
Circle A Products Corporation.....	26	Lehigh Portland Cement Company.....	12, 13	Todhunter, Inc.....	48
Clemetsen Co., The.....	36	Libbey Owens Sheet Glass Co., The....	103	Truscon Steel Company.....	2
Clinton Metallic Paint Co.....	82	Long-Bell Lumber Co., The.....	67	Tuttle & Bailey Mfg. Co.....	47
Columbia Mills, Inc., The.....	33	Louisville Cement Co., Incorporated....	4	U. S. Gutta Percha Paint Co.....	71
Corbin, P. & F.....	21	Ludowici-Celadon Company.....	8	United States Gypsum Company.....	91
Covert Company, The H. W.....	60	Lupton's Sons Co., David.....	23	Third Cover	
Crane Co.	98	Lutton Company, Inc., Wm. H.....	102	United States Rubber Company.....	79
Curtis Companies Service Bureau, The	53	Macbeth-Evans Glass Co.....	95	Ward Leonard Electric Company.....	57
Dahlstrom Metallic Door Co.....	109	Maple Flooring Manufacturers Ass'n.	77	Western Pine Manufacturers Association	54
Davis Extruded Sash Co.....	34	Maplewood Club	50	Wheeler Osgood Company, The.....	106
DeLong Furniture Co.....	45	Modern Bronze Store Front Co.....	15	"White" Door Bed Company, The....	49
Detroit Steel Products Company.....	24	Mullins Manufacturing Corp.....	99	Wickwire Spencer Steel Co.....	88
Dierks Lumber & Coal Co.....	52			Zouri Drawn Metals Company.....	15
Driewood Corp.	38, 51				
DuBois Fence and Garden Co., Inc.....	84				
Du Pont De Nemours & Co., Inc., E. I.	105				

PART 2—ARCHITECTURAL ENGINEERING AND BUSINESS

Aerofin Corporation	186	Fulton Sylphon Company, The.....	197	Pfaudler Company, The.....	234
American Blower Corp.....	239	General Refrigeration Company.....	185	Pick-Barth Companies, The Albert....	136
American Brass Company, The.....	153	Genfire Steel Company.....	129	Radio Corporation of America.....	140
American Institute of Steel Construction, Inc.	150	Gillis & Geoghegan, Inc.....	120-121	Raymond Concrete Pile Company.....	117
American Laundry Machinery Co., The	227	Hardinge Brothers, Inc.....	249	Reading Iron Company.....	164
American Radiator Company, 116, 139,	230	Heggie Simplex Boiler Company.....	169, 170	Receivador Sales Co.....	220
231		Hoffman Specialty Company, Inc.....	162	Republic Iron & Steel Co.....	122-123
American Rolling Mill Company, The..	177	Home Incinerator Company.....	183	Richards Wilcox Mfg. Co.....	Second Cover
American Shaeffer & Budenberg Corp..	220	Hubbell, Incorporated, Harvey.....	147	Rome Brass Radiator Corporation.....	240
American Telephone & Telegraph Co..	143	Imperial Brass Mfg. Co., The.....	178	Sarco Co., Inc.....	174
Armstrong Cork and Insulation Company	195	Insulate Company, The.....	229	Sedgwick Machine Works.....	178
Automatic Electric, Inc.....	203	International Nickel Company, The....	157	Servel Sales, Inc.....	182
Barber Asphalt Company, The.....	119	Janette Manufacturing Company.....	174	Sonneborn Sons, Inc., L.....	247
Barrett Company, The.....	135	Jenkins Bros.....	201	Speakman Company.....	160
Bates Expanded Steel Truss Co.....	205	Johns-Manville Corporation.....	130, 181	Spencer Heater Company.....	237
Berger Mfg. Company, The.....	207	Johnson Co., S. T.....	238	Standard Conveyor Company.....	221
Bethlehem Steel Company.....	211	Johnson Service Company.....	243	Steel Frame House Company.....	208
Bramhall Deane Co.....	184	Josam Mfg. Co., The.....	226	Structural Gypsum Corporation.....	228
Brownell Company, The.....	245	Kalman Steel Company.....	215	Sturtevant Co., B. F.....	236
Brunswick-Balke-Collender Co., The...	199	Kerner Incinerator Co.....	188	Titusville Iron Works Co., The.....	127
Bryant Electric Company, The.....	128	Kewanee Boiler Corporation.....	118	Toch Brothers	204
Byers Company, A. M.....	167	Kewanee Private Utilities Co.....	174	Trane Co., The.....	233
Carey Company, The Philip.....	193	Kinnear Mfg. Co.....	204	Trenton Potteries Company, The.....	165
Carnegie Steel Company.....	209	Kohler Co.....	154	Troy Laundry Machinery Co., Inc.....	232
Carter Bloxonend Flooring Company....	137	Maddock's Sons Co., Thos.....	158	Truscon Steel Company.....	Fourth Cover
Central Alloy Steel Corp.....	175	Master Builders Company, The.....	131, 132	United Chromium, Incorporated	161
Cow & Sons, James B.....	163	May Oil Burner Corporation.....	250	United Metal Products Co., The.....	216
Cohoes Rolling Mill Co.....	213	McQuay Radiator Corporation.....	242	U. S. Mineral Wool Company.....	220
Concrete Engineering Co.....	218, 219	Milwaukee Corrugating Company.....	210	Van Range Co., The John.....	136
Concrete Steel Co.....	206	Minwax Company, Inc.....	225	Vilter Manufacturing Company, The....	184
Consolidated Ashcroft Hancock Co., Inc.	220	Modine Manufacturing Company.....	187	Vonnegut Hardware Co.....	171
Cowing Pressure Relieving Joint Co....	176	Mueller Co.....	155	Vortex Manufacturing Co., The.....	223
Cutler Mail Chute Co., The.....	212	Nash Engineering Co., The.....	124, 191	Wasmuth-Endicott Company.....	184
Dixon Crucible Company, Joseph.....	145	National Electric Products Corporation.	148	Weber Costello Co.....	222
Domestic Stoker Company.....	224	National Fireproofing Company.....	115	Weil Pump Company.....	216
Douglas Co., The John.....	156	National Radiator Corporation.....	172, 173	Westinghouse Electric & Manufacturing	
Dunham Co., C. A.....	166	National Tube Company.....	168	Company	126, Third Cover
Duraflex Company, The.....	234	North Western Expanded Metal Co....	212	Weyerhaeuser Forest Products.....	138
Duriron Company, The.....	176	Otis Elevator Company.....	178	Wickwire Spencer Steel Co.....	212
Electric Storage Battery Company, The.	125	Pecora Paint Company.....	204	Williams Oil-O-Matic Heating Corpora-	
Electrol, Inc., of Missouri.....	241	Peerless Unit Ventilation Co., Inc....	216	tion	235
Frigidaire Corporation.....	179			York Ice Machinery Corporation.....	180
Fitzgibbons Boiler Company.....	217			Youngstown Sheet & Tube Co., The....	159

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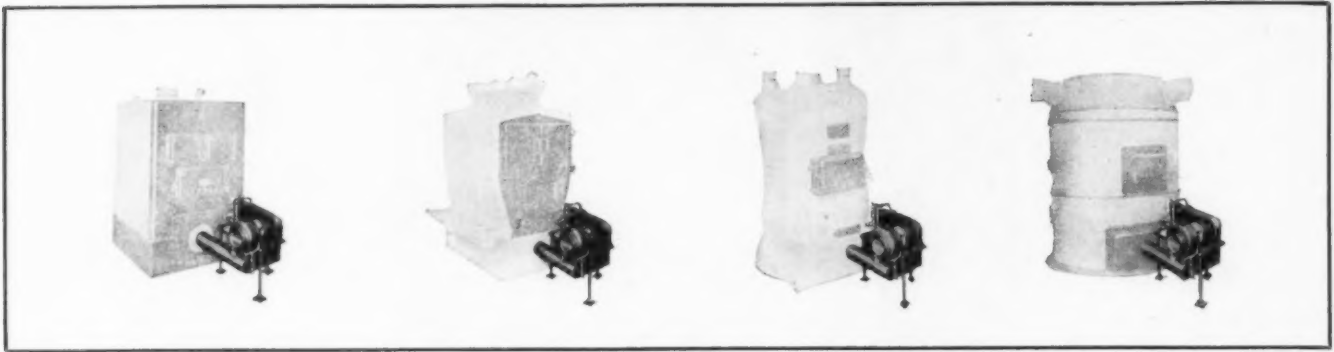
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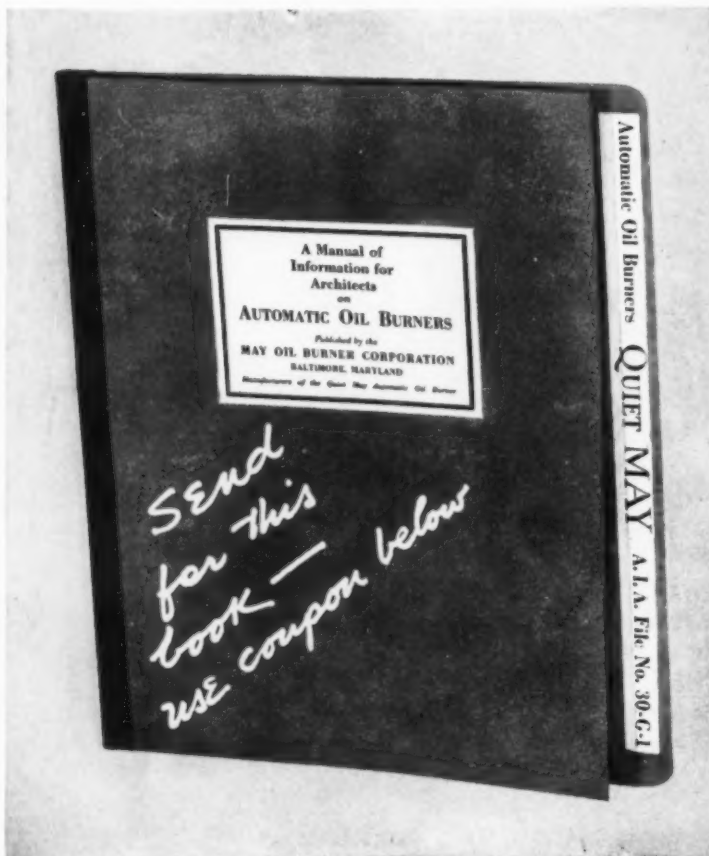
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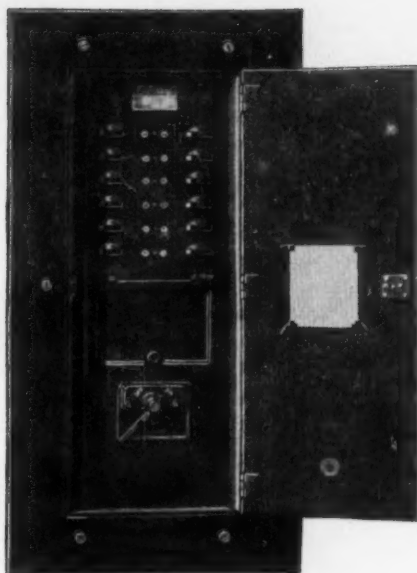
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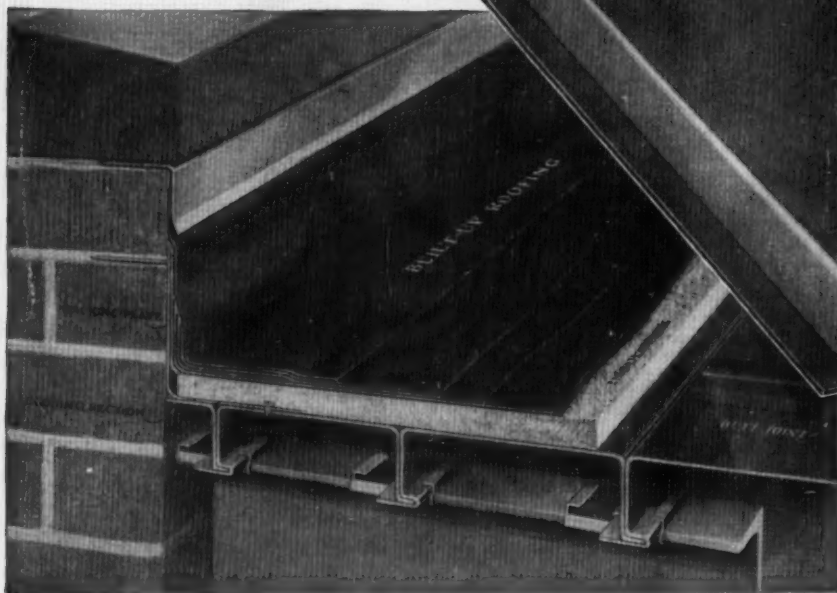
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